



TRIBAL ALLIANCE AGAINST FRAUDS

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PRESS RELEASE

Subject: Patricia Denise Marroquin-Norby

Title: Associate Curator of Native American Art at the Metropolitan Museum of Art, New York

Sovereign Nations / identity falsely claimed: Nde, Apache, Eastern Apache, Purépecha, “Tarascan”

Determination: Zero American Indian ancestry found

Date: 5-25-24

Upon receiving multiple reports from insider whistleblowers questioning Ms. Marroquin-Norby’s claims of being Apache and Purépecha, TAAF researched her genealogy and found no evidence of any such ancestry.

Her genealogy can be seen on our website along with a detailed report explaining why this is problematic. <https://tribalallianceagainstfrauds.org/patricia-marroquin-norby>

There are hundreds of documents that serve as hard evidence to back up the family tree you will see there. It would be very cumbersome to try to upload them all there, but they are available upon Ms. Marroquin-Norby’s request, for a fee. Anyone can look them up for themselves, just as we did.

The burden of proof always lies with the person making the claim, not the other way around, yet we have shown that Ms. Marroquin-Norby is clearly not an American Indian woman. Being an American Indian is not about who you claim to be, but who claims you. Can Ms. Marroquin-Norby prove she has any ties to the historic Apache people? Does any legitimate Apache tribal nation claim her? No.

Ms. Marroquin-Norby’s scholarship is foundationally flawed and academically dishonest, as everything she says or writes purports to be said or written by someone with an American Indian perspective, which she has never had and will never have.

The Metropolitan Museum of Art has failed the American Indian people whose cultures and ancestors it relies upon by not educating their employees sufficiently. They need to be capable of doing their due diligence to properly vet the claims of prospective employees such as Ms.

Marroquin-Norby, who will hold important positions that require relevant competencies and the ability to maintain trust in their relationships with American Indian communities. Lying about being one of us will not accomplish that. Avoiding compliance with NAGPRA laws will also do nothing to foster good relations with American Indian people. What DO museums give back to the American Indian people they owe much of their financial success to?

The Tribal Alliance Against Frauds would also like to know exactly what Ms. Marroquin-Norby's specific qualifications for this job include. We do not understand how she was even qualified to be offered this position in the first place.

Our determination: Ms. Patricia Denise Marroquin-Norby is a pretendian FRAUD.

And the Metropolitan Museum of Art needs to do much better going forward. They have earned a FAILING GRADE as an institution on their allyship report card from TAAF.

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