

# Carson Truett Lott, Tenor, Curriculum Vitae

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updated January 1, 2025

## Solo

|                             |                                                  |                                     |         |
|-----------------------------|--------------------------------------------------|-------------------------------------|---------|
| HOWELLS, Herbert            | <i>Requiem</i>                                   | Music at Epiphany                   | 2024.10 |
| BERKO, Alex                 | <i>Sacred Place</i>                              | Tacoma Bach Festival                | 2024.7  |
| OBERHOFER, Grace            | <i>Bradford Family Band (Colton, workshop)</i>   | Seattle Opera                       | 2024.6  |
| BACH, Johann Sebastian      | <i>BWV 61</i>                                    | Music at Epiphany                   | 2024.5  |
| BUXTEHUDE, Dietrich         | <i>Membra Jesu Nostri</i>                        | Music at Epiphany                   | 2024.3  |
| HANDEL, George Frederic     | <i>Messiah</i>                                   | St. Michael & All Angels, Issaquah  | 2023.12 |
| HASTINGS, Ashley            | <i>Free Men (Arthur Owen)</i>                    | Cascadia Chamber Opera              | 2023.3  |
| MOZART, Wolfgang Amadeus    | <i>Requiem</i>                                   | Harmonia Orchestra & Chorus         | 2022.11 |
| MONTEVERDI, Claudio         | <i>L'Orfeo (Pastore I)</i>                       | Orpheus PDX                         | 2022.8  |
| LABARGE, Elise              | <i>Carmen and the Bull (Ferdinand, outreach)</i> | Inland Northwest Opera              | 2022.7  |
| HASTINGS, Ashley            | <i>Free Men (Arthur Owen, workshop)</i>          | Cabaletta Productions               | 2022.3  |
| BACH, Johann Sebastian      | <i>BWV 140</i>                                   | Harmonia Orchestra & Chorus         | 2021.8  |
| SCHUMANN, Robert            | <i>Dichterliebe (excerpts)</i>                   | University of Oregon                | 2020.2  |
| BEAUVAIS Cathedral, 13th c. | <i>The Play of Daniel (King Belshazzar)</i>      | Boston Camerata                     | 2020.2  |
| CIMAROSA, Domenico          | <i>Il matrimonio segreto (Paolino)</i>           | University of Oregon Opera Ensemble | 2020.1  |
| HANDEL, George Frederic     | <i>Messiah</i>                                   | First United Methodist, Eugene      | 2019.12 |
| PERTI, Giacomo              | <i>La beata Imelde (Monaca Seconda, Voce)</i>    | Musicking Conference                | 2019.5  |
| STRAVINSKY, Igor            | <i>Renard (Rooster)</i>                          | Pacific Artists Collective          | 2019.3  |
| LANG, David                 | <i>The Little Match Girl Passion</i>             | University of Oregon                | 2018.6  |
| MOZART, Wolfgang Amadeus    | <i>Requiem</i>                                   | Musicking Conference                | 2018.4  |
| SCHUBERT, Franz             | <i>Winterreise (excerpts)</i>                    | Seattle University                  | 2017.5  |

## Ensemble

|                             |                                            |                                          |         |
|-----------------------------|--------------------------------------------|------------------------------------------|---------|
| BRUCKER, Anton              | <i>Mass in E Minor</i>                     | St. James Cathedral Cantorei             | 2024.11 |
| HOWELLS, Herbert            | <i>Requiem</i>                             | Music at Epiphany                        | 2024.10 |
| DURUFLÉ, Muarice            | <i>Requiem</i>                             | Music at Epiphany                        | 2024.10 |
| SHEEHAN, Benedict           | <i>Liturgy of St. John Crysostom</i>       | Evergreen Ensemble                       | 2024.9  |
| BERKO, Alex                 | <i>Sacred Place</i>                        | Tacoma Bach Festival                     | 2024.7  |
| BACH, Johann Sebastian      | <i>BWV 187</i>                             | Tacoma Bach Festival                     | 2024.7  |
| BERKO, Alex                 | <i>Sacred Place</i>                        | Evergreen Ensemble                       | 2024.5  |
| VIVALDI, Antonio            | <i>Gloria, RV 589</i>                      | Byrd Ensemble, Seattle Baroque Orchestra | 2024.5  |
| HURUM, Alf                  | <i>Lilja</i>                               | Northwest Edvard Grieg Society           | 2024.5  |
| BACH, Johann Sebastian      | <i>Magnificat, BWV 243</i>                 | Music at Epiphany                        | 2024.4  |
| CHARPENTIER, Marc-Antoine   | <i>Te Deum</i>                             | Music at Epiphany                        | 2024.4  |
| de LASSUS, Orlande          | <i>Prophetie Sibyllarum</i>                | Harmonia Orchestra & Chorus              | 2024.3  |
| BACH, Johann Sebastian      | <i>BWV 226</i>                             | Harmonia Orchestra & Chorus              | 2024.3  |
| BUXTEHUDE, Dietrich         | <i>Membra Jesu Nostri</i>                  | Music at Epiphany                        | 2024.3  |
| HANDEL, George Frederic     | <i>Messiah</i>                             | Blessed Sacrament Seattle                | 2023.12 |
| HANDEL, George Frederic     | <i>Messiah</i>                             | Music at Epiphany                        | 2023.12 |
| TYBERG, Marcel              | <i>Mass No. 1 in G Major</i>               | Evergreen Ensemble                       | 2023.11 |
| BACH, Johann Sebastian      | <i>BWV 225, 227, 230</i>                   | Music at Epiphany                        | 2023.10 |
| TALLIS, Thomas              | <i>Spem in Allium</i>                      | Byrd Ensemble                            | 2023.10 |
| VAUGHAN WILLIAMS, Ralph     | <i>A Sea Symphony</i>                      | Oregon Bach Festival                     | 2023.7  |
| HAYDN, Franz Joseph         | <i>Mass No. 10 in C Major: Paukenmesse</i> | Berkshire Choral Interational            | 2023.6  |
| RUNESTAD, Jake              | <i>American Triptych</i>                   | Evergreen Ensemble                       | 2023.4  |
| HANDEL, George Frederic     | <i>Messiah</i>                             | Music at Epiphany                        | 2022.12 |
| DURUFLÉ, Maurice            | <i>Requiem</i>                             | Epiphany Parish, Seattle                 | 2022.11 |
| MONTEVERDI, Claudio         | <i>L'Orfeo</i>                             | Orpheus PDX                              | 2022.8  |
| FAURÉ, Gabriel              | <i>Messe de Requiem</i>                    | Epiphany Parish, Seattle                 | 2021.11 |
| GLUCK, Christoph Willibald  | <i>Orfeo ed Euridice</i>                   | Inland Northwest Opera                   | 2021.10 |
| BEAUVAIS Cathedral, 13th c. | <i>The Play of Daniel</i>                  | Boston Camerata                          | 2020.2  |
| MOZART, Wolfgang Amadeus    | <i>Requiem</i>                             | Eugene Symphony                          | 2019.11 |

|                          |                                      |                                       |         |
|--------------------------|--------------------------------------|---------------------------------------|---------|
| BERLIOZ, Hector          | <i>Roméo et Juliette</i>             | Oregon Bach Festival                  | 2019.7  |
| MOZART, Wolfgang Amadeus | <i>Requiem</i>                       | Oregon Bach Festival                  | 2019.6  |
| SCRIABIN, Alexander      | <i>Prometheus: Poem of Fire</i>      | Eugene Symphony                       | 2019.4  |
| HANDEL, George Frederic  | <i>Messiah</i>                       | First United Methodist Church, Eugene | 2018.12 |
| FAURÉ, Gabriel           | <i>Messe de Requiem</i>              | Central Lutheran Church, Eugene       | 2018.11 |
| MENDELSSOHN, Felix       | <i>Elijah</i>                        | Oregon Bach Festival                  | 2018.7  |
| DANIELPOUR, Richard      | <i>The Passion of Yeshua</i>         | Oregon Bach Festival                  | 2018.7  |
| LANG, David              | <i>The Little Match Girl Passion</i> | University of Oregon                  | 2018.6  |

| Teachers     | Conductors           | Directors           | Masterclasses            | Coaches       |
|--------------|----------------------|---------------------|--------------------------|---------------|
| Ross Hauck   | Christian Capacaccia | Anne Azéma          | Estelí Gomez             | Nicholas Fox  |
| Eric Mentzel | Peter Van Heyghen    | Dan Miller          | Evan Jones               | David Riley   |
| Joy Sherman  | William White        | Chas Rader-Schieber | Jordan Weatherston-Pitts | Nancy Zylstra |

### Education

|                      |                            |      |
|----------------------|----------------------------|------|
| University of Oregon | MM: Vocal Performance      | 2020 |
| Seattle University   | BA: Interdisciplinary Arts | 2017 |

### Ensembles

|                                |                                 |                 |
|--------------------------------|---------------------------------|-----------------|
| Seattle Opera                  | <i>Associate Chorister</i>      | 2024-Present    |
| Seattle Opera                  | <i>Supplemental Chorister</i>   | 2023-2024       |
| The Compline Choir             | <i>Decani Tenor</i>             | 2023-Present    |
| Evergreen Ensemble             | <i>Tenor</i>                    | 2022-Present    |
| Premier Vocal Entertainment    | <i>Holiday Harmony Carolers</i> | 2022-Present    |
| Byrd Ensemble                  | <i>Tenor</i>                    | 2021-Present    |
| Epiphany Parish, Seattle       | <i>Staff Singer</i>             | 2021-Present    |
| Eugene Symphony Chorus         | <i>Section Leader</i>           | 2019            |
| Oregon Bach Festival           | <i>Berwick Chorus</i>           | 2018-2020, 2023 |
| First United Methodist, Eugene | <i>Staff Singer</i>             | 2018-2020       |

### Teaching & Leadership

|                                       |                                                |              |
|---------------------------------------|------------------------------------------------|--------------|
| Evergreen Ensemble                    | <i>Board of Directors</i>                      | 2024-present |
| ArtSmart                              | <i>Vocal Mentor</i>                            | 2024-present |
| Newport High School, Bellevue         | <i>Vocal Coach</i>                             | 2023-2024    |
| Epiphany Music Academy                | <i>Instructor of Voice</i>                     | 2023-present |
| University of Oregon Voice Department | <i>Instructor of Group Voice, Studio Voice</i> | 2019-2020    |
| Independent Voice Teacher             |                                                | 2016-present |
| Seattle University Choirs             | <i>Student Conductor</i>                       | 2016-2017    |
| Seattle University Choirs             | <i>Librarian</i>                               | 2014-2016    |

### Awards

|                                          |                                                                                                                             |      |
|------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|------|
| Grand Prix of Nations Gottenburg, Sweden | Chamber Choirs/Vocal Ensembles Category: <u>Winner (96.65/100)</u> with University of Oregon Chamber Choir (Sharon J. Paul) | 2019 |
| Arts at Seattle U                        | Community Builder Award                                                                                                     | 2017 |