

Carson Truett Lott, Tenor, Curriculum Vitae

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Solo

BACH, Johann Sebastian	<i>Was mein Gott will, das g'scheh allzeit, BWV 111</i>	Tacoma Bach Festival	2026.07
HANDEL, George Frederic	<i>Messiah</i>	First Lutheran, Richmond Beach	2025.12
HOWELLS, Herbert	<i>Requiem</i>	Music at Epiphany	2024.10
BERKO, Alex	<i>Sacred Place</i>	Tacoma Bach Festival	2024.07
BACH, Johann Sebastian	<i>Nun komm, der Heiden Heiland, BWV 61</i>	Music at Epiphany	2024.05
BUXTEHUDE, Dietrich	<i>Membra Jesu Nostri</i>	Music at Epiphany	2024.03
HANDEL, George Frederic	<i>Messiah</i>	St. Michael & All Angels, Issaquah	2023.12
MOZART, Wolfgang Amadeus	<i>Requiem</i>	Harmonia Orchestra & Chorus	2022.11
BACH, Johann Sebastian	<i>Wachet auf, ruft uns die Stimme, BWV 140</i>	Harmonia Orchestra & Chorus	2021.08
SCHUMANN, Robert	<i>Dichterliebe (excerpts)</i>	University of Oregon	2020.02
HANDEL, George Frederic	<i>Messiah</i>	First United Methodist, Eugene	2019.12
LANG, David	<i>The Little Match Girl Passion</i>	University of Oregon	2018.06
MOZART, Wolfgang Amadeus	<i>Requiem</i>	Musicking Conference	2018.04
SCHUBERT, Franz	<i>Winterreise (excerpts)</i>	Seattle University	2017.05

Roles

SULLIVAN, Arthur	<i>Pirates of Penzance (Frederic, outreach)</i>	Seattle Opera	2026.03
PÄRT, Arvo	<i>Passio (Pilate)</i>	St. James Cathedral, Seattle	2026.03
OBERHOFER, Grace	<i>Bradford Family Band (Colton, workshop)</i>	Seattle Opera Creation Lab	2024.06
HASTINGS, Ashley	<i>Free Men (Arthur Owen)</i>	Cascadia Chamber Opera	2023.03
MONTEVERDI, Claudio	<i>L'Orfeo (Pastore I)</i>	Orpheus PDX	2022.08
LABARGE, Elise	<i>Carmen and the Bull (Ferdinand, outreach)</i>	Inland Northwest Opera	2022.07
HASTINGS, Ashley	<i>Free Men (Arthur Owen, workshop)</i>	Cabaletta Productions	2022.03
BEAUVAIS Cathedral, 13th c.	<i>The Play of Daniel (King Belshazzar)</i>	Boston Camerata (touring)	2020.02
CIMAROSA, Domenico	<i>Il matrimonio segreto (Paolino)</i>	University of Oregon Opera Ensemble	2020.01
PERTI, Giacomo	<i>La beata Imelde (Monaca Seconda, Voce)</i>	Musicking Conference	2019.05
STRAVINSKY, Igor	<i>Renard (Rooster)</i>	Pacific Artists Collective	2019.03

Ensemble

BACH, Johann Sebastian	<i>Der Geist hilft unser Schwachheit auf, BWV 226</i>	Midsummer Musical Retreat (Faculty)	2026.07
KOPPIN, Connor	<i>To Look West</i>	Evergreen Ensemble	2026.05
PÄRT, Arvo	<i>Passio</i>	St. James Cathedral, Seattle	2026.03
WEININGER, Nicholas	<i>Like a Petal: Three Meditations on Ephemerality</i>	Nothing Gold Vocal Ensemble	2026.02
BACH, Johann Sebastian	<i>Christmas Oratorio (I-III)</i>	Seattle Bach Festival	2025.12
HANDEL, George Frederic	<i>Messiah</i>	Music at Epiphany	2025.12
BRIGGS, Kerensa	<i>Requiem</i>	Epiphany Parish, Seattle	2025.11
HAYDN, Franz Joseph	<i>Lord Nelson Mass</i>	St. James Cathedral, Seattle	2025.01
BACH, Johann Sebastian	<i>Wir danken dir, Gott, wir danken dir, BWV 29</i>	Seattle Bach Festival	2025.01
BRUCKER, Anton	<i>Mass in E Minor</i>	St. James Cathedral, Seattle	2024.11
HOWELLS, Herbert	<i>Requiem</i>	Music at Epiphany	2024.10
DURUFLÉ, Maurice	<i>Requiem</i>	Music at Epiphany	2024.10
SHEEHAN, Benedict	<i>Liturgy of St. John Chrysostom</i>	Evergreen Ensemble	2024.09
BERKO, Alex	<i>Sacred Place</i>	Tacoma Bach Festival	2024.07
BACH, Johann Sebastian	<i>Es wartet alles auf dich, BWV 187</i>	Tacoma Bach Festival	2024.07
BERKO, Alex	<i>Sacred Place</i>	Evergreen Ensemble	2024.05
VIVALDI, Antonio	<i>Gloria, RV 589</i>	Byrd Ensemble, Seattle Baroque Orchestra	2024.05
HURUM, Alf	<i>Lilja</i>	Northwest Edvard Grieg Society	2024.05
BACH, Johann Sebastian	<i>Magnificat, BWV 243</i>	Music at Epiphany	2024.04
CHARPENTIER, Marc-Antoine	<i>Te Deum</i>	Music at Epiphany	2024.04
de LASSUS, Orlande	<i>Prophetie Sibyllarum</i>	Harmonia Orchestra & Chorus	2024.03
BACH, Johann Sebastian	<i>Der Geist hilft unser Schwachheit auf, BWV 226</i>	Harmonia Orchestra & Chorus	2024.03
BUXTEHUDE, Dietrich	<i>Membra Jesu Nostri</i>	Music at Epiphany	2024.03
HANDEL, George Frederic	<i>Messiah</i>	Blessed Sacrament, Seattle	2023.12
HANDEL, George Frederic	<i>Messiah</i>	Music at Epiphany	2023.12
TYBERG, Marcel	<i>Mass No. 1 in G Major</i>	Evergreen Ensemble	2023.11

BACH, Johann Sebastian	<i>Singet dem Herrn ein neues Lied, BWV 225</i>	Music at Epiphany	2023.10
BACH, Johann Sebastian	<i>Jesu, meine Freude, BWV 227</i>	Music at Epiphany	2023.10
BACH, Johann Sebastian	<i>Lobet den Herrn, alle Heiden, BWV 230</i>	Music at Epiphany	2023.10
TALLIS, Thomas	<i>Spem in Allium</i>	Byrd Ensemble	2023.10
VAUGHAN WILLIAMS, Ralph	<i>A Sea Symphony</i>	Oregon Bach Festival	2023.07
HAYDN, Franz Joseph	<i>Paukenmesse</i>	Berkshire Choral Interational (regional supp)	2023.06
RUNESTAD, Jake	<i>American Triptych</i>	Evergreen Ensemble	2023.04
HANDEL, George Frederic	<i>Messiah</i>	Music at Epiphany	2022.12
FAURÉ, Gabriel	<i>Messe de Requiem</i>	Epiphany Parish, Seattle	2021.11
BEAUVAIS Cathedral, 13th c.	<i>The Play of Daniel</i>	Boston Camerata	2020.02
BERLIOZ, Hector	<i>Roméo et Juliette</i>	Oregon Bach Festival	2019.07
MOZART, Wolfgang Amadeus	<i>Requiem</i>	Oregon Bach Festival	2019.06
SCRIABIN, Alexander	<i>Prometheus: Poem of Fire</i>	Eugene Symphony	2019.04
HANDEL, George Frederic	<i>Messiah</i>	First United Methodist Church, Eugene	2018.12
MENDELSSOHN, Felix	<i>Elijah</i>	Oregon Bach Festival	2018.07
DANIELPOUR, Richard	<i>The Passion of Yeshua</i>	Oregon Bach Festival	2018.07
LANG, David	<i>The Little Match Girl Passion</i>	University of Oregon	2018.06

Opera Chorus

BIZET, Georges	<i>Carmen</i>	Seattle Opera	2026.05
STRAUSS, Richard	<i>Daphne</i>	Seattle Opera	2026.01
SULLIVAN, Arthur	<i>Pirates of Penzance</i>	Seattle Opera	2025.10
PUCCINI, Giacomo	<i>Tosca</i>	Seattle Opera	2025.05
MOZART, Wolfgang Amadeus	<i>Die Zauberflöte</i>	Seattle Opera	2025.03
BERLIOZ, Hector	<i>Les Troyens</i>	Seattle Opera	2025.01
MONTEVERDI, Claudio	<i>L'Orfeo</i>	Orpheus PDX	2022.08
GLUCK, Christoph Willibald	<i>Orfeo ed Euridice</i>	Inland Northwest Opera	2021.10

Teachers

Ross Hauck
Eric Mentzel
Joy Sherman

Conductors

Christian Capacaccia
Zachary Hemenway
William White

Directors

Anne Azéma
Mimi Katano
Dan Miller

Masterclasses

Esteli Gomez
Evan Jones
Jordan Weatherston-Pitts

Coaches

Nicholas Fox
David Riley
Nancy Zylstra

Ensembles

<u>The Tudor Choir</u>	<i>Tenor</i>	2025-present
<u>Seattle Opera</u>	<i>Chorister (Regular)</i>	2023-present
<u>The Compline Choir</u>	<i>Decani Tenor</i>	2023-present
<u>Evergreen Ensemble</u>	<i>Tenor</i>	2022-present
<u>Byrd Ensemble</u>	<i>Tenor</i>	2021-present
<u>Epiphany Parish, Seattle</u>	<i>Staff Singer</i>	2021-present
Nothing Gold Vocal Ensemble	<i>Tenor</i>	2024-2026
Oregon Bach Festival	<i>Berwick Chorus (Supplemental)</i>	2023
Premier Vocal Entertainment	<i>Holiday Harmony Carolers</i>	2022-2025
Eugene Symphony Chorus	<i>Section Leader</i>	2019
Oregon Bach Festival	<i>Berwick Chorus (UOCC)</i>	2018-2019
First United Methodist, Eugene	<i>Staff Singer</i>	2018-2020

Education

<u>University of Oregon</u>	<i>MM: Vocal Performance</i>	2020
<u>Seattle University</u>	<i>BA: Interdisciplinary Arts</i>	2017

Leadership

<u>Evergreen Ensemble</u>	<i>Board of Directors (Secretary)</i>	2024-present
<u>Seattle University Choirs</u>	<i>Student Conductor</i>	2016-2017
<u>Seattle University Choirs</u>	<i>Librarian</i>	2014-2016

Awards

<u>Grand Prix of Nations, Sweden</u>	<i>Chamber Choirs/Vocal Ensembles Category: Winner (96.65/100) with University of Oregon Chamber Choir (Sharon J. Paul)</i>	2019
<u>Arts at Seattle U</u>	<i>Community Builder Award</i>	2017

Teaching

<u>ArtSmart</u>	<i>Vocal Mentor</i>	2024-present
<u>Epiphany Music Academy</u>	<i>Instructor (Voice)</i>	2023-present
<u>Independent Voice Teacher</u>		2016-present
Midsummer Musical Retreat	<i>Voice Faculty</i>	2026
Seattle Opera School Tour	<i>Teaching Artist</i>	2026
Newport High School, Bellevue	<i>Vocal Coach</i>	2023-2024
University of Oregon Graduate Employee	<i>Instructor (Studio & Group Voice)</i>	2019-2020

Recordings

<u>Byrd Ensemble</u>	<i>Christmas album - forthcoming</i>	2026
<u>The Compline Choir</u>	<i>18 Psalms from the Compline Psalter</i>	2026
<u>Byrd Ensemble</u>	<i>Lumina: Choral Music of Kevin Siegfried</i>	2025
<u>Byrd Ensemble</u>	<i>Like grief, like grace</i>	2025