

CLIMB EV'RY MOUNTAIN

Vocal/Piano Score

J. Wenning, arranger

The first system of musical notation consists of two grand staves. The top grand staff (treble and bass clef) contains whole rests in both staves. The bottom grand staff (treble and bass clef) contains a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The key signature has one sharp (F#) and the time signature is common time (C).

The second system of musical notation is identical to the first system. It consists of two grand staves. The top grand staff (treble and bass clef) contains whole rests in both staves. The bottom grand staff (treble and bass clef) contains a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The key signature has one sharp (F#) and the time signature is common time (C).

5

5

Detailed description: This system contains measures 5, 6, and 7 of the piano accompaniment. The treble and bass staves are both marked with a '5' at the beginning. Each staff contains a whole rest in every measure, indicating that the piano is silent during these measures.

5

5

Detailed description: This system contains measures 5, 6, and 7 of the piano accompaniment. The treble staff is marked with a '5' and contains a continuous eighth-note melody. The bass staff is marked with a '5' and contains a continuous eighth-note bass line. The melody in measure 6 begins with a sharp sign (#).

8

8

Climb ev - 'ry moun - tain, Search high and

Detailed description: This system contains measures 8, 9, 10, and 11 of the vocal melody. The treble staff is marked with an '8' at the beginning. The lyrics 'Climb ev - 'ry moun - tain, Search high and' are written below the staff. The melody consists of quarter notes and half notes. The bass staff contains a continuous eighth-note bass line.

8

8

Detailed description: This system contains measures 8, 9, 10, and 11 of the piano accompaniment. The treble staff is marked with an '8' and contains a continuous eighth-note melody. The bass staff is marked with an '8' and contains a continuous eighth-note bass line. The melody in measure 9 begins with a sharp sign (#), and in measure 10, it begins with a flat sign (b).

12

low. Fol - low ev - 'ry by - way, Ev - 'ry path you

12

16

know. Climb ev - 'ry moun-tain, Ford ev - 'ry stream

16

21

Fol - low ev - 'ry rain - bow till you find - your dream A

21

21

21

25

dream that will need all the love you can give Ev-ry

25

dream will need all the love you can give, you can give

25

25

29

day of your life for as long as you live -

29

day of your life for as long as you live -

33

Climb ev - 'ry moun-tain Ford ev - 'ry stream. Fol - low ev - 'ry

33

Ford ev - 'ry stream

38

rain-bow - Till you find your dream -

fol-low ev-'ry rain-bow

38

43

Loo - all the love you can

A dream that will need all the love you can give

43

47

54

Ford ev - 'ry stream Fol - low ev - 'ry

54

54

54

Fol - low ev - 'ry

57

rain bow Till, Till you find your

57

57

57

rain - bow Till you find your

61 *mp*

sfz till you find - dream *mp*

dream Till you find your dream *mp* -

61

64 *sfz*

till you find your dream. *sfz*

till you find your dream. *sfz*

64