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## Demand For Arizona Alfalfa Seed Variety

Arizona farmers have been producing northern varieties of alfalfa seed such as Ranger and Buffalo for the rest of the United States. Now, there is a demand for Arizona produced alfalfa seed of southern varieties, says Charles C. Ellwood, extension agronomy specialist at the University of Arizona. This creates a new market for farmers in this state just at the time when cotton acreages may be reduced. Missouri is one of the first states to have a demand for southern varieties of alfalfa.

Harold Jacka, secretary of the Arizona Crop Improvement Association, has received word from Charles Helm, head of the field crop department of the University of Missouri, that that state is recommending Arizona grown certified alfalfa seed—such as African and Chilean—for one-year crops. These varieties will not live through a Missouri winter. But, because of their excellent growth characteristics, growers can get a crop of hay or plow it under that fall as a top-rate green manure crop.

Crops which follow the alfalfa are increased in yield. This increase in yield makes the one year of alfalfa in rotation a paying proposition.

These southern alfalfas are also being recommended in other states. The extension service in these states has stressed the use of certified seed of these varieties for weed control, trueness to variety, and germination.

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## A PINKIE DISCOVERY

Arkady and Marguerite Weber are at home now in Pikeville, Kentucky. They have visited Scottsdale to tell of their many experiences during their flight from Russia when the Communists took over, leaving them wandering to many lands before settling.

For a year and a half, the Webers have been members of the Pikeville College faculty. With Arkady an accomplished musician, teaching piano and Marguerite teaching art appreciation. The soft-spoken Webers are appreciated for their cultural contribution to the community, attested by constant demands for public appearances. Arkady gives piano recitals and Marguerite discusses art. Other times they speak of the wonderful sights they have seen in Europe, Asia and South America. Marguerite cannot pronounce lengthy English words but is not at all sensitive, for she gives them with a grace only capable of Marguerite.

When ancient Muscovite ikons gleaming from timber walls, there are landscapes of snow and birch, with objects of a foreign land, longing for space . . . with a Chinese god of luck a ludicrous thing of the slant-eyed porcelain face, this is an embroidered reminder in tapestry illustrating a legend of old Russia. This conversation in Russian, Chinese, French or German, with occasional phrasing in Portuguese or Nkhongo, a language of the Japanese, is always flavored with good American humor.

Thousands of miles from Russia, Mr. and Mrs. Arkady Weber, on the campus of Pikeville Junior College in Kentucky, lived through the bloody revolution in 1917 in Russia. Content to remain here they are the "White Russian," despise communism, and are given to excelling in their epicurean symphonies. These hospitable people, so far from the Volga, remain true to the Greek Orthodox Church, and have been interwoven for a quarter of a century in Mukden, China, providing a modern odyssey beneath a scudding Red cloud.

Arkady's father, a German musician, arrived in Russia over 90 years ago, a professor in the Moscow Conservatory in 1869, with his close associates great composers, Tchaikovsky and Nikolai Rubinstein.

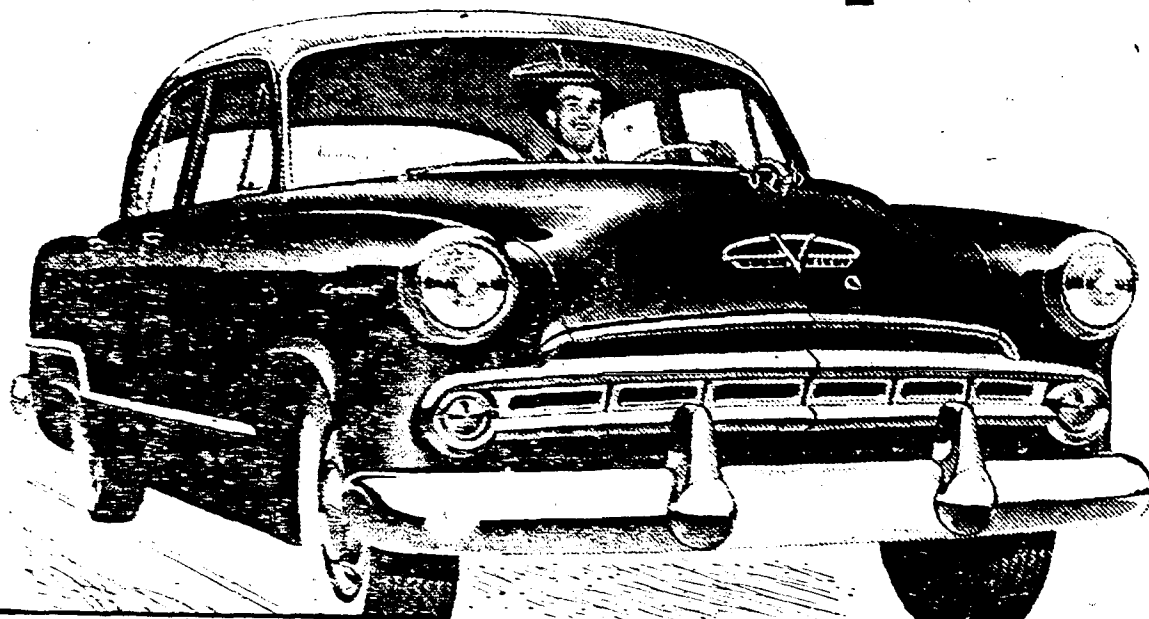
Although Arkady's father was a German, he volunteered for the Russian Army at the outbreak of World War I. Only two months training sent him to the Eastern Front to fight his father's people, and wounded, was taken prisoner for two years in Germany. Escaping twice, he was recaptured. Returning to his home at Tambor, Central Russia, he found his mother dying of cancer, where he then had to flee the country. Through Siberia, he crossed into China, reaching Harbin, then a refuge for Russian aristocrats, and had only 5 Kopeks (about 5 cents) to spend for a loaf of bread. He soon found a job playing the piano, but it didn't last long and son his salary was reduced to 8 yen. He often wonders if the patrol fell off due to his playing, or of the poor quality of the pictures.

After three years and working 21 hours a day, he was literally rolling in wealth, with 350 yen a month, but too much work broke down his health and he went into leading a band, where he met Marguerite.

Five years later in Peking, with Arkady leading a band and Marguerite teaching French, they traveled to Hong Kong and Shanghai. Ten years in Shanghai was prosperous, but Japanese occupation invaded them, and finally by selling pieces of jewelry, they managed to survive until the Americans came in. Arkady recalls, "that was the time of the 'gold rain,' for pianists were in demand again!" Then employed by the U. S. Air Force Club both taught in the Shanghai-American School and things went along until the Nationalist Armies of Chang Kai-shek crumbled beneath the assault of Chinese Communists. Caught between the devil and the deep Yellow Sea, with Stalin making overtures at them, they decided not to be robbed and mistreated by returning to Russia. And left China on the last ship out of Shanghai before the city fell to the Reds. Reaching Brazil by way of the Indian Ocean, the Suez Canal and the South Atlantic, they started their penniless approach in a free country, remaining in Rio de Janeiro for two years, where Arkady gave piano lessons and Marguerite taught French.

Their happiness came only when they enjoyed living in the United States, for no matter what their language, they only can reflect a happiness that desires a happiness affection."

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