



SOURCE FILE OUTPUT GUIDELINES

Not sure what you should send us ?

Any ProRes, DNxHD, Uncompressed or H264 file work for us, as well as Stereo, or 5.1 sound mixes. Ideally, we would receive a ProRes422.

Not sure how to provide us those files ?

Check out our step-by-step guides for Avid, Final Cut X or Premiere

If you have any additional doubt or request, feel free to contact us at
info@dcpforall.com

www.dcpforall.com info@dcpforall.com (323) 546-2271

'Cause we've been filmmakers too



DCP FOR ALL important suggestions for a correct file delivery:

To make sure you'll provide us the best files for your screening, please follow these instructions:

Check your film, before and after the export.

Make sure you exported the whole editing sequence, both video and audio, that they are perfectly in sync, that you deleted 2-pop, bars and tones at the beginning and that you exported only what you actually want to see on the screen. Once you checked, **check again** ! You know your film and what should be in there.

Make sure you are 100% sure that what you send us is what the audience needs to see.

Also, check with your editor if there's something else we should know:

a specific color profile used or an unusual frame rate maybe ?

Provide us the best quality of source files, audio and video

The best quality of a DCP depends on the quality of the source files that we can work with.

ProRes 4444, ProRes 422 HQ, ProRes 422, DNxHD, Uncompressed, Cineform are what we suggest for video.

Wave 48.000 Hz, 24 bit is what we suggest for audio both linked or separate from the video file, that doesn't matter.

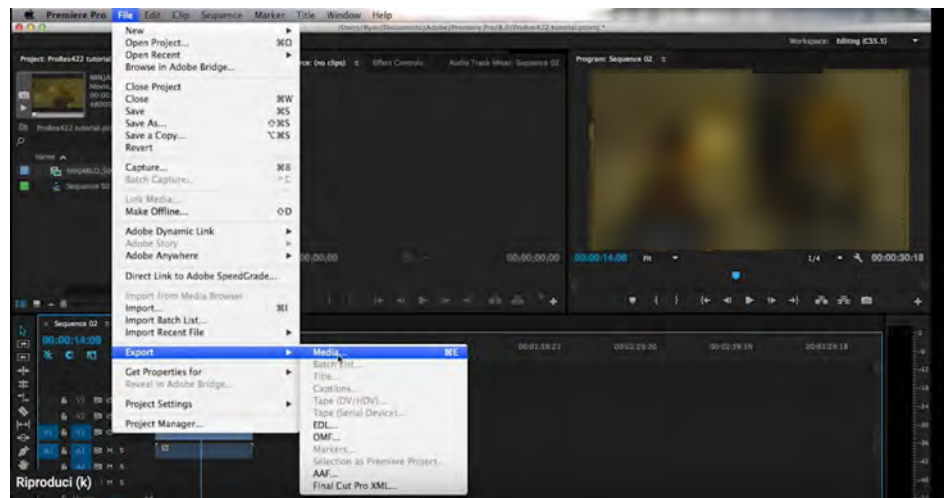
If your sound mix is 5.1 make sure your audio tracks are labeled correctly

(5.1 = L,R,C,LFE,Ls,Rs)

How To Export ProRes from Premiere Pro. Step by Step guide by DCP for ALL

Select your timeline.

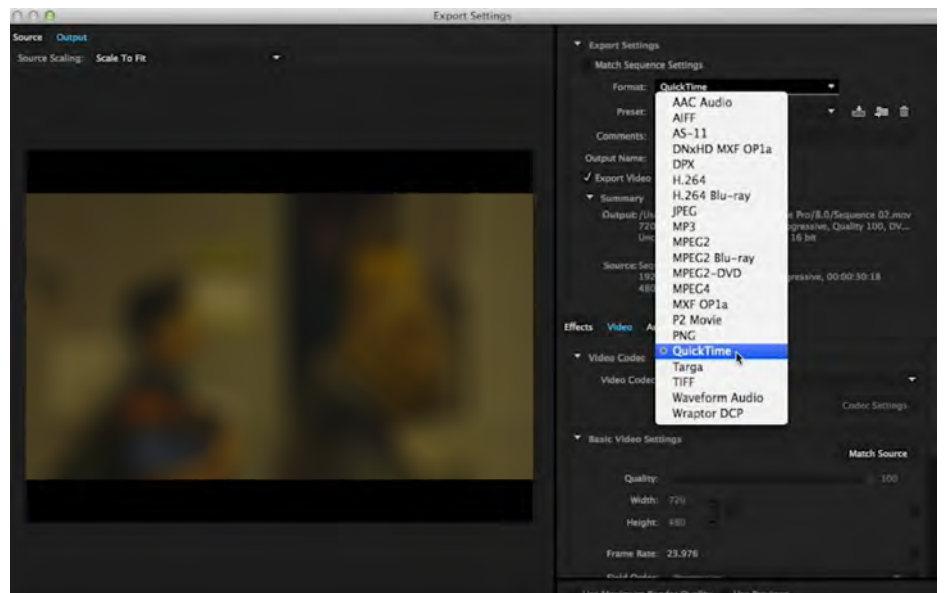
Then go to
File -> Export ->
Media



A window will open up.

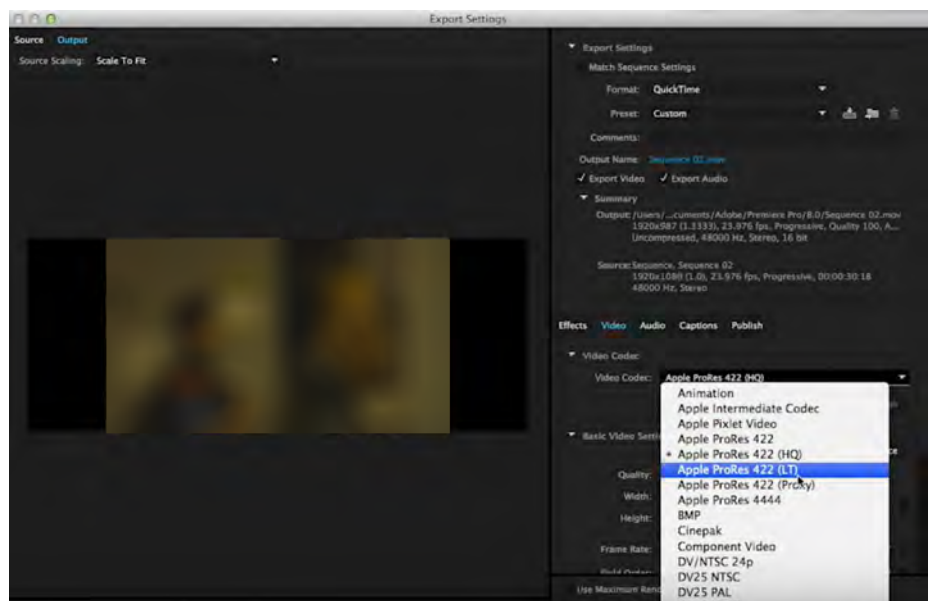
Under "Format",
choose QuickTime

Under "Preset", unless
you already have a
ProRes export
present, choose
Custom.



On the "Video" tab
underneath, open the
"Video Codec" menu and
choose the Apple ProRes
version you want.
We recommend
ProRes 4444 or
ProRes 422 HQ or
ProRes 422.

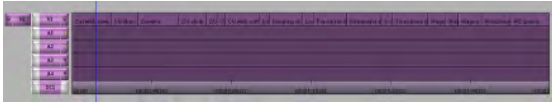
Choose the output location
and confirm the export
or "Queue" it into
Media Encoder and press
the play button on the top
right corner.



How To Export a AVID DNxHD 23.98 Quicktime. Step by Step guide by DCP for ALL*

*Assuming your project and timeline are in FULL HD, 1920x1080, as most of projects are

First open sequence in timeline – you can mark a segment or not depending if you want to export the whole thing or only part (explained later in this document)



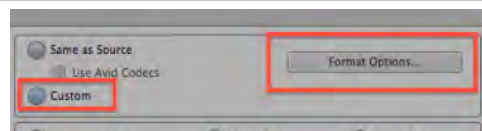
Next go to >File>Output> Export to File



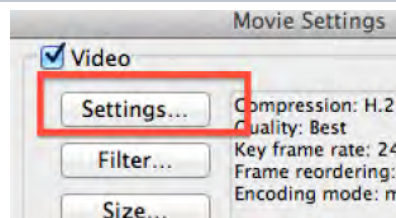
Click on Options



Click on "Custom" then click on "Format Options"



On Movie Settings Make sure "Video" is checked and click on "Settings"



Compression choose Avid DNxHD

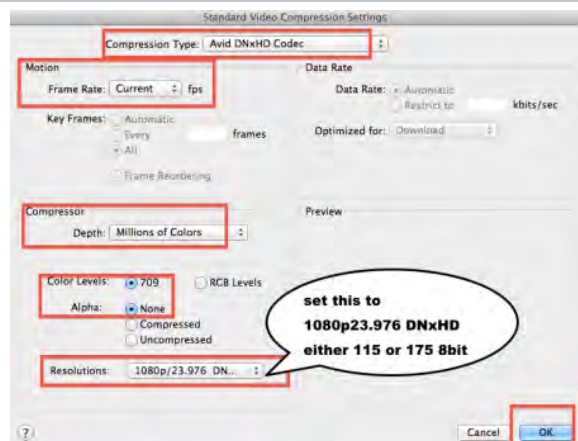
Frame Rate – current

Compressor – choose Millions of Colors

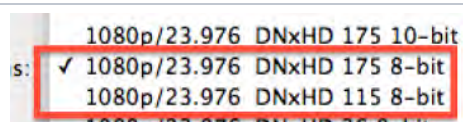
No Alpha and Color Levels 709

Resolutions choose between DNxHD 115 or 175 8bit

Click OK

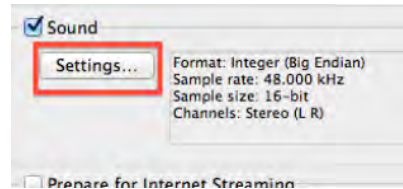


Resolutions choose between DNxHD 115 or 175 8bit



Sound Settings

Click on Settings

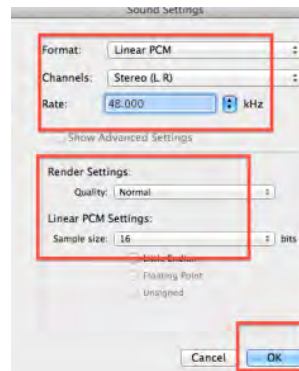


Linear PCM

Stereo and 48K

Render out at normal 16bit

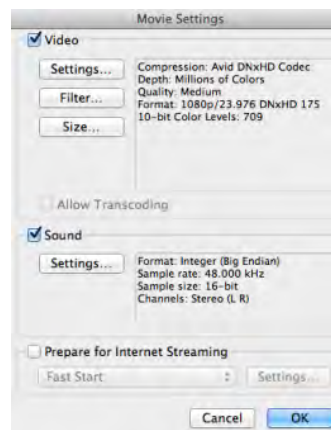
Click OK



The correct settings for exporting the DNxHD file shown here.

Double check that all your settings match this.

Of Course if you are working in 29.97 then make sure your choose that frame rate and also you could of chosen DNxHD 115 as the codec so that could be a difference as well. If all good click OK.



Check the Export Settings

Export as QuickTime Movie

Use marks and enabled tracks if necessary

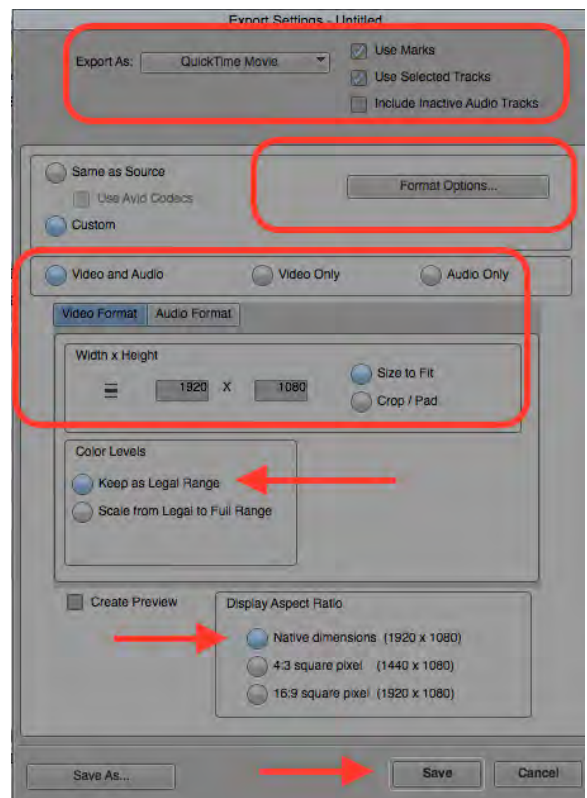
Custom – Video and Audio

1920 x 1080 aspect ratio

Color – Keep at Legal Range

Native Dimensions 1920 x 1080

Click Save

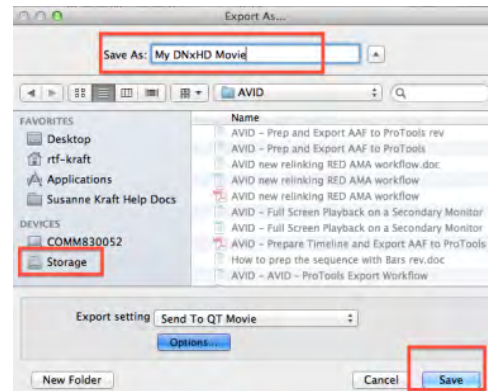


Pick a place to save the file

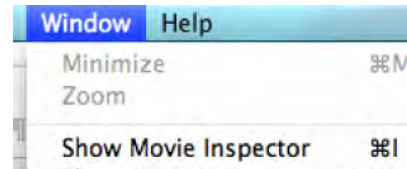
Title the .mov file

Save on your storage drive or SAN Volume

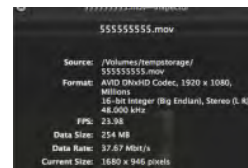
Click Save



After exporting is completed open the file in Quicktime Player and open the "Movie Inspector"

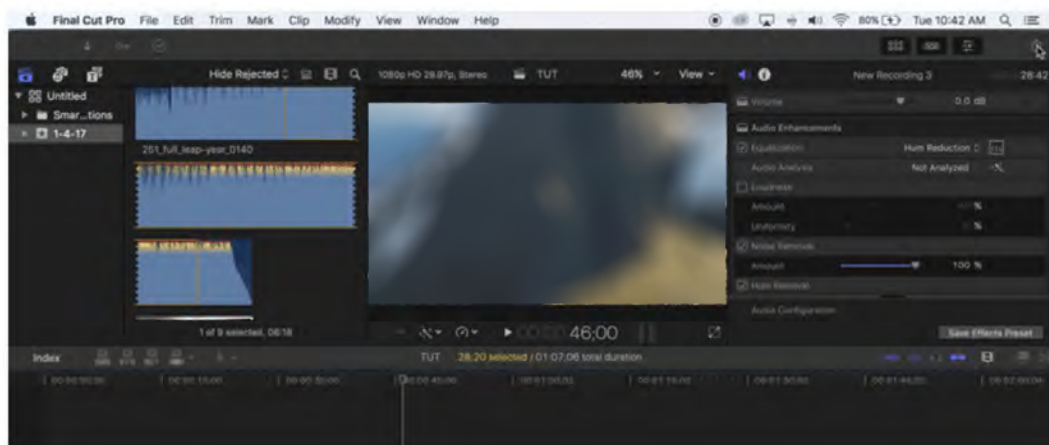


You will see that the movie is compressed as a AVID DnxHD Codec movie 1920 x 1080



How To Export a ProRes from Final Cut X. Step by Step guide by DCP for ALL

Choose the Right Export Option



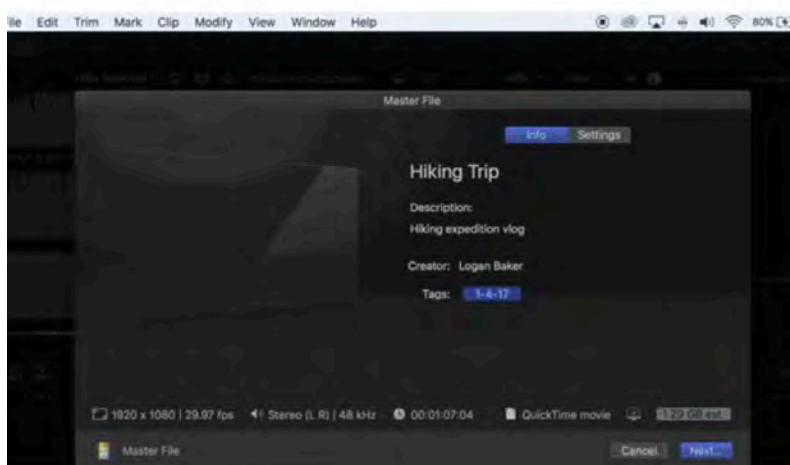
Locate the Export button in the top right corner.

You'll be presented with all kinds of options, like exporting straight to Facebook, YouTube, and Vimeo. You've got to keep in mind that these sites can compress your video in unwanted ways, leading to a drop in quality. As such, we recommend choosing Master File. This will present more export options and give you more control over the final product.



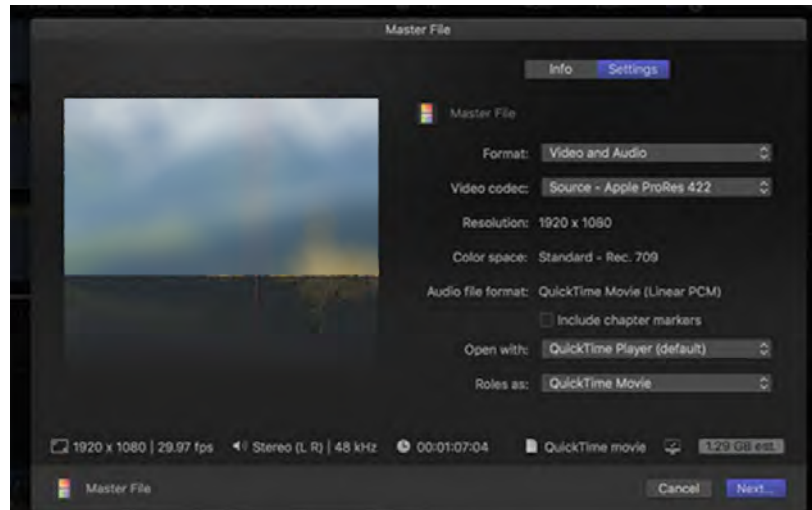
Set the Format

Go to Settings. Make sure to check Video and Audio under the Format tab. If you leave it checked as only Video or only Audio, FCPX will only export one or the other. After this, you're presented with the opportunity to choose a codec.



Choose the Right Codec

For the best final result in the DCP creation, we recommend **Apple ProRes 4444** or **Apple ProRes 422 HQ** or **Apple ProRes 422**.



Apple ProRes 4444XQ is not necessary cause it will give you a huge file that we will still need to recompress



Save as QuickTime

Finally, set the file to open as a QuickTime movie and you're good to go. Double-check your settings and Save the video to your desired storage location

