**COWBOY UP AND DIE!!!: The Wild World of Rodeo Trauma—**

**-Outline Preferred 1 hr time slot**

**Overview: We’ve all done them before, and many of us love them; rodeo standby. These are what I like to refer to as a Trauma Rich Environment. Have you ever stopped to consider some of the common injuries that we see from rodeo accidents, and even more importantly, we will discuss the multi-faceted aspect of team safety in the rodeo environment. Be ready for some great pictures, videos and discussion about the wild world of rodeo trauma.**

**Objectives:**

1. The student will understand the many scene safety issues which may be present at the scene of a rodeo trauma.
2. The student will be able to identify common mechanisms of injury in rodeo trauma.
3. The student will be able to anticipate common underlying injuries in the setting of rodeo trauma.

**Outline: Target Audience-All EMS providers.**

**Intro:** A quick review of topics to be covered.

**Concepts**

1. Review of Major Rodeo Events
   1. Roughstock
   2. Roping
   3. Barrel Racing, Steer Wrestling
   4. Rodeo Clowns
2. Scene Safety
   1. Behavior of livestock
   2. Common rodeo procedure in regards to clearing the arena.
   3. Safety concerns outside of the arena in the staging area.
3. Social Considerations
   1. Cowboy have to be tough, I don’t need you
   2. Overcoming the stubborn cowboy and providing treatment.
4. Videos and Pictures with discussion of MOI
   1. Roughstock
      1. Buck offs and landings
      2. Crushing injuries/collisions
      3. Injuries due to being stepped on
   2. Roping
      1. Thumb in the dally, amputations
      2. Horse wrecks
      3. Falls
   3. Barrel Racing
      1. Horse wrecks
   4. Rodeo Clowns
      1. Blunt Trauma
      2. Collisions
   5. Steer Wrestling
      1. Falls
      2. Blunt Trauma
      3. Knee injuries
5. Underlying Injuries
   1. Chest trauma
   2. Abdominal trauma
   3. Facial trauma
   4. Concussions
   5. Extremity trauma
6. Case study
   1. Rodeo scenario
   2. Review scene safety aspects
   3. Review social aspects, such as pt. refusing AMA
   4. Review injury patterns
   5. Review treatment considerations
7. Summary
   1. Quick review of concepts covered
   2. Review of scene safety issues
8. Note--- If this is a two hour presentation, this can be formatted to break into small or large groups for the case study if extra instructors are available. If this is a small class, this can also be done hands on with the case study and do some skills practice with splinting and spinal precautions.