



Curry County Fair Board

29392 Ellensburg Avenue, Gold Beach, OR 97444

541-247-4541

Eventcenteronthebeach.com

Agenda

March 19, 2024

5:30PM – Docia Suite – 29392 Ellensburg Ave

- 1. Call to Order**
- 2. Amendment and Approval of the Agenda**
- 3. Approve Minutes**
 - a. 2.27.24 Minutes (Pg. 1)
- 4. Public Comment (3 Minutes)**
- 5. Discussion Items/Action Items**
 - a. Update from Maintenance Department (Pg. 6)
 - b. Review Fair Board Applications (Pg. 7)
 - c. Review Event Center and Fairgrounds Manager Applications (Pg. 21)
 - d. Discussion – Livestock Pavilion Storage Rental (Pg. 23)
 - e. Approve O’Neill’s Quote – Archery Doors (Pg. 24)
 - f. Approve Purchase of Exhibitor Handbook (Pg. 26)
- 6. Reports**
 - a. Commissioner Liaison Report
 - b. Superintendent Report
 - c. Fair Manager Report
 - d. Next Meeting – March 5th at 5:30 p.m.
- 7. Adjourn**

(ORS 192.640(1)) ". . . notice shall include a list of the principal subjects anticipated to be considered at the meeting, but this requirement shall not limit the ability of a governing body to consider additional subjects.")



Curry County Fair Board

29392 Ellensburg Avenue, Gold Beach, OR 97444 541-247-4541
Eventcenteronthebeach.com

Minutes for meeting on February 27, 2024

Location: Curry County Annex, Hearing Room – 94235 Moore St.

1. Call to Order

- a. Meeting was called to order at 6:40 PM
- b. Board members present: Ezekiel Harms, Ida Swank, Samantha Roberts, and Brad Alcorn.
- c. County Employees present: Ted Fitzgerald (County Counsel), Rabiah Lee (Assistant to County Counsel), Natasha Tippetts (Admin Assistant to BOC), and Keina Wolf (Director of Finance).
- d. Other audience members: Tim Swank and Spirit Meller.

2. Amendment and Approval of the Agenda

- a. Roberts motioned to approve the agenda with the removal of '5 d. Approve Supplemental Budget (Pg. 18).' Swank seconds the motion. The motion was carried unanimously.

3. Approve Minutes

- a. 1.23.24 Minutes (Pg. 1) and 2.6.24 Minutes (Pg. 8)
 - Alcorn motioned to approve both sets of minutes as written by Tippetts. Swank seconds the motion. The motion was carried unanimously.

4. Public Comment (3 Minutes)

- a. Meller informed the board he is there due to the agenda item regarding Civil West and would only be coming to meetings when it is relevant for him to be there.

5. Discussion Items/Action Items

- a. Approve Fair Manager Job Description (Pg. 12)
 - Fitzgerald presented the board with the job description from the Coos County Fairground for suggestions on ways to better Curry County's current description.
 - Alcorn suggested a five-minute recess so the board members could read the Coos County job description.
 - Roberts asked if the office assistant position was also going to be filled and was told by Fitzgerald and Swank that it will not unless there appears to be a need for it.
 - After conversation about the pros and cons of each description and what the starting pay is for the job, Harms made a motion to approve the use of the Coos County job description with changes to conform to Curry County and Curry County Fair Board policies. Alcorn seconds the motion. The motion was carried unanimously.
 - Tippetts and Fitzgerald will get the amended description circulated to the board members by Friday so it will be ready for the Board of Commissioners to review and approve at their next meeting.

b. Prioritize Fairgrounds Maintenance (Pg. 15)

- Harms is curious what the underground infrastructure looks like in the areas needing repair. If Civil West has knowledge. It seemed like most of the plans were for structure.
 - Fitzgerald said the county has been finding pipes in surprising places while helping with repairs. Unless Civil West spent a lot of money to dig up and chase the pipes, they wouldn't know about the underground infrastructure.
- Roberts requested an update on the Business Oregon Grant. Fitzgerald said the money has been returned and the board is able to re-apply at any time using proper procedure. There are no longer deadlines to get anything done that were previously in place with the grant.
 - Alcorn stated there is around \$800,000.00 available to use for improvements. Would like to know if we should prioritize the repairs of the current structures.
- Roberts was curious if there are deadlines with Civil West that need to be met.
 - Fitzgerald explained that we are in the theoretical stages with Civil West. Money has been spent on design. The BOC was not involved in the acquisition of Civil West as the Engineer of Record. County Counsel was not involved in the process after requests to be. The current board is not bound by what the previous board did.
 - Harms explained he believes a binding is there due to the \$190,000.00 that was previously spent. It is hard to let that investment go to waste.
- Fitzgerald asked what the board believes the condition of the horse barn is.
 - Harms stated it seems to be one of the nicer buildings on the ground and does not understand why he was previously told it needs to be torn down.
 - Alcorn stated contrary to what he was previously told, the horse barn did generate income. One year it was around \$25,000.00. Believe that repairing the horse barn and renting it out at more appropriate rates for today would be beneficial.
 - Harms said an issue with this is that a portion of the barns would have to remain empty to accommodate for the use of barns by out of towners or 4-Hers.
 - Roberts was told previously that in the 1990's an engineer reported that the horse barn needs to be condemned. She would like to see the engineer's report that stated this. Also believe that to keep the horse barns it would be good to prioritize repairing the arena so the board can increase income from having a covered area for horse riding.
 - Harms believes fixing the electrical and minor structure issues, along with adding paddocks, we would be able to have an area for fair. The soil in the arena should be able to be made usable by fair.
- Swank mentioned a call that was received about livestock pens and an electric quote for arena lights. She is going to call to get more information on the quote for the arena lights.
 - Harms believes there may not be a need for lights in there.
- The board went over the priority list that Harms brought.
 - Roberts asked if it is still possible to have the county do some of the repairs

through a Memorandum of Understanding (MOU).

- Fitzgerald verified it is possible to do and if it is something the county is unable to do, they can help the board find a suitable person.
- Harms made a motion to have the county do preliminary field of scope work to the arena and livestock pavilion by removal of drywall, to find out what other work needs to be done. Alcorn seconds the motion. The motion is carried unanimously.
- The exit road will not be cleared until May or June due to potential weather that can cover the road again.
- The arena roof was discussed, and Harms said two years ago he was told the entire roof needs to be replaced. The ridges are mechanically seamed and the company that makes the ribbing is no longer in business, so panels cannot be purchased, and this is why the entire roof needs to be replaced.
 - Harms stated it may be beneficial to talk to an engineer and/or architect about changing the material being used.
 - Swank suggested rewriting the grant to help cover the cost.
 - Harms stated that a rough guess of cost per square foot would be \$10.00-\$12.00 per sq. ft. Meller calculated the square footage of the roof to be 34,000 sq ft using Google.
 - Swank has concerns about using the arena with the roof in its current condition. Someone could get injured.
 - Alcorn believes it should be a priority to fix the roof. The responsible thing to do would be to repair the arena before attempting to expand the rest of the fairgrounds.
 - Harms believes there has always been a battle to repair the arena without having income in to do it. Open to ideas to remedy this.
 - Harms would like to get the arena cleared out before the fair.
 - Wolf mentioned not to dispose of anything because it is potential property that needs to be managed differently.
 - Fitzgerald stated that county maintenance can clean it out. Will assist in finding somewhere to store the equipment.
 - Will work on the arena roof later.
- The OSU building siding and door need to be addressed.
 - County maintenance will scope the work to see what the cost will be to replace.
 - The door has been put out to bid for a like kind door and has had no response. Harms wanted to know if we could create something else that would work.
 - Fitzgerald doesn't see this being an issue.
- Fitzgerald stated the county can work on the electrical going to the horse barn.
- Roberts mentioned the south roll-up door in the archery room on the livestock pavilion. Chris Brose had stated in the January meeting that O'Neal Doors was supposed to be replacing the door.
 - Tippetts is going to investigate it and get back to the board.
- The Fairgrounds maintenance person can repair the siding on the floral

building.

- Fitzgerald believes if there is a clear vision moving forward there may be a possibility of extra funds coming in through county funds or donors to help with repairs.
- Harms brought up the possibility of using the fairgrounds for Jackpot shows that would assist in generating income.
- Fitzgerald and Wolf are looking into the \$11,000.00 that the City of Gold Beach is supposed to be holding for the 4-H Leader association. Would like to use the money for repairs to the 4-H dormitories.

c. RV Park Discussion – Civil West (Pg. 17)

- Roberts was curious what the results were with the Teams meeting between Manny with Civil West and Harms. She was curious if there is going to be a substantial cost to modify the plans to remove spaces to keep the horse barn.
 - Harms told her costs were not discussed at that meeting. There is an over 400-page document between Civil West and the Fair Board. Confident that there will be a substantial cost to change anything.
 - Fitzgerald mentioned that Meller had told him that the horse barn had been built on a low area and that is why it needs to be removed. Surprised to hear that after looking at it. Fitzgerald mentioned the board should be careful about moving in the wrong direction and wasting money and should be thoughtful about making sure there is accurate information.
 - The idea of the RV park has not been thrown out because the park does help with other aspects of the fairgrounds and will bring in revenue.
 - Swank believes the RV park should be at the bottom of the priority list due to all the other repairs that need to be made.
 - Fitzgerald stated if the RV park is built the TLT funds from it will go to the City of Gold Beach.
 - In 2016/2017 Gold Beach approved 1% of their TLT funds to go to the fairgrounds. In 2022 they changed it to a one-time payout of 2%.
 - Harms believes the board should keep in mind there is a chance the TLT funds could be re-routed in the future.
 - Harms stated during the walk through it seemed the priority was going to be repairing the existing structures and not focusing on the RV park. May be a wise idea to follow the theme of the RV Park without starting the RV park.

~~d. Approve Supplemental Budget (Pg. 18)~~

- Removed during approval of agenda.

6. Reports

a. Commissioner Liaison Report

- Alcorn stated no report at this time.

b. Superintendent Report

- No superintendents were in the audience to give a report.
- Going to invite the superintendents to the next meeting.

c. Fair Manager Report

- Swank informed the board that she has been in contact with Superintendent Jeannie and has the exhibitor tags ordered. There should be enough ribbons so more won't need to be ordered this year.
 - Swank and Tippetts are working on keeping things afloat.
 - Tippetts is working on a wedding that will be taking place at the fairgrounds.
 - The Spring Bazaar is coming up.
 - Harms brought up three bills he received from Civil West totaling over \$15,000.00 for work that was done in the month of January for project coordination, a meeting between Manny and Harms, other miscellaneous charges, and a retainer to do the design for the convention center. Harms stated he was not aware that the meeting was going to be an additional charge. Harms is going to speak with Manny about the charges.
 - Swank asked Meller if we pay every time he comes to a meeting. Meller said if he comes because he is curious then no, but if it is an invitation to come in then there is a charge that should be part of the fixed charge.
 - Meller stated the \$12,000.00 retainer is not required if the board chooses not to move forward with the convention center.
 - Roberts requested to see the contract between the Fair Board and Civil West.
 - Fitzgerald stated that any contracts need to be done through the BOC, and therefore, any contract that was previously done between the Fair Board and Civil West is not valid.
 - Meller believes if the current board and county counsel do not believe there is a valid contract between them and Civil West, then Civil West should be notified.
 - Fitzgerald noted that if he had been included in the previous conversations regarding the contract, like he had requested, they would have been notified then.
 - Alcorn stated the prior board and manager may have done things that were out of policy and/or unlawful. All the prior contracts should be reviewed by county counsel, and county counsel should reach out to the other parties of the contracts if there are issues.
 - Fitzgerald is going to review the bills from Civil West and the contract that was previously made.
 - Harms apologized again for the cost of having the meeting with Civil West. He was under the impression it was a conversation that would not be billed for.
 - Roberts requested the county policy and procedure so the board can become familiar with them.
 - Alcorn stated he will have Tippetts send it out.
- d. Next Meeting will take place on March 19th, 2024, at 5:30 PM in the Docia Hall.

7. Adjourn

- a. Meeting was adjourned at 8:38 PM



Curry County Fair Board

Agenda Report

Agenda Date:	Agenda Item Title:
March 19, 2024	Update from Maintenance Department
Description and Background:	
Curry County Maintenance Director Charles Buchanan has been working with the Fairgrounds Maintenance Jeremie to begin the improvements as previously directed by the Board. Both will be present to update on the progress of each building and grounds location.	
Attachments:	



Curry County Fair Board

Agenda Report

Agenda Date:	Agenda Item Title:
March 19, 2024	Review Fair Board Applications
Description and Background:	
<p>The Fair Board currently has three open positions The BOC Assistant has collected eight applications for the Board's review. The Fair Board may come up with recommendations for the Commissioner Liaison to take to the next Board of Commissioners Meeting for appointment.</p>	
Attachments:	
Redacted Applications	



Application: Volunteer Boards, Commissions, Councils, Committees or Task Forces Board of Curry County Commissioners

94235 Moore Street, Suite 122 Gold Beach, OR 97444

Phone: 541-247-3296 Fax: 541-247-2718

Email: BOC_Office@co.curry.or.us

RECEIVED

JAN 08 2024

BY: M

Please complete both pages of this form. Information submitted as part of this application is available and shall be considered public information as it pertains to Oregon Public Records.

Please print or type clearly

Name: Monday Adkema Date: 12-8 24

Please indicate which Board, Commission, Council, Committee, or Task Force on which you are interested in serving.

<input type="checkbox"/>	Ambulance Service Area Advisory Committee
<input type="checkbox"/>	Board of Property Tax Appeals
<input type="checkbox"/>	Budget Committee
<input type="checkbox"/>	Planning Commission
<input type="checkbox"/>	Solid Waste Advisory Committee
<input type="checkbox"/>	Compensation Board
<input type="checkbox"/>	Coos Curry Housing Authority
<input checked="" type="checkbox"/>	Fair Board
<input type="checkbox"/>	Local Public Safety Coordinating Council
<input type="checkbox"/>	CCD Business Development Corporation
<input type="checkbox"/>	Suicide Awareness and Prevention Council
<input type="checkbox"/>	Destination Leadership Team - Travel Curry Coast

Are you currently serving on a Board, Commission, Council, Committee, or Task Force for Curry County?

<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
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Date Received:

If yes, list which committee(s):

What experience, training, or qualifications do you have for this Board, Commission, Council, Committee, or Task Force?

My university education is in Public Health Nursing. We attended a lot of meetings.

What community topics concern you that relate to this Board, Commission, Council, Committee, or Task Force?

I am interested in participating in the social life of my community.

Describe your previous experience in this appointed position or a similar position:

None. You have not appointed me to anything.



Application: Volunteer Boards, Commissions, Councils, Committees or Task Forces Board of Curry County Commissioners

94235 Moore Street, Suite 122 Gold Beach, OR 97444

Phone: 541-247-3296 Fax: 541-247-2718

Email: BOC_Office@co.curry.or.us

Other Volunteer activities: I help clean & tidy the Catholic Church
I help do the paperwork and serve at the 3rd St food Bank

Circle one:

Does your schedule allow you to attend daytime meetings?

Yes

No

Does your schedule allow you to attend evening meetings?

Yes

No

Does your schedule limit the days you could attend meetings?

Yes

No

If yes, please explain:

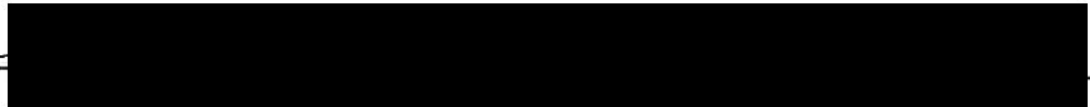
Signature: M. J. Adams

Date: 12/8/24

My signature above indicates my desire to serve Curry County in a voluntary capacity as a member of one of its Boards, Commissions, Councils, Committees, or Task Forces. I understand that there is no financial compensation for serving.

Per ORS 192.502(3), the following can only be disclosed to the public following a public record request that shows clear and convincing evidence that the public interest requires disclosure.

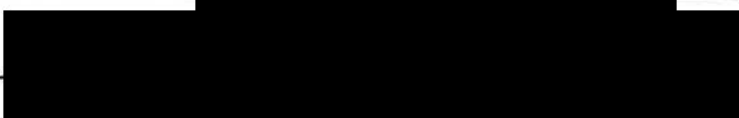
Your Mailing Address:



Best Phone Number to Call:



Email Address:



Thank you for your application. Please return your completed application to the Curry County Commissioners' Office at the address or email listed on page one of this form or you may submit your application on the county's website at www.co.curry.or.us

NOTE: A separate application may be required for each Board, Commission, Council, Committee, or Task Force for which you are applying.



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RECEIVED

DEC 28 2023

Please complete both pages of this form. Information submitted as part of this application is available and shall be considered public information as it pertains to Oregon Public Records.

BY: kt

Please print or type clearly

Name: Ron Cook

Date: Dec. 28, 2023

Please indicate which Board, Commission, Council, Committee, or Task Force on which you are interested in serving.

<input type="checkbox"/>	Ambulance Service Area Advisory Committee
<input type="checkbox"/>	Board of Property Tax Appeals
<input type="checkbox"/>	Budget Committee
<input type="checkbox"/>	Planning Commission
<input type="checkbox"/>	Solid Waste Advisory Committee
<input type="checkbox"/>	Compensation Board
<input type="checkbox"/>	Coos Curry Housing Authority
<input checked="" type="checkbox"/>	Fair Board
<input type="checkbox"/>	Local Public Safety Coordinating Council
<input type="checkbox"/>	CCD Business Development Corporation
<input type="checkbox"/>	Suicide Awareness and Prevention Council
<input type="checkbox"/>	Destination Leadership Team - Travel Curry Coast

Are you currently serving on a Board, Commission, Council, Committee, or Task Force for Curry County?

<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
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Date Received:

If yes, list which committee(s):

What experience, training, or qualifications do you have for this Board, Commission, Council, Committee, or Task Force?

Curry County Fair Manager 35 years, Coos County Fair Manager 10 years
Oregon Fairs Ass. 12 years

What community topics concern you that relate to this Board, Commission, Council, Committee, or Task Force?

Public Communications, Master Plan, Event center
Budget

Describe your previous experience in this appointed position or a similar position:

Budget development, chaired numerous committees



Application: Volunteer Boards, Commissions, Councils, Committees or Task Forces Board of Curry County Commissioners

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Phone: 541-247-3296 Fax: 541-247-2718

Email: BOC_Office@co.curry.or.us

Other Volunteer activities: Pistol River Friendship Board

Pistol River Cemetery Board Curry Fair Friends

Circle one:

Does your schedule allow you to attend daytime meetings? Yes No

Does your schedule allow you to attend evening meetings? Yes No

Does your schedule limit the days you could attend meetings? Yes No

If yes, please explain:

Signature: *Ron Cook* Date: Dec 28, 2023

My signature above indicates my desire to serve Curry County in a voluntary capacity as a member of one of its Boards, Commissions, Councils, Committees, or Task Forces. I understand that there is no financial compensation for serving.

Per ORS 192.502(3), the following can only be disclosed to the public following a public record request that shows clear and convincing evidence that the public interest requires disclosure.

Your Mailing Address: [Redacted]

Best Phone Number to Call: [Redacted]

Email Address: [Redacted]

Thank you for your application. Please return your completed application to the Curry County Commissioners' Office at the address or email listed on page one of this form or you may submit your application on the county's website at www.co.curry.or.us

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RECEIVED

DEC 27 2023

Please complete both pages of this form. Information submitted as part of this application is available and shall be considered public information as it pertains to Oregon Public Records.

Please print or type clearly

Name: William L. Dooley

Date: December 20 2023

Please indicate which Board, Commission, Council, Committee, or Task Force on which you are interested in serving.

<input type="checkbox"/>	Ambulance Service Area Advisory Committee
<input type="checkbox"/>	Board of Property Tax Appeals
<input type="checkbox"/>	Budget Committee
<input type="checkbox"/>	Planning Commission
<input type="checkbox"/>	Solid Waste Advisory Committee
<input type="checkbox"/>	Compensation Board
<input type="checkbox"/>	Coos Curry Housing Authority
<input checked="" type="checkbox"/>	Fair Board
<input type="checkbox"/>	Local Public Safety Coordinating Council
<input type="checkbox"/>	CCD Business Development Corporation
<input type="checkbox"/>	Suicide Awareness and Prevention Council
<input type="checkbox"/>	Destination Leadership Team - Travel Curry Coast

Are you currently serving on a Board, Commission, Council, Committee, or Task Force for Curry County?

<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
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Date Received:

If yes, list which committee(s):

Fair Board

What experience, training, or qualifications do you have for this Board, Commission, Council, Committee, or Task Force?

I previously served on this board.

What community topics concern you that relate to this Board, Commission, Council, Committee, or Task Force?

A full board is needed to guide this important property of Curry County

Describe your previous experience in this appointed position or a similar position:

I was for a period of time the head of the board.



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Other Volunteer activities: American legion

American legion

Does your schedule allow you to attend daytime meetings? Circle one:
 Yes No
 Does your schedule allow you to attend evening meetings?
 Yes No
 Does your schedule limit the days you could attend meetings?
 Yes No
 If yes, please explain: I am retired after developing Curry Public Transit

Signature: William L. Dooley Date: 12/20/2023

My signature above indicates my desire to serve Curry County in a voluntary capacity as a member of one of its Boards, Commissions, Councils, Committees, or Task Forces. I understand that there is no financial compensation for serving.

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Your Mailing Address: [REDACTED]
 Best Phone Number to Call: [REDACTED]
 Email Address: [REDACTED]

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RECEIVED

DEC 21 2023

Please complete both pages of this form. Information submitted as part of this application is available and shall be considered public information as it pertains to Oregon Public Records.

Please print or type clearly

Name: Lucie La Bonte

Date: 12/20/23

Please indicate which Board, Commission, Council, Committee, or Task Force on which you are interested in serving.

Table with 2 columns: checkbox, committee name. Includes Ambulance Service Area Advisory Committee, Board of Property Tax Appeals, Budget Committee, Planning Commission, Solid Waste Advisory Committee, Compensation Board, Coos Curry Housing Authority, Fair Board, Local Public Safety Coordinating Council, CCD Business Development Corporation, Suicide Awareness and Prevention Council, Destination Leadership Team - Travel Curry Coast.

Are you currently serving on a Board, Commission, Council, Committee, or Task Force for Curry County?

Yes No [X]

Date Received:

If yes, list which committee(s):

What experience, training, or qualifications do you have for this Board, Commission, Council, Committee, or Task Force?

Former Fair Board Member, Former Curry County Commissioner, Curry County Budget Committee, Interim Port of Gold Beach Manager

Master Plan development, management of projects and procurement of grants. Marketing and Communication - Port of Brookings Harbor, Artist

What community topics concern you that relate to this Board, Commission, Council, Committee, or Task Force?

Having the best small County Fair in Oregon. Development of the Fairgrounds/Event Center for the benefit of the public and the Fair.

Good fiscal management and use of public funds, public participation.

Describe your previous experience in this appointed position or a similar position:

Participated in development of fairs, fair handbooks, Event Center Master Plan, running meetings,

working with Fair Manager on budgets, entertainment, events, participating in OFA meetings



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 Email: BOC_Office@co.curry.or.us

Member of Curry Arts, Curry Anadromous Fish, South Coast Fishermen, League of Women Voters

Other Volunteer activities:

Member of Curry Arts, Curry Anadromous Fish, South Coast Fishermen, League of Women Voters

Does your schedule allow you to attend daytime meetings? Circle one:
 Yes No

Does your schedule allow you to attend evening meetings?
 Yes No

Does your schedule limit the days you could attend meetings?
 Yes No

I would rather not drive at night in winter months but will if I have to.

If yes, please explain:

Signature: 

Date: 12/20/23

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Email Address: 

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Email: BOC_Office@co.curry.or.us

RECEIVED

JAN 04 2024

Please complete both pages of this form. Information submitted as part of this application is available and shall be considered public information as it pertains to Oregon Public Records.

BY: [Signature]

Please print or type clearly

Name: Linda M. Marshall

Date: 1-4-2024

Please indicate which Board, Commission, Council, Committee, or Task Force on which you are interested in serving.

<input type="checkbox"/>	Ambulance Service Area Advisory Committee
<input type="checkbox"/>	Board of Property Tax Appeals
<input type="checkbox"/>	Budget Committee
<input type="checkbox"/>	Planning Commission
<input type="checkbox"/>	Solid Waste Advisory Committee
<input type="checkbox"/>	Compensation Board
<input type="checkbox"/>	Coos Curry Housing Authority
<input checked="" type="checkbox"/>	Fair Board
<input type="checkbox"/>	Local Public Safety Coordinating Council
<input type="checkbox"/>	CCD Business Development Corporation
<input type="checkbox"/>	Suicide Awareness and Prevention Council
<input type="checkbox"/>	Destination Leadership Team - Travel Curry Coast

Are you currently serving on a Board, Commission, Council, Committee, or Task Force for Curry County?

<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
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Date Received:

If yes, list which committee(s):

What experience, training, or qualifications do you, have for this Board, Commission, Council, Committee, or Task Force?

Worked at the biggest fair in Washington State for years!
 Puyallup Fair. Have worked with public for 46 yrs. I am an organizer and artist/
 Business owner/operator here at Salon La Vie. Licensed for 46 yrs.

What community topics concern you that relate to this Board, Commission, Council, Committee, or Task Force?

All! Making the Fair Great for our community! Helping this committee wherever needed.

Describe your previous experience in this appointed position or a similar position:

Puyallup Fair, WA. State. 1975-85. All positions. Grandstands Games Food,
 4-H, have entered that fair and our fair here. Work well with others
 and I will commit to this position.



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94235 Moore Street, Suite 122 Gold Beach, OR 97444

Phone: 541-247-3296 Fax: 541-247-2718

Email: BOC_Office@co.curry.or.us

Other Volunteer activities: none here at this time. but have volunteered

at several committees throughout my life.

Does your schedule allow you to attend daytime meetings?

Circle one: Yes No

Does your schedule allow you to attend evening meetings?

Yes No

Does your schedule limit the days you could attend meetings?

Yes No

If yes, please explain:

Signature: Linda M. Marshall Date: 7-4-2024

My signature above indicates my desire to serve Curry County in a voluntary capacity as a member of one of its Boards, Commissions, Councils, Committees, or Task Forces. I understand that there is no financial compensation for serving.

Per ORS 192.502(3), the following can only be disclosed to the public following a public record request that shows clear and convincing evidence that the public interest requires disclosure.

Your Mailing Address: [REDACTED]

Best Phone Number to Call: [REDACTED]

Email Address: [REDACTED]

Thank you for your application. Please return your completed application to the Curry County Commissioners' Office at the address or email listed on page one of this form or you may submit your application on the county's website at www.co.curry.or.us

NOTE: A separate application may be required for each Board, Commission, Council, Committee, or Task Force for which you are applying.



Application: Volunteer Boards, Commissions, Councils, Committees or Task Forces Board of Curry County Commissioners

94235 Moore Street, Suite 122 Gold Beach, OR 97444
Phone: 541-247-3296 Fax: 541-247-2718
Email: BOC_Office@co.curry.or.us

RECEIVED

JAN 03 2024

Please complete both pages of this form. Information submitted as part of this application is available and shall be considered public information as it pertains to Oregon Public Records.

BY: MK

Please print or type clearly

Name: Kira Morris

Date: 1/3/24

Please indicate which Board, Commission, Council, Committee, or Task Force on which you are interested in serving.

<input type="checkbox"/>	Ambulance Service Area Advisory Committee
<input type="checkbox"/>	Board of Property Tax Appeals
<input type="checkbox"/>	Budget Committee
<input type="checkbox"/>	Planning Commission
<input type="checkbox"/>	Solid Waste Advisory Committee
<input type="checkbox"/>	Compensation Board
<input type="checkbox"/>	Coos Curry Housing Authority
<input checked="" type="checkbox"/>	Fair Board
<input type="checkbox"/>	Local Public Safety Coordinating Council
<input type="checkbox"/>	CCD Business Development Corporation
<input type="checkbox"/>	Suicide Awareness and Prevention Council
<input type="checkbox"/>	Destination Leadership Team - Travel Curry Coast

Are you currently serving on a Board, Commission, Council, Committee, or Task Force for Curry County?

<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	X

Date Received:

If yes, list which committee(s):

What experience, training, or qualifications do you, have for this Board, Commission, Council, Committee, or Task Force?

I was a 4-H member from middle school through highschool, participating in numerous livestock and horse classes.

Aside from being extremely passionate about our fairgrounds, I also have a bachelors degree in Human Resources with a concentration in business management, which I believe will be beneficial to understanding business agendas.

What community topics concern you that relate to this Board, Commission, Council, Committee, or Task Force?

Funding for the arena, destruction of the horse barn, and creating an overall safe environment to support activities at the fairgrounds.

Describe your previous experience in this appointed position or a similar position:

I do not have experience serving on a board, aside from 4-H meetings.



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 Committees or Task Forces Board of Curry County Commissioners
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 Phone: 541-247-3296 Fax: 541-247-2718
 Email: BOC_Office@co.curry.or.us

Other Volunteer activities:

Circle one:

- Does your schedule allow you to attend daytime meetings? Yes No
- Does your schedule allow you to attend evening meetings? Yes No
- Does your schedule limit the days you could attend meetings? Yes No

If yes, please explain: I can only attend daytime meetings on Fridays or weekends. I can attend evening meetings.

Signature: *Kira Morris*

Date : 1/3/24

My signature above indicates my desire to serve Curry County in a voluntary capacity as a member of one of its Boards, Commissions, Councils, Committees, or Task Forces. I understand that there is no financial compensation for serving.

Per ORS 192.502(3), the following can only be disclosed to the public following a public record request that shows clear and convincing evidence that the public interest requires disclosure.

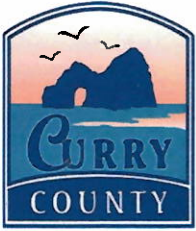
Your Mailing Address: [REDACTED]

Best Phone Number to Call: [REDACTED]

Email Address: [REDACTED]

Thank you for your application. Please return your completed application to the Curry County Commissioners' Office at the address or email listed on page one of this form or you may submit your application on the county's website at www.co.curry.or.us

NOTE: A separate application may be required for each Board, Commission, Council, Committee, or Task Force for which you are applying.



**Application: Volunteer Boards, Commissions, Councils,
Committees or Task Forces Board of Curry County Commissioners**

94235 Moore Street, Suite 122 Gold Beach, OR 97444

Phone: 541-247-3296 Fax: 541-247-2718

Email: BOC_Office@co.curry.or.us

Please complete both pages of this form. Information submitted as part of this application is available and shall be considered public information as it pertains to Oregon Public Records.

Please print or type clearly

Name: Barbara Tedsen

Date: 1/4/2024

Please indicate which Board, Commission, Council, Committee, or Task Force on which you are interested in serving.

<input type="checkbox"/>	Ambulance Service Area Advisory Committee
<input type="checkbox"/>	Board of Property Tax Appeals
<input type="checkbox"/>	Budget Committee
<input type="checkbox"/>	Planning Commission
<input type="checkbox"/>	Solid Waste Advisory Committee
<input type="checkbox"/>	Compensation Board
<input type="checkbox"/>	Coos Curry Housing Authority
<input checked="" type="checkbox"/>	Fair Board
<input type="checkbox"/>	Local Public Safety Coordinating Council
<input type="checkbox"/>	CCD Business Development Corporation
<input type="checkbox"/>	Suicide Awareness and Prevention Council
<input type="checkbox"/>	Destination Leadership Team - Travel Curry Coast

**Are you currently serving on a Board,
Commission, Council, Committee, or Task
Force for Curry County?**

<input type="checkbox"/>	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
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Date Received:

If yes, list which committee(s):

What experience, training, or qualifications do you have for this Board, Commission, Council, Committee, or Task Force?

I am organized, forward-thinking, and creative. I have worked as a supervisor which gives me experience for supervising volunteers.

I am ready to be hands-on and I believe this will be beneficial to the board. Additionally, I have excellent customer service skills.

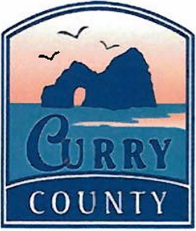
What community topics concern you that relate to this Board, Commission, Council, Committee, or Task Force?

The happenings with the Curry County fair grounds is my current concern. The use of the fair grounds for equine 4-H groups and different activities that can be held at the fair grounds to generate additional income is also something I think should be addressed.

Describe your previous experience in this appointed position or a similar position:

Although I have never been on a board, I was active in 4-H growing up, which gives me knowledge on what the fair grounds have been used for in the past.

I have experience working with groups of people who have opposing opinions. I've participated in fundraising and attaining sponsorships.



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Committees or Task Forces Board of Curry County Commissioners**
 94235 Moore Street, Suite 122 Gold Beach, OR 97444
 Phone: 541-247-3296 Fax: 541-247-2718
 Email: BOC_Office@co.curry.or.us

Other Volunteer activities:

I have volunteered at South Coast Humane Society, events during my time in 4-H, and events for Boy Scouts.

Circle one:

Does your schedule allow you to attend daytime meetings?

Yes

No

Does your schedule allow you to attend evening meetings?

Yes

No

Does your schedule limit the days you could attend meetings?

Yes

No

I work at Pelican Bay State Prison, Monday-Friday, 8-4. If there is a meeting or an event I need to be present for, prior arrangements can be made.

If yes, please explain:

Signature: *Burt Telson*

Date: *1/4/2024*

My signature above indicates my desire to serve Curry County in a voluntary capacity as a member of one of its Boards, Commissions, Councils, Committees, or Task Forces. I understand that there is no financial compensation for serving.

Per ORS 192.502(3), the following can only be disclosed to the public following a public record request that shows clear and convincing evidence that the public interest requires disclosure.

Your Mailing Address: [REDACTED]

Best Phone Number to [REDACTED]

Email Address: [REDACTED]

Thank you for your application. Please return your completed application to the Curry County Commissioners' Office at the address or email listed on page one of this form or you may submit your application on the county's website at www.co.curry.or.us

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Curry County Fair Board

Agenda Report

Agenda Date:	Agenda Item Title:
March 19, 2024	Review Fairgrounds and Event Center Manager Applications
Description and Background:	
The position was posted after approval from the Board of Commissioners on March 7 th . A few applications have been received and will be brought to the meeting for the Board to review. The Board can continue to receive applications or make a recommendation to the Commissioner Liaison.	
Attachments:	



Curry County Fair Board

Agenda Report

Agenda Date:	Agenda Item Title:
March 19, 2024	Discussion – Livestock Pavilion
Description and Background:	
<p>It was brought to the Fair Board’s attention that the Livestock Pavilion has been rented out for storage of large items such as boats and trailers. One individual has made contact with County staff to continue paying monthly rent. It is recommendation of County Counsel that the Board reconsider the usage of the livestock pavilion for storage from citizens. Staff has attempted to locate contracts for the Board to review.</p>	
Attachments:	
Empty space for attachments	



Curry County Fair Board

Agenda Report

Agenda Date:	Agenda Item Title:
March 19, 2024	Approve O'Neill's Quote
Description and Background:	
<u>O'Neill's providing a quote to install new doors in the Livestock Pavilion where Archery takes place. This quote was followed up and determined to not have been approved nor paid for. It is now being brought to the current Board for approval and Maintenance will arrange to have the project begin.</u>	
Attachments:	
O'Neill's Quote	

Quality you can see with a name you can trust



Date	Estimate #
10/24/2023	94643D

PO BOX 809
Coos Bay OR 97420

Office (541) 269-5143
Fax (541) 269-2486

Name / Address
Curry County Oregon 94235 Moore St Suite #125 Gold Beach OR 97444

P.O. No.	Rep	Project

Description	Qty	Total
Wayne Dalton MDL CX2400 12'2X12'1; Non-Insulated; White, Commercial Steel OHD Installed (Price Includes) Standard 2" Track, 14" Radius Mount to Steel Standard Hardware Torsion Spring Assembly	1	3,080.00
Long Stem Door Track Roller	8	84.00
Door Strut	6	378.00
Removal & Disposal of Existing Door	1	200.00
Framing/Rough Carpentry -Repair opening to provide new spring mount for door	1	1,500.00
Scissor Lift	1	350.00
Trip Charge	1	100.00
Job: 29392 Ellensburg Ave Gold Beach		
NOTES: - We cannot guarantee the door will seal tight due to floor not being level.		

Quote good for 10 days	Total	\$5,692.00
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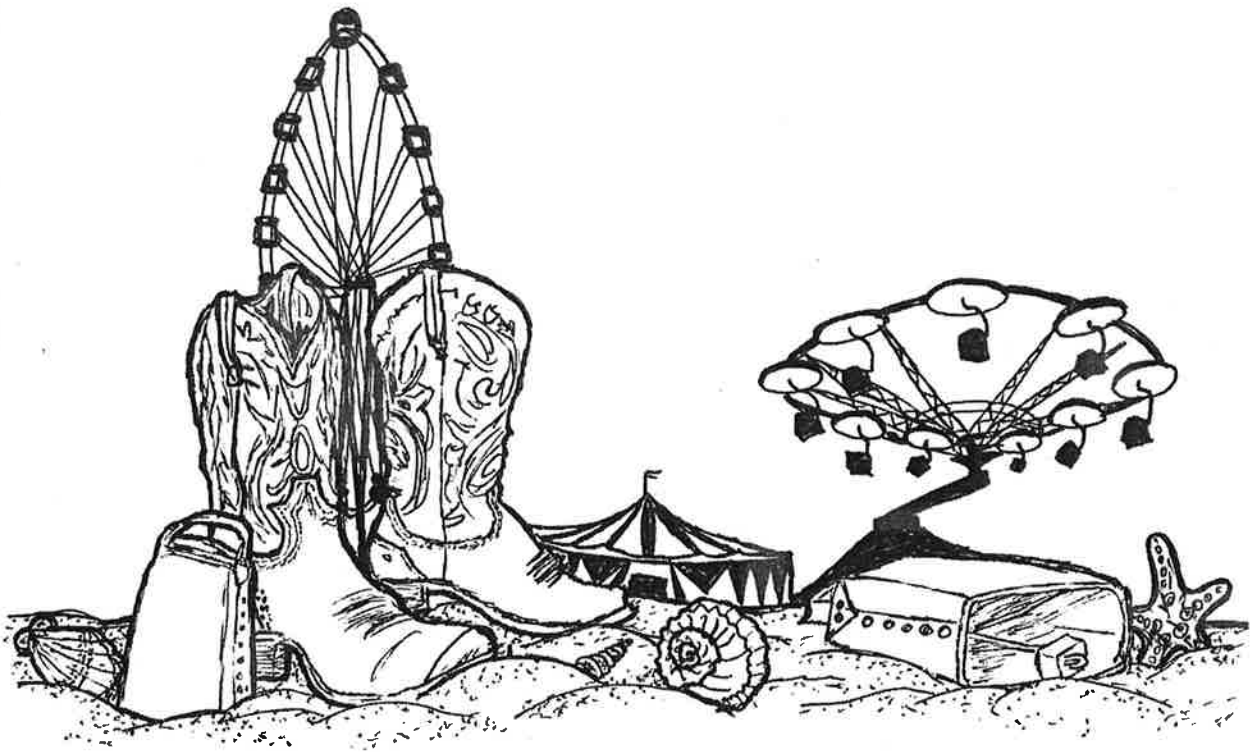
Curry County Fair Board

Agenda Report

Agenda Date:	Agenda Item Title:
March 19, 2024	Exhibitors Handbook
Description and Background:	
<p>The Superintendents require a new Exhibitor’s Handbook yearly to ensure that all participants at the Curry County Fair have the information for the weekend events. Superintendents will need 1,000 copies printed out. Previously the Fairgrounds Manager used an online form from “Cheaper Copies” totaling approximately \$540.00. Staff is requesting direction if the Board would like to order copies from this location again or receive quotes from local printing companies.</p>	
Attachments:	
2024 Exhibitors Handbook	

WELCOME TO THE 2024
CURRY COUNTY FAIR!

SEA SHELLS AND
COW BELLS



Cover art courtesy of LeeAnn Martin

Wednesday July 24, 2024 - Saturday July 27, 2024

Email: curryfair@gmail.com (541)247-4541

EXHIBITOR INFORMATION:

Thank you to the Manager and staff of the fair, and all the volunteers that work hard throughout the year to make the Curry County Fair a success.

All static (non livestock) entry departments are open to anyone, regardless of county or state of residence.

*This Exhibitors Handbook is intended to serve as a guide for exhibitors at the **Curry County Fair**. Information updated since publication is posted at the Fair Office. No liability is accepted for any information errors or omissions.*

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GRAND CHAMPION EXHIBITOR

You MUST sign up to be eligible. The sign up sheet will be in Docia Sweet Hall on entry day. Entries are limited to Curry County residents. Contestants must enter and place in at least three departments to qualify. Winner will be posted in Docia Sweet Hall by opening day of Fair.

Main point system is:

Blue/First Place:	3 points
Red/Second Place:	2 points
White/Third Place:	1 point
Judges Choice:	10 points
Best of Show:	15 points
Sweepstakes:	15 points
(chosen from best of show)	

Static Exhibits (non-livestock)

Entry Day

Monday, July 22, 2024

10:00 am - 7:00 pm

No entry fees charged.

This is the **ONLY** day for static entries

Judging Day

Tuesday, July 23, 2024

Exhibits Released

Sunday, July 28, 2024

11:00 am - 2:00 pm

Please Note:

Perishable exhibits (and their containers) not picked up during these hours will be disposed of at closing time on release day.

*Non-perishable exhibits not picked up during these hours will be held at the Event Center/Fair Office until **August 5, 2024 at 3:00 pm**. Unclaimed Exhibits after that date and time will be considered a donation to the Curry County Fair.*

PREMIUM PAYOUT:

Sunday, July 28, 2024

11:00 am—2:00 pm

Premiums will not be mailed and are contingent upon the availability of funds. Premiums may be adjusted depending on funds available.

LIVESTOCK
**Entry information for all
Open Class Livestock**

- NO 4-H Project animals shown in the 4-H show can be entered in Open Class Livestock.
- **Pre-entry and fees required:** All livestock entry forms and fees must be submitted to the Fair Office by Thursday, June 6, 2024 at 5:00 pm, **NO EXCEPTIONS.**
- Livestock will be accepted **AS SPACE ALLOWS.** Priority will be give to 4-H entries.
- Entries for all species are subject to the recommendation of the State Vet and may be excluded up to and including entry day.
- **Large Livestock:** Owner must check on and care for their livestock a minimum of twice a day, am and pm, or they will be required to take livestock home.
- **Small Livestock:** Owner must check on and care for their livestock a minimum of once a day or they will be required to take livestock home.
- **Entry date:** Tuesday, July 23, 2024, from 1:00 pm to 5:00 pm (No early arrivals allowed). Absolutely NO entries allowed in the barn after 5:00 pm.
- **Vet Checks are from 1:00pm—5:00 pm Tuesday, July 23, 2024, west side of Pavilion, outside. No animals allowed in Pavilion until vet checked.** Any animal not passing the health check are not allowed and must be removed immediately.
- **Release date:** Sunday, July 28, 2024, from 8:00 am—10:00 am. Stalls and pens must be cleaned by owner before leaving premises.

OPEN CLASS
LIVESTOCK SHOW

NOTE: CATTLE WILL NOT BE ALLOWED AT THE 2024 FAIR.

Open Class Livestock are a valuable part of the Curry County Fair.

The Livestock Superintendents would like to invite and encourage anyone who owns poultry, rabbits, cavies (Guinea Pigs), sheep, swine or goats to participate in the Open Class Livestock Show.

Go to the Livestock section for information on divisions, classes and entry information.

Free season passes are available with a specific number of livestock entries. Contact superintendent or see entry form for more information.

Once pens are clean, be sure to have the Superintendent sign off your premium slip so you can collect your premiums.



ENTERING EXHIBITS

If any of the following rules or procedures aren't clear please contact the Fairgrounds staff or the Department Superintendent.

The general supervision of the grounds and entire exhibition is vested in the Fair Manager.

Exhibitor Entry forms are available on-line at www.eventcenteronthebeach.com

Exhibitor numbers, forms and tags are available until entry day at the:

Curry County Fair Office
29392 Ellensburg Avenue (Hwy 101)
Gold Beach, OR
Phone: 541-247-4541

RULES FOR THE CURRY COUNTY FAIR

All exhibitors are strongly encouraged to read the information in this Exhibitors Handbook, both here as well as the specific rules for the department you are entering. Specific rules vary from Department to Department.

- 1 **ENTRIES:** Only one entry per class by an exhibitor unless otherwise stated.
- 2 **SPECIAL RULES:** All special rules listed under applicable Departments must be observed in addition to all rules listed in this section.
- 3 **EXHIBITOR NUMBERS:** You MUST have an exhibitor number that was issued in or after 2022. You will use the same number for all entries at the Curry County Fair. If you don't have a new exhibitor number (or can't remember yours), they are available at the Fair Office in Gold Beach until the Friday before entry day. On entry day the numbers will **ONLY** be available in Docia Sweet Hall (the main exhibit hall). This number is used to tally all of your winning points and premium money at the end of the fair.

4 **PREMIUMS:**

A. Only one first place, one second place and one third place award and/or

premium will be awarded in each class.

B. Premiums are as follows: First - \$3.00; 2nd - \$2.00; 3rd - \$1.00 Unless otherwise stated.

5 **EXHIBITOR ENTRY FORMS:**

Complete a separate form for each department entered. Complete all areas of the form as completely as possible.

- "Department" is the two-letter abbreviation, (CA, PH etc.). See the Department pages for the code letters.
- "Division" is the age and/or skill category for the specific Department and/or class that you are entering. Each Department may have different Divisions. This information is located at the beginning of each Department page.
- "Class Number" and "item-description": The 3-digit class numbers and descriptions are located in the relevant Department in the Exhibitor Handbook

- 6 **ENTRY TAGS:** Complete an entry tag for each exhibit you are entering. Remove the claim check portion and keep it for reclaiming your item on release day. **NO EXHIBIT WILL BE RELEASED WITHOUT THE CLAIM CHECK.**

Some Departments require special or additional tags.

7 **ELIGIBILITY:**

- A. All departments are open to all counties and states.
- B. Only the owner, maker or grower may exhibit an animal or article and it must be entered in that person's name.
- C. With the exception of livestock, any article which has been entered in a previous Curry County Fair cannot be entered in competition.

ENTERING EXHIBITS

8 REFUSAL OF ENTRIES: The Fair Manager reserves the right to reject any exhibit offered, and/or to remove any exhibit improperly entered or deemed dangerous, offensive or objectionable.

9 COMPLIANCE: Persons and their exhibits failing to comply with the rules are subject to removal from the grounds and forfeiture of all awards.

10 REGROUPING: The Superintendent reserves the right to re-classify entries that are deemed to have been misclassified.

11 APPROPRIATE AWARD: An exhibit may not be issued an award for which it is deemed unworthy by judges.

12 DISPLAY ONLY: Any exhibit not conforming to classes listed shall be for "Display Only".

13 AWARD DISPLAY: All awards are to be left on the exhibits until release day.

14 ERRORS: Any and all errors in this Exhibitor Handbook or in the records of exhibits are subject to correction by the Fair Manager.

15 PROTESTS: Any exhibitor making a protest shall lodge such protest with the Fair Manager and/or the Fair Board in writing within 48 hours of the time of the cause of the protest. Protest must be based on a violation of rules. No protest will be considered unless accompanied by a cash deposit of \$50. This deposit shall be forfeited if the protest is not sustained. Protests shall be adjudicated by the Fair Board.

16 LIABILITY: The Fair Board will have Security Agents and Attendants on the grounds and will use every reasonable precaution in its power for the preservation and protection of person, articles on exhibit, livestock,

and property, but will not be responsible for loss or damage by theft, fire or other causes, or assume any liability for accidents to person or property.

17 EXPENSES AND CLAIMS: No expenses or claims resulting from damage to entries will be allowed unless specifically authorized by the Fair Manager.

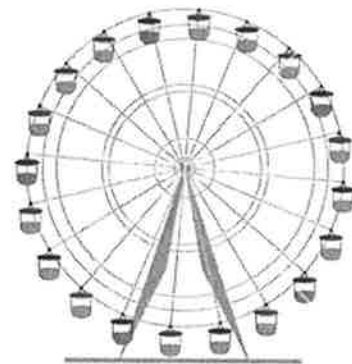
18 CONDUCT: All persons must conduct themselves in an orderly manner.

19 RULES INTERPRETATION: The Fair Manager is the final authority in interpreting rules and in settling any and all misunderstandings.

***ENTRY STATIONS ***

Creative Art	Docia Sweet Hall, main floor
Photography	Docia Sweet Hall, main floor
Hobbycraft	Docia Sweet Hall, main floor
Fiber Arts	Docia Sweet Hall, main floor
Culinary	Docia Sweet Hall, main floor
Land Products	Floral-Land Products Building, east end

Floral	Floral-Land Products Building, west end
Livestock	Livestock Pavilion



SPONSORED AWARDS

CREATIVE ARTS

Curry County Fair:

Department Champion Award—rosette
Superintendents Choice-Junior—\$25.00
cash

Moose Lodge of Gold Beach

Best Animal Art (any medium) - Junior—
\$25 cash

Sherman Family Properties

Best Junior Figurative Art
\$25 cash

CULINARY

Curry County Fair:

Department Champion Award—rosette
Superintendents Choice-Junior—\$25.00
cash

McKay's Market

Gift certificate for 10# sugar for each:
Best Jelly—Adult & Junior
Best Jam—Adult & Junior
Best Canned Veg—Adult & Junior
Best Canned Relish—Adult & Junior

Ray's Food Place

\$10.00 gift card for each:
Best Quick Bread
Best Dinner Rolls
Best Cookie—Adult & Junior

Oregon So. Coast Beekeepers Assoc

Best Honey—Hive Tool

HOBBYCRAFT

Curry County Fair:

Department Champion Award—rosette
Superintendents Choice-Junior—\$25.00
cash

Hartman's Custom Cabinetry

Sponsor's Choice Awards—plaque
In Divisions 11, 15, 18 & 19 in the fol-
lowing classes:
150-152; 154-157; 159-161A

Becky Schafer

Jim Boyle Award—\$25 cash
Best Scarecrow—\$50 cash

Magdalen Popoff

Best Duct Tape Entry—\$10 cash
Best Hair Accessory—\$10 cash



SPONSORED AWARDS

FIBER ARTS

Curry County Fair:

Department Champion Award—rosette
Superintendents Choice-Junior—\$25.00
cash

Quilter's Corner

Best Art Quilt—\$50 gift certificate

Anonymous

\$10 cash for each of the following:

Most Creative Fiber Arts Work

Most Unusual Fiber Arts Work

Volunteers' Choice: Hand knitting, 2 or
more fibers

Volunteers' Choice: Needlework &
Lace

Volunteers' Choice: Fair Theme

Volunteers' Choice: Recycled Materials

Volunteers' Choice: Crochet

Volunteers' Choice: Best Junior Fiber
Arts Work (age 12 and under)

Volunteers' Choice: Best Junior Fiber
Arts work (age 13-17)

Valerie MacGillivray

Top Spinning (hand spun)—\$10 cash



LAND PRODUCTS

Curry County Fair:

Department Champion Award—rosette
Superintendents Choice-Junior—\$25.00
cash

FLORAL

Curry County Fair:

Department Champion Award—rosette
Superintendents Choice-Junior—\$25.00
cash

Best Booth - 1st place \$50 cash; 2nd
place \$30 cash; 3rd place \$20 cash

PHOTOGRAPHY

Curry County Fair:

Department Champion Award—rosette
Superintendents Choice-Junior—\$25.00
cash

Altitude Photography

Peer Viewer Choice Award:\$ 10 cash each
for Division PH 11 and PH 12



CREATIVE ART (CA)

Superintendent:

LeeAnn Martin, 541-373-9607

Assistant Superintendent:

Cassie Bonsey, 530-605-7593

RULES:

1. Exhibitors must follow the general rules & policies listed in the front of this Handbook.
2. All work must be entered in the name of the artist or designer.
3. All work **MUST BE ORIGINAL**
4. Paintings **must** be framed or on a stretched canvas, other work must be matted/ mounted on stiff background.
5. Entries **MUST** have hanger on back and be ready for hanging or they will not be accepted. **NO TAPE OR STRING**
6. No wet oil paintings will be accepted.
7. The Superintendent reserves the right to reclassify pictures that are not in correct class.
8. Maximum size 36" width for panel, 48" for wall.
9. Entries in the "Drawings" classes may be in ink, pencil or crayon.
10. Mixed Media entries **MUST** have hanger on back and be ready for hanging or they will not be accepted. **NO TAPE OR STRING**

DIVISIONS:

CA 6: 6 years and under

CA 11: 7-11 years

CA 15: 12-15 years

CA 18: 16-18 years

CA 19: Adult Novice

CA 20: Adult Experienced - Persons making income from art. Limited to 10 entries.

Class:

Drawings:

- 101 Drawings, Figurative
- 102 Drawings, Landscape
- 103 Drawings, Seascape
- 104 Drawings, Animal
- 105 Drawings, Bird
- 106 Drawings, Still Life
- 107 Drawings, Abstract
- 107A Other

Oil:

- 108 Oil, Figurative
- 109 Oil, Landscape
- 110 Oil, Seascape
- 111 Oil, Animal

- 112 Oil, Bird
- 113 Oil, Still Life
- 114 Oil, Abstract
- 114A Other

Watercolor:

- 115 Watercolor, Figurative
- 116 Watercolor, Landscape
- 117 Watercolor, Seascape
- 118 Watercolor, Animal
- 119 Watercolor, Bird
- 120 Watercolor, Still Life
- 121 Watercolor, Abstract
- 121A Other

Pastel:

- 122 Pastel, Figurative
- 123 Pastel, Landscape
- 124 Pastel, Seascape
- 125 Pastel, Animal
- 126 Pastel, Bird
- 127 Pastel, Still Life
- 128 Pastel, Abstract
- 128A Other

Acrylic:

- 129 Acrylic, Figurative
- 130 Acrylic, Landscape
- 131 Acrylic, Seascape
- 132 Acrylic, Animal
- 133 Acrylic, Bird
- 134 Acrylic, Still Life
- 135 Acrylic, Abstract
- 135A Other

Hand Painted Objects:

May be purchased or built, then hand painted.

Judged on painting only.

- 136 Wood
- 137 Metal
- 138 Ceramics
- 139 Holiday Designs, any
- 140 Rocks
- 141 Glass
- 142 Unlisted other

Other:

- 143 Original Graphics
- 144 Ceramics, Hand built (judged on total overall appearance)
- 145 Sculpture, 3 dimensional (under 18")
- 146 Mixed Media, Landscape or Seascape
- 146A Mixed Media, Figurative
- 146B Mixed Media, Animal or Bird
- 146C Mixed Media, Still Life or Abstract
- 147 Printmaking (transferring an image from a matrix onto a surface)
- 148 Floral (Any media)
- 149 Fantasy (Any media)
- 150 Fair Theme (Any Media)
- 151 Unlisted, Other



PHOTOGRAPHY (PH)

Superintendent:

Alta Denton, 208-431-5831

Assistant Superintendent:

RULES:

1. Exhibitors must follow the general rules & policies listed in the front of this Handbook.
2. All photographs must have been taken by the exhibitor.
3. **Photographs previously entered in the Curry County Fair photo exhibit for judging are not allowed.**
4. EXHIBIT DIMENSIONS: The outside dimensions of the photograph must be at least 5" x 7" and total overall size for the mat/mount are not to exceed 16" x 20". Panoramic photos are limited to one entry per exhibitor. Size limit is based on mat/mount size of 14" x 36". Collage entry maximum size is 24"x36".
5. EXHIBIT MOUNTS: All entries must be mounted onto a stiff mounting board. Framing is **NOT** allowed.
6. HANGER SYSTEMS USED ON EXHIBITS: All entered photographs must have adequate wired or similar hanging system that will support the piece. Any piece not having adequate hanging system already attached will be refused. Any photo that fails to remain in position after hanging may be removed from the exhibit by the Superintendent.
7. EXHIBIT INFORMATION: Contact information of the exhibitor must appear on the back of mount: Name, address, telephone number and e-mail if applicable.
8. DIRECTIONAL INFORMATION: Write "top" on the back of the mount to indicate the proper orientation for hanging.
9. PHOTOGRAPHIC ART: Is a piece using a self-exposed photograph as its base, then altered by various means to artist's liking.
10. PHOTOGRAPHIC CLASSES: Class is determined by the intended subject matter of an entered photograph.
11. PHOTOGRAPHS ARE JUDGED ON: Patterns, technique, composition, light/dark and perspective.
12. ENTRY TAG INFORMATION: Identify location, year, anything notable about the entry (i.e. taken during eclipse, etc.)

DIVISIONS:

PH 11: Ages 13 and under

PH 12: Ages 14 thru 17 years

PH 13: Adult

PH 14: Professional (Ribbon awards only. No premiums) Persons making a majority of their living from photographic services or advertising themselves as professionals.

Class:

- | | |
|-----|--|
| 101 | Abstract |
| 102 | Action – showing motion |
| 103 | Activity - People) doing things |
| 104 | Animals - Domestic |
| 105 | Fair Shots - Curry County Fair |
| 106 | Fair Shots - Other Counties, State |
| 107 | Friends |
| 108 | Plants & Floral – Growing |
| 109 | Landscape |
| 110 | Machine(s) |
| 111 | Ocean life |
| 112 | Panorama |
| 113 | People – Candid |
| 114 | People - Portrait |
| 115 | Seascape/Coastal Scenes |
| 116 | Stationary Birds |
| 117 | Still Life (inanimate object) |
| 118 | Structure(s) / Architecture |
| 119 | Skyscape - clouds, stars etc. |
| 120 | Sunset / Sunrise |
| 121 | Wildlife - afoot: Deer, etc. |
| 122 | Wildlife - aflight: Birds, etc. |
| 123 | Wildlife - tiny creatures, insects |
| 124 | Transportation |
| 125 | Water Flowing - Falls, Creeks, Sea |
| 126 | Unusual |
| 127 | Macro – Close-up photograph |
| 128 | Monochrome – B&W or sepia |
| 129 | Photo-journalism – Must have text |
| 130 | Photographic Art (see applicable rules) |
| 131 | Photographic Collage – Must be made from photographs and titled |
| 132 | Graphic Art – Ads or signs based on use of photographs |
| 133 | Miscellaneous |
| 134 | Nautical Theme |
| 135 | Selfie |
| 136 | Drone |
| 137 | Cats |
| 138 | Dogs |
| 139 | Farm Life |
| 140 | What Did I See -take a picture that has meaning to you and/or has elements that are not quickly noticed. The viewer will be invited to explore why they think the picture is important to the artist and what the artist was looking at or experiencing. |
| 141 | Red, White & Blue |
| 142 | Play on Light |
| 143 | Love |
| 144 | My Town |
| 145 | Fair Theme - Editing and text allowed. Only exhibitor created elements are allowed (no clip art). |

HOBBYCRAFT (HC)

Superintendent:
Becky Schafer, 541- 698-7374

Assistant Superintendent:
Magdalen Popoff, 541-373-0615

RULES:

1. Exhibitors must follow the general rules & policies listed in the front of this Handbook.
2. **For large or freestanding entries call Superintendent prior to entry day to reserve space.**

DIVISIONS:

HC 06: 6 years and under
HC 11: 7 thru 11 Years
HC 15: 12 thru 15 Years
HC 18: 16 thru 18 Years
HC 19: 19 & Up

Class:

Collections:

Minimum of 3 and ready for viewing, must fit on a 12"x12" base

- 101 Hobby
- 102 Miniatures (10" max)
- 103 Seashells
- 104 Rocks
- 104A Agates
- 105 Unlisted other

Dolls:

- 106 Handmade
- 107 Dollhouse /Mini-house
- 108 Doll and Accessory
- 108A Customized
- 109 Unlisted other

Family Projects:

- 110 Sibling Project
- 111 Father & Daughter Project
- 112 Father & Son Project
- 113 Mother & Daughter Project
- 114 Mother & Son Project
- 115 Grandparent & Child Project
- 116 Family Other

Floral:

- 117 Silk/artificial arrangements
- 118 Wreaths
- 119 Pressed Flowers
- 120 Paper Flowers
- 121 Unlisted other

Holiday:

- 122 Christmas
- 123 Halloween
- 124 Easter
- 124A Independence Day
- 125 Unlisted other

Jewelry:

- 126 Bracelet
- 127 Earrings
- 128 Necklace
- 129 Pendant
- 130 Set, Two or more
- 130A Hair Accessories
- 131 Unlisted other

Models:

- 132 Buildings
- 133 Cars, Planes, Boats
- 134 Kits
- 135 Unlisted other

Paper Crafts:

- 136 Greeting Cards
- 137 Bookmarks
- 138 Scrapbooks
- 139 Two Page Layouts (Scrapbooking)
- 140 Quilling
- 141 Paper Mache'
- 142 Gift Bags
- 142A Origami
- 143 Unlisted other

Creative Expressions:

- 144 Fairy Gardens (max size 12"x12")
- 145 Menagerie (12"x12", must be contained)
- 146 School Craft Project
- 147 I-Spy (size limited to 29" x11"; provide list of ten items to find, list should be on a 8.5"x11" sign that can be easily read)
- 148 Bird Houses
- 148A Puppets
- 149 Unlisted other

Wood Items:

- 150 Burning
- 150A Burning, Fractal
- 151 Carving
- 151A Carving, Machine
- 152 Figurines
- 153 Driftwood
- 154 *Intentionally left blank*
- 155 Games
- 156 Toys
- 157 Wood Kits
- 158 Useable Recycled
- 159 Frames
- 160 Dishes or Utensils

- 161 Turning
- 161A Keepsake Boxes
- 162 Unlisted other

Metal Items:

- 163 Welding
- 164 Scrap Metal Art
- 165 Useful
- 166 Sheet Metal
- 167 Unlisted Other

Miscellaneous Crafts:

- 168 Candles
- 169 Plastic
- 170 Leather
- 170A Fabric
- 171 Saw Blades
- 172 Useable Recycled Items
- 173 Recycled items
- 174 Journals
- 175 Dough Art
- 176 Mosaics
- 177 Hats/Hatbands
- 178 Beadwork
- 179 Masks
- 180 Shell
- 181 Sand
- 182 Rock
- 183 Macramé
- 184 Glass
- 185 Nature
- 186 Fly Tying / Fishing Lures
- 187 Duct Tape
- 188 Mobiles
- 189 *Intentionally left blank*
- 190 Legos, Kits (Must fit on a 12" base)
- 190A Legos, Kit, Mechanical (must fit on 12" base)
- 191 Legos, Original (Must fit on a 12" base)
- 192 Electronics & Robotics
- 193 Personal Care Preparations (lotions, lip balm, soap, etc.)
- 193A Basketry (1 basket per entry)
- 193B Rubber band art
- 194 Unlisted other
- 195 Fair Theme

Furniture:

- 196 Table
- 197 Chair, bench, stool etc.
- 198 Cabinet
- 199 Bookcase
- 200 Other

Scarecrow:

- 201 Scarecrow

Taxidermy:

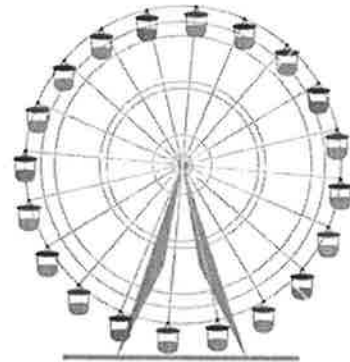
MUST contact superintendent to reserve space

- 202 Large animal, DIY mount
- 202A Large animal, professional/commercial mount
- 203 Small animal, DIY mount
- 203A Small animal, professional/commercial mount

Digital Fabrication:

Must be an original design and be created by the exhibitor. Cannot be a mass-produced item.

- 204 Laser Printing
- 205 Laser Engraving
- 206 3D Printing—Filament
- 207 3D Printing—Resin



FIBER ARTS (FA)

Superintendent:

Linda Edwards, 541-247-0865

Assistant Superintendent:

Valerie MacGillivray, 541-373-1033

The goal of the Fiber Arts Dept is to highlight, recognize, promote, educate and encourage the continuation of all fiber hand work art forms.

RULES:

1. Exhibitors must follow the general rules & policies listed in the front of this Handbook.
2. All articles must be cleaned, pressed and starched if necessary.
3. Articles MUST be finished by the exhibitor since the last fair.
4. If article is an ORIGINAL DESIGN please state on the back of the exhibitor's tag.

DIVISIONS:

FA JR: 17 years & under

FA AD: 18 & up

Class

Quilting:

Rating system: Cleanly finished, binding, corners, thread type and color, seams, quilting continuation and stitches, points matched, coordinated fabric and colors, batting weight and edges full, squareness. If you have paid someone to quilt your entry by hand or machine, you must write "PQ" on your exhibitors tag and identify the quilter under your own name.

- 101 Appliqué, Hand
- 102 Appliqué, Machine
- 103 Crazy Quilt
- 104 Combination of methods
- 105 Embroidered, (Red-work, Candle wicking, Cross-stitch, etc.)
- 106 Photo Transfer
- 107 Tied (Quilts and Comforters)
- 108 Whole Cloth
- 109 Miniature (30"x 30" or less, Scale ¼"=1" of standard size pattern)
- 110 Baby (45"x 60" or less)
- 111 Wall Hanging (50"x 50" or less)
- 112 Lap/Throw (60"x 75" or less)
- 113 Bed Quilt, hand quilted, twin
- 113A Bed Quilt, hand quilted, full
- 113B Bed Quilt, hand quilted, queen
- 113C Bed Quilt, hand quilted, king

- 114 Bed quilt, machine quilted, twin
- 114A Bed quilt, machine quilted, full

- 114B Bed quilt, machine quilted, queen
- 114C Bed quilt, machine quilted, king
- 115 Art Quilt, smaller than 24"
- 115A Art quilt, larger than 24"
- 115B Art Quilt, Crayon/Oil Pastels
- 116 Group- any quilt made by 3 or more people
- 117 Table Décor (Placemats, table runners or toppers, etc.)
- 118 Wearable (Vests, hats, aprons, tote bags, purses, etc.)
- 119 Unlisted Other
- 119A Natural Hand Dyed Fabrics
- 119B Commercial Hand Dyed Fabrics
- 119C Holiday theme

Sewing:

Rating System: Cleanliness, neatly finished, thread type and color, seams, coordinated fabrics and colors, topstitching.

- 120 Toy, Fabric
- 121 Toy, Fake Fur
- 122 Doll (Doll and clothing judged)
- 123 Doll Clothes (clothing only judged)
- 124 Kitchen Item, Pothead or Hot Pad
- 125 Kitchen Item, Placemats and/or napkin sets
- 126 Kitchen Item, Tablecloth
- 127 Kitchen Item, Apron
- 128 Kitchen Item, Unlisted Other
- 129 Table Runner or Dresser Scarf
- 130 Pillow
- 131 Holiday Item, Ornament
- 132 Holiday Item, Tree Skirt
- 133 Holiday Item, Stocking
- 134 Holiday Item, Unlisted Other
- 135 Clothing, Wedding Dress
- 136 Clothing, Formal, long or short
- 137 Clothing, Two or three-piece Suit
- 138 Clothing, Lined Coat
- 139 Clothing, Unlined Jacket
- 140 Clothing, Vest
- 141 Clothing, Men's Shirt
- 142 Clothing, Women's Blouse
- 143 Clothing, Child's Shirt or Blouse
- 144 Clothing, Men's Trousers
- 145 Clothing, Women's Slacks
- 146 Clothing, Child's Trousers or Slacks
- 147 Clothing, Shorts, Adult
- 148 Clothing, Shorts, Child's
- 149 Clothing, Denim Jeans
- 150 Clothing, Skirt
- 151 Clothing, T-shirt
- 152 Clothing, Embellishments (on store-bought garment)
- 153 Clothing, Sweat Shirt
- 154 Clothing, Sweat Shirt, Embellishment only
- 155 Clothing, Nightwear, Gown or Pajamas
- 156 Clothing, Nightwear, Lingerie
- 157 Clothing, Nightwear, Robe
- 158 Clothing, Swimsuit
- 159 Clothing, Costume
- 160 Clothing, Hat

- 161 Clothing, Mittens, Gloves, Socks, etc.
- 162 Clothing, Accessories (Purse, Backpack)
- 163 Clothing, Infant Christening Gown or Suit
- 164 Clothing, Infant Dress
- 165 Clothing, Infant, Two-piece Set
- 166 Clothing, Infant, Bib
- 167 Clothing, Infant, Bonnet
- 168 Clothing, Unlisted Other
- 169 Not Clothing—Other

Hand Knitting:

Rating system: Pressed and/or blocked as appropriate, stitch, tension, cleanliness, color appropriateness

- 170 Toy or Doll
- 171 Doll Clothing (clothing only judged)
- 172 Pillow
- 173 Afghan or Blanket
- 174 Doily
- 175 Dresser Scarf
- 176 Kitchen Item, Pothead or Hot Pad
- 177 Kitchen Item, Dish Rag
- 178 Kitchen Item, Unlisted Other
- 179 Rug
- 180 Holiday Decoration, Stocking
- 181 Holiday Decoration, Unlisted or Other
- 182 Clothing, Foot Wear, Socks
- 183 Clothing, Foot Wear, Slipper
- 184 Clothing, Hat
- 185 Clothing, Scarf
- 186 Clothing, Mittens
- 187 Clothing, Shawl, Cape or Poncho
- 188 Clothing, Purse or Backpack
- 189 Clothing, Pullover Sweater Adult
- 190 Clothing, Pullover Sweater, Child
- 191 Clothing, Cardigan Sweater, Adult
- 192 Clothing, Cardigan Sweater, Child
- 193 Clothing, Vest, Adult
- 194 Clothing, Vest, Child
- 195 Clothing, Dress, Adult
- 196 Clothing, Dress, Child or Infant
- 197 Clothing, Layette Set, Infant
- 198 Clothing, Bunting, Infant
- 199 Clothing, Hat and/or Mitts, Infant
- 200 Clothing Set, Adult
- 201 Clothing Set, Child
- 202 Clothing, Unlisted Other

Machine or Loom Knitting:

- 203 Toy or Doll
- 204 Pillow
- 205 Afghan or Blanket
- 206 Doily
- 207 Lace Edging (only edging judged)
- 208 Dresser Scarf or Table runner
- 209 Kitchen Item, Pothead or Hot Pad
- 210 Kitchen Item, Dish Rag
- 211 Kitchen Item, Unlisted or other
- 212 Holiday Stocking
- 213 Holiday decoration, Unlisted Other
- 214 Clothing, Foot Wear, Socks
- 215 Clothing, Foot Wear, Slippers
- 216 Clothing, Hat

- 217 Clothing, Scarf
- 218 Clothing, Mittens, Gloves or Cuffs
- 219 Clothing, Purse or Backpack
- 220 Clothing, Shawl, Cape or Poncho
- 221 Clothing, Pullover Sweater, Adult
- 222 Clothing, Pullover Sweater, Child
- 223 Clothing, Cardigan Sweater, Adult
- 224 Clothing, Cardigan Sweater, Child
- 225 Clothing, Vest, Adult
- 226 Clothing, Vest, Child
- 227 Clothing, Dress, Adult
- 228 Clothing, Dress, Child or Infant
- 229 Clothing, Layette Set, Infant
- 230 Clothing, Bunting, Infant
- 231 Clothing, Hat or Baby Bonnet
- 232 Clothing, Baby Blanket
- 233 Clothing, Baby Mitts
- 234 Clothing, Baby Booties
- 235 Clothing Set, Adult, any combination of hat, scarf, socks, gloves
- 236 Clothing Set, Child, any combination of hat, scarf, socks, gloves
- 237 Clothing, Unlisted or Other

Crochet:

Rating System: pressed and starched (if needed), blocking, stitch, tension, cleanliness, color appropriateness

- 238 Doll or toy
- 238A Doll Clothing (clothing only judged)
- 239 Pillow
- 240 Afghan or Blanket
- 241 Doily
- 242 Lace Edging (only edging judged)
- 243 Dresser Scarf or Table Runner
- 244 Kitchen Item, Pothead or Hot Pad
- 245 Kitchen Item, Dish Rag
- 246 Kitchen Item, Unlisted Other
- 247 Rug
- 247A Crochet, Unlisted Other
- 248 Holiday Decoration, Stocking
- 249 Holiday Decoration, Unlisted Other
- 250 Clothing, Foot Wear, Socks
- 251 Clothing, Foot Wear, Slippers
- 252 Clothing, Hat
- 253 Clothing, Scarf
- 254 Clothing, Mittens, Gloves or Cuff
- 255 Clothing, Purse or Backpack
- 256 Clothing, Shawl, Cape or Poncho
- 257 Clothing, Pullover Sweater, Adult
- 258 Clothing, Pullover Sweater, Child
- 259 Clothing, Cardigan Sweater, Adult
- 260 Clothing, Cardigan Sweater, Child
- 261 Clothing, Vest, Adult
- 262 Clothing, Vest, Child
- 263 Clothing, Dress Adult
- 264 Clothing, Dress, Child or Infant
- 265 Clothing, Layette Set, Infant
- 266 Clothing, Bunting, Infant
- 267 Clothing, Hat or Baby Bonnet
- 268 Clothing, Baby Blanket
- 269 Clothing, Baby Mitts
- 270 Clothing, Baby Booties
- 271 Clothing, Unlisted other

Needlework and Lace:

- 272 Tatting, Doily
- 273 Tatting, Tablecloth
- 274 Tatting, Dresser Scarf
- 275 Tatting, Lace Edging (only edging judged)
- 276 Tatting, Unlisted Other
- 277 Embroidery or Crewel, Pillowcase
- 278 Embroidery or Crewel, Sheets
- 279 Embroidery or Crewel, Towels
- 280 Embroidery or Crewel, Tablecloth
- 281 Embroidery or Crewel, embellishments on clothing
- 282 Embroidery or Crewel, Picture (framed or mounted)
- 283 Embroidery or Crewel, Unlisted Other
- 284 Cross-stitch, Pillow
- 285 Cross-stitch, Pillowcase
- 286 Cross-stitch, Sheets
- 287 Cross-stitch, Picture (framed or mounted)
- 288 Cross-stitch, Unlisted Other
- 289 Counted Cross-stitch, Towel
- 290 Counted Cross-stitch, Pillow
- 291 Counted Cross-stitch, Picture (framed or mounted)
- 292 Counted Cross-stitch, Unlisted Other
- 293 Latch Hook, Pillow
- 294 Latch Hook, Rug
- 295 Latch Hook, Picture or Wall hanging
- 296 Latch Hook, Unlisted Other
- 297 Needlepoint, Pillow
- 298 Needlepoint, Picture (framed & mounted)
- 299 Needlepoint, Free Standing Weighted
- 300 Needlepoint, Unlisted Other
- 301 Needlework, Rug, braided
- 302 Needlework, Rug, punched or hooked
- 303 Needlework, Plastic Canvas Object
- 304 Needlework, Unlisted Other
- 304A Holiday theme

Hand-Spun Yarn:

Clean skeins must be properly tied in four places. All yarn must be spun by entrant. Silk is classified as a protein fiber. All yarns to be exhibited MUST state the following on the back of the exhibitors tag:

- A.** Type of fiber; i.e. wool, silk, etc.
- B.** Source of fiber; i.e. Romney, Alpaca etc.
- C.** Intended use of yarn; i.e. socks, rug etc.

- 305 Animal or Protein Fiber, Natural Color, Single
- 306 Animal or Protein Fiber, Dyed, Single
- 307 Animal or Protein Fiber, Natural Color, Plied
- 308 Animal or Protein Fiber, Dyed, Plied
- 309 Plant Fiber, Natural Color, Single
- 310 Plant Fiber, Dyed, Single
- 311 Plant Fiber, Natural Color, Plied
- 312 Plant Fiber, Dyed, Plied
- 313 Man-made, Natural Fiber, eg. milk fiber, chitin, single.
- 313A Man-made, Natural Fiber, eg. milk fiber, chitin, plied.
- 314 Fiber Blends, Natural Color, Single
- 315 Fiber Blends, Dyed, Single

- 316 Fiber Blends, Natural Color, plied
- 317 Fiber Blends, Dyed, Plied
- 318 Man-made Fiber, Single
- 319 Man-made Fiber, Plied
- 320 Bulky Yarn, Any Fiber
- 321 Unlisted Other Fiber

Handspun, Knitted Items:

LOT A: Spun and knitted by Entrant

LOT B: Acquired hand spun, knitted by Entrant

- 322 Knitted Toy or Doll
- 323 Knitted Doll Clothing (clothing only judged)
- 324 Knitted Pillow
- 325 Knitted Afghan or Blanket
- 326 Knitted Doily
- 327 Knitted Dresser Scarf
- 328 Knitted Kitchen Item, Potholder or Hot Pad
- 329 Knitted Kitchen Item, Dish Rag
- 330 Knitted Kitchen Item, Unlisted other
- 331 Knitted Rug
- 332 Knitted Holiday Decoration, Stocking
- 333 Knitted Holiday Decoration, Other
- 334 Knitted Clothing, Foot Wear, Socks
- 335 Knitted Clothing, Foot Wear, Slippers
- 336 Knitted Clothing, Hat
- 337 Knitted Clothing, Scarf
- 338 Knitted Clothing, Mittens
- 339 Knitted Clothing, Shawl, Cape or Poncho
- 340 Knitted Clothing, Purse or Backpack
- 341 Knitted Clothing, Pullover Sweater, Adult
- 342 Knitted Clothing, Pullover Sweater, Child
- 343 Knitted Clothing, Cardigan Sweater, Adult
- 344 Knitted Clothing, Cardigan Sweater, Child
- 345 Knitted Clothing, Vest, Adult
- 346 Knitted Clothing, Vest, Child
- 347 Knitted Clothing, Dress, Adult
- 348 Knitted Clothing, Dress, Child or Infant
- 349 Knitted Clothing, Layette Set, Infant
- 350 Knitted Clothing, Bunting, Infants
- 351 Knitted Clothing, Hat and/or Mitts, Infant
- 352 Knitted Clothing, Adult, any combination of hat, scarf, socks, gloves
- 353 Knitted Clothing, Child, any combination of hat, scarf, socks, gloves
- 354 Knitted Clothing, Unlisted other

Crocheted Items:

LOT: A-Spun & Crocheted by entrant

LOT: B-Acquired hand spun, crocheted by entrant

- 355 Doll or Toy
- 356 Doll Clothing (clothing only judged)
- 357 Pillow
- 358 Afghan or Blanket
- 359 Doily
- 360 Lace Edging (only edging judged)
- 361 Dresser Scarf or Table Runner
- 362 Kitchen Item, Potholder or Hot Pad
- 363 Kitchen Item, Dish Rag

- 364 Kitchen Item, Unlisted Other
- 365 Rug
- 366 Holiday Decoration, Stocking
- 367 Holiday Decoration, Unlisted Other
- 368 Clothing, Foot Wear, Socks
- 369 Clothing, Foot Wear, Slippers
- 370 Clothing, Hat
- 371 Clothing, Scarf
- 372 Clothing, Mittens, Gloves or Cuffs
- 373 Clothing, Shawl, Cape or Poncho
- 374 Clothing, Pullover Sweater
- 375 Clothing, Cardigan Sweater
- 376 Clothing, Vest
- 377 Clothing, Dress
- 378 Clothing, Baby Clothing
- 379 Clothing, Baby Accessories
- 380 Clothing, Baby Blanket
- 381 Clothing, Unlisted Other

Hand-Woven Items, Hand-Spun Yarn:

- 382 Doll or Toy
- 383 Pillow
- 384 Afghan or blanket
- 385 Tapestry or Wall Hanging
- 386 Rug
- 387 Table Items (Placemats, Runners, etc.)
- 388 Kitchen Item, Potheader or Hot Pad
- 389 Kitchen Item, Dishrag
- 390 Kitchen Item, Towel
- 391 Sets or Ensembles
- 392 Yardage for Clothing
- 393 Yardage for Household Items
- 394 Clothing
- 395 Clothing Accessories (Scarf, Purse)
- 396 Unlisted Other
- 396A Kumihimo

Hand-Woven Items, Commercial Yarn:

- 397 Doll or Toy
- 398 Pillow
- 399 Afghan or Blanket
- 400 Tapestry or Wall Hanging
- 401 Rug
- 402 Table Items (Placemats, Runners, etc.)
- 403 Kitchen Item, Potheader or Hot Pad
- 404 Kitchen Item, Dish Rag
- 405 Kitchen Item, Towel
- 406 Sets or Ensembles
- 407 Yardage for Clothing
- 408 Yardage for Household items
- 409 Clothing
- 410 Clothing Accessories (Scarf, Purse, etc.)
- 411 Unlisted Other
- 411A Kumihimo

Felting:

State method of felting on back of exhibitor's tag, i.e. hand felting, washing machine, or dry needle felting.

- 412 Toy or Doll
- 413 Footwear (Slippers, Socks, Boots)

- 414 Hats
- 415 Clothing
- 416 Outerwear (Coats, Shawls, etc.)
- 417 Purses, Bags
- 418 Artwork or Wall Hanging
- 419 Baby Items
- 420 Accessories (Scarves, Mittens)
- 421 Unlisted Other

Batik:

- 422 Accessories
- 423 Apparel
- 424 Blanket, Throw, etc.
- 425 Wall Hanging
- 426 Unlisted, All Other

Tie Dye:

- 427 Apparel
- 428 Baby Clothes
- 429 Wall Hangings
- 430 Unlisted, All Other
- 431 Eco prints (eco dying)
- 432 Natural dyes, hand-dyed yarns, any fiber
- 433 Commercial dyes, hand-dyed yarns, any fiber

Recycled Materials:

- 434 100% recycled materials. Any needle-crafted item made solely of recycled materials may be entered in this class. Items to be judged together for workmanship, creativity, and neatness, regardless of method used to produce the entry.

Patriotic:

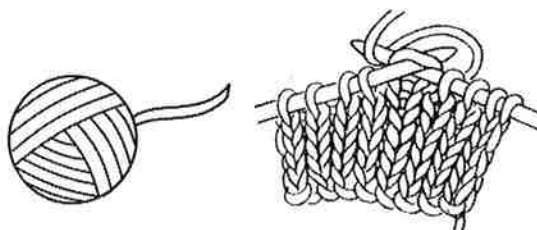
- 435 Any fiber-arts/needle-crafted item made with a patriotic theme may be entered in this class. All items will be judged together for workmanship and use of patriotic theme, regardless of method used to produce the entry.

Fair Theme:

- 436 Fiber-Arts item showing the current Fair Theme: All items to be judged together for workmanship and use of theme, regardless of method used to produce the entry.

Holiday theme

- 437 Fiber-Arts item focused on any holiday except for Christmas where not otherwise specified.



LAND PRODUCTS (LP)

Superintendent:
Roslyn Couch, 209-614-5442

Assistant Superintendent:

RULES:

1. Exhibitors must follow the general rules & policies listed in the front of this Handbook.
2. All exhibits in this department **must have been grown by the exhibitor.**
3. Exhibits should be free from dirt, rot & mechanical damage.
4. High quality, uniformity & attractiveness are the key to a good exhibit. Choose entries that are typical of the variety, that are **market ready**, of the same ripeness, shape and size when more than one specimen is required.
5. Apples, lemons, pears (large fruit), should be uniform in color and have the stems and natural waxiness left on but no leaves or branches attached.
6. Berries, such as blackberries, huckleberries, raspberries etc. should have their stems removed. Strawberries should have their caps & stems left on. Provided berry baskets will hold 1.5 cups and should be filled and slightly rounded.
7. Exhibitors entering in the Fair are urged to replace wilted & faded items with fresh ones to keep Land Products Department fresh-looking through last day of fair.
8. All classes listing "in water" or "1 basket" will have container provided by the Land Products Department.

DIVISIONS:

LP JR: 17 years & under
LP AD: 18 & up

CLASSES:

Garden Vegetables:

- 101 Artichokes, globe (2)
- 102 Artichokes, Jerusalem (2)
- 103 Beans, green snap (5 pods)
- 104 Beans, purple (5 pods)
- 105 Beans, wax snap (5 pods)
- 106 Beets, table (5) trim tops off 1"
- 107 Broccoli, (1 head) no leaves
- 108 Cabbage, green, (1), 1/2" stem, firm head
- 109 Cabbage, purple, (1), 1/2" stem, firm head
- 110 Carrots, long (5) tops trimmed to 3"
- 111 Carrots, short (5) tops trimmed to 3"
- 112 Cauliflower, (1 head), no leaves
- 113 Celery, (1 bunch) in water
- 114 Chard, Swiss, green (3 stalks) in water

- 115 Chard, Swiss, rhubarb (3 stalks) in water
- 116 Chard, other (3 stalks) in water
- 117 Corn, (3 ears)
- 118 Cucumbers, gherkin (3)
- 119 Cucumbers, lemon (3)
- 120 Cucumbers, pickling (3)
- 121 Cucumbers, slicing (3)
- 122 Garlic, giant (3 bulbs)
- 123 Garlic, hard neck (3 bulbs)
- 124 Garlic, regular (3 bulbs)
- 125 Garlic, soft neck (3 bulbs)
- 126 Kale (3 stalks) in water
- 127 Lettuce, head, (1) in water
- 128 *Intentionally left blank*
- 129 Lettuce, leaf, (1) in water
- 130 *Intentionally left blank*
- 131 Onions, green (3) tops on, roots trim to 1/4"
- 132 Onions, red (3) roots trimmed to 1/4"
- 133 Onions, white (3) roots trimmed to 1/4"
- 134 Onions, yellow (3) roots trimmed to 1/4"
- 135 Peas, edible pod (5 pods)
- 136 Peas, green (5 pods)
- 137 *Intentionally left blank*
- 138 Peppers, hot (3)
- 139 Peppers, Bell (3)
- 140 Peppers, sweet (3)
- 141 Potatoes (5)
- 142 *Intentionally left blank*
- 143 *Intentionally left blank*
- 144 *Intentionally left blank*
- 145 *Intentionally left blank*
- 146 *Intentionally left blank*
- 147 *Intentionally left blank*
- 148 *Intentionally left blank*
- 149 Radishes, (5) tops trimmed to 1"
- 150 *Intentionally left blank*
- 151 Rhubarb, (3 stalks) tops trimmed to 1"
- 152 Shallots, (3 bulbs)
- 153 Spinach, (5 stems) in water
- 154 Squash, acorn (1)
- 155 Squash, hubbard (1)
- 156 Squash, scallop globe (2)
- 157 Squash, spaghetti (1)
- 158 Squash, sweet meat (1)
- 159 Squash, table queen (2)
- 160 Squash, yellow crookneck (2)
- 161 Squash, yellow straight neck (2)
- 162 Squash, other (2)
- 163 Sweet Potatoes/Yams, (3)
- 164 Tomatillos, (3)
- 165 Tomatoes, cherry, cluster of 5 or more on the vine
- 166 Tomatoes, cherry, loose (5)
- 167 Tomatoes, pear (5)
- 168 Tomatoes, slicing (3)
- 169 Tomatoes, heirloom (3)
- 170 Tomatoes, other (3 large or 5 small)
- 171 Turnips, (3), tops trimmed to 1"
- 172 Zucchini, green (2)
- 173 Zucchini, yellow (2)
- 174 Other Garden Vegetables (3)
- 175 Veggie Collection (3 or more types)

Herbs, Fresh: (3) stems, not to exceed 12", in water

- 176 Basil
- 177 Bayleaf
- 178 Borage
- 179 Chamomile
- 180 Catnip
- 181 Chives
- 182 Cilantro
- 183 Comfrey
- 184 Curry
- 185 Dill, flowering head
- 186 Dill, fronds
- 187 Eucalyptus
- 188 Fennel, fronds
- 189 Lavender (specify variety)
- 190 *Intentionally left blank*
- 191 Lemonbalm
- 192 Lemongrass
- 193 Marjoram
- 194 Mint (specify variety)
- 195 *Intentionally left blank*
- 196 *Intentionally left blank*
- 197 *Intentionally left blank*
- 198 Oregano
- 199 Parsley
- 200 Pennyroyal
- 201 Peppermint
- 202 Rosemary, creeping
- 203 Rosemary, upright
- 204 Sage, pineapple
- 205 Sage, regular
- 206 Sage, variegated
- 207 Sage, Other
- 208 Spearmint
- 209 Tarragon
- 210 Thyme, lemon
- 211 Thyme, regular
- 212 Thyme, other
- 213 Collection (3 or more types)
- 214 Other

Fruits & Berries:

- 215 Apples, Crabapple (3)
- 216 Apples, green (3)
- 217 Apples, Red (3)
- 218 Apples, Other varieties (3)
- 219 Berries, Blueberries (1 basket)
- 220 Berries, Himalaya (1 basket)
- 221 Berries, Huckleberries (1 basket)
- 222 Berries, Little Wild Blackberries (1 basket)
- 223 Berries, Marionberries (1 basket)
- 224 Berries, Raspberries, red (1 basket)
- 225 Berries, Strawberries (1 basket)
- 226 Berries, Other (1 basket)
- 227 Grapes, (1 bunch)
- 228 Citrus (2) Specify variety
- 229 *Intentionally left blank*
- 230 Pears, Asian (3)
- 231 Pears, Other (3)
- 232 Small fruit collection (3 or more types)
- 233 Large fruit collection (3 or more types)
- 234 Other

Nuts: (can be grown previous year)

- 235 Black walnuts (5)
- 236 English walnuts (5)
- 237 Other (5)

Grains, Forage and Legumes:

3" diameter bundle, 12"-36" long

- 238 Alfalfa
- 239 Beans
- 240 Hops
- 241 Oats
- 242 Other

Arrangements/Displays:

Decorative use of crops grown in Curry County gardens & fields in agricultural arrangements. Your own interpretations of the section chosen. Originality & imagination stressed. A challenge to your ingenuity & creativeness. Collect your materials from field, stream, mountains, seashore & roadside. It is very important that all materials be conditioned, selected & used not only for interest but also to last for five days. Interesting accessories encouraged. Painted materials allowed. No artificial plant materials or flowers allowed. Standard rules of judging used.

***Please contact Superintendent at least 3 days before entry day to reserve a space.**

Entries are open to all families and businesses in Curry County. Exhibit may include flowers, fruits, vegetables, canned goods, baked good, needlecraft & other articles made and prepared by the family. May also include appropriate props such as tools, utensils, photographs, etc. A 30" wooden spool will be provided for display. Display cannot exceed 6' high from floor.

- 243 **Business Display**
- 244 **Community Display**
- 245 **Theme Basket**
- 246 **Crazy Critters**

Use any fruit, vegetable, herb, forest and/or forage products with costume, clothing, makeup or attachments to create an original creature from your imagination.

Largest/Tallest/Longest:

- 247 Bean—longest
- 248 Cabbage
- 249 Corn—Tallest (cut or potted)
- 250 Garlic
- 251 Onion
- 252 Potato
- 253 Squash
- 254 Sunflower, tallest w/ head (cut or potted)
- 255 Tomato
- 256 Zucchini
- 257 Other

Most Freakish:

- 258 Vegetable
- 259 Fruit
- 260 Other

FLORAL (FL)

Superintendent:
Lysandra Beckett, 541-425-0494

Assistant Superintendent:
Sharon Greene
530-379-3183

RULES:

1. Exhibitors must follow the general rules & policies listed in the front of this Handbook.
2. **NO** diseased exhibits accepted.
3. Only **ONE** blue ribbon in each class or sub-class according to standard flower show rules.
4. **ALL** horticulture entries must be correctly and legibly labeled with botanical name on entry tags. Clear glass vases for cuttings will be furnished by the Curry County Fair.
5. 8. Exhibitors attending the Fair are urged to replace wilted blossoms PLEASE.

Hints on exhibits in Floral Department:

- *Do check schedule before making exhibits.
- *Have right number of STEMS per rules.
- *Clean and groom flowers.
- *Cut long stem so it can be trimmed later.
- *Have all flower stems and foliage disease and pest- free and clean.
- *Flowers such as chrysanthemums, roses and dahlias, should be de-budded early with no scar or stubs visible.
- *No foliage below waterline unless otherwise stated.

Hints for specific flowers:

Annuals:

Should be large flowered, long, stiff stems, good foliage and pure, bright colors. Flowers that grow in trusses or heads, such as phlox, should be full and spherical in shape: each floret large and well-formed.

Fuchsias:

Good stem foliage, abundance of bloom, no seed pods.

Gladiolus:

Five to seven florets open, none removed; long, stiff, straight stem and foliage.

Lily:

Many large blooms per stalk; no pollen stain

Pansies:

Circular outline, overlapping petals, well defined eye, long, straight stems.

Roses:

Good flower form, healthy stems and foliage; well rounded, but NO FULL OPEN FLOWER, must have full leaf.

Potted plants, flowering:

Judged for cultural perfection, good stems and foliage, quantity and quality of bloom. Groom all dead plant material.

Potted plants, foliage:

Full of dense growth and well shaped. Groom all dead plant material.

DIVISIONS:

FL JR: 17 years & under

FL AD: 18 years & up

CLASSES:

Annuals: Three stems unless otherwise stated

- 101 Alyssum
- 102 Aster
- 103 Bachelor Button
- 104 Calendula
- 105 Cosmos
- 106 Gaillardia
- 107 Marigold, double
- 108 Marigold, dwarf, one stem
- 109 Marigold, 3" minimum, 3 blooms same color
- 110 Nasturtium 3 stems
- 111 Pansy, 3 alike
- 112 Pansy, 3 assorted
- 113 Petunia, double, 1 stem, with leaf
- 114 Petunia, single, 1 stem with leaf
- 115 Poppies
- 116 Scabiosa
- 117 Snapdragon
- 118 Statice
- 119 Sweet Peas
- 120 Verbena, 1 stem with leaf
- 121 Viola, 5 stems
- 122 Yarrow
- 123 Zinnia, Large
- 124 Zinnia, Mixed color
- 125 Any other Annual not listed

Perennial: One stem unless otherwise stated

- 126 Acanthus, 1 stem without leaves
- 127 Chrysanthemum, 1 spray
- 128 Daisy Shasta, single
- 129 Daisy Shasta Double
- 130 Daisy Shasta Ruffled
- 131 Daisy Marguerite
- 132 Delphinium
- 133 Dianthus Carnation
- 134 Feverfew
- 135 Gaillardia
- 136 Geranium true
- 137 Gerbera Transvaal Daisy
- 138 Gypsophila, (baby's breath)
- 139 Heather
- 140 Pelargonium, Double, leaf attached
- 141 Pelargonium, Ivy, leaf attached
- 142 Pelargonium, Martha Washington, w/ leaf
- 143 Pelargonium, Zonal
- 144 Penstemon

- 145 Phlox
- 146 Lavender
- 147 Lupine
- 148 Salvia
- 149 Zantedeschia, Calla Lily
- 150 Any other Perennial not listed

Bulbs, Corms, Rhizomes and Tubers:

- 151 Agapanthus, 1 stalk without leaves
- 152 Amaryllis, 1 stalk without leaves
- 153 Coccosmia, 1 stalk with leaves
- 154 Dierama
- 155 Kniphofia, Red Hot Poker
- 156 Any other bulb or tuber not listed

Dahlias: Must have 1-2 pair of leaves above rim of vase. No side buds with preference to clean disbudding. Refer to American Dahlia Society (<https://dahlia.org>) for types. Provide names of varieties when possible.

- 157 Anemone
- 158 Ball
- 159 Cactus-straight or incurved
- 160 Collarlette-single row of florets w/ one row of petaloids
- 161 Formal Decorative-florets smooth and regularly arranged
- 162 Informal Decorative-florets wavy, twisted irregularly arranged
- 163 Lacinated-all tips split up to about 1/3 of length and slight twisting
- 164 Mignon Single-single row of florets smaller than two inches
- 165 Orchette Orchid w/ petaloids
- 166 Orchid-flowering
- 167 Peony-flowering
- 168 Pom
- 169 Semi-Cactus
- 170 Single-single row of florets
- 171 Stellar-long "u" or "v" shaped florets
- 172 Waterlily
- 173 Novelty-does not conform with above

Gladiolus: One Stalk, may have foliage above waterline

- 174 Light bi-color
- 175 Dark bi-color
- 176 Pink
- 177 Lavender through purple
- 178 Red
- 179 White
- 180 Yellow
- 181 Orange-salmon
- 182 Green
- 183 Miniature
- 184 Any other Gladiolus not listed

Lily: One stalk, no foliage below waterline

- 185 Oriental hybrid, one stalk with leaves
- 186 Any other true lily, one stalk w/leaves
- 187 Other lily not listed

Rose: Shown with leaves, may be subdivided by color

- 188 Hybrid Tea, disbudded, one stem
- 189 Grandiflora, buds ok
- 190 Floribunda, one stem/spray
- 191 Shrub, English, David Austin
- 192 Climbing/Rambler, one stem
- 193 Miniature, one stem/spray
- 194 Bouquet in vase
- 195 Any Rose not listed

Vines: One branch, 30" max. from cut end to growing tip

- 196 Ivy
- 197 Honeysuckle
- 198 Clematis
- 199 Any other vine not listed

Trees and Shrubs: 30" maximum height or length. Flowering and Non-Flowering, one branch

- 200 Azalea and Rhododendron
- 201 Buddleia, Butterfly Bush (not Buddleia Davidii)
- 202 Cotoneaster
- 203 Tree/Shrub: Evergreen
- 204 Tree/Shrub: For color
- 205 Tree/shrub: Flowering
- 206 Any other tree/shrub not listed

Hydrangea: One Head with leaf attached

- 207 Mop-head, Pink
- 208 Mop-head, blue
- 209 Mop-head, white
- 210 Mop-head, Red, Violet or Purple
- 211 Mop-head, any other color
- 212 Lace cap-Pink
- 213 Lace cap-Blue
- 214 Lace cap-White
- 215 Any other Hydrangea not listed

Fuchsia: one branch, 30" Max.

- 216 Large single flower branch
- 217 Large double flowering branch
- 218 Mini-Fuchsia
- 219 Fuchsia, other

Other:

- 220 Largest Leaf
- 221 Largest Flower

Potted Plants: In exhibitor's containers, may be double potted. Plants need to be potted in appropriate sized pots. One species per pot unless otherwise stated. Combination plantings, multiple plants, multiple species and/or genus, identify each species. Plants grown for flowers must have at least two blooms.

- 222 African Violet- single, Saint Paulia
- 223 African Violet- Double flower
- 224 African Violet-any other not listed
- 225 Begonia-tuberous grown for flowers
- 226 Begonia-grown for leaves may have flowers
- 227 Bonsai-no accessories-one species
- 228 Bonsai-with accessories-one species
- 229 Planter-multiple species under 12"
- 230 Planter-multiple species over 12"
- 231 Bonsai-multiple species
- 232 Cactus, one species, must have arriola
- 233 Fuchsia-single, upright
- 234 Fuchsia-double, upright
- 235 Fuchsia-single, trailing
- 236 Fuchsia-double, trailing
- 237 Fuchsia-miniature-flower & leaves less than 1"
- 238 Fuchsia-any other not listed
- 239 Gloxinia
- 240 Impatiens
- 241 Ivy-any 1 species
- 242 Orchid-any, in bloom
- 243 Pelargonium--one type, in bloom
- 244 Herb-any 1 species
- 245 Herb-Multi Species
- 246 Maranatha-Prayer Plant, any variety
- 247 Pelargonium-any grown for foliage
- 248 Philodendron, Monstera, Pothos
- 249 Rose-any, bud only
- 250 Rosa-miniature
- 251 Schefflera
- 252 Spider Plant-Chlorophytum
- 253 Succulents/Multispecies
- 254 Succulent (no cacti)-one species
- 255 Succulent-one species
- 256 Any other potted plant grown for foliage
- 257 Terrarium
- 258 Most Unusual Plant
- 259 Any other not listed
- 260 Any other potted plant in bloom

Bouquet:

All live or fresh flowers. Must have been grown by exhibitor.

- 261 Mixed floral media, 6"-7"
- 262 Mixed floral media, 11"-12"
- 263 Mixed floral media, 18"-20"
- 264 Single floral media, 6"-7"
- 265 Single floral media, 11"-12"
- 266 Single floral media, 18"-20"

Hanging Pots:

All live or fresh plant material. Must have been grown by exhibitor. Entry must include hanger.

- 267 Mixed/multiple species,pot size 6" or less
- 268 Mixed/multiple species,pot size 7" or more
- 269 All one species,pot size 6" or less
- 270 All one species,pot size 7" or more

Miniature/Small:

Must be all natural plant material.

- 271 Under 5" in any direction
- 272 Under 8" in any direction

THEME ENTRIES:

Use current fair theme. No artificial material unless specifically allowed for that class. No invasive or endangered plant material is allowed. Must have plant material in all designs. Accessories are permitted.

Bouquet (theme)

All live plant material. May contain mixed/multiple floral species.

- 273 Mixed floral media, 6"-7"
- 274 Mixed floral media, 11"-12"
- 275 Mixed floral media, 18"-20"

Table (theme):

MUST HAVE SOME PLANT MATERIAL ON TABLE, FRESH OR DRY. One or two place settings. Must include a decorative unit. Designer must supply small table or card table. May have flatware.

May use underlays, placemats or tablecloths. Napkins are required for all functional classes. Candles are permitted but not required.

- 276 Table

Hats (theme):

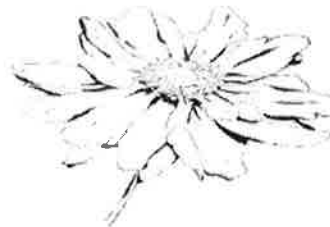
Use current fair theme Must be on a stand or a head form, must be all plant material.

- 277 All fresh plant material
- 278 Dry plant material-may color material

Booth (theme):

Use CURRENT fair theme. Dimensions 4' deep x 8' across x 8' high. Call superintendent to reserve space.

- 279 Fair Theme Booth



CULINARY (CL)

Superintendent:
Jeanie Knowles, 775-225-5864

Assistant Superintendent:
Liz Kolkow, 520-262-7598

MAIN CULINARY RULES:

1. Exhibitors must follow the general rules & policies listed in the front of this Handbook.
2. No refrigeration is available for any entry.

Judging Note: Entries are judged on their own merit, including (but not limited to) consideration for taste, overall appearance and presentation.

DIVISIONS

CL JR: 17 years & under

CL AD: 18+years

CANNING:

1. All canning entries must be prepared according to the United States Department of Agriculture and/or Oregon State University recommendations (available at the Extension Office).
2. Attach a copy of the recipe to each entry. Be sure to check rules for "head space" required for each type of item.
3. Check each class for required cooking methods (pressure vs water bath)
4. All entries must have been canned by the exhibitor within the last 12 months.
5. All food preservation entries are to be in standard canning jars. This may include quart size or smaller, except where otherwise noted.
6. All jars must be sealed and exhibited with a screw band that is new, clean and in good shape. No decorated jars unless otherwise noted.
7. Fruits, jellies, jams, butters, marmalades, preserves, conserves, pickles and relishes **MAY BE OPENED** during judging.
8. The round adhesive labels provided by the Fair must be used and attached to the lid of the jar. **DO NOT** write the name of Exhibitor on this label. Exhibitor number, name of product, date product was made, method of preservation (boiling water bath or pressure), processing temperature and time is required. The entry is disqualified if processing information is not given. To identify the name for viewing after judging, also complete an entry tag.

LOT #: Lot letters for Classes 101-114

- | | |
|------------------|-----------------------------------|
| A. Apple | N. Mixed Berry: 2 or more |
| B. Apricot | O. Nectarine |
| C. Blackberry | P. Orange |
| D. Blackcap | Q. Peach |
| E. Blueberry | R. Pear |
| F. Boysenberries | S. Plum |
| G. Cherry | T. Prune |
| H. Cranberry | U. Raspberry |
| I. Elderberry | V. Rosehips |
| J. Grape | W. Strawberry |
| K. Huckleberry | X. Other (Specify flavor or type) |
| L. Lemon | |
| M. Marionberry | |

CLASSES

Fruit: Boiling water bath method

- 101 Fruit Juice
- 102 Butters (Sieved, no separation of juices)
- 103 Jam (Pieces should be cut small)
- 104 Jelly (Use juice only, no pieces)
- 105 Marmalades (Small thin pieces in thick, clear, jellied syrup)
- 106 Preserves (Whole small fruits or medium size pieces in thick syrup)
- 107 Fruit
- 108 Syrup
- 109 Sugar-Free Fruit Juice
- 110 Sugar-Free Fruit Butters
- 111 Sugar-Free Jam
- 112 Sugar-Free Jelly
- 113 Sugar-Free Syrup
- 114 Sugar-Free Fruit

Canned Vegetables: Pressure method only

- 115 Asparagus
- 116 Artichokes
- 117 Beets
- 118 Carrots
- 119 Corn, cut from cob-creamed
- 120 Corn, cut from cob-whole kernel
- 121 Green Beans
- 122 Mix of Vegetables (specify type)
- 123 Mushrooms
- 124 Peas
- 125 *Intentionally left blank*
- 126 Peppers
- 127 Potatoes
- 128 Pumpkin (cubed only)
- 129 Sauerkraut (water bath ok)
- 130 Shell Beans
- 131 Squash (cubed or sliced)
- 132 Tomatoes
- 133 Vegetable Juice
- 134 Other

Canned fish & other seafood: Pressure method only. Exhibit one pint or less.

- 135 Salmon-Fresh Canned
- 136 Salmon-Smoked
- 137 Salmon-Other
- 138 Tuna-Fresh Canned
- 139 Tuna-Smoked
- 140 Tuna-Other
- 141 Other fish or seafood (Specify type)

Canned Meat: Pressure method only.

Exhibit one quart or smaller.

- 142 Beef
- 143 Elk
- 144 Lamb
- 145 Mutton
- 146 Pork
- 147 Poultry
- 148 Venison
- 149 Other (Specify type)

Pickled Foods:

Must be accompanied by recipe including amount of vinegar and water and processing time or entry will not be accepted. Exhibit must consist of ½ pint or larger.

Lot letters for Classes 150-163

LOT: A - PICKLES

LOT: B - SUGAR FREE PICKLES

- 150 Asparagus
- 151 Beets-Whole
- 152 Beets-Sliced
- 153 Cucumbers-Bread & Butter
- 154 Cucumbers-Dill
- 155 Cucumbers-Sweet
- 156 Dilled Beans
- 157 Fruit-Specify type
- 158 Green Tomatoes
- 159 Mixed Vegetables
- 160 Peppers, Hot
- 161 Peppers, Plain
- 162 Zucchini
- 163 Other (Specify type)

Relishes: Processed by boiling water bath.

Exhibited in ½ pint or larger jar.

- 164 Chutney
- 165 Corn
- 166 Cucumber
- 167 Tomato
- 168 Salsa, Other
- 169 Salsa, Pepper (Spicy)
- 170 Salsa, Red (Tomato based)
- 171 Salsa, Green (Tomatillo)
- 172 Zucchini
- 173 Other (Specify Flavor or type)

Specialties: Processed by boiling water bath.

- 174 Catsup-Tomato
- 175 Catsup-Cranberry
- 176 Catsup-Other (Specify flavor)

- 177 Mincemeat
- 178 Applesauce
- 179 Cranberry Sauce
- 180 Rhubarb Sauce
- 181 *Intentionally Left Blank*
- 182 Barbecue Sauce
- 183 Chili sauce
- 184 Spaghetti Sauce
- 185 Sauces-Other (Specify flavor or type)
- 186 Pie Fillings-Apple
- 187 Pie Fillings-Berry
- 188 Pie Fillings-Cherry
- 189 Pie Fillings-Other (Specify flavor or type)
- 190 Soup, Stew & Soup Stock-Meat Base
- 191 Soup, Stew & Soup Stock-Poultry
- 192 Soup, Stew & Soup Stock-Vegetable
- 193 Soup, Stew & Soup Stock-Fish or Seafood
- 194 Spiced Fruit-Crabapple
- 195 Spiced Fruit-Peaches
- 196 Spiced Fruit-Melon
- 197 Spiced Fruit-Other (Specify flavor or type)
- 198 Vinegar- Fruit (decorated containers ok)
- 199 Vinegar- Herb (decorated containers ok)
- 200 Vinegar- Other (decorated containers ok)

Dehydrated / Freeze dried Foods:

No recipe needed. Entry must be at least ¼ cup displayed in ½ pint jar, unless otherwise stated.

LOT A; Dehydrated

LOT B: Freeze dried

Fruit:

- 201 Apple
- 202 Apricots
- 203 Bananas
- 204 Cranberries
- 205 Grapes (Raisins)
- 206 Strawberries
- 207 Peaches
- 208 Pears
- 209 Prunes
- 210 Groups of three or more (List all fruits)
- 211 Other (Specify type)
- 212 Fruit Leather: Wrapped in plastic, in standard canning jar. Approximately 4"x4"

Herb:

- 213 Chives
- 214 Coriander
- 215 Mint
- 216 Oregano
- 217 Parsley
- 218 Pineapple sage
- 219 Rosemary
- 220 Sage
- 221 Thyme
- 222 Groups of three or more (List all)
- 223 Other (Specify type)

Meat:

- 224 Beef
- 225 Game
- 226 Poultry
- 227 Other (Specify type)

Mixes:

- 228 Soup
- 229 Spaghetti
- 230 Stew
- 231 Other (Specify type or intended use)

Other:

- 232 Cereal
- 233 Noodles or Pasta
- 234 Nuts

Vegetables:

- 235 Beans
- 236 Carrots
- 237 Corn, popcorn
- 238 Corn, sweet
- 239 Mushrooms, domestic
- 240 Onions
- 241 Peas
- 242 Peppers
- 243 Potatoes
- 244 Tomatoes
- 245 Groups of three or more (Specify types)
- 246 Other (Specify type)

BAKING:

1. A complete list of ingredients must be included with every entry unless otherwise noted.
2. No mixes unless otherwise noted.
3. One half of each entry will be used for judging and a half will be donated to 4-H Fundraiser.
4. All cakes **MUST** be iced or frosted unless otherwise noted.
5. Cake, bread & pie entries shall consist of one cake, one loaf of bread or one pie.
6. Cookies, biscuits, muffins, scones & candy entries shall consist of five examples.
7. All baked entries (except pie & cake), must be on a paper plate and in a zip-top bag. **NO PLASTIC WRAP OR FOIL.**
8. Pies and cakes may be on tin or other plates and may be covered with plastic wrap.

Attention bakers: if you have "extras" from your baking and would like to donate them to the 4-H bake sale, bring them with you on entry day

Bread, no mixes:

LOT A: Hand mixed, kneaded, formed

LOT B: Machine Bread. Mixed and kneaded in machine. May be baked in machine, conventional pans or free-form.

LOT C: Instant Pot

- 247 Yeast, Loaf-White
- 248 Yeast, Loaf-Whole Wheat

- 249 Yeast, Loaf-Dark, less than 100% Whole Grain
- 250 Yeast, Loaf-Raisin
- 251 Yeast, Loaf-Other (Specify type)
- 252 Yeast, Artisan or Free-form-White
- 253 Yeast, Artisan or Free-form-Whole Wheat
- 254 Bread, Other (Specify type)
- 255 Loaf-French
- 256 Sourdough

Rolls:

- 257 Dinner Rolls-White
- 258 Dinner Rolls-Dark
- 259 Sweet Rolls
- 260 Cinnamon Rolls
- 261 Caramel Rolls

Quick Bread / Coffee Cake:

- 262 Apple
- 263 Banana
- 264 Beer
- 265 Corn
- 266 Fruit
- 267 Pumpkin
- 268 Vegetable
- 269 Zucchini
- 270 Other (Specify type)

Muffins, Scones and Biscuits:

- 271 Muffins-Fruit
- 272 Muffins-Other
- 273 Muffins-Vegetable
- 274 Scones-Fruit
- 275 Scones-Other
- 276 Biscuits-White
- 277 Biscuits-Whole Grain
- 278 Biscuits-Yeast
- 279 Biscuits-Other

Cake, Decorated:

Can be form only (inedible) or cake, judged on appearance only. *HINT: think outside the box. This does not have to be a traditional tiered cake. Look on-line for creative ideas.*

- 280 Decorated-Amateur
- 281 Decorated-Professional

Cake, Other:

Can be iced/frosted or not, unless otherwise noted.

- 282 Angel Food
- 283 Bundt
- 284 Cupcakes (2) (must be frosted)
- 285 Gingerbread
- 286 Holiday Fruit
- 287 Jelly Roll
- 288 Upside-down cake
- 289 Other (Specify flavor or type)

Cake, Layer::

No larger than 9", double or triple layer. Must be frosted or iced.

- 290 Chocolate
- 291 Citrus

- 292 Devil's Food
- 293 German Chocolate
- 294 Spice
- 295 White
- 296 Other (Specify flavor)

Cake, Sheet or Snack:

No larger than 9x13. Must be frosted or iced.

- 297 Chocolate
- 298 Fruit or Vegetable (Specify types used)
- 299 Spice
- 300 White
- 301 Other (Specify flavor)

Cookies, Bar Type:

- 302 Brownies
- 303 Fruit
- 304 Nut
- 305 Other (Specify flavor or type)

Cookies, Drop:

- 306 Chocolate
- 307 Chocolate Chip
- 308 Fruit
- 309 Molasses
- 310 Nut
- 311 Oatmeal
- 312 Peanut Butter
- 313 Combination (3 or more flavors, specify flavors)
- 314 Other (Specify type or flavor)

Cookies, Molded:

Using molds or formed balls before baking.

- 315 Butter
- 316 Chocolate
- 317 Fruit
- 318 Nut
- 319 *Intentionally left blank*
- 320 Snickerdoodles
- 321 No Bake
- 322 Other (Specify main flavor)

Cookies, Pressed and/or Rolled:

- 323 Pressed-Other (Specify main flavor)
- 324 Rolled-Sugar
- 325 Rolled-Other (Specify main flavor)

Cookies, Tea or Specialty:

- 326 Lace
- 327 Macaroon
- 328 Meringue
- 329 Other (Specify main flavor)

Cookies, Other:

- 330 Other Cookies (Specify type or flavor)

Candy:

- 331 Brittle, nut
- 332 Caramel
- 333 Chocolate covered confection
- 334 Divinity

- 335 Fruit, candied
- 336 Fudge
- 337 Gelatin
- 338 Nuts, spiced or glazed
- 339 Other (specify flavor or type)

Pies: no larger than 10"

- 340 Apple
- 341 Blackberry
- 342 Blueberry
- 343 Berry-Other
- 344 Cherry
- 345 Mincemeat-Fruit
- 346 Mincemeat-With Meat
- 347 Stone Fruit
- 348 Other (Specify type)

Gluten free (does not contain any wheat, rye, barley or crossbreeds of these grains)

- 349 Bread
- 350 Cake
- 351 Cookies (5)
- 352 Pies
- 353 Other

Popcorn Treats:

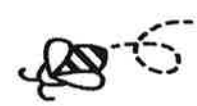
- 354 Popcorn snack-Sweet, 1 cup in zip top bag
- 355 Popcorn snack-Spicy, 1 cup in zip top bag
- 356 Popcorn Balls, 2 in zip top bag
- 357 *Intentionally left blank*
- 358 *Intentionally left blank*

Honey:

Liquid Honey only, should be presented in two glass pint jars with no personal label attached. The round jar label must be applied to the lids of the jars with the regular entry tag attached to the bottom of each jar.

- LOT A: Honey - Strained**
- LOT B: Honey - Comb**
- LOT C: Honey - Flavor**

- 359 Backyard Beekeeper-Light Honey
- 360 Backyard Beekeeper-Dark Honey
- 361 Commercial Beekeeper-Light Honey
- 362 Commercial Beekeeper-Dark Honey



Beverages, Homemade: No refrigeration available

Wine:

Amateur wine makers. Wine must be in standard wine bottles, quart or smaller. Glass bottles must be labeled with: Vintage, Alcohol %, Dry vs Sweet, Ingredients, Intended Use: Dessert, Dinner, etc.

SCORE (total 100 possible):
 Flavor: 45 Bouquet : 30 Clarity: 25

- 363 Aperitif
- 364 Berry-Blackberry
- 365 Berry-Cranberry

- 366 Berry-Raspberry
- 367 Berry-Other (Specify flavor)
- 368 Fruit-Dessert
- 369 Fruit-Rose
- 370 Fruit-White
- 371 Fruit-Other (Specify flavor)
- 372 Grape-Red
- 373 Grape-Rose
- 374 Grape-White
- 375 Grape-Other (Specify flavor)

Beer:

Amateur beer makers. Beer must be in standard bottles. Glass bottles must be labeled with: Alcohol %, Month & Year of Bottling.

SCORE (total 100 possible):

Flavor: 45 Head : 30 Clarity: 25

- 376 Ale-Dark
- 377 Ale-Light
- 378 Lager-Dark
- 379 Lager-Light
- 380 Stout
- 381 Other (Specify type)

Liqueur:

Amateur liqueur makers. A spirituous liquor flavored with aromatic substances. Glass bottles must be labeled with: Alcohol %, Month & Year of Bottling.

SCORE (total 100 possible):

Flavor: 45 Appearance: 30 Texture :25

- 382 Chocolate
- 383 Coffee
- 384 Fruit
- 385 Other (Specify type)
- 386 *Intentionally left blank*
- 387 *Intentionally left blank*

Theme:

Entry consists of 1 decorated cake in a disposable 8x8" or 9x13" pan, decorated to support the CURRENT fair theme. Entries are judged on appearances only. All decorations must be edible. Use of mix allowed.

388 Group/Family Exhibit

Mix-It Up:

Use a boxed mix for cake, cookies or brownies and add your own ingredients to create something special. Must use at least two additional ingredients (frosting, filling and/or icing does not count as the added ingredients). Entries will be judged on flavor and presentation as well as the creativity and originality of the added ingredients. Entries must include the type of mix (cake, cookie, brownie), flavor of the mix and the added ingredients.

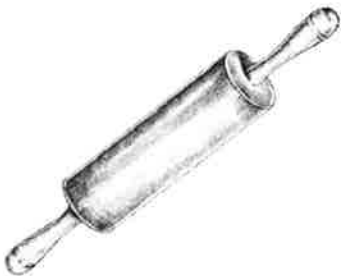
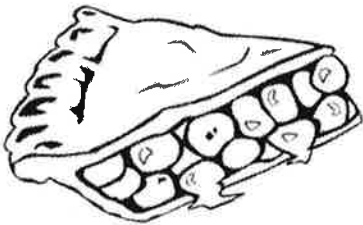
389 Mix-It Up

Cupcake Creations:

Use of mix allowed. Decorate cupcakes in a creative way to create a scene, centerpiece, sculpture or other interesting and innovative piece developed around the theme of your choice (for example, birthday, holiday/seasonal, animal, place/location, kids party, etc.). Can be individual cupcakes decorated to "stand alone" or you can group them to create a larger "scene". Be creative and use your imagination. Use no more than 12 cupcakes, in any combination of sizes, on a base no larger than 15" x 12". Everything must be edible except for the base or container. Entry will be judged on appearance and creativity, but will not be tasted. May be submitted uncovered.

HINT: Look online for ideas on single cupcake decorations and for larger designs. All types of edible items may be used: candy, cookies, cereals, vegetables, etc. Consider molding, rolling and/or cutting items.

390 Cupcake Creations



LIVESTOCK (LS)

Co-Superintendents
Amanda Ross, 530-515-0899

**Back this year: Pee-Wee Showmanship—
see end of Livestock section for details**

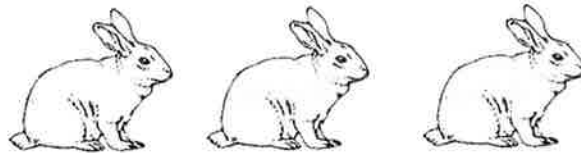
Please note:

- space for livestock is limited and 4-H entries will be given priority. Open class entries will be accepted as space allows.
- Entries for all species are subject to the recommendation of the State Vet and may be excluded up to and including entry day.

RULES:

1. Exhibitors must follow the general rules & policies listed in the front of this Handbook.
2. **All animals will be inspected upon arrival. Clinical evidence of disease may prevent entry of the animal to the fair. Diseased animals must be removed from the fairgrounds as soon as possible. Specified guidelines for vet inspections will be provided by the division superintendent. All cattle must be from disease-free herds. Any female cattle over 4 months old that are exhibited in any non-market classes must have had a Bangs Vaccine. ALL sheep and goats MUST have a scrapie tag or tattoo, regardless of age or sex.**
3. Classes are open to all counties and states.
4. Pre-entry: All livestock must be pre-entered, with entry forms and fees submitted by the pre-entry deadline.
5. Unloading/loading areas must be kept clear at all times; stock unloaded and loaded quickly and all vehicles removed to parking area.
6. Animals must be securely tied or penned at all times in their assigned places, properly fed and watered, kept thoroughly groomed, clean and in show condition, and supplied with necessary bedding.
7. Stalls and pens will be bedded when stock arrives. Owner must bed stalls after that.
8. Animals may be washed only at the wash rack.
9. To provide an attractive, inviting exhibition, all pens, stalls, pathways and approaches must be kept neat and must be cleaned before 8:00 AM each morning. All refuse matter must be dumped in the manure bunker.
10. All cages, pens and stalls must be cleaned at the end of Fair by exhibitor.

11. **If entering for Exhibit Purposes only, clearly write "Exhibit Only" on Entry Sheet.**
12. Exhibitors may make unlimited entries in each class or sub-class but are eligible for only two premiums in any one class or sub-class. Each entry is eligible for only one premium. All animals shown in group/special classes must have been shown in their regular classes.
13. Entries in purebred class must show a preponderance of characteristics to the breed they represent. Entries not clearly of specific breed will show in Crossbred class.
14. Base date of age by show date.
15. Animals will be shown and judged in the proper class and section for breed, variety, age and sex only. If no class is offered, no awards will be made.
16. A judge may excuse an animal from competition if it appears fatigued or out of condition.
17. Special Classes: ribbon award only.
18. Every precaution will be taken to properly protect exhibits in all departments. For this purpose a caretaker will be on duty during the fair.
19. The Fair and/or the caretaker are not responsible for losses or accidents to exhibits.
20. The superintendent's choice as to cage assignment and admittance of animals is final.
21. Improper care or treatment of any animal will be grounds for immediate disqualification and/or removal of the owner of that animal.
22. The Curry County Fair Manager and/or Livestock Superintendents may remove any animal on the fair grounds if deemed sick, uncared for, injured, or dangerous. This applies to all exhibitors including but not limited to 4-H, FFA, Grange and/or Open Class.



RABBITS & CAVIES

First \$3; Second \$2; Third \$1

RULES:

1. Rules, definitions and judging procedures as prescribed in the latest edition of the Guide Book and Standard of the American Rabbit Breeders' Association Inc. shall apply for rabbits and according to Cavies Standard Classification for Cavies, provided they do not

- conflict with any of the rules and regulations prescribed by the Department of Agriculture.
2. **ANIMALS MUST BE IDENTIFIED BY EAR IDENTIFICATION CONFORMING WITH THE ENTRY FORM ON ARRIVAL AT THE SHOW.** Any duplication of ear markings by one exhibitor in the same class must be eliminated and change recorded on the judging sheet before judging.

- 127 English Spot
128 Harlequin
129 Hotot
130 Lilac
131 New Zealand
132 Palomino
133 Rhinelander
134 Silver
135 Marten

RABBITS:

CLASSES FOR DIVISIONS A-G

- 11 Senior Buck (over 6 mos)
12 Senior Doe (over 6 mos)
13 Junior Buck (6 mos or under)
14 Junior Doe (6 mos or under)

DIVISION A: CROSSBREED Any unidentified variety or breed or a rabbit which is not purebred. Crossbreeds are judged on condition and care.

- 101 Crossbreed

DIVISION B: DWARF, NORMAL FURRED

- 102 Britannia Petite
103 Dwarf Hotot
104 Netherland Dwarf
105 Polish
106 Holland Lop

DIVISION C: DWARF WT, WOOL/FUR

- 107 Jersey Wooly

DIVISION D: SMALL WT, NORMAL FUR

- 108 Standard Chin
109 Dutch
110 Florida White
111 Havana
112 Himalayan
113 Silver
114 Tan
115 Mini-Lop

DIVISION E: SMALL, WOOL/FUR

- 116 English Angora
117 Mini Rex

DIVISION F: MEDIUM WT, NORMAL FUR

- 118 American
119 American Sable
120 Bevern
121 Belgian Hare
122 California
123 Champagne d' Argent
124 American Chinchilla
125 English Spot
126 Creme d' Argent

DIVISION G: MEDIUM WT, WOOL/FUR

- 136 French Angora
137 Satin Angora
138 Rex
139 Satin
140 Silver Fox

CLASSES FOR DIVISIONS H-K

- 15 Senior Buck (over 8 mos)
16 Senior Doe (over 8 mos)
17 Intermediate Buck (6-8 mos)
18 Intermediate Doe (6-8 mos)
19 Junior Buck (under 6 mos)
20 Junior Doe (under 6 mos)
21 Pre-Junior Buck (under 3 mos)
22 Pre-Junior Doe (under 3 mos)

DIVISION H: LARGE BREEDS

- 141 French Lop
142 English Lop

DIVISION I: GIANT BREEDS; NORMAL FURRED

- 143 Checkered Giant
144 Chinchilla Giant
145 Flemish Giant

DIVISION J: GIANT BREEDS; WOOL/FUR

- 146 Angora

DIVISION K: UTILITY RABBITS

- 147 Meat Animals-Not over 5 pounds, not more than 69 days old.
148 Meat Pen-To consist of three rabbits not over 5 pounds each, not more than 69 days old. May not be entered in any other class.
149 Children's Pet (child age 8 and less)

CAVIES:

CLASSES FOR DIVISION L

- 23 Junior Sow, minimum weight 12 oz, maximum weight 22 oz
24 Junior Boar, minimum weight 12 oz, maximum weight 22 oz
25 Intermediate Sow, minimum weight 22 oz, maximum weight 31 oz
26 Intermediate Boar, minimum weight 22 oz, maximum weight 31 oz
27 Senior Sow, 32 oz, and over
28 Senior Boar, 32 oz, and over

DIVISION L: CAVIES

- 150 American
- 151 Abyssinian
- 152 Peruvian
- 153 Silkie
- 154 Teddy
- 155 Other



POULTRY & BIRDS

First \$3; Second \$2; Third \$1

Rules:

1. All birds must be banded with numbered bands. Those birds not banded will be banded at owner's expense at time of check-in. **Band numbers must be on entry forms.**

CHICKENS:

CLASSES FOR DIVISIONS M-Y;

- 11 Cock—more than 1 year
- 12 Cockerel—less than 1 year
- 13 Hen—more than 1 year
- 14 Pullet—less than 1 year
- 15 Pen—Old (1 cock, 3 hens)
- 16 Pen—Young (1 cockerel, 3 pullets)
- 17 Pen—Laying Pen (4 hens)
- 18 Pen—Broiler Pen (4)
- 19 DISPLAY: A display consists of 1 cock, 1 cockerel, 1 hen, 1 pullet and either an old pen or a young pen. Premium is equal to corresponding premiums if birds were entered Individually. All birds in a display must be same variety.

DIVISION M: AMERICAN BREEDS

- 156 New Hampshires
- 157 Plymouth Rocks
- 158 Rhode Island Reds
- 159 Wyandottes
- 160 Other American Breeds

DIVISION N: ASIATIC BREEDS

- 161 Brahma
- 162 Cochin, White
- 163 Cochin, Buff
- 164 Cochin, Other Color
- 165 Other Asiatic Breeds

DIVISION O: ENGLISH BREEDS

- 166 Australops
- 167 Orpington, NVD
- 168 Sussex, NVD
- 169 Other English Breeds

DIVISION P: SOUTH AMERICAN BREEDS

- 170 Americanas
- 171 Aracaunas
- 172 Other South American Breeds

DIVISION Q: MEDITERRANEAN BREEDS

- 173 Andalusian
- 174 Leghorns, Brown
- 175 Leghorns, White
- 176 Minorcas
- 177 Other Mediterranean Breeds

DIVISION R: CONTINENTAL BREEDS

- 178 Hamburgs
- 179 Houdans
- 180 Lakenvelder
- 181 Polish
- 182 Other Rose Comb, Clean Legged, specify breed

DIVISION S: MISCELLANEOUS BREEDS

- 183 Other American Poultry Assoc Standard Breed, i.e. Aracauna, Tufted and Rumpless
- 184 Other Non-Standard breed, (Americana, etc)
- 185 Crossbred Meat Bird: Cornish Cross, Sex Link, etc. Judged on condition only.

DIVISION T: BANTAM, GAME BREEDS

- 186 Modern Game
- 187 Old English Game, Spangled
- 188 Old English Game, Brassy Back
- 189 Old English Game, Blue Brassy Back
- 190 Old English Game, Other
- 191 Other Game Bantam

DIVISION U: BANTAM, SINGLE COMB, CLEAN LEGGED, OTHER THAN GAMES

- 192 Andalusian
- 193 Japanese
- 194 Lakenvelders
- 195 Leghorns, Light Brown
- 196 Leghorns, White
- 197 Plymouth Rock, Barred
- 198 Plymouth Rock, White
- 199 Plymouth Rock, Silver Penciled
- 200 Rhode Island Red
- 201 Sussex
- 202 Other Single Comb, Clean Legged, specify breed

DIVISION V: BANTAM, ROSE COMB, CLEAN LEGGED

- 203 Belgian, Bearded d-Anvers
- 204 Hamburgs
- 205 Rosecombs
- 206 Sebright, Silver
- 207 Sebright, Golden
- 208 Wyandottes
- 209 Other Rose Comb, Clean Legged, specify breed

DIVISION W: BANTAM, ALL OTHER COMB, CLEAN LEGGED

- 210 Americana
- 211 Aracauna
- 212 Cornish
- 213 Other Clean Legged
- 214 Polish White Crested Black

DIVISION X: BANTAM, ALL OTHER COMBS, FEATHER LEGGED

- 215 Belgian Bearded d'Uccle, Millie Fluer
- 216 Belgian Bearded d'Uccle, Blue Porcelain
- 217 Belgian Bearded d'Uccle, Other
- 218 Cochin, Black
- 219 Cochin, Blue
- 220 Cochin, Buff
- 221 Cochin, Partridge
- 222 Cochin, White
- 223 Cochin, Other Color
- 224 Silkie, White
- 225 Silkie, Other Color
- 226 Other Feathered Legged, specify breed

DIVISION Y: BANTAM, MISCELLANEOUS

- 227 Frizzle, any variety

DUCKS, GEESE, TURKEYS:

CLASSES FOR DIVISIONS Z-DD

- 11 Male, more than one year
- 12 Male, less than one year
- 13 Female, more than one year
- 14 Female, less than one year

DIVISION Z: DUCKS, STANDARD

- 228 Chested Ducks
- 229 Indian Runners, NVD
- 230 Khaki Campbell
- 231 Cayuga
- 232 Cross-Bred
- 233 Mallard
- 234 Muscovy, NVD
- 235 Peking
- 236 Rouen
- 237 Other Standard Breed NVD

DIVISION AA: BANTAM DUCKS

- 238 Grey Calls
- 239 White Calls
- 240 Other Bantam Duck

DIVISION BB: GEESE

- 241 Toulouse
- 242 Chinese, NVD
- 243 Pilgrim
- 244 Other Standard Goose

DIVISION CC: TURKEY

- 245 Bronze
- 246 White
- 247 Other Turkey

DIVISION DD: MISCELLANEOUS OTHER BREEDS OF FOWL

- 248 Guineas
- 249 Peafowl
- 250 Pheasants
- 251 Other fowl—specify

PIGEONS AND DOVES

CLASSES FOR EE-II

- 11 Cock Mature
- 12 Young Cock (less than one year)
- 13 Hen Mature
- 14 Young Hen (less than one year)

DIVISION EE: HOMERS

- 252 Racing Homers

DIVISION FF: PERFORMING

- 253 American Flying Tumblers
- 254 American Rollers
- 255 Birmingham Rollers
- 256 Parlor Tumblers
- 257 Other performing

DIVISION GG: FANCY

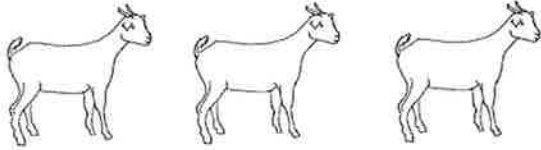
- 258 Fantail
- 259 Frillback
- 260 *Intentionally Left Blank*
- 261 Helmet
- 262 Kormoner Tumbler
- 263 Modena
- 264 Trumpeters
- 265 Show Racer
- 266 West of England Tumbler
- 267 Other Fancy

DIVISION HH: UTILITIES

- 268 Cross Breeds
- 269 Giant Homers
- 270 Kings
- 271 Mondaines
- 272 Ruth
- 273 Other Utility, Specify Breed

DIVISION II: DOVES

- 274 White
- 275 Ring-neck
- 276 Other



GOATS

First \$14 ; Second \$12; Third \$10

RULES:

1. No bucks allowed.
2. No horned Dairy or Pygmy goats allowed.

PYGMY

RULES:

1. Does in Senior classes must have kidded 1x. Does not have to be milking.

CLASS:

- 277 Pygmy Doe, Junior, 1 mo to 4 mo.
- 278 Pygmy Doe, Junior, 4 mo to 8 mo.
- 279 Pygmy Doe, Junior, 8 mo to 12 mo.
- 280 Pygmy Doe, Yearling—not freshened
- 281 Pygmy Doe, Yearling—freshened
- 282 Pygmy Doe, Senior, 2 years - under 3
- 283 Pygmy Doe, Senior, 3 years - under 4
- 284 Pygmy Doe, Senior, 4 years - under 5
- 285 Pygmy Doe, Senior, over 5 years
- 286 Pygmy Wether, 0 to 6 mo
- 287 Pygmy Wether, 6 mo to 1 year
- 288 Pygmy Wether, 1 year - under 3
- 289 Pygmy Wether, 3 years – over

GROUP CLASSES:

All animals must have been shown in their regular classes. Ribbons only.

- 290 Dam & Daughter: doe & one female offspring, any age.
- 291 Produce of Dam: two does, any age, the produce of one dam
- 292 Get of Sire: three does, any age. Sire must be named
- 293 Herd: three does, all owned by the same exhibitor

DAIRY

Rules:

1. No horns allowed

DIVISIONS:

- 11 Alpine
- 12 Saanen

- 13 Nubian
- 14 Oberhasli
- 15 LaMancha
- 16 Toggenburg
- 17 Nigerian Dwarf
- 18 All Other Breeds

CLASSES:

- 294 *intentionally left blank*
- 295 Doe, 1 year & under 2, in milk
- 296 Doe, 2 years & under 3, in milk
- 297 Doe, 3 years & under 4, in milk
- 298 Doe, 4 years & under 5
- 299 Doe, 5 years & over
- 300 Dry Yearlings
- 301 Senior doe kid, born curr yr Jan to Feb 28
- 302 Intermediate doe kids, born current year March 1 to March 31
- 303 Junior doe kid born current year April 1 and after

Group classes (ribbon only):

- 304 Junior, get of sire, 3 does of any age, not in milk, sire must be named.
- 305 Dam and daughter, in milk.
- 306 Senior, get of sire, 3 does in milk, same sire.
- 307 Produce of dam, 2 does same dam, both in milk.
- 308 Herd, 3 does all owned by same exhibitor, all in milk.

MEAT & FIBER

RULES:

1. Horns allowed.

DIVISIONS:

- 21 Angora
- 22 Cashmere
- 23 Boer
- 24 Kiko
- 25 Pygmies
- 26 Other

CLASSES

- 309 Doe, 1 year and under 2 years
- 310 Doe, 2 years and under 3 years
- 311 Doe, 3 years and under 5 years
- 312 Doe, 5 years and over
- 313 Junior Doe kid, born after April 1 this year
- 314 Intermediate doe kid, born March 11-31 this year
- 315 Senior doe kid, born Jan. 11 to Feb. 28 this year
- 316 Yearling doe, 11 months, under 2 years, dry
- 317 Meat wether, 2 mos to 6 mos
- 318 Meat wether, 6 mos to 1 year
- 319 Fiber wether, 2 mos to 6 mos
- 320 Fiber wether, 6 mos to 1 year
- 321 Fiber wether, 1 year and older

GROUP CLASSES (ribbon only):

All animals must have been shown in their regular classes. Ribbon only.

- 322 Dam & offspring: doe & one offspring, any age.
- 323 Produce of Dam: two offspring, any age, the produce of one dam.
- 324 Get of Sire: three offspring, any age. Sire must be named.
- 325 Herd: three does, all owned by the same exhibitor.



DUE TO LIMITED SPACE, NO CATTLE ARE ALLOWED IN 2024

CATTLE

First \$25; Second \$20; Third \$15

RULES:

1. All cattle (except calves) must be tied by halter and neck rope in their stalls at all times.

DAIRY

DIVISIONS

- 11 Guernsey
- 12 Holstein
- 13 Jersey
- 14 All Other Breeds

CLASS:

- 326 Bull, Junior Yearling, dropped prior year — between Jan 1 — July 1
- 327 Bull, Senior Calf, dropped prior year — between July 1 — Jan 1
- 328 Bull, Junior Calf, dropped current year — between Jan 1 — May 1
- 329 Cow, 3 years — older
- 330 Cow, 2 years old Heifer, Senior Yearling
- 331 Heifer, Junior Yearling, dropped between — Jan 1 — July 1, previous year (not in — milk)
- 332 Heifer, Senior Calf, dropped between — July 1 — Jan 1, current year
- 333 Heifer, Junior Calf, dropped between — Jan 1 — May 1, current year
- 334 Pen of two feeder steers, less than 900 — lbs. (all breeds)
- 335 Pen of two commercial cows, all breeds
- 336 Steer, No registration necessary, all — breeds, calved after July 1, prior year

BEEF

1. All bulls shall be moved, stalled and tied to the superintendent's satisfaction.

DIVISION:

- 11 Angus — Black
- 12 Angus — Red
- 13 Hereford — Horned
- 14 Hereford — Polled
- 15 Charlais
- 16 Dutch-Belted
- 17 Waygu
- 18 Other Breeds
- 19 Cross Breeds

CLASS:

- 337 *Intentionally left blank*
- 338 Bull, Junior
- 339 Bull, Senior Calf, dropped prior year — between July 1 — Jan 1
- 340 Bull, Junior Calf, dropped current year — between Jan 1 — May 1
- 341 Cow, 3 years and older
- 342 Cow 2 years old
- 343 Heifer, Senior Yearling
- 344 Heifer, Junior Yearling, dropped between — Jan 1 — July 1 previous year, not in milk
- 345 Heifer, Senior Calf, dropped between — July 1 — Jan 1, current year
- 346 Heifer, Junior Calf, dropped between — Jan 1 — May 1, current year
- 347 Pen of two feeder steers, less than 900 — lbs (all breeds)
- 348 Pen of two commercial cows (all breeds)
- 349 Steer, no registration necessary, calved — after July 1, prior year



SHEEP

First Place: \$10, Second \$7, Third \$5

RULES:

1. ALL sheep displayed at the Curry County Fair must be ear tagged with a point of origin scrapie tag.
2. Crossbreeds — All shown in one class.

DIVISIONS:

- 14 Dorset-Horned
- 15 *Intentionally left blank*
- 16 Romney
- 17 Suffolk
- 18 Fine Wool Breeds
- 19 Coarse Wool Breeds
- 20 Crossbred
- 21 Hampshire

- 22 Southdown
- 23 Border Cheviot
- 24 Other Breeds

PEE-WEE SHOWMANSHIP

CLASS:

- 350 *Intentionally left blank*
- 351 *Intentionally left blank*
- 352 Ram, 1 year - under 2
- 353 Fall Ram lamb, born after Sept 1, prior year and before Feb 1, this year
- 354 Spring Ram lamb, born after Feb 1 this year
- 355 Ewe, 2 years - over
- 356 Ewe, 1 year - under 2
- 357 Fall Ewe lamb, born after Sept 1, last year and before Feb 1, this year
- 358 Spring Ewe lamb, born after Feb 1 this year
- 359 *Intentionally left blank*
- 360 Breeder's Young Flock-Ram, ewes, yearling or under
- 361 Get of Sire: Three animals sired by same sire, both sexes represented
- 362 Pair of Ram Lambs- bred & owned by exhibitor
- 363 Pair of Ewe Lambs bred and owned by Exhibitor
- 364 Wool lamb class



SWINE

First Place: \$10, Second \$7, Third \$5

DIVISION:

- 11 Hampshire
- 12 Crossbred
- 13 Berkshire
- 14 Yorkshire
- 15 Duroc
- 16 Other Breeds

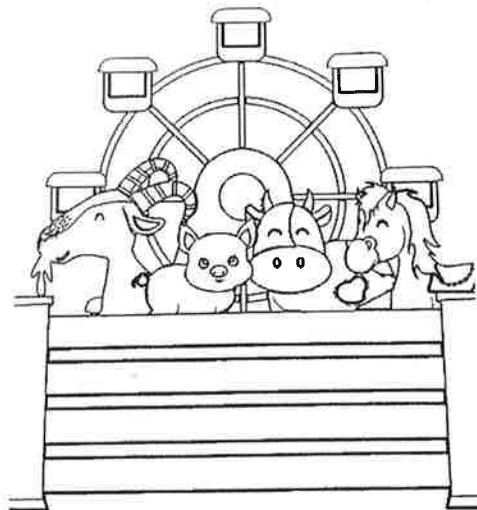
CLASS:

- 365 *Intentionally left blank*
- 366 *Intentionally left blank*
- 367 Gilt-under 1 year
- 368 Yearling Breeding Sow
- 369 Breeding Sow 2-3 years
- 370 Breeding Sow 3+ years
- 371 Hog-market-single hog-200+lbs, current year
- 372 Pen-pen of market hogs-200+lbs, current year
- 373 Pig-feeder-single feeder pig-70-199lbs
- 374 Pig-weaner pig-less than 70 lbs
- 375 Open class showmanship

A fun class for those too young for 4-H, Pee-Wee Showmanship offers a chance to show off a "little" expertise!

- Age Divisions:
 - A) Exhibitor completed grades K-1
 - B) Exhibitor completed grades 2-3
 - C) Non exhibitor completed grades K-3
- Allowed animals:
 - Rabbits & Cavies
 - Poultry & Birds
 - Goats
 - Sheep
 - Swine

NO cattle allowed
- Fill out: ***Livestock Entry Form—Pee-Wee Showmanship*** form.
- Pre-registration is required. See form for deadline.
- No premiums will be awarded, but everyone will get a ribbon.
- Ribbons will be given for first through third and participant's ribbon awarded to all other entrants.
- Animals will be provided. No outside animals allowed for this event.
- Emphasis will be on proper and safe handling of the animal. Poise and presentation of the showman will also be considered.
- Exhibitor may be accompanied by an assistant.
- No entry fee required.
- You do not need to bring a cage, coop etc. Appropriate cage or coop will be provided.



LIVESTOCK ENTRY FORM
PEE-WEE SHOWMANSHIP

Pre-Entry Due: Friday July 12, 2024 by 5:00 pm
Entrants will be accepted based on availability
of animals

Name: _____ Exhibitor's age: _____

Species	Place	Award

Mailing address: _____

Phone: _____ Exhibitor's age division: _____

***Note:** animals will be provided by the Fair / Livestock Superintendent. No outside animals allowed for this event.*

