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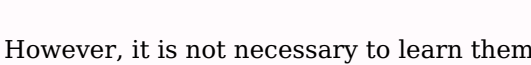
I'm not robot!



The method was first developed in the early 1980s combining innovations by a number of speed cubers. Czech speedcuber and the namesake of the method Jessica Fridrich is generally credited for popularizing it by publishing it online in 1997.[1] The method works on a layer-by-layer system, first solving a cross typically on the bottom, continuing to solve the first two layers (F2L), orienting the last layer (OLL), and finally permuting the last layer (PLL). There are 78 algorithms in total to learn for OLL and PLL but there are other algorithm sets like ZBLL and COLL that can be learned as an extension to CFOP to improve solving efficiency. History Basic layer-by-layer methods were among the first to arise during the early 1980s crass, such as James Nourse's The Simple Solution to Rubik's Cube which proposed the use of a cross, and worked its way down. David Singmaster published a faster layer-based solution in 1980.[2] The major innovation of CFOP over the simpler LBL methods is its use of F2L, which solves the first two layers simultaneously by solving top-corner and vertical edges together after the Cross is established. According to Singmaster's report on the 1982 World Rubik's Cup Championship, this step was not invented by Jessica Fridrich, who was then using a basic layer-by-layer method. Another difference between the CFOP method used by Nourse and the one used by Singmaster is the orientation of the corners. In the Simple Solution, the last layer is solved first, then the first two layers are permuted to get the correct position. This innovation was crossed off by Hans Dockendorff and Anneke Tremp. Fridrich switched to F2L later in 1982. Her main contribution to the method was developing the OLL and PLL algorithms, which together allowed any last layer position to be solved with two algorithms and was significantly faster than the previous last layer systems.[3] CFOP, with small tweaks, is by far the most popular method that top cubers use. Users include Mats Valk, Feliks Zemdegs, Tymon Kolasiński and Max Park. Method Cross solved (White on bottom) Cross This first stage involves solving the four edge pieces around one center, matching the colors of that center and each of the adjacent centers, forming the eponymous cross shape on the first layer.

Most beginner methods start in identical fashion, so this step will be familiar, however while the beginner method typically recommends looking at the cross while solving it, most CFOP tutorials recommend solving the cross on the bottom side to avoid cube rotations and to get an overall better view of the important pieces needed for the next step (known as "lookahead"). This step is usually performed intuitively, with competition speedsolvers given up to 15 seconds to inspect the puzzle, most of which is spent planning the most efficient moves to create the cross. The white cross is most commonly used for demonstration and by beginner and intermediate speedsolvers, though more advanced speedsolvers can use any of the six colors to form the cross (choosing the one that requires the fewest/easiest moves), a practice known as "color neutrality".[4] First Two Layers (F2L) solved First Two Layers (F2L) While the Nourse method focuses on solving the four white corners and then matching the vertical edges to the corners, the CFOP method solves each corner along with its vertical edge at the same time. There are 41 unique cases for the permutations of a corner and its matching edge on the cube, and the most efficient algorithm to solve each pair is known and can be memorized. All these algorithms are based on a simple sequence of moves called "M-perm" or "M2-move", often referred to as "finger trick" or "finger shuffle".

Orientation of the Last Layer (OLL) complete Orient Last Layer (OLL) This stage involves manipulating the top layer (yellow, if the cross is solved on white) so that all the pieces have the correct color on top, while largely ignoring the sides of the pieces. This stage involves a total of 57 algorithms, each solving a unique permutation of the top layer in a single sequence. A simpler version, called "two-look OLL", orients the edges first to produce a cross, then uses a second algorithm to orient the corners. Many beginner methods use OLL algorithms from CFOP, so this stage is often familiar to beginner solvers. True two-look requires only ten algorithms, typically named for the shape or "case" shown by the top-color facelets that is solved by the algorithm. Three algorithms - Dot, L and Line - are used for edge orientation, and seven - Sune, Antisune, Pi, H, Bowtie, Headlights and T - for corner orientation. Edge orientation in two-look is commonly taught as two algorithms, one of which is a simple variation of the other; the Dot case is solved by performing both algorithms consecutively.





Once F2L cases become like muscle memory, then you can put your focus into what to solve next.

The Advanced F2L Playlist has multiple videos on look ahead techniques.

F2L Optimization Recommended for: Sub-15 You don't have to learn 77 algorithms. As much as possible, cube rotations and extra moves should be avoided. While intuitive F2L takes you most of the way there, it's not always enough. With this video and the F2L algorithm document, you can check all of your solutions against the best ones. I don't recommend learning straight from this document without having a solid grasp of your own F2L solutions, which is why I recommend being at least sub-15 before trying to optimize your F2L. Predicting First Pair Recommended for: Sub-15 This is one of the most overlooked fundamentals of advanced CFOP. By predicting the first F2L pair in inspection, you reduce a pause after finishing the cross. Additionally, the harder part of the solve begins with fewer unsolved pieces and with more time to track your next F2L pair.

This is one of the most difficult skills to master (competition inspection time is 15 seconds), but is also the most rewarding skill for reducing times at a high level. Next Steps Recommended for: Sub-12 I strongly recommend watching at least a good portion of the Advanced F2L Playlist to pick up a lot of tricks and ideas to apply. This includes: Where to look during bad cases Multiple options per case depending on the situation Practice techniques How to predict/recognize cases faster No matter what level you are at, improving F2L should be near the top of your priority list!