

Into every edition a few tears must fall. After 7 rounds of edits the mistakes manage to make it in to the final publication.

Nocturne and Allegro Scherzando: FLUTE PART

M. 10 Beat 4 A-flat not A-natural

M, 34 slur from M. 33

M. 102 1st note is B-natural

M. 166 Grace note G is missing

SUITE

Barcarolle: FLUTE PART

M. 30 F#

M. 56 the termination of the trill should be C# not C-natural

M. 60 B-flat in second half of bar

M. 61 is missing a trill over the A-flat

M. 82 first and last note is A-natural

Barcarolle: PIANO PART

M. 98 C-Natural not C-flat