

Shona Cricket Peters

WWW.CRICKETPETERS.COM

Cricket Peters has worked in the camera and lighting departments on many projects since she graduated from USC Film School in 1993.

EXPERIENCE

THE DCS SHOW- CINEMATOGRAPHER/CAMERA OPERATOR 2015-PRESENT

DCS is an educational collective dedicated to helping industry professionals stay current with all of the latest advances in the digital technologies that impact production and post.

MASTERS OF VALOR - CINEMATOGRAPHER -2022

Netflix documentary on America's WW2 heroes.

BIRTHDAY CAKE AND SARAH'S CHOICE - CINEMATOGRAPHER 2021

Short films for a former foster child to use in applying for directing/diversity programs.

ANDRE CAMPBELL SHORT FILMS - CINEMATOGRAPHER 2015-2019

Shorts Future Killer, Oops!, Lew's Up First, Bebell, and Twinkies and Root Beer. Aired as part of a package of African American short Films in Syndication.

RITCHIE RICH - CINEMATOGRAPHER - 2015

Two episodes of Netflix multi-camera show, Family Tie\$ and \$tockholm Cowboy.

TEENAGE BANK HEIST AND STALKED BY MY DOCTOR - CAMERA OPERATOR 2015

Second Unit DP and operator on Lifetime TV movies for Shadowland.

THE LOCALS - CINEMATOGRAPHER 2012

First time director Eric Pereira found footage horror set in the 80's.

OPHELIA LEARNS TO SWIM - CINEMATOGRAPHER - 2001

Jurgen Vsyck's story of a young woman who joins a female superhero team.

30 DAYS - CINEMATOGRAPHER - 2006

Director Mildred Okwo Nigerian feature about a team of female assassins taking out corrupt men. Everyone involved was banned from working again in Nigeria for three years for making political films.

GAFFER, SECOND UNIT - 2021

In 2021, I was the second unit Gaffer on In Treatment for HBO, and Terminal List for Amazon, as well as working in the lighting Departments on Thor 4, and Kimi for Steven Soderberg. Also lit music videos for Modern Panic and Megan Thee Stallion.

BEST BOY ELECTRIC - DISNEY - 2009-2013

Seven seasons on multi- camera sitcoms for It's A Laugh Productions for Disney.

EDUCATION

University of Southern California, MFA Production (Cinematography) 1993

University of Southern California , BA Theater 1989

HIGHLIGHTS

- Was invited to join the Nigerian Society of Cinematographers in 2007 after shooting 30 Days on location in Lagos and Abuja in 2006. 30 Days was nominated for 2007 Nigerian Academy Awards for Cinematography, Best Picture and Best Actress.
- Shot the first viral video, Troops, a Star Wars fan film in 1997. The project was Time Magazine's #1 Star Wars fan film in 2010.
- Co-DP on Hollywood Babylon, a 16mm black and white feature shot on a hand cranked 16mm camera.
- VFX gaffer on Alien 4, Species 2, and The Crow, City of Angels.
- Member of the International Cinematographer's Guild, Local 600 since 2012 and Iatse Local 728 Set Lighting since 2001.