



GREENSIDE VENUES 2027 PERFORMER PACK



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Boiler Room Six | Forest Theatre | Greenside George Street | 2025

WELCOME TO GREENSIDE

Every August we have the privilege of welcoming hundreds of artists from across the world to the Edinburgh Fringe, and 2027 promises to be our biggest, boldest and most exciting Festival yet.

We return following our most successful Fringe to date. In 2026, Greenside presented 212 shows across our venues, delivering thousands of performances throughout the Festival. Audiences came in record numbers, but perhaps even more importantly so did the industry. We welcomed an incredible 1,372 visits from press, producers, promoters and industry professionals - a 29% increase on the previous year. That's an average of more than six industry visits for every single show in our programme, giving our companies outstanding exposure throughout the Festival.

What began twenty-two years ago as a single performance space hosting just four shows a day has grown into one of the largest venue operators at the Edinburgh Fringe. Despite that growth, our philosophy hasn't changed. We remain proudly independent, artist-focused and committed to providing outstanding venues where companies can thrive.

2027 marks the largest expansion in Greenside's history. For the first time, Greenside will operate 20 performance spaces across three unique venue hubs, making this our largest programme ever.

Our first New Town hub, Greenside George Street, returns following consecutive record-breaking seasons, firmly established as one of the Fringe's leading venue hubs.

Our much-loved Greenside Riddle's Court once again brings artists to the very heart of Edinburgh's Old Town, just moments from the Castle, offering its unique mix of historic charm, intimate performance spaces and beautiful courtyard atmosphere.

Joining them is the exciting new Greenside Queen Street, our New Town super hub. Featuring nine performance spaces, including the spectacular Emerald Theatre - a stunning 250-seat raked auditorium and one of the largest Fringe theatres in Edinburgh - Queen Street represents the next chapter in the Greenside story.

Together, our three venues offer an unrivalled range of performance spaces, from intimate studios to large-scale theatres, all supported by experienced technical teams, welcoming front of house staff and the friendly atmosphere that has become synonymous with Greenside.

We believe in keeping things simple. Our hire agreements are transparent and straightforward. We don't operate complicated box office splits or hidden charges, allowing you to concentrate on creating the very best show possible. We're equally committed to doing things the right way. Every member of our team is paid at least the Real Living Wage, regardless of age. We continue to invest in accessibility across our venues and proudly support the Edinburgh Festival Fringe Society's Code of Conduct for Venues.

But more than anything else, Greenside is about people. It's about creating venues where artists feel supported, audiences feel welcome and brilliant work can flourish. We know how much courage, commitment and passion it takes to bring a show to the Edinburgh Fringe, and we never take for granted the trust companies place in us when they choose Greenside as their Festival home.



AT A GLANCE

Lets get the important bits out of the way first: you're looking for that perfect space and that perfect space has to be the right size and capacity. We have summarised the key information on all of our spaces below.

Once you have found the space that looks right, delve deeper into our website and you can find specific information and plans for your space.

PS... YES! All our spaces are named after something Green, cute right?!

GREENSIDE QUEEN STREET

STUDIO	CAPACITY	STAGE (Width x Depth)	STYLE
EMERALD THEATRE	250	6m x 6m	End On
OAK THEATRE	80	8m x 6m	End On
APPLE STUDIO	50	5.5m x 3m	End On
SAMPHIRE STUDIO	45	7m x 2.5m	End On
PEAR STUDIO	35	3m x 2m	Thrust
SAGE STUDIO	35	4.5m x 2m	End On
BASIL STUDIO	30	1.5m x 1.5m	Corner
PEA STUDIO	30	3.5m x 1.5m	End On
CHIVE STUDIO	28	4.5m x 2m	End On

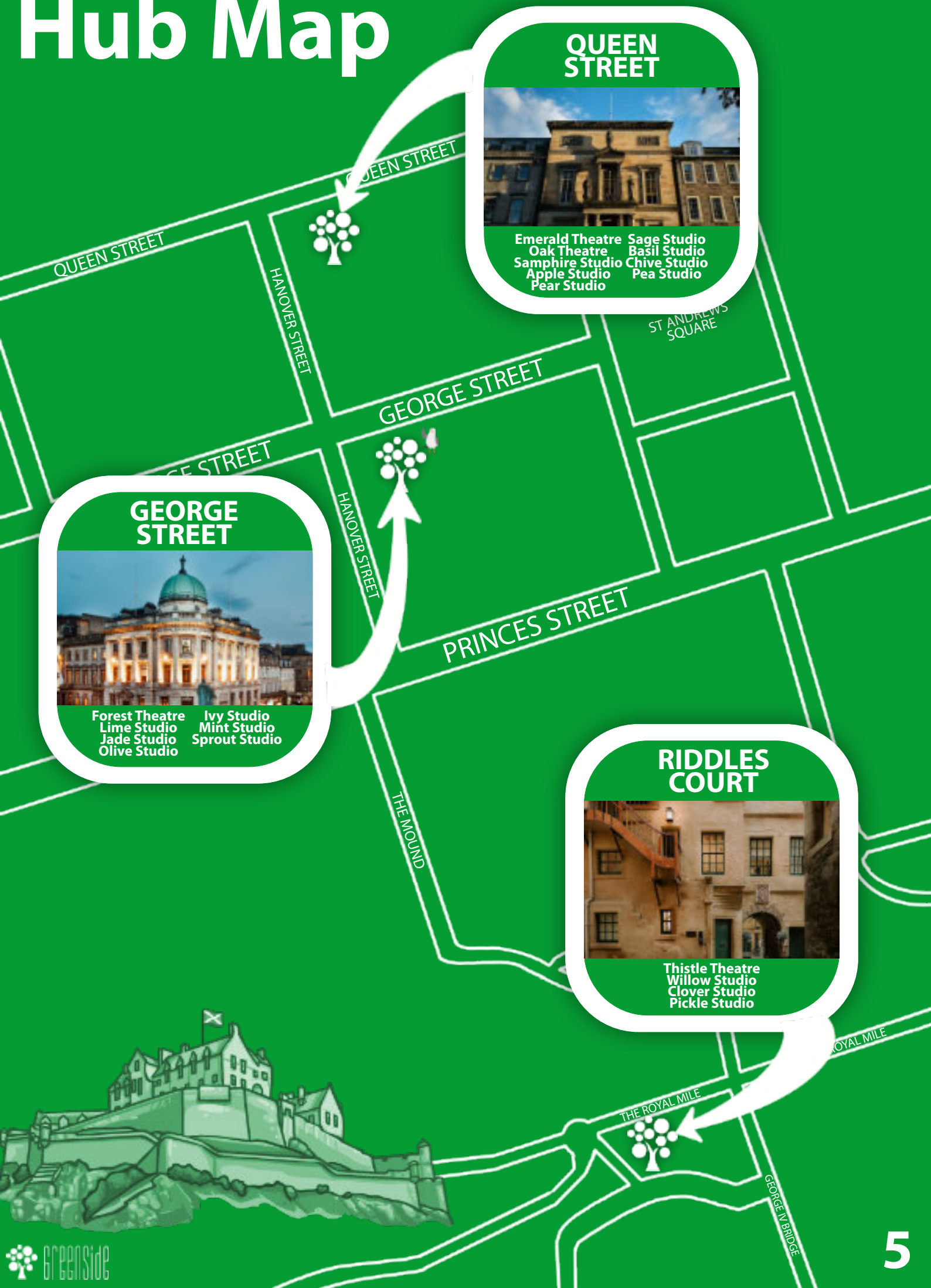
GREENSIDE GEORGE STREET

STUDIO	CAPACITY	STAGE (Width x Depth)	STYLE
FOREST THEATRE	110	6m x 5m	End On
LIME STUDIO	70	5.5m x 6m	End On
JADE STUDIO	70	5m x 3.5m	Thrust
OLIVE STUDIO	45	7m x 3m	End On
MINT STUDIO	34	2.5m x 2.5m	Corner
IVY STUDIO	33	4.5m x 3m	End On
SPROUT STUDIO	21	4m x 1.5m	End On

GREENSIDE RIDDLES COURT

STUDIO	CAPACITY	STAGE (Width x Depth)	STYLE
THISTLE THEATRE	70	5m x 5m	End On
WILLOW STUDIO	60	4.5m x 3m	Thrust
PICKLE STUDIO	22	2m x 2m	End On
CLOVER STUDIO	20	3m x 2m	End On

Hub Map



QUEEN STREET



Emerald Theatre
Oak Theatre
Sapphire Studio
Apple Studio
Pear Studio

Sage Studio
Basil Studio
Chive Studio
Pea Studio

GEORGE STREET



Forest Theatre
Lime Studio
Jade Studio
Olive Studio

Ivy Studio
Mint Studio
Sprout Studio

RIDDLES COURT



Thistle Theatre
Willow Studio
Clover Studio
Pickle Studio



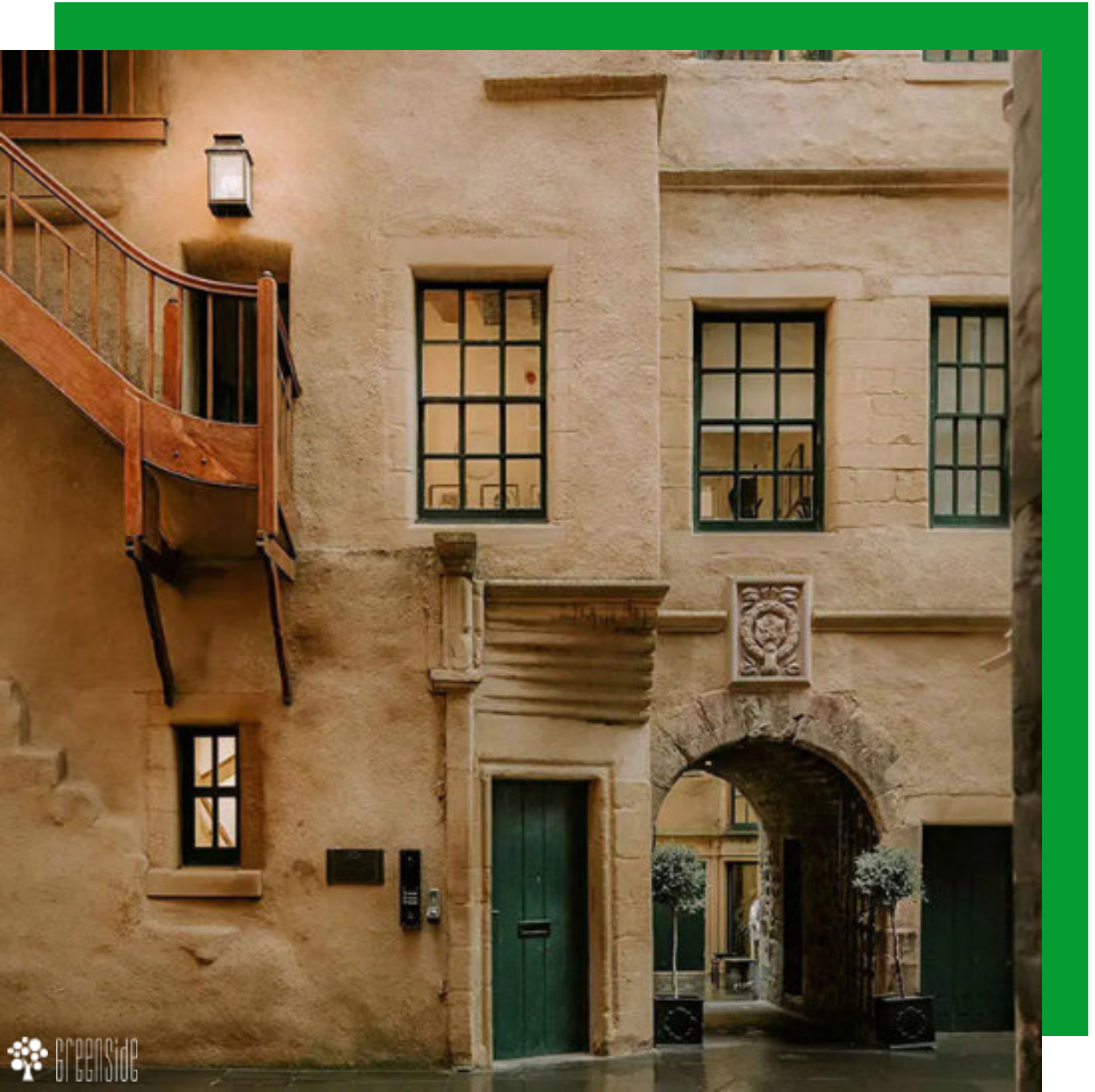


GREENSIDE RIDDLES COURT

Back for 2027, Greenside Riddles Court is returning even better. Four spaces right in the heart of Edinburghs most famous street - The Royal Mile.

If you want to feel fully absorbed by the Fringe, have Edinburghs most famous landmark, the Castle seconds from your venue then look no further. Riddles Court is an incredible listed building with over 400 years of History - if only the walls could talk! In 1751 a state Banquet was held and attended by non other than King James VI. It'll come as no surprise that the building also has a rich Fringe History.

Over the years some familiar faces such as Dame Maggie Smith and Sir Stephen Fry have graced the stages in this venue. With four spaces, a bar and a beautiful courtyard, all on the Royal Mile, Greenside Riddles Court is a fringe venue that has it all.



OUR SPACES

GREENSIDE RIDDLES COURT



THISTLE THEATRE

Capacity 70
Stage 5m (w) x 5m (d)
End on

The largest space at Riddles Court - The beautiful 70 seat black box studio. Perfect for Greensiders looking for a larger stage and audience capacity.



WILLOW STUDIO

Capacity 60
Stage 4.5m (w) x 3m (d)
Thrust

End on not for you? Look no further - Willow studio and its thrust stage matched with 60 capacity makes this a perfect choice for Greensiders looking for something different.



PICKLE STUDIO

Capacity 22
Stage 2m (w) x 2m (d)
End on

Modelled on the success of Clover studio we have the Pickle studio which caters for our Greensiders who know that the best things come in small packages! a cute stage and audience capacity to match!



CLOVER STUDIO

Capacity 20
Stage 3m (w) x 2m (d)
End on

We know that big stages and equally big capacities are not for everyone. Don't need a huge amount of stage and no backstage work for you? Then clover studio could be the space for you.

GREENSIDE GEORGE STREET

Set in the heart of Edinburgh, George Street is one of Edinburgh's most recognisable names - home to the established Fringe venues and moments from the historic landmarks; The Mount, Princes Street and a short stroll to the Royal Mile, Greenside George Street is set inside the epic landmark The Royal Society of Edinburgh and now Greenside adds this infamous Edinburgh location.

With seven spaces, Greenside George Street launched as one of the largest Multi Venue Hubs in Edinburgh!

We're confident that one of our seven spaces will be just right for you. Add to that a beautiful indoor bar, lobby seating and that infamous Greenside charm, we couldn't be more excited for our fourth season in our multi-venue hub.



OUR SPACES

GREENSIDE GEORGE STREET



FOREST THEATRE

Capacity 110
Stage 6m (w) x 5m (d)
End on

Located in a year round Lecture Theatre, then given the Greenside makeover, Forest Theatre is a beautiful raked theatre. Perfect for those looking for a big stage and audience capacity to match. No compromises made in the biggest venue at George street.



LIME STUDIO

Capacity 70
Stage 5m (w) x 6m (d)
End on

Our second largest space at George street, 70 seats AND a big old stage to match - if Forest Theatre feels a tad big then Lime Studio is the one for you. Plus the size of backstage is perfect for bigger casts and large sets.



JADE STUDIO

Capacity 70
Stage 5m (w) x 3m (d)
Thrust

Modelled on our hugely popular Willow studio at Riddles Court we have our first fully thrust space at George Street which opened in 2025 and named after our first ever studio back at our original venue!



OLIVE STUDIO

Capacity 45
Stage 7m (w) x 3m (d)
End On

Olive studio is perfect for those Greensiders who require a wider stage. Matched with a 45 seat capacity Olive is the perfect stepping stone from our smaller studios but not as big as Forest or Lime.

OUR SPACES

GREENSIDE GEORGE STREET



MINT STUDIO

Capacity 34
Stage 2.5m (w) x 2.5m (d)
Corner

End on not for you? Look no further! Mint could just be the thing you've been looking for. With an intimate capacity of 34 and an audience on two sides - Mint is a great alternative to end 'end on' norm!



IVY STUDIO

Capacity 33
Stage 4.5m (w) x 3m (d)
End on

A beautifully crafted 33 seat black box studio. For Greensiders who want something a tad bigger than Pickle, Sprout or Clover but still a really manageable capacity.



SPROUT STUDIO

Capacity 21
Stage 4m (w) x 1.5m (d)
End On

The baby of our George Street family! New in 2026 Sprout studio is perfect for Greensiders who are not looking for a huge capacity and want an intimate stage to go with it.

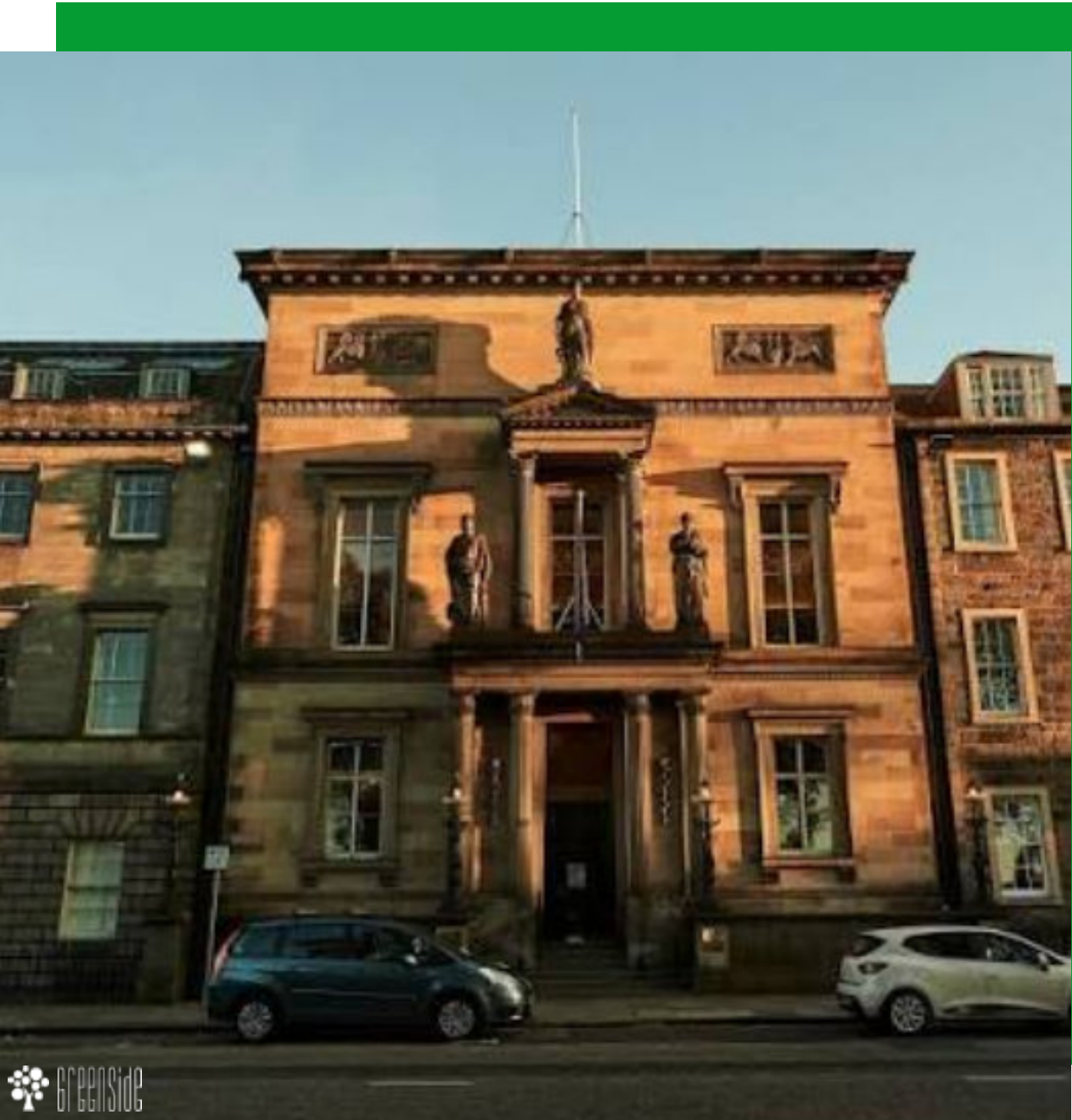


GREENSIDE QUEEN STREET

A brand-new Fringe home in the heart of Edinburgh... Welcome to Greenside Queen Street.

Located on Queen Street, inside the impressive Royal College of Physicians of Edinburgh, Greenside Queen Street puts you right in the middle of the action. Just moments from George Street and Princes Street, and within easy reach of the Royal Mile, it's a fantastic central location for both performers and audiences.

With NINE performance spaces, Greenside Queen Street will be one of the largest venues at the Fringe, offering an exciting mix of spaces and plenty of choice for your show. Add to that a stunning historic building, great spaces for performers and audiences alike, and that infamous Greenside charm, and we couldn't be more excited to welcome you to our newest Fringe home.



OUR SPACES

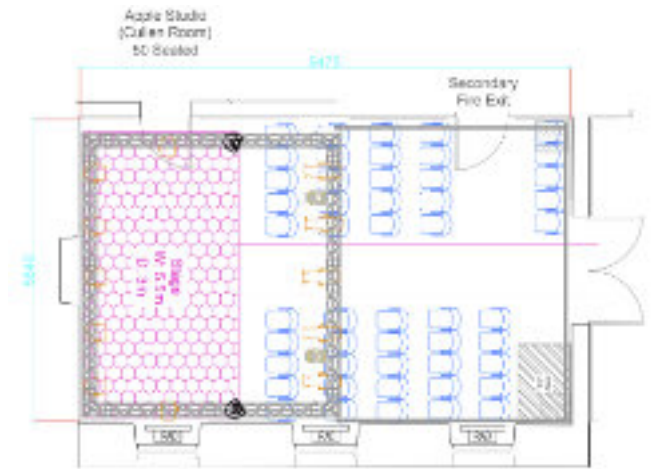
GREENSIDE QUEEN STREET



OAK THEATRE

Capacity 80
Stage 8m (w) x 6m (d)
End on

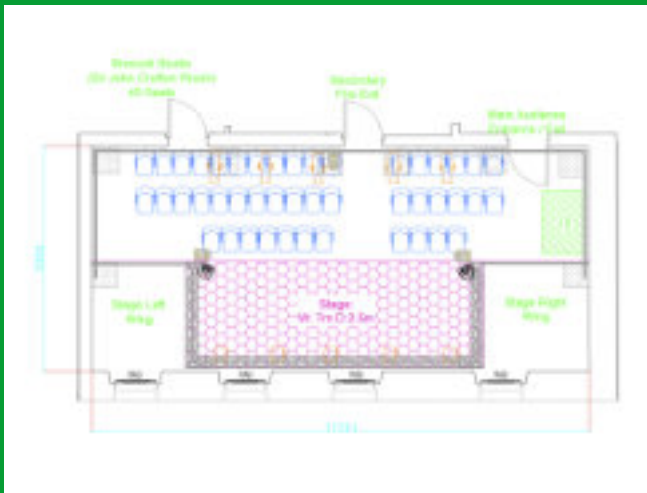
The largest space at Riddles Court - The beautiful 70 seat black box studio. Perfect for Greensiders looking for a larger stage and audience capacity.



APPLE STUDIO

Capacity 50
Stage 5.5m (w) x 3m (d)
End On

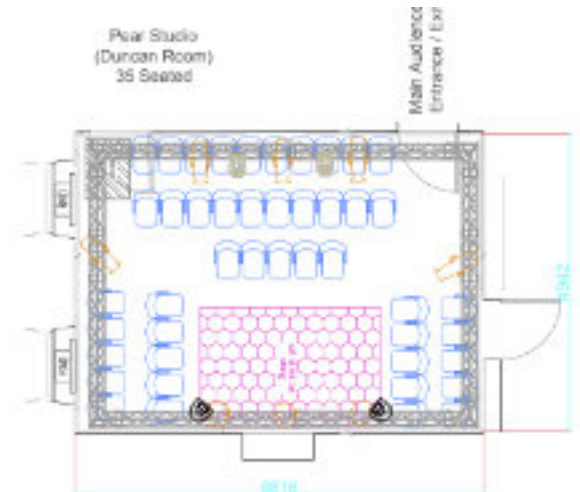
End on not for you? Look no further - Willow studio and its thrust stage matched with 60 capacity makes this a perfect choice for Greensiders looking for something different.



SAMPHIRE STUDIO

Capacity 45
Stage 7m (w) x 2.5m (d)
End on

Modelled on the success of Clover studio we have the Pickle studio which caters for our Greensiders who know that the best things come in small packages! a cute stage and audience capacity to match!



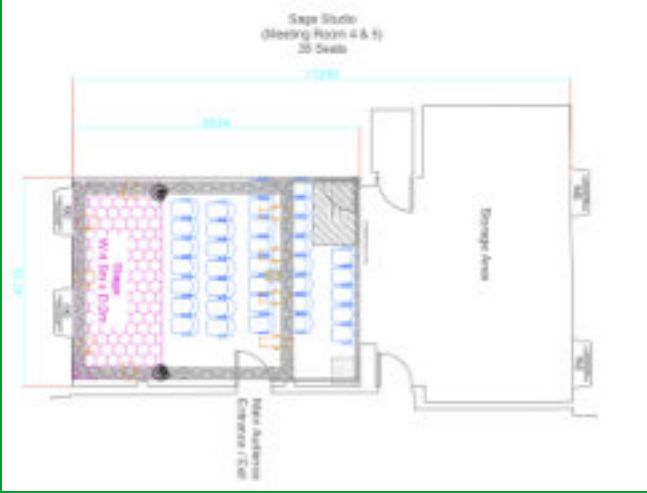
PEAR STUDIO

Capacity 35
Stage 3m (w) x 2m (d)
Thrust

We know that big stages and equally big capacities are not for everyone. Don't need a huge amount of stage and no backstage work for you? Then clover studio could be the space for you.

OUR SPACES

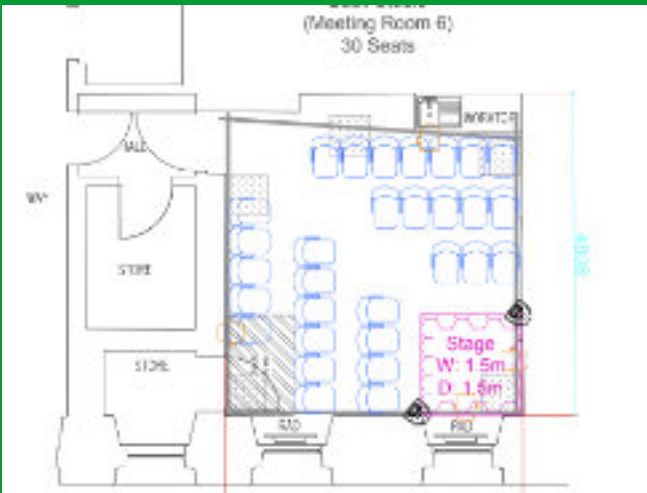
GREENSIDE QUEEN STREET



SAGE STUDIO

Capacity 35
Stage 4.5m (w) x 2m (d)
End on

The largest space at Riddles Court - The beautiful 70 seat black box studio. Perfect for Greensiders looking for a larger stage and audience capacity.



BASIL STUDIO

Capacity 30
Stage 1.5m (w) x 1.5m (d)
Corner

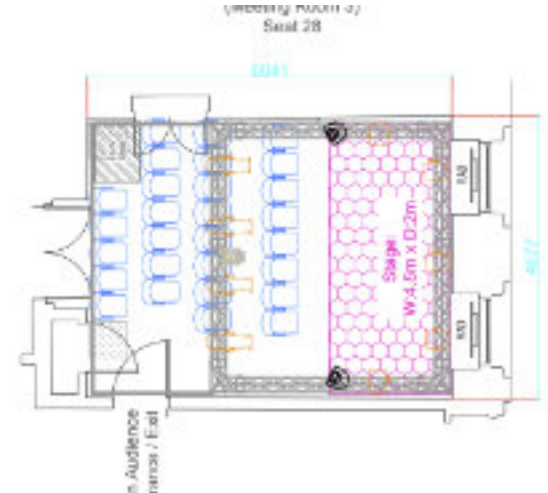
Modelled on the success of Clover studio we have the Pickle studio which caters for our Greensiders who know that the best things come in small packages! a cute stage and audience capacity to match!



PEA STUDIO

Capacity 30
Stage 3.5m (w) x 1.5m (d)
End On

End on not for you? Look no further - Willow studio and its thrust stage matched with 60 capacity makes this a perfect choice for Greensiders looking for something different.



CHIVE STUDIO

Capacity 28
Stage 4.5m (w) x 2m (d)
End On

We know that big stages and equally big capacities are not for everyone. Don't need a huge amount of stage and no backstage work for you? Then clover studio could be the space for you.

OUR SPACES

GREENSIDE QUEEN STREET

THE EMERALD THEATRE

Capacity 250
Stage 6m (w) x 6m (d)
End on Theatre

The largest space at Riddles Court - The beautiful 70 seat black box studio. Perfect for Greensiders looking for a larger stage and audience capacity.





We're here for you

We believe that we uphold the founding principles of the Edinburgh Festival Fringe. The Fringe should truly be a platform where anybody who wishes to perform should be able to perform. Everyone is welcome at Greenside.

Providing a space however is just the start of our service.

We aim to provide you the most inclusive, friendly and approachable service at the Fringe. We want to create a community of likeminded people with shared goals and values. How? Well we've been there before, your Management Team all started the Fringe as performers and we know how hard it is. Its scary, daunting and seems like the work load is never ending, but it's worth every second! We want to be your ultimate Fringe support. We want to be able to help you out with aspects of the Fringe that you wouldn't think of asking us for. Like where should you stay, how to get to Edinburgh, where to park, where the best pint in town is, that secret restaurant that only locals know about.

Anything else that you can think of, we really do go by the saying that is 'there is no such thing as a stupid question.'

We're here for you every step of the way!



How Does it Work?

Slots / Time of Day / which week to perform

You've probably asked yourself one of the following questions:

'What time of day should we perform?'

'What week should we perform in?'

'How many weeks should we perform for?'

The truth is there is no definitive answer; each show / company is different. We'd love to have the opportunity to advise you and help you make those decisions.

To help in advance though, here's some important info about the way Greenside operates:

- Our slots are 1hr and 10 Minutes, this is to include your get in, performance and get out.
- The 'standard' Fringe show is around 50 minutes with 10 minutes either side.

Need longer? Speak to us and let us discuss your options.

Our key 2027 Dates are:

4th August	Press Launch
3rd - 5th August	Technical Rehearsals (W1)
6th - 8th August	Previews
9th - 14th August	Week One
15th August	Technical Rehearsals (W2)
16th - 21st August	Week Two
22nd August	Technical Rehearsals (W3)
23rd - 28th August	Week Three



Dream Watchers | Ivy Studio | Greenside George Street | 2026

How Much Does It Cost?

We offer an all inclusive one off straight hire fee. So... we've made it really (really) simple:

You pay us one cost, if you perform earlier in the day it is cheaper than later. You then pay this before you arrive in two instalments one with your signed contract and one in May.

Simple right?

This flat hire includes the FULL use of your venue and:

- Support staff (Artist and Industry Services, Front of House and Technical Support*)
- Venue Box Office that is linked with the Fringe - As standard there is a handling fee for tickets sold via Greenside's Box Office - 4% + VAT.
- Fully assisted Technical Rehearsal with a Greenside technician showing you how everything works.
- Fully Licensed and council approved spaces.
- Complimentary Entry in our digital Venue Programme
- PRS Background Music license
- Opportunity to perform at the VIP Venue Press Launch (availability permitting)
- Free admittance* to ALL Greenside shows with your Greenside Lanyard! (There is a small cost for the lanyard paid for when in Edinburgh.)
- Discount at ALL Greenside Bars with your Greenside Lanyard.

*Technical Stage Managers will support with changeovers, we don't offer operators for your show

What Else?

Finding and sourcing your venue is only part of your Fringe administration, there are other costs and considerations that you need to think of:

- Fringe Registration - You have to pay to register your show with the Fringe, this is so you are included in the Fringe programme and tickets are sold, check edfringe.com for the specific deadlines.
- Insurance - To perform at Greenside we require you to have public liability insurance. Don't worry though, its not as scary as it sounds.
- Accommodation / Travel - This is whole separate document to be had. Speak to us, we know some great deals and places to look. Long Story short, there really is a lot to do, the list above is not exhaustive its just to get you to start thinking about what else is in store!



The Inverted Realm | Ivy Studio | Greenside George Street | 2026

What They Don't Tell You

So the Fringe is great, it's the biggest and best Arts Festival in the World but beware, behind the glitz and glam is a whole lot of hard work. It is a tough hard slog and at times when it's raining hard and you've just had your thousandth flyer pushed in your face, and your best friend has just sent you a picture of themselves soaking up the sun on an exotic beach, you can question your sanity for being in Edinburgh. Anyone that has been to the Fringe before will have experienced something along these lines. Sometimes it isn't easy, far from it.

We are proud of our service and our venues but lets be sure we are all singing from the same green hymn sheet. You are paying a flat hire venue. Put simply, you are hiring a performance space. We promise to provide you a functional performance venue with lights and sound equipment. Staff who will sell tickets through the box office that we provide and we will let you audience in and out of the performance space. Nobody can guarantee you an audience in Edinburgh and we wont pretend to either; its an incredibly fierce market place with over 4,000 shows all vying for attention.

We are here to support and guide you as much or as little as you need with the experience we have gained from running venues at the fringe for over 20 years. We can't guarantee you 5* reviews however we have an Artists and Industry team and that means that we will ensure any reviews you receive are printed and displayed at your venue, we will also deal with your venue press enquiries ad ensure the tickets are allocated.

We're not by any means washing our hands of responsibility but its important to clarify that the responsibility of individually promoting your show is down to the expert of your show... which is you! That said, in 2026 we had over 1300 visits from the press and media, with 212 shows that means on average our shows had 6 media visits each.





We've Got Time | Thistle Theatre | Greenside Riddles Court | 2026

So... if you're coming to the Fringe for financial success, 5* Reviews, dreams of sell out audiences, critical acclaim, a west end transfer afterwards and generally an experience that will positively change your life forever, then the Fringe may not provide that for you. We are not saying that never happens, because it does, however if you're coming to experience the largest arts festival in the world, and not just experience the best bits, but also the tough bits along the way... if you get any one of the amazing things we've just mentioned and you'd consider that a bonus then you're in the right place.



What Next?

We really hope you like that you see and have read. Choosing your venue is such an important decision and we really hope you decide that one of our spaces is right for you. This pack has been designed as an introduction to Greenside.

All you need to do now is get in touch, no complicated online application forms just a simple email:

enquire@greensidevenue.co.uk

You can contact either Darren or Tara directly on:

Darren Neale
Venue Director
darren@greensidevenue.co.uk

Tara Stapleton
Venue Director
tara@greensidevenue.co.uk

We love social media and use it as a key way to communicate and promote our venue and in turn, you show.

Follow us on Facebook:

Greenside Venue

Follow us on X:

@Greensidevenue

Follow us on Instagram:

@GreensideVenues





GREENSIDE