

Lime Studio George Street Technical Specification 2026 Greenside Venues



Lime Studio: Dimensions & General Information

Lime Studio is located on our George Street Site and is an end on theatre space with full perimeter black drape, and a black hard-board stage floor.

Seating configuration: End-on.

Seating Capacity: 70 (seated).

Approx. setting depth: 6000mm

Approx. setting width: 5500mm

Approx. Grid height: 3500mm

There is limited wing space stage right and up stage for quick changes and entrances. There is no stage left wing.

There is a limited amount of shared storage space. All items you wish to store at the venue are subject to the approval of the Greenside production management team.

All companies in the venue will have access to a shared dressing room space. There are no shower, laundry, wardrobe or green room facilities at this venue. Please note this dressing room space is very close to a performance space, access to the dressing room is subject to the venue management team's discretion.

Each company will be assigned a get in / technical rehearsal slot prior to your first public performance arranged by our production team, upon successful submission of the technical information form. This is the time for you to load in your set & props to the venue and studio space itself and set all technical things for your show. It is important that you utilise the available time efficiently, ensuring that each technical element of your show is covered and allowing sufficient time to plan and rehearse your daily turn around, set construction / strike and storing all your set/props in your shows designated storage area.



The time in-between shows at Lime Studio is 10 to 20 minutes. This includes audience leaving the previous show, the previous removing their set, time for you to bring in your set and set up, and finally your audience taking their seats.

Lime Studio: Access

Lime Studio is located on the first floor with access via a double door, via a staircase. (There is a small lift available. (This is not a goods lift))

There is no dedicated load in area for Lime Studio and vehicles will need to unload from the street. Please note this site is located on George Street, therefore loading & unloading on the street has very strict restrictions.

There is no parking available at any Greenside site.

Lime Studio: Staging

Lime Studio is set on the venue floor.

The venue has a fixed grid installed for rigging lighting, sound and video equipment. There is no dedicated facility for hanging scenic elements and any requirements for this should be discussed in advance and agreed by Greenside Production Management.

You will be expected to provide suitable and sufficient rigging hardware for suspension of any scenic / technical items and will be recharged if Greenside is required to provide any hardware for your shows requirements.

Lime Studio is presented as a black box studio, with a wing stage right, and up stage. All drapes are provided as part of the basic venue design.

Screwing into the venue floor or walls is not permitted.

It is worth ensuring that your set is light yet durable enough to withstand daily movement and dismantling.

All scenic elements and props must be constructed from inherently flame-retardant materials or be suitable treated to meet fire classification (UK class 1) or (Euroclass B, S1, DO).

The visiting company must make adequate arrangements for the removal or disposal of your set, props and any unused publicity materials at the end of your run with us. This must take place immediately after your final performance.

Lime Studio: Lighting

Lighting Control: Zero 88 FLX or equivalent.

Lighting Dimming: 18 ways of dimming, of which 1 is spare. There is power capacity to install extra dimmers if required. (Costs to be passed onto the company). Companies providing any additional equipment are required to provide any cabling required.

The venue has a good general cover (tungsten) providing an US & DS split, LED side & back light, along with three refocusable spots as part of the venues basic lighting rig.

If you are bringing additional equipment to supplement the house lighting rig, this must be negotiated and approved by Greenside Production Management. Any additional equipment will be required to be installed during your technical rehearsal, if additional time to your technical rehearsal, then additional charges may be incurred. You must provide any rigging and cables/ dimmer as required. All additional light equipment must be agreed in advance with the Greenside production team in advance and a lighting plan of your show's intended design must be provided.



To comply with electrical safety risk assessment, all company supplied lighting fixtures, scenic electrics and practicals will be considered, must be electrically safe and had a valid PAT test certificate where applicable. Any set electrics are subject to Greenside production management approval and inspection. All items should also have sufficiently rated residual current devices, to protect all circuits.

It is not possible to refocus or re-gel in between shows, apart from designated refocusable fixtures. As the generic rig is used and relied upon by all shows, re-focusing of the generic rig is not possible under any circumstances.

As it would be impossible to provide exact gel requirements for every show at Greenside, so we ask that you provide your own gels material you require for company specials.

Companies are responsible for saving and backing up their show data and its advised that this happens on a regular basis.

Lime Studio: Projection & Video

There is no video or projection equipment provided as part of the basic venue technical infrastructure.

If you require video or projection as part of your shows design, we suggest you discuss your requirements with us. We will work with you to try and achieve the desired look. There will be additional hire costs to any required video or projection equipment Greenside supplies.

Lime Studio: Sound

Mixing & Processing: Allen & Heath MixWizard or Equivalent.

Loudspeakers & Amps: Lime Studio has a Fohhn system - its configuration is in two hangs, left & right made of 2 x Fohhn XT-10. Low End is provided by 1 x Fohhn XS-10 sub.

Playback & Recording: 1 x stereo minijack input.

Greenside **does not** provide any playback computers, laptops, microphones, DI boxes, mic stands or cables as part of the standard venue hire package.

If you are bringing additional equipment to supplement the house stock, this must be negotiated and approved by Greenside Production Management. Any additional equipment will be required to be installed during your your technical rehearsal, if additional time is required, additional charges maybe incurred. You must provide rigging, cables, hardware or any accessories the equipment requires. All additional sound equipment must be agreed with Greenside Production management in advance.

Any electrical equipment that you wish to bring as part of your production must be electrically safe, hold a valid PAT test certificate for all items. All items use, is subject to the discretion and inspection of Greenside's production management team.

Lime Studio: Health and Safety

All visiting production must submit a show specific risk assessment and fire risk assessment to the Greenside Production team, as part of the technical requirements submission form. All companies must complete these necessary forms regardless of whether or not there are any perceived risks. These documents are part of Greenside's contractual agreements and are a legal requirement.

Greenside is unable to authorise the use of smoke, haze and pyrotechnic effects or naked flames in any production.



The use of strobe or laser effects in your production must be cleared with the Greenside Production team in advance and must be accompanied by a sufficient risk assessment.

Due to Scottish executive regulations, smoking is not permitted in any venue under any circumstances.

It will be the responsibility of the visiting company to ensure each turnaround is planned and carried out safely each day; you must ensure that you have sufficient provisions to undergo any construction and deconstruction in a safe manner. It is recommended that a method statement should be drawn up for your turn around and this should be discussed and rehearsed as part of your technical rehearsal slot.

All accidents, incidents or near misses must be reported to your Venue Manager at the time the incident takes place, as it is our responsibility to ensure your safety and prevent injury to others. Each visiting company must also hold Public Liability Insurance to the value of £1,000,000, without this we cannot let you perform in any of our venues.

Lime Studio: Staffing and Operations

Lime Studio will be staffed by 1 x Venue Supervisor, 1 x Venue Technician and 1 x FoH staff. They are there to ensure the venue operates smoothly and safely to time each hour of the day for the entire month. They will be on hand to help with turn arounds.

If you require someone to operate your show, Greenside has a Freelance Technician list available. This includes a number of Edinburgh technicians who maybe available to work with you on your show. It is a company's responsibility to contact and contract anyone on this list should you require their services.

(Please note that the lighting and sound control positions in the Lime Studio are located together, so it is possible to have 1 person operate both for your show.)

Lime Studio: Contact Us

To make a general technical enquiry or to discuss anything about our spaces please contact our Director of Production:

Email: callum@greensidevenue.co.uk

Tel: **(+44) 07585 112 144**

Greenside Venues Ltd reserves the right to alter technical specifications of its venues without prior notice or consultation.