



WELCOME TO GREENSIDE
FESTIVAL PROGRAMME 2024

WELCOME TO GREENSIDE 2024

Welcome to our 2024 Programme!

The Edinburgh Fringe is built on a long legacy of transformation and renewal. Over its rich history, we have seen venues emerge, some fade away, and the epicentre of Fringe activity shift, but at its heart, the enduring essence of the Fringe persists.

For us, 2024 marks the start of an epic new chapter, a reinvention and a new direction. In 2024, we launch our new home, Greenside @ George Street, and what an inaugural year we have planned for this spectacular venue. In her first year, we are thrilled to present to you over 120 shows at George Street. That show count makes Greenside @ George Street the third-largest single-site venue in the whole of Edinburgh! So come and make a day (or two!) out of it, spend time in the spectacular Royal Society of Edinburgh building, and get lost in all we have to offer.

We are, of course, returning to our Royal Mile hub - Greenside @ Riddles Court, and we are thrilled to return to this historical gem set moments from the Royal Mile. It is not just George Street that's new this year - at Riddles Court, we're launching Pickle Studio, the first new space we've added to Riddles Court since we arrived back in 2022. This year, we have almost 80 shows on offer at Riddles Court, so nip in and soak up the atmosphere of Edinburgh's most famous street.

Talking of shows... Once again, theatre dominates our lineup, with 60% of our shows being theatre. Indeed, it makes us stand out Fringe-wide - 1 in 8 theatre shows happening in Edinburgh are happening at Greenside. Our programme is made up of acts from 18 different countries, with a whopping 25% of our entire programme represented by the USA, 60% homegrown from the UK, and Scotland representing almost 15% of our programme this year.

We're showcasing over 50 genres this year, once again reinforcing Greenside as a home of diversity and a truly eclectic Fringe experience.

Before we let you go and explore what we have for you this summer, we wanted to say thank you. Thank you for supporting Fringe theatre and supporting our brave acts who each year decide to put their heart and soul on the stage for you.

We can't wait for you to see what we have in store this year.

Lots of Greenside Love,

Darren, Tara, and all of Team Green

X

HOW TO BOOK

All Greenside shows are e-ticketed so there's no need to collect physical tickets.

To order

- The quickest easiest and most convenient way to book is via the Official Fringe App (YES it is back!!) browse, order and display tickets on the app.
- Book via www.edfringe.com
- Call 0131 226 000
- Turn up to a Greenside Venue and our Front of House Team will be able to assist you - note booking fees apply and we are a card only venue.

If you have booked tickets for multiple shows in a single transaction this QR code will be the ticket for every show in that transaction. You will need to show the QR code on arrival at our venue. You can do this on your phone or tablet or print this if required.

If you have bought tickets on behalf of others we recommend that you arrive at the venue with the rest of your party.



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GREENSIDE @

GEORGE STREET

Musicals and Opera



16+

#NoFilter

Forest Theatre | Wishbone Media LLC

Instagram vs reality. Perfect, happy, shiny couples. Your feeds are full of them, but if you could pinch the screen on those photos, how much more would you see? Come see #NoFilter, a new musical with absolutely no filter!

Aug 12-17, 19-24 | 22:00 (50 m) | £13 (£9)

Theatre



12+

13th Morning

Mint Studio | BT Hayes & Co.

13th Morning comes, naturally, after the Twelfth Night. Sebastian and Olivia are happily married. So why is it that they both can't stop thinking about other people?

Aug 12-17, 19-24 | 17:30 (50 m) | £13 (£10)

Theatre



14+

200% and Bloody Will Be Thy End

Olive Studio | Siege of Herons

Star-cross'd storytellers take you through multiple anarchic, humorous and contradictory re-enactments of a midsummer night they'd rather forget. Cross-cutting personal anecdotes of love, dances with death, dressing up and living their best life.

Aug 6-10 | 12:40 (50 m) | £5 (F:£14)

Aug 6 (2-4-1 Dates)

Theatre



14+

2018: Launch on Warning

Olive Studio | Siege of Herons

False missile alert. Hawaii, 2018. Four teenagers shelter in a walk-in freezer in this The Breakfast Club-meets-Oppenheimer exploration of human connection, existentialism, and whether we act in ways aligning with who we think are in emergencies.

Aug 6-10 | 13:50 (50 m) | £5 (F:£12)

Aug 6 (2-4-1 Dates)

Theatre



16+

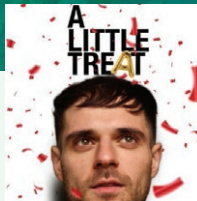
4 girls the first letter e

Lime Studio | Missing Rib Collective

In 2012, two girls stabbed their friend 19 times at Slenderman's instruction. This play is loosely inspired by these real events. How far will four girls go to save themselves from each other?

Aug 12-17, 19-24 | 21:55 (1 h) | **£13** (£11)

Theatre



12+

A Little Treat

Mint Studio | Written and performed by Frank Murdocco, presented by Special Occasion

Everyday at 7pm, Greg Hurst has a little treat. When the pandemic upheaves this ritual, Greg confronts lockdown in this hilarious depiction of queerness, isolation, and the simple treats that destroy us and make us whole.

Aug 2-10 | 17:25 (1 h) | **£10** (£7.5) (F-£20)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



12+

A Montage of Monet

Mint Studio | Threedumb Theatre

His paintings are famous, but what of the person? This one-man show explores Monet's loves and marriages, his first wife's death, his failing eyesight, his attempted suicide and thoughts on fellow impressionists. But who was Blanche?

Aug 2-3 | 14:00 (55 m) | **£7**

Aug 4-10, 12-17 | 14:00 (55 m) | **£12** (£10)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



14+

A Rustle

Ivy Studio | 3Bugs Fringe Theatre

Having moved away from the quiet village that raised her, Emmy's perspectives on life are changing. Those she once idolised now seem stagnant and backwards. Where does this leave her when she returns to the community she left?

Aug 19-24 | 18:40 (50 m) | **£9** (£7)

Theatre



A Silent Scandal

14+

A Silent Scandal

Ivy Studio | DBN Productions

Ireland, the 1970s. A scandal has struck deep at the heart of the school. The boys sense it, the teachers whisper about it, and the Headmaster knows all too well where it might lead... 'Impressive' (Irish World).

Aug 12-17 | 13:55 (1 h) | £10 (£8) (F:£30)

Theatre



14+

All Things Considered

Mint Studio | Directed and Written by Annika Carlson. Starring Michele Bear.

Reeling in the midst of a family tragedy, Cleo reflects on life's pivotal moments in a hospital waiting room. From childhood to present struggles with mental health, her journey unveils truths about her future.

Aug 12-17, 19-24 | 10:30 (50 m) | Pay What You Want

Cabaret and Variety



An Evening with Dame Granny Smith

Fern Studio | David Salter

The legend of stage and screen gives a rare personal audience to her storied life and multi-decade career. Warm, funny, uplifting, absurd and 'a highlight of the Fringe' (GlamAdelaide.com.au). Hosted by ventriloquist David Salter.

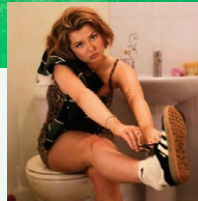
Aug 2-4 | 19:50 (50 m) | £6 (£5)

Aug 5-10, 12-17 | 19:50 (50 m) | £12 (£10)

Aug 5, Aug 6 (2-4-1 Dates)

12+

Theatre



16+

Anti-Heroine

Olive Studio | Downstairs Productions

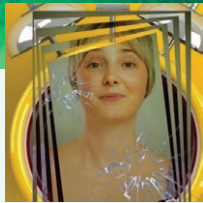
Join Anti-Heroine through several encounters with Manchester's night-life and dating scene as she teeters on the edge of adulthood. A love letter to female friendship and bathroom stalls. She's a bit messy, but aren't we all?

Aug 2-4 | 19:30 (1 h) | £10 (£8)

Aug 5-10 | 19:30 (1 h) | £12 (£8)

Aug 5 (2-4-1 Dates)

Theatre



16+

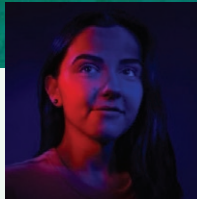
Any Day Now

Fern Studio | Martia Dimmer and Fortis Femina Productions

Evie is on a quest to leave behind a legacy before turning 23. But spending the morning at her cousin's Death Cafe leaves her wondering if life and death might not be so simple after all.

Aug 2-10 | 17:30 (50 m) | £7.50

Theatre



18+

As Good as It Gets

Mint Studio | Elizabeth Colarte

Visit old women to feel rejuvenated. Fade into some romance. Have a panic attack in a pharmacy. Repeat. A wet punch of the ordinary and of what we lose when we can't be satisfied.

Aug 2-4 | 21:00 (50 m) | £10

Aug 5-10, 12-17, 19-24 | 21:00 (50 m) | £12

Aug 5, Aug 6 (2-4-1 Dates)

Cabaret and Variety



12+

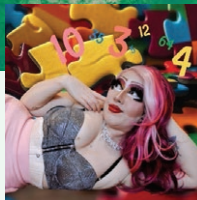
Baby Belle: DTF (Work in Progress)

Fern Studio | Broccoli Posse

In this work-in-progress show, Baby Belle's slightly less glamorous sibling Jax Braithwaite will unwrap what it's like Dealing with Tricky Feelings as a neurodivergent person. May contain triggering themes – more info online.

Aug 14, 21 | 17:30 (35 m) | £8 (£6)

Cabaret and Variety



12+

Baby Belle: Young, Dumb and Full of Autism

Fern Studio | Broccoli Posse

A whimsical, musical exploration of social versus personal identity from the perspective of a late-identified and diagnosed non-binary autistic person. Nominated – Autistic Excellence (Neurodivergent Review) and LGBTQ+ OffFest (Offies) 2023.

Aug 12-13, 15-17, 19-20, 22-24 | 17:30 (55 m) | £14 (£11)

Theatre

3+

Bake Off: The Great British Pantomime

Lime Studio | MTAO Productions

Join our crew of almost-recognisable faces as they band together to defeat the world's greatest evil: Rat Lucas. There will be puns, buns and tonnes of funs.

Aug 19-24 | **11:35** (45 m) | **£12** (£10) (F:£40)

Musicals and Opera

8+

Barbara (and Kenneth)

Forest Theatre | Deanna Giulietti

After having over 100 jobs, Barbara's taking the stage to tell you, in her own unauthorised and unhinged way, what it's like to compete at the Olympics, run for president, and navigate through decades of sexism.

Aug 2-4 | **11:30** (50 m) | **£7** (F:£16)

Aug 5-10, 12-17 | **11:30** (50 m) | **£11** (£8) (F:£20)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre

16+

Bedsheets

Ivy Studio | Puddle Theatre Company

Puddle Theatre Company presents Bedsheets. Imogen returns brokenhearted to her childhood room. Browsing the nostalgia, Imogen grapples with self-discovery and contemplates her future. Adulthood isn't what it's cracked up to be, but nothing beats coming home to fresh Bedsheets.

Aug 19-24 | **19:55** (40 m) | **£13** (£10)

Music

12+

Beyond the Blue – Songs Inspired by the Poems of Donna Ashworth

Fern Studio | Nina Blaszczyk and Phil Baggaley

Singer-songwriters Nina Blaszczyk and Phil Baggaley bring you a collection of beautiful original songs. Let calming melodies and thoughtful lyrics take you on a moving musical journey.

Aug 19-21 | **15:10** (50 m) | **£10** (£8) (F:£30)

Theatre



12+

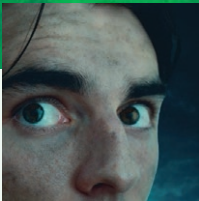
Birthday Fish

Ivy Studio | Birthday Fish Theatre

Escaping the party presents a gruelling choice: endure existential crisis forever? Or learn to stay numb to it all? Combining physical theatre with surrealist horror and cartoon comedy, Birthday Fish asks: are we all fish out of water?

Aug 20-24 | 14:00 (50 m) | £12.50 (£10) (F:£32)

Theatre



12+

Boiler Room Six: A Titanic Story

Lime Studio | Tom Foreman Productions

The impossible true survival story of Titanic stoker Frederick Barrett. Written and directed by Tom Foreman, 'one of the most exciting playwrights of this generation' (TheatreWeekly.com).

Aug 2 | 12:40 (55 m) | £7

Aug 3-6, 9-10, 16, 17, 23, 24 | 12:40 (55 m) | £13.50 (£12)

Aug 7-8, 12-15, 19-22 | 12:40 (55 m) | £12.50 (£11)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



16+

Boardroom

Olive Studio | Bristol Spotlights

It's 2012, reality TV producers Terry, Carl and Michael are scraping the bottom of the barrel for their next hit. Fresh-faced Mary and Warren arrive, sparking chaos. How far are we willing to go for the sake of entertainment?

Aug 12-17 | 12:35 (50 m) | £11 (£9)

Theatre



14+

Bulger Boys

Ivy Studio | Joe Coffey

Massachusetts Senator Billy Bulger shares secret details about his brother Whitey, Boston's most notorious gangster.

Aug 3, 5, 7, 9, 10 | 12:45 (50 m) | £12

Aug 5 (2-4-1 Dates)

Theatre



Checking In

Ivy Studio | *Simply Surreal*

George Mitchell is at crisis point. The second album is due and they have nothing. When all appears lost, an unlikely fan comes by: Death. But what will happen when Death arrives to help inspire their favourite musician?

Aug 2-10 | 18:35 (1 h) | £13 (£10) (F:£40)

Aug 5, Aug 6 (2-4-1 Dates)

12+

Theatre



Confessions of a Butterfly: An Evening with Janusz Korczak

Ivy Studio | *Ojemba Productions; Jonathan Salt*

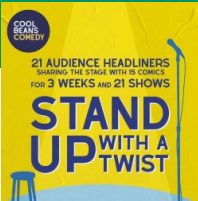
Confessions of a Butterfly: An Evening with Janusz Korczak. August 1942. Warsaw. Liquidation of the Jews has begun. 200 Jewish orphans await their fate with orphanage director, Janusz Korczak.

Aug 2-10, 12-17, 19-24 | 15:30 (1 h 30 m) | £15 (£12)

Aug 5 (2-4-1 Dates)

12+

Comedy



Cool Beans Comedy: Stand-up with a Twist!

Olive Studio | *Cool Beans Edinburgh Fringe Team*

Real people... Real stories... Real funny. We are sending an outstanding crew to Fringe 2024! A not-to-miss show with rotating line-ups, plus a surprise guest every night: maybe that guest will be... you?

Aug 5-10, 12-17, 19-24 | 20:40 (1 h) | £12 (£8) (F:£32)

Aug 2-4 | 20:40 (1 h) | FREE

Aug 5, Aug 6 (2-4-1 Dates)

14+

Theatre



Covenant

Fern Studio | *TPTC*

Hungover and confused, Bonnie can no longer bury the feeling that something is wrong. Last night is more than a blur, and her best friends refuse to fill in the gaps. Why is everyone being so f**king weird?

Aug 12-17, 19-24 | 12:50 (50 m) | £12 (£10)

16+

Dance Physical Theatre and Circus



12+

Divine Comedy

Forest Theatre | La Perla Entertainment

The Divine Comedy is a masterpiece gone wrong. What could go wrong, you ask? Make a quantum loop into the unknown and appear at the Divine Comedy show threaded with subtle humour, delightful songs and breathtaking circus acts.

Aug 19-24 | 10:20 (45 m) | £14 (£7) (F:£24)

Pay What You Want

Cabaret and Variety



16+

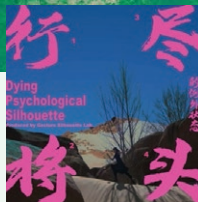
Dusk: A Bite-Size Celebration

Forest Theatre | Wishbone Media, LLC

2023's sell-out Twilight parody returns for a celebration of forbidden love and teen angst. Featuring fan-favorite viral moments, never-before-seen bonus material, and new songs dictated by the show's following. It promises to be a fanon event.

Aug 12-17, 19-24 | 21:00 (50 m) | £16 (£12)

Dance Physical Theatre and Circus



0+

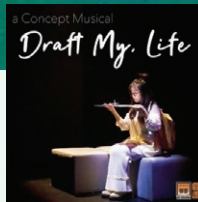
Dying Psychological Silhouette

Forest Theatre | Gesture Silhouette Lab

Explores the boundaries of theatre, combining elements of movement, drama and costume to delve into Plato's philosophical reflections on love and death. It is a contemporary dance theatre production that intertwines dramatic monologues with unique visual design.

Aug 12-17 | 10:35 (35 m) | £12 (£8) (F:£24)

Musicals and Opera



5+

Draft My Life – A Concept Musical

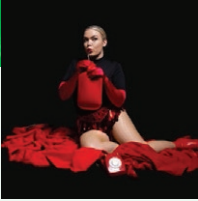
Forest Theatre | We Draman Group

'What is home?' A heartfelt musical from Hong Kong that explores independence, inner peace, and diverse ways of living. Perfect for audience looking for a thought-provoking experience. Performed in Cantonese with English subtitles.

Aug 2-10 | 22:00 (50 m) | £10

Aug 12-17 | 15:00 (50 m) | £10

Comedy



16+

ENDHOE

Lime Studio | Anna Dooley

Join Endometriosis as she takes you on a tour of the inside workings of Anna's body. Cunning, enticing and hilarious. This is Anna's story of living with endo. Painkillers shall not pass.

Aug 18-24 | 19:40 (50 m) | £15 (£10)

Theatre



16+

Escher's Children

Lime Studio | Green Carnation Productions

Paradox becomes reality in this suspenseful journey tracking philosophy, art and David Bowie. Escher's Children follows an art critic, a stockbroker and an electrician as they straddle 1972 and the modern day, searching for fame, fortune and destiny.

Aug 12-17 | 19:35 (1 h) | £11 (£9) (F:£24)

Theatre



14+

Edinburgh Tales

Olive Studio | Theatre on the Edge

Join the Miller, Knight, Wife of Bath and Fringe Pilgrims at the Tabard Inn for a 2024 retelling of Chaucer's famous tales. Bawdiness, humour and humanity brought to contemporary life in an uproarious afternoon.

Aug 12-17 | 14:55 (55 m) | £12 (£10) (F:£36)

Theatre



16+

Forgiving (My Mother)

Fern Studio | Emilia Nurmukhamet and Patrycja Dynowska, directed by Anna Udras

A thought-provoking exploration of family dynamics, reconciliation and free will, or rather the lack of it. Joyful and sincere, this play is an attempt to answer a universal question: to forgive or not to forgive.

Aug 4-10 | 16:20 (50 m) | £13 (£10)

Aug 2-3 | 16:20 (50 m) | £11 (£9)

Aug 5 (2-4-1 Dates)

Theatre



12+

Fortune Bistro

Fern Studio | Fortune Bistro

Fortune Bistro blends Chinese divination with AI, in a blind-dating event exploring love, identity and cultural clashes. It challenges viewers to ponder the ethical impacts of technology and the significance of cultural heritage in a digital age.

Aug 20-24 | 11:45 (45 m) | £10 (€9) (F:£36)

Theatre



14+

Funny Guy

Lime Studio | Patrick Nash Theatrical, SoftPowr Productions, A/Park Productions, Intimition Productions

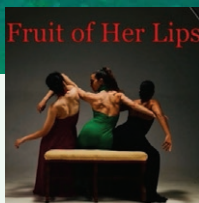
A twisted exploration of the fragile underpinnings of love, friendship, and ambition. As two couples chase relevance and meaning, a towering neon marionette stalks the stage, challenging them to confront their greed, desires, and identity.

Aug 2-4 | 17:20 (55 m) | £10 (€9) (F:£36)

Aug 5-10, 12-17, 19-24 | 17:20 (55 m) | £12 (€10) (F:£40)

Aug 5, Aug 6 (2-4-1 Dates)

Dance Physical Theatre and Circus



0+

Fruit of Her Lips

Ivy Studio | Manic Papaya

In a mouth-watering interplay between the feminine triune and the epic apple which sates our collective hunger, three international artists and a child performer serve dance and poetry alongside wisdom, risk, indulgence, destruction, sweetness and gravity.

Aug 12-17 | 18:35 (1 h) | £15 (€13) (F:£40)

Cabaret and Variety



8+

Grow Up Magic Man

Forest Theatre | Tom Bolton

A highly interactive, theatrical magic show packed full of illusion and wonder, giving audience members the chance to become the star of the show! A jaw-dropping experience for adults and kids alike!

Aug 2-10, 12-17 | 18:30 (50 m) | £12.50 (€11.50) (F:£40)

Aug 19-24 | 15:00 (50 m) | £12.50 (€11.50) (F:£40)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



5+

Hi, Sid!

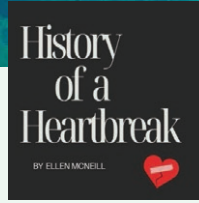
Forest Theatre | Drama Fun (Shanghai)
Culture Communication Co., Ltd / AACCEE

Must a seed necessarily sprout? What should I do if I don't grow as expected? The original Chinese musical Hi, Sid! is a work performed by both professional musical theatre actors and child actors.

Aug 6-8 | 10:00 (1 h) | £10 (£6) (F:£20)

Aug 6 (2-4-1 Dates)

Music



0+

History of a Heartbreak

Fern Studio | Ellen McNeill

In the aftermath of a life altering heartbreak, songwriter Ellen McNeill brings the rise and fall of a four-year relationship to life with songs and stories. A performance for anyone who's ever had their heart shattered.

Aug 2-10 | 18:35 (1 h) | £14.5 (£10.5) (F:£40)

Aug 5 (2-4-1 Dates)

Theatre



8+

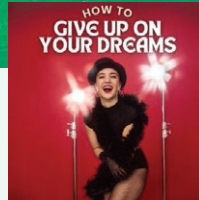
Hometown

Olive Studio | Los Angeles Theatre Initiative

A florist, a fisherman, and four college friends walk into a bar... their lives change forever. Set against the backdrop of a lively small town, an ensemble from Northwestern University showcases the silly, scary journey that is being 22.

Aug 12-17 | 18:20 (1 h) | £10 (£5) (F:£20)

Theatre



18+

How To Give Up on Your Dreams

Fern Studio | Meg Chizek

Join the laughter, storytelling and unexpected dance moves in this solo show that teaches you the art of giving up on dreams – because who said that can't be fun?

Aug 19-24 | 19:50 (50 m) | £12

Theatre



14+

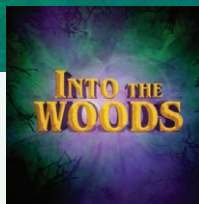
Hysterical

Olive Studio | koi collective

Five “mad” women perform for a seemingly “sane” audience, blurring life and death, reality and warning. Hysterical harpies, inspired by real women, kick and scream their way into the present in this captivating, time-bending freefall.

Aug 20-24 | 11:25 (50 m) | £14 (£12)

Musicals and Opera



8+

Into the Woods

Forest Theatre | London Academy of Music & Dramatic Art

Join LAMDA's MA Musical Theatre graduates for a bold new production of the Tony Award-winning classic. Stephen Sondheim's wickedly funny musical weaves beloved fairytales into a surprising and subversive fable. Be careful what you wish for!

Aug 2-4 | 12:45 (1 h 55 m) | £12.50 (£11) (F:£44)

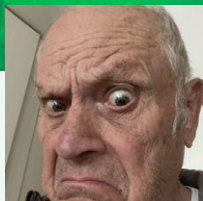
Aug 5-7, 12-14, 19-21 | 12:45 (1 h 55 m) | £15 (£13.5) (F:£54)

Aug 8-10, 15-17, 22-24 | 12:45 (1 h 55 m) | £16 (£14.5)

(F:£58)

Aug 5 (2-4-1 Dates)

Comedy



18+

Jeff Stark, Old Fart Gassing

Fern Studio | Jeff Stark

One day you will be 81. Award-winning comedian Jeff Stark just got there ahead of you. Here, he marks your card and lets you know what you're in for. Warning: laughter inevitable, Tena pads advisable.

Aug 12-17, 19-24 | 20:55 (1 h) | £8 (£5) (F:£20)

Comedy



14+

Jess Carrivick: Attention Seeker (WIP)

Mint Studio | Jess Carrivick

Almost a nepo baby and BBC naughty's child star, Jess Carrivick's career peaked at 10, but Hollywood never rang. Now, she's seizing the spotlight with a work-in-progress show. An absurd showreel of sketches and characters.

Aug 2-4 | 16:20 (45 m) | £5

Aug 5-10, 12-17, 19-24 | 16:20 (45 m) | £10

Aug 5, Aug 6 (2-4-1 Dates)

Theatre

12+

Journey to Long Nose

Olive Studio | RR Pollock

Cheeky identity adventure that challenges our obsession with tracing ancestral roots, outing the longest nose at the Fringe. Accidentally historically accurate. 'Chock-full of humour... a hidden gem amongst the Fringe scene' ★★★★★ (DCTheaterArts.org).

Aug 2-4 | 16:05 (50 m) | £6

Aug 5-10, 12-17, 19-24 | 16:05 (50 m) | £12 (£10) (F:£40)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre

16+

Just Aretha

Olive Studio | Norkor Arts

Just Aretha is the story of a black disabled woman navigating an able-bodied world, striving to hold onto her African and disabled identity. A comic semi-biographical observation of disability, culture, and what that means in 21st-century Britain.

Aug 12-17 | 13:40 (1 h) | £12.50 (£10.50)

Theatre

16+

Kiln

Mint Studio | Kiln The Play

After the funeral of their sculptor father, three siblings are left with clashing memories: a visionary, a recluse and a tyrant. There's a carnival bear. There's Peter Pan syndrome. There's literal artsy masturbation – all in one night!

Aug 12-17 | 22:10 (50 m) | £15 (£10) (F:£40)

Musicals and Opera



14+

Latte Loca

Fern Studio | Coffee Date Theatre – Abby Gains and Nina Blaszczyk

Eavesdrop on Medea and Summer's conversation as their friendship forms and lives unfold. Join their daily Latte Loca coffee date, as they experience love, betrayal and tragedy. After all, sisters before misters, right?

Aug 22-24 | 15:10 (50 m) | **£8** (£5) (F:£20)

Spoken Word



12+

Loft Clearance

Fern Studio | Eileen Mahony

What do we keep? What do we let go? Join Eileen as she rummages through a hundred years worth of possessions that have accumulated in her loft. Enjoy 50 minutes of light-hearted despair as the clearance unfolds.

Aug 2-10, 12-17 | 11:40 (50 m) | **£12**

Musicals and Opera



12+

Laughable

Ivy Studio | Stacie Burrows

Facing medical misadventures in the mecca of wellness, former Texan and recovering Jehovah's Witness, Stacie Burrows, clings to her piano searching for Zen amongst LA's quakes and quacks. Laughable is not a mental breakdown, it's a musical comedy!

Aug 2-10, 12-17, 19-24 | 17:25 (1 h) | **£10** (£7) (F:£28)

Aug 5, Aug 6 (2-4-1 Dates)

Spoken Word



12+

Loft Luggage

Fern Studio | Eileen Mahony

Six boxes remain from Eileen's loft clearance. With working life behind her, join Eileen in a railway station waiting room as she decides which box to take on her journey to this new stage of her life.

Aug 2-10, 12-17 | 15:10 (50 m) | **£12**

Theatre



14+

Looking for Scheherazade

Lime Studio | Act Media Production

In the museum, Dr Akeem, a museum explorer, delves into the mysterious origin of Scheherazade, embarking on a symbolic quest to uncover the famous storyteller as his life near its end.

Aug 12-17, 19-24 | 13:45 (1 h) | FREE

Dance Physical Theatre and Circus



14+

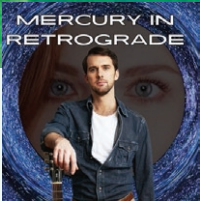
Love Your Work

Olive Studio | EQ Dance Company

A new showcase of developing contemporary dance works, bringing the love of our minds and the medium of dance together to open conversations on mental health and wellbeing.

Aug 12-17 | 11:25 (55 m) | £12 (£10)

Musicals and Opera



16+

Mercury in Retrograde

Ivy Studio | Bobby Allan

A passionate folk-rock musical about the Fool seeking his lost love, Luck. Traversing through the cosmos, she guides him into the uncharted territories of personal growth. But with Mercury in retrograde, is everything as it seems?

Aug 4-10, 12-17 | 21:00 (50 m) | £12

Aug 2-3 | 21:00 (50 m) | £6

Aug 5, Aug 6 (2-4-1 Dates)

Cabaret and Variety



16+

Mother Nature

Mint Studio | Bhama Roget

Planet Earth needs a pep talk. Who better to do it than the woman who started it all? Still pining for dinosaurs but crushing madly on mighty homosapiens, you've never seen a hot mess quite like this one.

Aug 2-3 | 12:50 (50 m) | £7.50

Aug 4, 6-10, 12-17, 19-24 | 12:50 (50 m) | £12 (£10)

Aug 5, Aug 6 (2-4-1 Dates)

Comedy



12+

Much Ado About Billy

Olive Studio | Tiger in a Bath

Love. Gangsters. Kidnappings. Flowers. A very sexy postman. Coco Chanel. Kingpin Billy has fallen and there is a scrap on to fill his boots. Who wins? (Probably the postman).

Aug 2-10 | 15:00 (50 m) | £10 (F:£20)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



16+

My God Is Julie Andrews

Ivy Studio | Reptilian Affiliates Theater Co

Punk duo Diatomix fight to assert their art in a world dominated by masculine energy and bad vibes. A hilarious exploration of the relationships young queer women have with music, the patriarchy and each other.

Aug 19-22 | 22:10 (50 m) | £7 (£5)

Aug 23-24 | 22:10 (50 m) | £9 (£7)

Theatre



16+

Nettles

Fern Studio | Performed by Jacqueline Lipman and Directed by Alexandra Stotskaya

Nettles is a provocative one-woman show exploring Alyona's frustrations about the complex nature of the female condition through absurd daily activities. Nettles weaves together elements of dark humour, existential reflections and societal critique.

Aug 12-17 | 16:15 (1 h) | £13.50 (£12.50)

Comedy



16+

Notice Box

Fern Studio | Simon Hennessy

Internet comedy sensation Simon Hennessy is chronically online. So are you. Join him for an hour of songs, sketches, stand-up and appearances from viral characters like Remy and Adam from Bumble, then get back on your phones.

Aug 12-17, 19-24 | 22:10 (55 m) | £12 (£11) (F:£44)

Comedy



14+

One for Us, One for You: Australia's Sexiest Sketch Comedy Show

Lime Studio | Door to Door

Door to Door is testing a brand new product: sketch comedy. Our eggheads have finally cracked the code to find the balance between whip-smart comedy and self-indulgent absurdity.

Aug 2-4 | 22:00 (50 m) | **£5** (£2.5) (F:£10)

Aug 5-10 | 22:00 (50 m) | **£8** (£4) (F:£16)

Aug 5, Aug 6 (2-4-1 Dates)

Spoken Word



16+

Oral Tradition

Mint Studio | Lara McClure

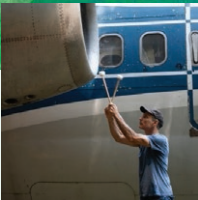
Ancient Ulsterwomen used sex as a weapon, and made plenty of noise about it! Snarly-yet-lyrical modern Ulsterwoman Lara McClure rants up a trio of foul-mouthed ancestresses whose beds were combat zones. Darkly hilarious storytelling with gnarly traditional roots.

Aug 2-4 | 19:50 (50 m) | **£7**

Aug 5-10, 12-17, 19-24 | 19:50 (50 m) | **£10** (£7)

Aug 5, Aug 6 (2-4-1 Dates)

Music



12+

Orchestra of Sound

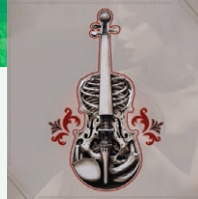
Lime Studio | Paul Snider

Experience a groundbreaking music spectacle! This international premiere from Canada is an electrifying one-man show combining inventive instruments and hundreds of sounds, crafting explosive original music. Among the Top 10 Shows to Catch at Vancouver Fringe (VanMag.com)!

Aug 2-10, 12-17, 19-24 | 15:00 (50 m) | **£12** (£10) (F:£36)

Aug 5, Aug 6 (2-4-1 Dates)

Musicals and Opera



12+

Over Her Dead Body

Forest Theatre | Pinky Swear Productions

A bluegrass radio show live tapes some murder ballads. Things go awry as uninvited, spectral guests reveal the stories of the victims. Will the singers survive without a little bit of blood on their hands?

Aug 2-4 | 19:35 (55 m) | **£10** (£8)

Aug 5-10, 12-17, 19-24 | 19:35 (55 m) | **£13** (£8)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



12+

Parents

Olive Studio | Theatre Xavier – St Xavier High School

What do kids really think about their parents? If parents could do it all over again, what would they do differently? This sometimes light-hearted, sometimes heartbreaking journey is sure to leave you thoughtful, reflective and definitely inspired.

Aug 5-6 | 10:20 (40 m) | **£10** (£7) (F:£20)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



12+

Placeholder

Ivy Studio | Rose Lane Productions

Following the death of an ex-girlfriend, Sophie (an atheist) decides to become a nun. It's a decision which proves unpopular, particularly with her boyfriend. Placeholder looks at love, grief and how selfish we can be in both.

Aug 12-17 | 12:45 (1 h) | **£12** (£10) (F:£24)

Theatre



16+

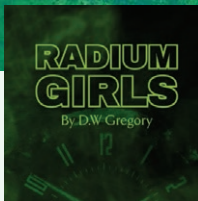
Pretty Little Lawyers

Mint Studio | The Mollys Productions

This fatally funny new comedy follows five law students as they fight to figure out "whodunnit" and how they can protect themselves when their eccentric tutor drops dead at a dinner party.

Aug 19-24 | 13:55 (1 h) | **£14** (£11)

Theatre



8+

Radium Girls

Lime Studio | King's Company

In 1926, radium was a miracle cure and luminous watches the latest rage, until the girls painting them fell desperately ill. Inspired by a true story, King's Company (★★★★★ BroadwayBaby.com, 2019) present this thrilling and powerful ensemble piece.

Aug 5-10 | 13:50 (55 m) | **£12** (£9) (F:£36)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



16+

Reflections Upon an Ugly Little Soul

Olive Studio | Alex Macfarlane

A man attempts to map aspects of his mental health through perhaps the worst medium possible: poetry. Watch as I make sense of myself whilst hiding that I'm actually making you my therapist.

Aug 12-17 | 22:00 (50 m) | £10 (£7) (F:£28)

Musicals and Opera



12+

Reject Me, Already

Lime Studio | Sacred Heart University Theatre Arts Program

Reject Me, Already is an original romcom musical where you play the matchmaker! Six actors, six roles, one story – and the audience picks the cast. Take a little chance on love in this big-hearted, feel-good musical.

Aug 2-10 | 19:40 (50 m) | £10 (F:£20)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



14+

Ritual: Red

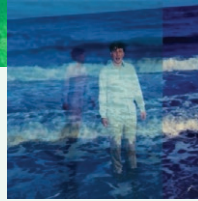
Ivy Studio | Valeriya Pushkareva

Life is a fragile magic we are trying to hold, always hoping to fully grasp it. At this point of humanity's evolution we think we know everything but, at the same time, we have never been as lonely...

Aug 2-10, 12-17, 19-24 | 11:40 (50 m) | £11 (£7) (F:£28)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



16+

Sandcastles

Mint Studio | LEU Creations

Alex is ordered to attend a mysterious new therapy scheme. It doesn't take long to realise that his issues, and the powers that brought him there, are more complex than first thought. Written and performed by Alexander Hetrick.

Aug 19-24 | 11:40 (50 m) | £10 (£8)

Theatre



16+

Sardark

Mint Studio | *The Bold Jingles*

What does it mean to become a citizen of the United Kingdom? Join Emily and Elena as they navigate love, identity, and their clash of cultures. Experience a poignant journey of resilience and belonging in this compelling immigrant narrative.

Aug 12-17 | 11:40 (50 m) | £10 (£8) (F:£20)

Comedy



12+

Shakespeare Translate: The Complete Works

Mint Studio | *Devon Loves ME! Productions, starring Sevrin Willinder and Emily Conlon*

We put Shakespeare into Google Translate 15 times. What are you gonna do about it?

Aug 19-24 | 22:05 (1 h) | £10 (£8) (F:£20)

Musicals and Opera



3+

Scissors Dance

Forest Theatre | *Sone Sone*

"If you have time to regret, love instead." A message of love and hope from Korean Charlie Chaplin, in life's tragicomedy. Scissors Dance creates a mesmerizing stage filled with Korean traditional percussion beats and rhythmical performances. Now, you will resonate and connect with the music through their story.

Aug 2-10 | 21:00 (40 m) | £12 (£10) (F:£24)

Musicals and Opera



5+

Shapiro

a pop star musical

Shapiro: A Pop Star Musical

Ivy Studio | *Kingdom Theatre Company*

Schoolgirl Helen Shapiro has singing ambitions. She gets a contract, tours with The Beatles as support and has three Top 5 hits aged 15, all in this smash-hit premiere. Six shows only. www.kingdomtheatrecompany.com

Aug 12-13 | 19:50 (55 m) | £10 (F:£36)

Aug 14-17 | 19:50 (55 m) | £12 (F:£40)

Theatre



18+

Shower Chair

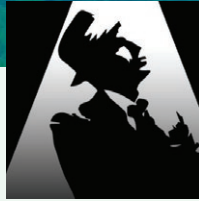
Lime Studio | Ben Fallaci & Speakerphone Productions

Where better to come clean than in the shower? Shower Chair tells a story about exposing truths, confronting toxic friendships, and how to pick ourselves up after slipping. It's honest, vulnerable – and a little naked too.

Aug 2-10, 12-17, 19-24 | 20:50 (1 h) | £10 (£8)

Aug 5, Aug 6 (2-4-1 Dates)

Musicals and Opera



8+

Sinatra: The Final Curtain

Forest Theatre | Kingdom Theatre Company

Sold out in 2013 and 2014. The 10th anniversary of this original musical. Frank looks back in song and recollects from hospital, seeing his younger self as he faces the final curtain.

www.kingdomtheatrecompany.com.

Aug 19-20 | 16:10 (50 m) | £11 (F:£40)

Aug 21-24 | 16:10 (50 m) | £13 (F:£48)

Theatre



14+

Skeleton Crew

Fern Studio | Beautiful Machine Productions

A workplace comedy about a pirate crew. Features sea monsters, sword fights, sinister corporations, snarky exes and worst of all... safety inspections.

Aug 19-24 | 18:40 (50 m) | £15 (£13) (F:£52)

Theatre



12+

Sleepover

Olive Studio | Modge Podge Plays

You're invited to the sleepover! Join two best friends in this sweet, sparkly, and wild new play that embodies girlhood in all its gruesome glory. They're gonna play, dance, and shave their legs for the very first time(!).

Aug 2-10 | 21:55 (55 m) | £6 (£3)

Aug 12-17 | 10:10 (55 m) | £6 (£3)

Aug 19-24 | 12:35 (55 m) | £6 (£3)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



16+

Souvenirs (A Relaxed Show)

Olive Studio | *Rickety Fidgets*

A story of neurodiversity, self-acceptance and service stations. Hanna's messed up (again): this time she's leaving. In the wilderness of the M6, will Hanna discover why she's like this, or drive until there's no more road?

Aug 19-24 | 18:30 (45 m) | £10 (£7)

Theatre



14+

Spiked

Fern Studio | *Saraya Haddad*

Saraya Haddad presents her one-woman play about when she performed a play she doesn't remember. Join her in this fictional retelling as she pieces together what happened that unfortunate night she played Ariel in Shakespeare's *The Tempest*, whilst spiked.

Aug 19-24 | 16:20 (50 m) | £13 (£10) (F:£20)

Dance Physical Theatre and Circus



3+

Sushi Tap Show 2024

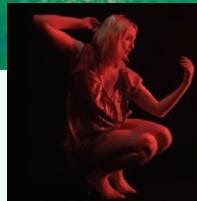
Forest Theatre | *Tokyo Tap Do!*

We're back! Welcome to a dazzling world of rhythm, tap dance and comedy! Sushi Tap Show is a non-stop ride of entertainment as colourful as a plate of sushi. Captivating, inspiring and toe-tapping! Don't miss it!!

Aug 2-10, 12-17, 19-24 | 17:20 (50 m) | £18 (£16)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



12+

Suzette

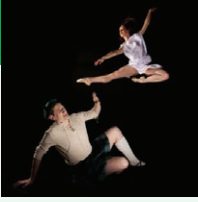
Fern Studio | *The Frettes*

Witness the rise and fall of Suzette: a washed-up, old Hollywood starlet who lives to dance, drink and please. When tensions rise and Suzette takes the stage, the boundaries of time dissipate, and reality becomes inseparable from delusion.

Aug 5-10 | 13:00 (40 m) | £15

Pay What You Want

Dance Physical Theatre and Circus



12+

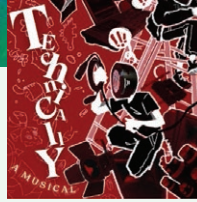
Tam o' Shanter

Forest Theatre | Edinburgh Ballet Theatre

Set to popular classical music, our lively adaptation of the legendary Scots poem by Robert Burns has it all, from comedy to eerie intensity. Edinburgh Ballet Theatre is a local amateur company that fosters inclusion in dance.

Aug 19-24 | 18:30 (50 m) | £12 (£10)

Musicals and Opera



12+

Technically: A Musical

Lime Studio | Foot of the Hill Theatre Company

With more twists and turns than a badly coiled cable, Technically: A Musical follows a group of techies in the days leading up to the debut of a brand-new student show. What could go wrong?

Aug 19-24 | 18:30 (50 m) | £12.50 (£10)

Theatre



14+

Telephone

Mint Studio | Speed Dial Theatre

You hear a rumour. You tell a friend. She tells someone else. And again. And again and again. This new comedy is a game of Telephone, watching gossip evolve as it passes from person to person. Don't hang up.

Aug 2-4 | 15:10 (50 m) | £7 (£5)

Aug 5-10 | 15:10 (50 m) | £8 (£6)

Aug 5 (2-4-1 Dates)

Comedy



16+

Terrarium Network

Ivy Studio | Dandy Lion and Grace Period

Terrarium Network: In front of a live studio audience, Terrarium Network presents all your favourite TV shows. Queer-friendly comedy. Dressed as plants, Grace Period and Dandy Lion bring you murder, reality TV, the news and plants behaving badly.

Aug 19-24 | 21:05 (45 m) | £12 (£10)

Theatre



12+

The 100-Year-Old Letter

Ivy Studio | Good Wolf People

In 1916, Christabel writes an apology to Katie. It is finally delivered in 2021 and becomes a global news story. Who were they? What apology was missed? A story of war, faith, friendship and porridge oats.

Aug 2-10 | 13:55 (1 h) | £10 (€9)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



16+

The Evolutionary and Inescapable Rotting of Girlhood

Yuffa Fringe

In a story told through puppetry, music, and verbatim, three feminine human beings abandon and reclaim their identity during a bio-revolution in a world not made for them. Together they bleed, share, rot.

Lime Studio

Aug 2-4 | 11:25 (1 h) | £8 (€5) (F:€20)

Aug 5-10, 12-17 | 11:25 (1 h) | £10 (€7) (F:£24)

Aug 5, Aug 6 (2-4-1 Dates)

Forest Theatre

Aug 19-24 | 11:25 (1 h) | £10 (€7) (F:£24)

Theatre



18+

The Dolphin I Loved

Fern Studio | Kelly Reilly

Dive in! Join us for an exploration of one of the strangest relationships between a human and a dolphin ever documented. Based on a shockingly true story you don't want to miss.

Aug 2-3, 5-10, 12-17, 19-24 | 23:20 (50 m) | £12 (€5)

(F:£20)

Aug 5, Aug 6 (2-4-1 Dates)

Comedy



18+

The Hippie from Grimsby

Ivy Studio | Brayden Kerr

A comical blend of balanced chaos and aligned lunacy, the stories of a modern-day hippie, a funky wizard, a professor of funk, but most of all, an insanely wild and must-see comedian!!

Aug 2-10 | 19:45 (1 h) | £8

Aug 5 (2-4-1 Dates)

Comedy



12+

The Kids Might Die (A Tale Told By an Idiot)

Mint Studio | Young and Wise Theatre Co.

A children's production of Macbeth is interrupted by impending apocalypse, and devolves into an existentially comedic solo show.

Aug 2-10, 12-17, 19-24 | 23:15 (55 m) | £12 (£10)

Aug 5, Aug 6 (2-4-1 Dates)

Dance Physical Theatre and Circus



12+

The Last Beginning

Lime Studio | LSU Physical Theatre based in Baton Rouge, Louisiana, United States.

Motley vestiges of humanity have a last chance at survival. The question becomes: for what is life worth living? With a buckyball, aerial silk, dance, acrobatics, combat skills, original music and advanced technology, this show will thrill!

Aug 2-10, 12-17, 19-24 | 16:10 (45 m) | £15 (£10) (F:£30)

Aug 5, Aug 6 (2-4-1 Dates)

Comedy



16+

The Meerkat Comedy Hour with Lukas Arnold and Gabby Jordan Brown

Fern Studio | Two Nosed Meerkats – Lukas Arnold and Gabby Jordan Brown

Lukas Arnold and Gabby Jordan Brown, head and tail of the Two Nosed Meerkats podcast, will tuck into your strangest and nosiest dilemmas in this interactive stand-up comedy show.

Aug 2-3, 5-10, 12-17, 19-23 | 13:55 (1 h) | £12 (£9)

Aug 5, Aug 6 (2-4-1 Dates)

Comedy



8+

The Motherload

Olive Studio | MJ

Do you have what it takes to survive The Motherload? From the hit Canadian TV show, MJ brings you live interactive parental-anxiety relief. Strap into the stirrups because The Motherload's about to crown. Peek here: www.mjcomedy.tv

Aug 19-24 | 19:35 (55 m) | £10 (£8) (F:£24)

Theatre



8+

The Taming of the Shrew

Lime Studio | Oxford University Drama Society

When two fierce personalities clash, might there be a spark after all? Shakespeare's most vicious comedy uses disguise, deceit and devastatingly funny insults to tell a story of love emerging in the unlikelyst of places.

Aug 2-10 | 10:15 (1 h) | £10 (£8)

Aug 5 (2-4-1 Dates)

Cabaret and Variety



14+

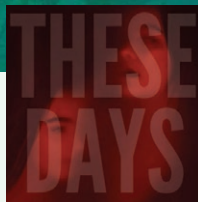
This Is What It's For

Olive Studio | The Bylines: Reece Marshburn (piano) and Marianna Thielen (vocals)

Can co-habitation and co-creation co-exist? See how this duo navigates good times and bad, as they gig, write and make music together, all while staying married – unless this is the show that breaks them.

Aug 19-24 | 15:00 (45 m) | £10 (£8) (F:£32)

Theatre



14+

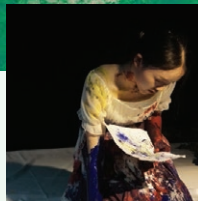
These Days

Olive Studio | Ellston Productions

Former roommates, Rebecca and Helena, haven't seen each other since boarding school. Their lives have taken drastically different paths. Rebecca, now a prosperous modern photographer, and Helena, an unsuccessful actress, spontaneously meet and reminisce over their schoolgirl days.

Aug 19-24 | 22:00 (45 m) | £10 (£8)

Theatre



12+

Tide

Lime Studio | The Beachcombers

Love story of two girls exploring the trauma of sexual assault and familial loss in a silent retreat. The stage is a canvas with red, blue, and yellow smeared everywhere...leading up to a tender kiss, but with paint.

Aug 12-14 | 10:30 (40 m) | £6

Aug 15-17, 19-24 | 10:30 (40 m) | £12

Theatre



To Watch a Man Eat

Olive Studio | Full Frontal Theatre

In a world balanced by excess at the top and slim-pickings at the bottom, when it comes to those who satisfy their deepest ambitions, or those who preserve personal values, who is truly starved?

Aug 2-10 | 18:20 (1 h) | **£11** (£9.50) (F:£38)

16+

Music



16+

To Your Rude Health!

Ivy Studio | iuchair

Who knew the Baroque could be so bawdy? End your evening with the coarsest catches and drinking songs of Purcell and his contemporaries, performed by the infamous iuchair. Warning: these songs are not for the faint-hearted!

Aug 12-17 | 22:10 (50 m) | **£15** (£12)

Theatre



Too Much Light Makes the Baby Go Blind (30 Plays in 60 Minutes)

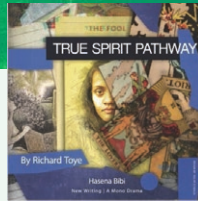
Olive Studio | Los Angeles Theatre Initiative

Unlike anything you've ever seen before, and you'll never see it the same way again! Join us for an evening filled with laughter and fast-paced fun.

Aug 12-17 | 19:30 (1 h) | **£10** (£5) (F:£20)

18+

Theatre



8+

True Spirit Pathway – A Monodrama

Olive Studio | Hasena Bibi

A dark comedy about a young woman getting sucked into the world of a self-help guru scam. The more he rejects her, the more she is convinced.

Aug 20-24 | 13:45 (50 m) | **£7**

Theatre



0+

Vanishing

Fern Studio | *in-version ensemble*

Objects and spaces have memories. Those memories fall into oblivion. Two diners in Hong Kong and Los Angeles. A and B, a phone call between them. How do we connect with one another beyond languages? Through spaces? Objects?

Aug 12-17 | 18:45 (40 m) | **£14.50** (£10)

Theatre



8+

Verbal Diary

Lime Studio | *The Human Menagerie*

After making a New Year's resolution to keep a daily diary, hapless photographer for the local paper, Gordon, is oblivious to his new flatmates secretly reading his every written thought. Written by John Otway and Paul Bradley.

Aug 2-10, 12-17 | 18:25 (1 h) | **£10** (£8)

Aug 5, Aug 6 (2-4-1 Dates)

Dance Physical Theatre and Circus



3+

Vibrance

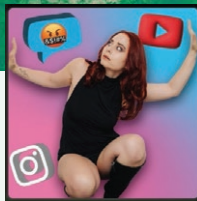
Forest Theatre | *Chutzpah Dance and Guests*

Dive into a mesmerising dance cosmos featuring Chutzpah Dance and 11 other gifted choreographers from the USA. This showcase reflects a kaleidoscope of contemporary, ballet, jazz, tap and salsa dance! Vibrance breaks barriers of financial accessibility to the Fringe.

Aug 12-14 | 16:05 (1 h) | **£7** (£5)

Aug 15-17 | 16:05 (1 h) | **£10** (£7)

Comedy



16+

Villain Era

Olive Studio | *Star Stone*

It's 2019 and Star is cast in a reality competition show on YouTube and went viral with 17 million views. Only problem is she was given the villain edit! In her battle against trolls, who will win and at what cost?

Aug 2-10, 12-17, 19-24 | 17:10 (1 h) | **£13** (£11)

Aug 5, Aug 6 (2-4-1 Dates)

Musicals and Opera



8+

We Will Rock You Young@Part

Forest Theatre | Stage 84 – The Yorkshire School of Performing Arts

Experience Queen's legendary hits, as young revolutionaries Scaramouche and Galileo strive to restore rock'n'roll in a post-apocalyptic, futuristic world. An electrifying jukebox musical comedy, performed by a cast of 30 young people.

Aug 6-10 | 15:30 (1 h 25 m) | £16 (£14.50) (F:£58)

Aug 6 (2-4-1 Dates)

Theatre



12+

Welcome to My Room

Mint Studio | Yeena Sung

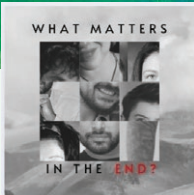
A creative intersection of musical concert and personal narrative, Welcome to My Room, follows 'Y' – a Korean expat turned New Yorker, grappling with being a forever-foreigner and navigating the complexities of living in a female body.

Aug 2-4 | 11:35 (1 h) | £10 (£6) (F:£24)

Aug 6-10 | 11:35 (1 h) | £10 (£7) (F:£28)

Aug 6 (2-4-1 Dates)

Theatre



16+

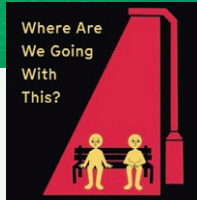
What Matters in the End?

Ivy Studio | Stirling Management Actors Agency Ltd

Are you ready to ask yourself the hard questions we face within society, family, love and culture? Come and witness the journey of four troubled souls who unwittingly explore the depths of understanding and acceptance.

Aug 19-24 | 12:50 (50 m) | £13

Theatre



16+

Where Are We Going With This?

Mint Studio | By George! Productions

Why would two students sitting on a bench at 2am just start talking? This touching debut explores the awkward comedy and profound intimacy that can occur in those one-off conversations with a stranger.

Aug 5-10, 12-17, 19-24 | 18:40 (50 m) | £12 (£10)

Aug 2-4 | 18:40 (50 m) | £6 (£5)

Theatre



12+

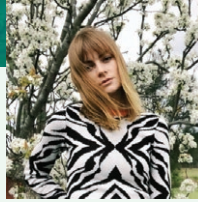
With All My Fondest Love

Mint Studio | Sunday Productions

How well can you know your own family? Opening an unread diary, one grandson discovers the hidden secrets behind his grandparents' ordinary yet curious marriage. A personal, moving true story of love across three generations.

Aug 12-17, 19-24 | 15:05 (1 h) | £12 (£10)

Theatre



16+

You Are The Kitten

Fern Studio | FullHouse

On New Year's Eve on Sydney Harbour the lives of Claire and Elisabeth collide. One escapes judgemental confines for love, the other knows the city's darkest corners. You may be the kitten but kittens have claws.

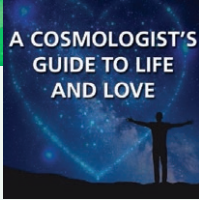
Aug 6-10, 13-17, 20-24 | 10:30 (55 m) | £13 (£12)

Aug 6 (2-4-1 Dates)

GREENSIDE @

RIDDLE'S
COURT

Spoken Word



12+

A Cosmologist's Guide To Life and Love

Willow Studio | Dr Julian Mayers

Astrophysicist Dr Julian Mayers asks whether studying the Universe gives us any insight into earthly matters of life, death and love. A multimedia mashup of comedy and cosmology and chat.

Aug 2-10 | 17:30 (55 m) | £10 (£5) (F:£24)

Aug 5, Aug 6 (2-4-1 Dates)

Spoken Word



14+

A Day in the Life

Clover Studio | Amy Grierson

A solo narrative navigating life with neurodiversity. Filled with spelling mistakes and wonky lines. The invisible battle to fit inside lines, exploring the predetermined concept of success. An adventure of love and joy.

Aug 19-24 | 15:00 (45 m) | (£10) Pay What You Want

Theatre



12+

A Grimm Beginning

Willow Studio | Transform Theatre

Two siblings who unknowingly share personality traits with Rapunzel and Cinderella have to team up to write a story together, while having the pressure of being part of the family that made these stories a legacy.

Aug 12-17 | 10:30 (50 m) | £10 (£8) (F:£20)

Theatre



14+

A Time Traveller's Life

Willow Studio | Purple Hat Theatre

A time-travelling odyssey through one woman's Fringe triumphs, disasters and quest to learn from her mistakes. Julia Bolden first landed in Edinburgh in 1979, her head full of dreams. Can she finally make them come true?

Aug 2-4 | 12:50 (50 m) | £8 (£7)

Aug 5-10, 12-17, 19-24 | 12:50 (50 m) | £12 (£11)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



16+

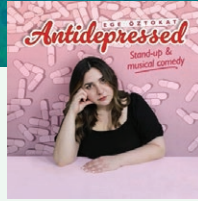
Accommo-dating

Thistle Theatre | Selerto

One birthday. Three housemates. A whole lot of surprises. Housemates Mollie, Phoebe and Skye are hosting a birthday dinner. Things are about to be shaken up by something they never expected to have in common...

Aug 12-17 | 19:45 (45 m) | £13 (£10)

Comedy



14+

Antidepressed

Clover Studio | Ege Öztokat

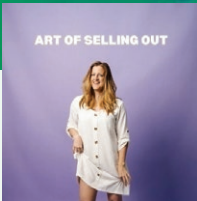
Stand-up comedian Ege Öztokat talks, sings and screams about the wonderfully terrible predicament of existing as a young woman in Turkey. Side effects may include loss of faith in dating and slightly offensive earworms.

Aug 5-10, 12-17, 19-24 | 20:45 (50 m) | £15

Aug 2-4 | 20:45 (50 m) | £10

Aug 5, Aug 6 (2-4-1 Dates)

Comedy



18+

Art of Selling Out

Clover Studio | 3x Emmy® nominated production company Thrapp Theatrics

Emmy® award winner Jacki Thrapp teaches you how to sell out your Fringe show in an immersive pyramid scheme parody paired with a side of manipulation and capitalism. Free cocktail and hat included! Social Media: @JackiThrapp.

Aug 2-10 | 19:45 (30 m) | £5 (£3) (F:£12)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



12+

Author, Composer, Soldier-of-a-Sort

Willow Studio | Hint of Lime Productions

A celebration of the friendship between the brilliant war poet / composer Ivor Gurney and Marion Scott, musician and trailblazer in the recognition of women in music, written and performed by Jan Carey. 'A masterclass' ★★★★★ (BroadwayBaby.com).

Aug 2-10, 12-17, 19-24 | 11:35 (1 h) | £13.50 (£10.50)

Aug 5, Aug 6 (2-4-1 Dates)

Musicals and Opera



12+

BANNED the Musical

Willow Studio | April Alsup Productions

BANNED, a modern-day musical following a group of gender misfits through events leading up to their debut at a performing arts festival. The polarizing discourse around gender today goes beyond opinions and has real consequences in society.

Aug 2-4 | 18:35 (1 h) | £10 (£5) (F:£20)

Aug 5-8 | 18:35 (1 h) | £12 (£9) (F:£24)

Aug 9-10 | 18:35 (1 h) | £15 (£10) (F:£30)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



16+

Bachelor Girls

Willow Studio | Bristol DramSoc

War! What's it good for? Lesbians, apparently... This tragi-comedy follows the relationships between four queer women anticipating the end of the war in a bomb shelter turned bachelor pad. But when the men return, will they lose everything?

Aug 12-17 | 17:30 (50 m) | £12 (£10)

Theatre



8+

Bad Shakespeare

Thistle Theatre | Theatre OCU

Nature versus nurture? Are villains born or bred? Can they ever find true redemption? Theater OCU explores Shakespeare's most villainous characters – Macbeth, Iago, Aaron, Tamora and Lady Macbeth – and asks the question: what is bad Shakespeare?

Aug 5-8 | 17:15 (1 h) | £12 (£7) (F:£24)

Aug 9-10 | 17:15 (1 h) | £13 (£8) (F:£28)

Aug 5, Aug 6 (2-4-1 Dates)

Comedy



16+

Barce-laughter – Two Heads are Better

Pickle Studio | Chris Groves and various artists

Join us for a hilarious split-hour stand-up show. Each day two comedians from Barcelona's international comedy scene share the stage to deliver laughter-packed performances. It's twice the fun and twice the laughs!

Aug 12-17, 19-24 | 20:40 (1 h) | £10 (£9)

Theatre



12+

Bonding

Pickle Studio | Cyril Blake

Stephen has always wanted to be James Bond. He's got a tux, a fancy watch and he shakes everything he drinks. Is this still a good idea? Can 007 be a worthy role model for a 21st Century man?

Aug 2-4 | 18:25 (55 m) | £8 (£6)

Aug 5-10 | 18:25 (55 m) | £15 (£12)

Aug 5, Aug 6 (2-4-1 Dates)

Comedy



14+

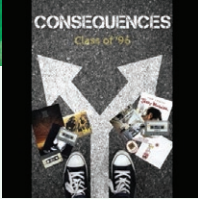
Chris Groves: The One About the Cow

Pickle Studio | Christopher Groves

Hilarious stand-up comedy and improvised silliness from Chris Groves. The only problem, he only had time to prepare one joke! Yes it's one comedian, one hour, one joke and endless laughs!

Aug 12-17, 19-24 | 18:20 (1 h) | £10 (£9)

Theatre



8+

Consequences

Thistle Theatre | Platform YP

Consequences follows a group of teenagers on a school trip in 1996. The audience will vote on which way the story goes, with four very different outcomes. Nostalgic and light-hearted.

Aug 12-17 | 11:30 (40 m) | £8 (£5) (F:£14)

Comedy



14+

Cosmic Twigheads

Willow Studio | Jack and Jordan

In a tour of the universe aboard their patented flying ironing board – stopping at the cats eyes factory, Wobblede-on-Jelly and the pub – sketch comedy superstars Jack and Jordan will show you what makes a twighead cosmic.

Aug 19-24 | 18:40 (50 m) | £12 (£10) (F:£20)

Comedy



16+

Count To Five

Thistle Theatre | Zamalisa / Dreamatorium Theatre

When is it reasonable to lose your sh*t? In her Fringe debut, decorated writer-performer Zamalisa personifies her memories (real or hyperbolic) to embark on a laugh-packed exploration of the absurdities and rationales of her innermost rage.

Aug 2-10 | 21:55 (1 h) | £10 (£8)

Aug 5, Aug 6 (2-4-1 Dates)

Spoken Word



14+

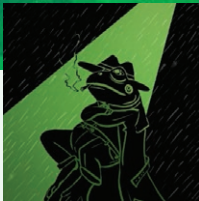
Delivering the Impossible

Clover Studio | Mark Stringer

Software is eating everything: food (online delivery), sex (dating sites), and creativity (AI). People who own the software rule the world (Bezos, Musk, Zuckerberg). Learn how to join their ranks in 45 minutes.

Aug 12-17, 19-24 | 13:45 (45 m) | £10 (£5) (F:£20)

Comedy



12+

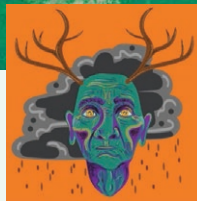
Film Noir Frog

Pickle Studio | The Tadpoles

Gripped by a dirty sense of morality, Film Noir Frog pledges to clean the city like a justice-fuelled Roomba. Finding themselves number one suspect of the city's most heinous crime, what secrets will they reveal?

Aug 19-24 | 22:00 (45 m) | £12.50 (£10) (F:£28)

Theatre



12+

Fit Ye Sayin' Quine?

Pickle Studio | Ailsa Shepherd

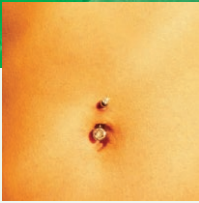
Kinetic, heartfelt, and utterly Scottish. Join Ava in her late Grannie's cottage as she recalls tales told round the fire of fantastical women and mythical creatures. A mix of folktale, poetry, song and new-writing.

Aug 2-4 | 14:55 (50 m) | £6 (F:£20)

Aug 5-10, 12-17 | 14:55 (50 m) | £10 (£8) (F:£20)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



16+

Flytrap

Pickle Studio | Eightball Productions

Meet Georgie, Felix and Lola, three university students delivering a sex education play to secondary school students. Flytrap is an intimate comedy that explores the long-term impacts of the (often non-existent) sex education we all got at school.

Aug 19-24 | 15:00 (50 m) | £12 (£10)

Theatre



14+

Girlhood

Thistle Theatre | Sam James for WAC Hall Productions

'My mother always said she wouldn't make the same mistakes her mum did.' Three parties. Three decades. Three life-changing decisions. An exciting new play by Tiegan Byrne about the unique bond of female relationships.

Aug 5-10, 12-17 | 18:30 (50 m) | £15 (£10)

Aug 2-4 | 18:30 (50 m) | £8 (£6)

Aug 5, Aug 6 (2-4-1 Dates)

Comedy



16+

Found Our Funny – Barcelona Comedy Tapas

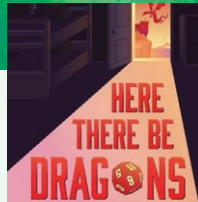
Pickle Studio | Chris Groves and Find Your Funny Artists

Hilarious stand-up full of international flavour! A selection of Barcelona's newest comedians have packed their suitcases full of funny and smuggled them through customs to bring you a tasty menu of hilarity!

Aug 12-17 | 19:30 (1 h) | £10 (£9)

Aug 19-24 | 16:00 (1 h) | £10 (£9)

Musicals and Opera



12+

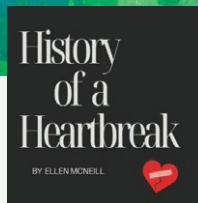
Here There Be Dragons: A Musical Quest

Thistle Theatre | Steel Penguin Ensemble

International premiere! Here There Be Dragons is about college, love, fantasy and reality! Fresh from its off-Broadway debut! Smashing songs and action!

Aug 2-10 | 20:00 (1 h 30 m) | £12

Music



0+

History of a Heartbreak

Clover Studio | Ellen McNeill

In the aftermath of a life altering heartbreak, songwriter Ellen McNeill brings the rise and fall of a four-year relationship to life with songs and stories. A performance for anyone who's ever had their heart shattered.

Aug 12-17 | 14:50 (1 h) | £15 (£12) (F-£40)

Theatre



14+

In Our Defense

Thistle Theatre | The Social Sciences

Remember your first day of university? Two students, self-righteous returnees from gap years, jump past the small talks and down a heated investigation of human nature. They reach a conclusion that is somewhat... hopeful?

Aug 19-24 | 22:00 (55 m) | £10 (£7.50)

Theatre



16+

It's A Sheet Show

Willow Studio | Fools and Thieves Theatre Company

Two people, one bed and no connection. He's lost. She's pretending. Old enough to make the right decisions. Young enough to make the wrong ones. Yet they both keep ending up back in the same place.

Aug 5-10, 12-17 | 20:55 (1 h) | £13 (£11)

Aug 2-4 | 20:55 (1 h) | £10 (£8)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



16+

Influenced

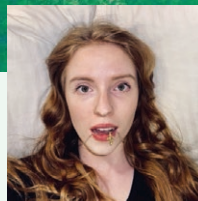
Pickle Studio | Marc Twinn

Award-winning dark comedy following the rise to power of an insecure YouTuber. In his struggle with truth, trust and toxic masculinity, what will he do with his new empire? He influences millions, what influences him?

Aug 4-5 | 20:45 (50 m) | £5

Aug 6-10 | 20:45 (50 m) | £10

Comedy



16+

Katie Massie: Missionary

Pickle Studio | Katie Massie

Join LA comedian Katie Massie for her Fringe debut as she muses about religion, sex and modern womanhood. With topics ranging from pelvic floor therapy to the Book of Genesis, Missionary is fearless, frank and very funny.

Aug 2-3 | 16:00 (1 h) | £5 (£4) (F:£16)

Aug 5, 10 | 16:00 (1 h) | £10 (£7.50) (F:£30)

Aug 12-17, 19-24 | 12:30 (1 h) | £10 (£7.50) (F:£30.0)

Aug 5, Aug 6 (2-4-1 Dates)

Comedy



16+

Kenny Goes to Sleep

Clover Studio | Kenny Gray

Los Angeles comedian Kenny Gray gets some shut-eye and lets the people, places and inanimate objects of his subconscious take the stage! A one-man variety show / dreamscape filled with characters, music and general absurdity.

Aug 5-10, 12-17, 19-24 | 16:05 (50 m) | £9 (£7) (F:£20)

Aug 2-4 | 16:05 (50 m) | £5 (F:£12)

Aug 5, Aug 6 (2-4-1 Dates)

Comedy



18+

Laura Rose: BUSHPIG

Pickle Studio | Laura Rose

An autobiographic comedic feast, following stories from growing up on an Australian pineapple farm, misadventures abroad, Laura's crazy family, and the forever loving husband. Sweet in appearance, but dark in humour, a "no BS" comedy show.

Aug 19-24 | 19:30 (50 m) | £14 (£12)

Comedy



16+

Loren Mayshark and Gesche Picolin: Son of a Luddite

Pickle Studio | Loren Mayshark and Gesche Picolin

Loren Mayshark, supported by Gesche Picolin, is premiering *Son of a Luddite*, a darkly humorous yet light-hearted comedic exploration of fathers, fatherhood and the impact of technology on our daily lives.

Aug 13-17 | 21:55 (50 m) | £12 (£10) (F:£40)

Theatre



8+

Love and Freindship!

Willow Studio | Ooook! Productions

A Regency romp following Laura, a young woman hunting for love... and yes, freindship. A combination of Austen and camp history, this is the original theatrical late-1700s road trip. Before there were women's rights and women's wrongs!

Aug 12-17 | 13:55 (55 m) | £8 (£6) (F:£20)

Comedy



16+

Meaty Sue's Big Farma

Clover Studio | Sunny Youngsmith

Meaty Sue's grand opening of her new side hustle – The Abattours. She awaits to reunite with her elusive big brother, Big Farma Phil, with the chops for laughter to accompany her uproarious escapades. Vegan Friendly!

Aug 2-10, 12-17, 19-24 | 23:05 (50 m) | £11 (€9)

Aug 5, Aug 6 (2-4-1 Dates)

Comedy



16+

Mel Owen: Chunky Monkey

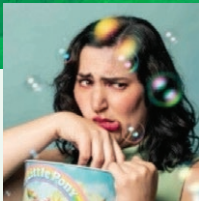
Clover Studio | Mel Owen

Grew up on a Welsh farm not realising you were brown until embarrassingly late? Stole a croissant from Hugh Jackman whilst looking him straight in the crotch? Just me? OK cool.

Aug 2-4, 5-9, 12-17, 19-24 | 21:50 (45 m) | £10 (€9) (F:£26)

Aug 5, Aug 6 (2-4-1 Dates)

Comedy



14+

My Little Phobia

Clover Studio | Emily Markoe

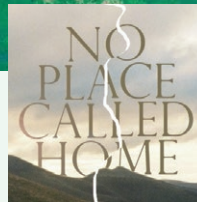
Did you know ponies can't barf? Emily knows. That's because she has emetophobia: the clinical fear of, well, being sick. Watch her confront her fears through characters, storytelling, and a visit from her My Little Pony therapist.

Aug 2-4 | 17:10 (50 m) | £5 (€4)

Aug 5-10, 12-17, 20-24 | 17:10 (50 m) | £10 (€8)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



14+

No Place Called Home

Willow Studio | ThirdCulture Productions

Privilege has long served as a protective veil from the realities of the climate crisis. What happens when that veil starts to fade? And how do we love in a world that is slipping away?

Aug 19-24 | 20:55 (1 h) | £11 (€9) (F:£26)

Spoken Word



12+

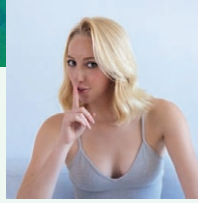
Oliver Riley: Teabreak Poetry

Pickle Studio | Dr Oliver Riley

A show with one common theme: Relatability. Together, in open and inclusive company, come and find relatability in themes including plants, Aboriginal rights, the NHS and the perfectly brewed cup of tea. How? Come see!

Aug 13-17 | 16:00 (50 m) | £2

Comedy



14+

Olivia Raine Atwood: Faking It

Willow Studio | Olivia Raine Atwood

Liv goes on an undercover mission, evaluating New York City hospitals. She's totally not supposed to talk about it. Does doing a show count? Shhh. Two sizzling off-Broadway runs. 'Standout comedic timing' (Time Out).

Aug 2-3 | 19:45 (1 h) | £6

Aug 4-10, 12-17, 19-24 | 19:45 (1 h) | £11 (€10)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



12+

One Man Poe: The Black Cat and The Raven

Clover Studio | Threedumb Theatre

Two of the finest examples of gothic literature. First, an alcoholic confesses his heinous crimes on the eve of his death. Then, a mysterious midnight visit from an ominous talking Raven.

Aug 2 | 18:20 (55 m) | £7

Aug 4, 6, 8, 10, 13, 15, 17, 20, 22, 24 | 18:20 (55 m) |

£12 (€10)

Aug 6 (2-4-1 Dates)

Theatre



12+

One Man Poe: The Tell-Tale Heart and The Pit and the Pendulum

Clover Studio | Threedumb Theatre

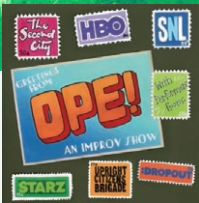
Two spine-chilling Edgar Allan Poe classics. First, a murderous madman convincing us of his sanity. Then, a victim of the Spanish Inquisition facing unspeakable mental and physical torture.

Aug 3 | 18:20 (1 h) | £7

Aug 5, 7, 9, 12, 14, 16, 19, 21, 23 | 18:20 (1 h) | £12 (€10)

Aug 5 (2-4-1 Dates)

Comedy



14+

Ope!

Thistle Theatre | Ope!

Ope! is a long form improv team based in Los Angeles. From a single suggestion they improvise a world filled with characters, relationships and compromising situations. With performers from SNL, HBO, STARZ, Fringe, Second City, UCB and more!

Aug 19-24 | 20:45 (1 h) | **£10** (E5) (F:£28)

Theatre



14+

Piss Girls

Clover Studio | Brooke McCloy and Samantha Dilena

Why the hell are girls always going to the bathroom together? What are they doing in there? This debut show explores the ups and downs, the trials and tribulations of what goes down in the girl's bathroom.

Aug 12-17 | 19:40 (45 m) | **£6** (E5)

Theatre



18+

Panto Macbeth

Thistle Theatre | Mermaids Performing Arts Fund

Panto Macbeth, a modern pantomime retelling of Shakespeare's classic? Oh yes it is! Get ready for a heavily abridged, not-entirely-accurate, 50-minute romp through feudal Scotland. There will be blood. There will be jokes. There will be audience participation.

Aug 19-24 | 13:50 (50 m) | **£8**

Children's Shows



8+

Plague, Poo 'n' Punishment

Thistle Theatre | Edinburgh Storytellers Ltd

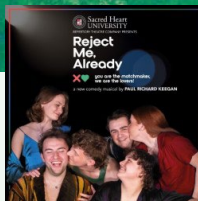
Edinburgh's gruesome past brought to life by two performers (as seen on CBBC's Saturday Mash Up) in this outrageously horrible show. 'Heaps of fun!' (AllEdinburghTheatre.com); 'This was cracking!' (FringeReview.co.uk). Not to be missed!

Aug 2-4 | 10:20 (50 m) | **£8** (E7) (F:£28)

Aug 5-10, 12-17, 19-24 | 10:20 (50 m) | **£16** (E14) (F:£56)

Aug 5, Aug 6 (2-4-1 Dates)

Musicals and Opera



12+

Reject Me, Already

Thistle Theatre | Sacred Heart University Theatre Arts Program

Reject Me, Already is an original romcom musical where you play the matchmaker! Six actors, six roles, one story – and the audience picks the cast. Take a little chance on love in this big-hearted, feel-good musical.

Aug 12-17 | 22:00 (50 m) | **£10** (F:£20)

Aug 19-24 | 23:10 (50 m) | **£10** (F:£20)

Theatre



12+

RTFM (Read The F***ing Manual)

Willow Studio | DNA Studio

In the heart of chaos and conflict, a couple embark on a seemingly ordinary task: assembling an IKEA wardrobe. With immersive sound and audience engagement, RTFM explores humans' resilience in the face of adversity.

Aug 2-4 | 14:00 (50 m) | **£8**

Aug 5-10 | 14:00 (50 m) | **£12**

Aug 5, Aug 6 (2-4-1 Dates)

Comedy



14+

Riley Nottingham Needs Your Help

Clover Studio | Riley Nottingham

Life is too complicated... so Riley Nottingham (Thank God You're Here, Metro Sexual) is giving up choices altogether. You have to tell him what to do next in this musical comedy. What's the word limi-

Aug 19-24 | 19:35 (50 m) | **£11.50** (£9.50)

Theatre



16+

River Time!

Pickle Studio | Laura Thurlow

Virginia Woolf, Ophelia and ADHD. Rejection sensitivity and the siren call of the sea. When times get tough, sometimes a gal just needs to take some River Time. Zany, comic and heartfelt one-woman show from writer Laura Thurlow.

Aug 2-4 | 13:45 (50 m) | **£6** (£5)

Aug 5-10, 12-17, 19-24 | 13:45 (50 m) | **£12** (£10)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



12+

Silt Song

Thistle Theatre | Quirky Robur Theatre Company

What belongs in a Victorian woman's trousseau? Something old, something new... a plan of escape? From tabloids, court cases, and waterway maps, Silt Song weaves a modern folktale amid Thames tributaries. Love, blame, sisters, brothers, rivers and rage.

Aug 7-9 | 11:30 (50 m) | **£6** (£4.50)

Theatre



A Play About Fanfiction

18+

Slow Burn

Thistle Theatre | Mermaids Performing Arts Fund

When things go wrong in the real world, why not write a fanfiction where they go right? In Slow Burn, meet friends Yasmine Nugent, Archie Ostroff III and Willa Paddington, who find refuge in a fantastical fashion.

Aug 2-10 | 12:40 (50 m) | £8

Music



SQUAD HARMONIX

5+

Squad Harmonix

Willow Studio | Los Angeles Theatre Initiative

Two teams. One epic a cappella showdown. Bodacious beatboxing, hip-and-happening harmonies and sensational solos! Who wins? It's up to you. Join us for a fully live competition each night!

Aug 4-7 | 15:05 (1 h) | £10 (£5) (F:£20)

Aug 5, Aug 6 (2-4-1 Dates)

Musicals and Opera



12+

Small Talking

Willow Studio | You Do You Theatre Co

Two strangers meet on a bench near the hospital where they have both been visiting their sick fathers. They exchange stories of their childhood and relationships with their respective fathers, only to discover something very unexpected.

Aug 12 | 18:45 (45 m) | £8 (£5)

Aug 13-17 | 18:45 (45 m) | £10 (£8)

Theatre



18+

Stiff

Thistle Theatre | Gurnwah Productions

An hilarious laugh-out-loud comedy farce with a smidgeon of murder and a splash of sex. Who would have thought a bit of harmless rumpy-pumpy could be so dead...ly! Written by award-winning Welsh writer Anthony Bunko.

Aug 12-17 | 17:15 (1 h) | £10 (£8)

Comedy



18+

The Balls of Philadelphia

Pickle Studio | Danielle Solof

Danielle might be spiritually connected to an idiot. Follow her through 18 months of overwhelming coincidences, and research on spirituality and the brain, as she figures out what on earth could possibly be going on.

Aug 2-10, 12-17, 19-24 | 17:10 (1 h) | £12 (£8)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



16+

The C Word

Willow Studio | Los Angeles Theatre Initiative

Developed by and featuring UCLA and Loyola Marymount University students, this offbeat feminist comedy playfully examines the unspoken nuances of female relationships in the context of the male-dominated professional art world.

Aug 12-17 | 15:05 (1 h) | £10 (£5) (F:£20)

Theatre



12+

The Bronze Boy

Thistle Theatre | Bronze Boy Productions

Two women take a road trip with a bronze statue and a sack of illegal guns. A powerful, provocative and funny new play about love, loss and America's twisted obsession with firearms.

Aug 2-4 | 15:00 (50 m) | £6

Aug 5-10, 12-17, 19-24 | 15:00 (50 m) | £12 (£10) (F:£40)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



14+

The Edinburgh Seven

Thistle Theatre | Mermaids Performing Arts Fund

A riveting exploration of the first seven women to go to medical school in Edinburgh and the United Kingdom. The historic group, against the backdrop of the Surgeons' Hall Riot, unravel their fight for acceptance and recognition.

Aug 12-17, 19-24 | 12:40 (50 m) | £8

Theatre



14+

The Momma Drama presents Stretchmarks!

Pickle Studio | The Momma Drama

The Momma Drama presents the hilarious and heartfelt show about motherhood: Stretchmarks! An original play written by moms, it's a mum-entous playdate full of laughter, tears, momma love and sippy cups filled with wine.

Aug 2-10 | 19:30 (1 h) | £10 (£5)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



12+

The Second Coming of Joan of Arc

Clover Studio | Catinca Maria Nistor

Defiant, irreverent, intelligent and faithful to her own visions, Joan returns to share her story with a contemporary audience and unmask the brutal misogyny behind male institutions.

Aug 19-23 | 11:25 (55 m) | £20 (£18) (F:£72)

Theatre



12+

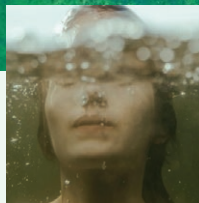
The Red Room

Clover Studio | Mint Theatre

Could you spend the night in a haunted room? Armed with a single torch, a woman attempts to do just that. HG Wells' gripping and darkly funny story is brought to life in a one-woman storytelling show.

Aug 12-17 | 11:30 (45 m) | £10 (£9)

Theatre



14+

The Selkie

Pickle Studio | Oor Theatre

Local lads Finlay and Ciaran are working the last ferry to the Isle of Bute, trying to distract themselves from the unusual happenings on board. But unbeknownst to them, a Selkie follows close behind looking for a husband.

Aug 2-4 | 12:35 (50 m) | £5 (£3) (F:£12)

Aug 5-10 | 12:35 (50 m) | £8 (£5) (F:£20)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



14+

The Shoe Tree

Willow Studio | New World Monkey

The Shoe Tree: Why aren't certain groups of people considered gangs? A multimedia production pulling the curtain back on the people we admire and seek protection from, but don't want you to think of them as gangs.

Aug 19-24 | 15:10 (50 m) | £10 (£8)

Music



0+

The Sorries

Thistle Theatre | The Sorries

Celebrating their 15th Fringe, Edinburgh stalwarts The Sorries are delighted to be returning with another selection of Scottish traditional songs. 'Foot stomping, hand clapping, sing-along-a-Scotland – very enjoyable' ★★★★★ (ThreeWeeks). 'Authentic, lively and hugely enjoyable' ★★★★★ (BroadwayBaby.com).

Aug 2-10, 12-17, 19-24 | 16:10 (50 m) | £13.50 (£12.50)

(F:£38)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



16+

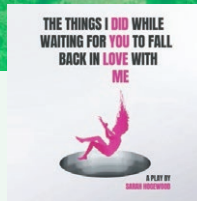
The Suicide Club

Thistle Theatre | Torre del Drago aps.

The Suicide Club. A macabre tale by Stevenson. Who must die? Suicide or murder? By drawing a card from the deck, spectators will decide the fate of the characters and the ending will change every time.

Aug 12-17 | 20:55 (45 m) | £12 (F:£40)

Theatre



16+

The Things I Did While Waiting For You To Fall Back In Love With Me

Clover Studio | Sarah Hogewood

This one-human show is a love letter to the heartbreaking, humiliating and humanizing experience of becoming a grown up.

Aug 2-10 | 15:00 (40 m) | £12 (£9) (F:£28)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre



16+

This Porno Does Not Pass the Bechdel Test

Willow Studio | Jessie-Wren Jacobs

'The chance to win the night of your dreams with semi-famous porn star Lance Hardwood.' Sienna's won, but she's having second thoughts. The countdown to filming has begun. Will you be watching?

Aug 19-24 | **14:00** (50 m) | **£13** (£10)

Theatre



12+

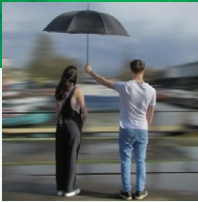
Too Close to the Sun

Thistle Theatre | Wrong Tree Theatre Company

The sun will come up tomorrow. But what if it doesn't? Six people on the periphery reckon with what and who they have left when the unfathomable becomes reality.

Aug 19-24 | **17:15** (55 m) | **£9** (£7)

Theatre



12+

Until I Met Maggie

Willow Studio | UWE Drama Society

This touching and tragic new play follows the friendship of Maggie and Johnny and lets us love and laugh along with them on their unique journey as a pair.

Aug 19-24 | **16:20** (50 m) | **£8** (£6) (F:£20)

Theatre



16+

Wait, Why Don't We Just Build a Boy?

Thistle Theatre | Mermaids Performing Arts Fund

Despite her efforts, Dolly can't get a boyfriend, so her friends Uma and Lana think, 'Wait, why don't we just build a boy?' A Frankenstein adaptation that is fun, flirty and feminine.

Aug 2-10, 12-17 | **13:50** (50 m) | **£8**

Theatre

12+

We Kidnapped an Artist

Thistle Theatre | Newcastle University Theatre Society

Vinnie, Leo, Sal and Pablo find themselves in a predicament after accidentally kidnapping a world-famous artist during a game of charades. Will games night ever be the same again?

Aug 19-24 | 19:40 (50 m) | **£10** (£8)

Theatre

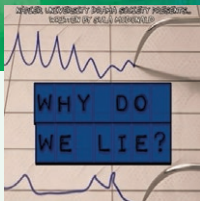
16+

Wish You Were Here

Willow Studio | Without Compromise Theatre

You're only as good as your worst day. Old friends come together for the first time in three years. Exploring brotherhood, mental health and drug culture, will past wounds break their bonds forever?

Aug 19-24 | 17:25 (1 h) | **£14** (£12)

Theatre

14+

Why Do We Lie?

Thistle Theatre | Napier University Drama Society

Why do we lie? It's in our nature, is it not? There's a whole host of justifications for lying including just being someone you're not. But is it always the right thing to do?

Aug 19-24 | 18:30 (50 m) | **£14.50** (£12.50)

Spoken Word

14+

Witch? Women on Trial

Clover Studio | Edinburgh Storytellers

A shocking insight into the untold stories of ordinary women caught up in a whirlwind of politics, religion and magic. 85% of witches were women. Why? Audience reviews: 'Haunting'; 'Engrossing'; 'Powerful'; 'Captivating'; 'Not to be missed'.

Aug 5-10, 12-17, 19-24 | 12:30 (1 h) | **£18** (£16) (F:£64)

Aug 2-4 | 12:30 (1 h) | **£8** (£7) (F:£28)

Aug 5, Aug 6 (2-4-1 Dates)

Theatre

14+

Yes, We're Related

Willow Studio | Purple Doors Productions in association with Hey Thanks! Theatre Collective

A nutty new comedy about two sisters dealing with grief. After losing their mother, Sara and Saskia are now estranged. But they reunite and uncover a secret which sends their relationship from bad, to worse, to catastrophic!

Aug 2-10, 12-17 | 16:20 (50 m) | **£10**

Aug 5, Aug 6 (2-4-1 Dates)

THANK YOU

THANK YOU

We have to start our thank yous with the very reason why we are here - our wonderful performing companies. We have maintained the same appreciation for our acts since the very start. Without you choosing to be part of the Greenside programme, we would not be here doing what we love. We are genuinely humbled and thankful.

Every year, we have the most wonderful team who work tirelessly to make Greenside happen. Without you wonderful lot, we couldn't deliver the Greenside we are so proud of. Thank you for being incredible every day of the Fringe.

To the unsung heroes of the Fringe - the techies! You make our venues shine and always have a smile on your face. Your ability to fix anything at any time of the day astounds us. A huge thank you to our Production Director, Callum, our Deputy Production Manager, Maddy Wade, Steve and the wonderful team at Live Systems (@livesystemsLTD), and our incredibly dedicated team of outstanding techies.

To our most long-serving and dedicated team members – without you, Tara and Darren would be lost. Thank you, Keith, Jamie, Twitch, and finally Cal. X

To our two wonderful buildings- your generosity and willingness to turn green brings so much happiness to so many people, and we're so grateful that you came on this journey with us. A massive thank you to the wonderful team at the Royal Society of Edinburgh and Riddle's Court.

A big thank you for the continuing support and encouragement to our friends at The Edinburgh Festival Fringe Society and Red61 - you have all been wonderful. Thank you to our designer Chloe for putting up with those late-night ramblings and helping us pull together all our design work this year.

A special and personal thank you from Darren and Tara to our nearest and dearest; Patrick, Georgia, Chris, and Cavan - thank you for being so understanding and supporting our need to run away to Edinburgh each year.

Once again, a huge heartfelt thanks to our staff, performing companies, and members of the #greensidefamily past and present. Every year we have grown and developed, and every one of you has helped in that.

Thank you!

All our love,

Darren and Tara



greenside

Greenside at George Street

Shows performing in Fern Studio, Forest Theatre,
Ivy Studio, Lime Studio, Mint Studio or Olive Studio

Greenside at Riddle's Court

Shows performing in Clover Studio,
Thistle Theatre or Willow Studio

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