



KASEY TAM

ANIMATOR, COMPOSITOR, AND COMPOSER

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EDUCATION

SCHOOL OF VISUAL ARTS
(New York, NY)
BFA Animation - Exp. Graduation 2025

SKILLS

SOFTWARE

Toon Boom Harmony
Storyboard Pro
Adobe Suite
Blender
Clip Studio Paint
Google Suite
Logic Pro X

ART & DESIGN

2D Animation
Compositing
2D/3D Background Design
Concept Art
Storyboarding
Character Design

COURSEWORK

Advanced Animation Workshop
Life Drawing
Gesture Drawing
The Animated Series
Visual Development



PROJECTS

PARTNERS IN CRIME (2024) - Director, Storyboards, Animator, Comp
SHATTERED MEMORIES (2023) - Director, Storyboards, Animator, Comp
LITTLE RED (2022) - Director, Writer, Storyboards, Animator, Comp

"Beyond the Mist" (2023) (Dir. Joe Farago) - **Animator, Comp, Music**
"Anime Penguin" (2023) (Prod. Tom Jenkins) - **Rough Animator, Clean-Ups**
"Starstruck Memories" (2023) (Dir. Prince Mullet) - **Cleans and Color**
"Sonic For Hire" (2022) (Dir. Mike Parker) - **Character Animator**
"Drawn In" (2022) (Ani Dir. Mike Parker) - **Storyboard Editor, Animatic Editor**
"Lauren's Kids" (2022) (Ani Dir. Mike Parker) - **Assets, Revisionist, Character Animator**
"Leopard's Frontier" (2020) (Dir. Joe Aguilera) - **Background Design**

WORK EXPERIENCE

ROUGH AND CLEAN UP ANIMATOR

MASHED, The Connected Set (MAY 2023 - SEP 2023)
London, England (Remote)

- Developed character animations for the popular YouTube channel Mashed, contributing to the creation of engaging content with a focus on comedic and action packed anime-inspired visuals.
- Cultivated effective communication skills by articulating ideas, concerns, and suggestions clearly and professionally to directors, ensuring alignment of vision and objectives and facilitating smoother project workflows and decision-making processes.

INTERN ANIMATOR

Lowbrow Studios (MAY 2022 - AUG 2022)
Fairfield, CT

- Gained valuable industry experience during an internship at Lowbrow Studios, contributing to the production of acclaimed web series such as Sonic For Hire and Drawn In, honing skills in animation and storyboarding.
- Exhibited meticulous attention to detail while working on animatics for Drawn In, ensuring accuracy and consistency in visual representations while adhering to project specifications and deadlines.

AWARDS

- Scholastic Art and Writing Awards 2019 **Silver Key Award for Digital Art**
- New Age Film Festival 2017 Award for **Best Animated Film and Best Character Animation**