



KASEY TAM

ANIMATOR, COMPOSITOR, AND COMPOSER

NEW YORK, NY | 203-252-4004

CARTOONCHILL.COM | CARTOONCHILLED@GMAIL.COM

EDUCATION

SCHOOL OF VISUAL ARTS

(New York, NY)

BFA Animation - Graduation 2025

SKILLS

SOFTWARE

Toon Boom Harmony

Storyboard Pro

TV Paint

Adobe Suite

Blender

Clip Studio Paint

Procreate

Nuke

ART & DESIGN

2D Animation

Compositing

2D/3D Background Design

Concept Art

Storyboarding

Character Design



PROJECTS

FOOD FIGHT (2025) (Dir. Kasey Tam) - Director, Production Manager, Animator

PUT YOUR NAME ON IT (2025) (Dir. Joe Aguilera) - Layout Artist

CATCHING UP (2024) (Dir. Mark McConville) - Composer

"Skybone Studios" (2026) (Dir. Nathan M) - **Storyboards, Comp**

"The Amazing" (2025) (Dir. Maaz) - **Animation, Storyboards**

"Beyond The Mist" (2023) (Dir. Joe Farago) - **Music, Comp, Animation**

"Anime Penguin" (2023) (Dir. Tom Jenkins) - **Clean up Animator**

"Starstruck Memories" (2023) (Dir. Prince Mullett) - **Clean up Animator**

"Sonic For Hire" (2022) (Dir. Mike Parker) - **Animator**

"Drawn In" (2022) (Ani Dir. Mike Parker) - **Storyboard Editor, Animatic Editor**

"Lauren's Kids" (2022) (Ani Dir. Mike Parker) - **Assets, Revisionist, Animator**

WORK EXPERIENCE

STUDIO ASSISTANT

Let Them Eat Cake, Gloria Tarigo (April 2026 - PRESENT)

SoHo, New York City

I would help out on designs and sizing for images, logos, thumbnails to be printed on to cookies and cakes of various sizes for clients ranging from **The Javits Center** to **T-Mobile**.

In addition to providing printable and good designs, I would assist in the dessert decoration process which is all hands-on material.

Story Artist & Composer

Skybone Studios (February 2026 - PRESENT)

Remote

I provided storyboards for the animators to work with. These were complex as they required tougher posing and consideration for the audience that's watching this

Additionally, I helped out on Compositing, finishing these scenes by combining intricate animation and background elements. These would be coupled with the need of lighting, coloring, and additional effects.

AWARDS

- Scholastic Art and Writing Awards 2019 **Silver Key Award for Digital Art**
- New Age Film Festival 2017 Award for **Best Animated Film and Best Character Animation**