



KASEY TAM

ANIMATOR, COMPOSITOR, AND COMPOSER

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EDUCATION

SCHOOL OF VISUAL ARTS
(New York, NY)
BFA Animation - Exp. Graduation 2025

SKILLS

SOFTWARE

Toon Boom Harmony
Storyboard Pro
TV Paint
Adobe Suite
Blender
Clip Studio Paint
Procreate
Nuke

ART & DESIGN

2D Animation
Compositing
2D/3D Background Design
Concept Art
Storyboarding
Character Design

PROJECTS

FOOD FIGHT (2025) (Dir. Kasey Tam) - Director, Production Manager, Animator

PUT YOUR NAME ON IT (2025) (Dir. Joe Aguilera) - Layout Artist

CATCHING UP (2024) (Dir. Mark McConville) - Compositor

"The Amaazing" (2025) (Dir. Maaz) - Animation, Storyboards

"Beyond The Mist" (2023) (Dir. Joe Farago) - Music, Comp, Animation

"Anime Penguin" (2023) (Dir. Tom Jenkins) - Clean up Animator

"Starstruck Memories" (2023) (Dir. Prince Mullet) - Clean up Animator

"Sonic For Hire" (2022) (Dir. Mike Parker) - Animator

"Drawn In" (2022) (Ani Dir. Mike Parker) - Storyboard Editor, Animatic Editor

"Lauren's Kids" (2022) (Ani Dir. Mike Parker) - Assets, Revisionist, Animator

WORK EXPERIENCE

LAYOUT ARTIST

LAFD, Joe Aguilera (JAN 2025 - PRESENT)

Remote

Worked with director Joe Aguilera on the recruitment advertisements for the LAFD, **PUT YOUR NAME ON IT**, on producing background artwork from rough layouts to final paint.

- Alongside my share of work, I collaborated with the secondary layout artist to ensure the work was consistent in line quality, color, points of continuity, and general style.
- A small but significant contribution on my end was that I produced the style and brush preset for the final line work my co-worker and I would work with.

COMPOSITOR

LsMark (MAY 2024 - JULY 2024)

Remote

- Collaborated with Mark McConville on After Effects compositing for his cartoon pilot, **Catching Up**. My primary goal was to capture the nostalgic feel of early 2000s Cartoon Network through character lighting and color design, ensuring they harmonized seamlessly with the environments.
- To both Mark's and my own surprise, I delivered high-quality, style-consistent work with a fast turnaround. By incorporating thoughtful creative touches, I was able to enhance each of my shots, bringing additional depth and vibrancy to the project.

AWARDS

- Scholastic Art and Writing Awards 2019 **Silver Key Award for Digital Art**
- New Age Film Festival 2017 Award for **Best Animated Film and Best Character Animation**

