

Jinhwan Lee

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EDUCATION

LOYOLA MARYMOUNT UNIVERSITY

School of Film and Television and College of Communication and Fine Arts
Bachelor of Arts

Los Angeles, CA
Dec. 2024

- Double Major: Screenwriting, Art History
- Dean's List 2023, 2024

LOS ANGELES CITY COLLEGE

Cinematography and Film/Video Production Department

Los Angeles, CA
Aug. 2022

- Program toward a Bachelor of Arts in screenwriting
- Dean's Honor List 2020, 2021, 2022, President's Honors 2021, 2022

AWARDS

THE WORLD IN A BEAUTIFUL BOOK

Seoul, South Korea; Los Angeles, CA

Writer and Director (Independent Project, Digital Short Film)

Oct. 2020–Feb. 2022

- Nominations: [IndieX Film Fest (Aug. 2022), Indie Filmmaker Awards (Dec. 2022), and Seattle Film Festival (Sep. 2022)]
- Official Selections: [Catalina Film Festival 2022, Fantasy/Sci-Fi Film & Screenplay Festival 2022, Boston SciFi Film Fest 2022, The Hollywood First-Time Filmmaker Showcase 2022, and NewFilmmakers NY 2022]

WORK EXPERIENCE

AT THE MOVIES

Atlanta, Georgia, United States

Entertainment Writer, Internship

Mar 2025–Present

- Wrote movie critiques and reviews for the The Movies website
- Revised articles from the At The Movies website and shared them across social media platforms including Instagram, TikTok, and YouTube
- Researched entertainment industry news to find relevant content and support article development

BLUEBOOK CO., LTD.

Songdo, South Korea

Writer/Producer, Entertainment Department

Jul 2022–Dec 2024

- Developed documentary video scripts for social media, ensuring engaging storytelling in history documentary genre – produced three 10-minutes scripts per week
- Coordinated a 6-member team including writers, video editors, and voice actors to streamline social media content production and maintain standard quality – delivered 6 commercial level videos per week

EXTRACURRICULAR

WRITER

Los Angeles, CA

Loyola Marymount University and Los Angeles City College

Oct. 2020–Dec. 2024

- Village of Yesterday (Half-hour TV, Jul. 2024), The Bacchae (Hourlong TV, Feb. 2022)
- Lake Cahuilla (Feature, Apr. 2023)
- Taboos (Short, Apr. 2024), Don't Ask Me Now (Short, Mar. 2024), Rear House (Short, Feb. 2024), Critical prose on Get Out (Oct. 2022)

TECHNICAL PROFICIENCIES

Story Development

Show Bible Oversight

Single-Cam and Multi-Cam Scripts

Final Draft

Canva

DaVinci Resolve

Final Cut Pro 7 and X

Adobe Suite