

**Jinhwan Lee**  
Los Angeles, CA 90020 | 213-588-4799  
Jinhwanlee.com | Jinhwanlee100@gmail.com

## **EDUCATION**

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### **LOYOLA MARYMOUNT UNIVERSITY**

**School of Film and Television and College of Communication and Fine Arts**  
**Bachelor of Arts**

**Los Angeles, CA**  
Dec. 2024

- Double Major: Screenwriting, Art History
- Dean's List 2023, 2024

### **LOS ANGELES CITY COLLEGE**

**Cinematography and Film/Video Production Department**

**Los Angeles, CA**  
Aug. 2022

- Program toward a Bachelor of Arts in screenwriting
- Dean's Honor List 2020, 2021, 2022, President's Honors 2021, 2022

## **AWARDS**

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### **THE WORLD IN A BEAUTIFUL BOOK**

**Writer and Director** (Independent Project, Digital Short Film)

**Seoul, South Korea; Los Angeles, CA**  
Oct. 2020–Feb. 2022

- Nominations: [IndieX Film Fest (Aug. 2022), Indie Filmmaker Awards (Dec. 2022), and Seattle Film Festival (Sep. 2022)]
- Official Selections: [Catalina Film Festival 2022, Fantasy/Sci-Fi Film & Screenplay Festival 2022, Boston SciFi Film Fest 2022, The Hollywood First-Time Filmmaker Showcase 2022, and NewFilmmakers NY 2022]

## **WORK EXPERIENCE**

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### **AT THE MOVIES**

**Entertainment Writer, Internship**

**Atlanta, Georgia, United States**  
Mar 2025–Present

- Adapted the 'At The Movies' web articles for social media platforms, including Instagram, TikTok, and YouTube – aligning the tone and manner to the brand's identity.
- Researched entertainment industry news to develop relevant videos or articles – delivered 6 designed posts per week.

### **BLUEBOOK CO., LTD.**

**Writer/Producer, Entertainment Department**

**Songdo, South Korea**  
Jul 2022–Dec 2024

- Developed documentary video scripts for social media, ensuring engaging storytelling in history documentary genre – produced three 10-minutes scripts per week
- Coordinated a 6-member team including writers, video editors, and voice actors to streamline social media content production and maintain standard quality – delivered 6 commercial level videos per week

## **EXTRACURRICULAR**

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### **WRITER**

**Loyola Marymount University and Los Angeles City College**

**Los Angeles, CA**  
Oct. 2020–Dec. 2024

- Village of Yesterday (Half-hour TV, Jul. 2024), The Bacchae (Hourlong TV, Feb. 2022)
- Lake Cahuilla (Feature, Apr. 2023)
- Taboos (Short, Apr. 2024), Don't Ask Me Now (Short, Mar. 2024), Rear House (Short, Feb. 2024), Critical prose on Get Out (Oct. 2022)

## **TECHNICAL PROFICIENCIES**

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Story Development  
Show Bible Oversight  
Single-Cam and Multi-Cam Scripts  
Final Draft

Canva  
DaVinci Resolve  
Final Cut Pro 7 and X  
Adobe Suite