

Simon Andrew

Landscape - A Visual Conversation



Simon Andrew

A painter of land, Simon Andrew's work ranges from wide-angle landscapes with vast cloudbanks and ambiguous perspectives to the more intimate, such as a strange building or closed doors.

It could be said that landscape is the framework on which he hangs the paint. His work is as much about the medium as the message. Colour is applied in an almost deceptively casual manner, other times 'slabbed' on or subtly blended creating a riot of diverse marks.

"I like my paintings to contain arresting and varied passages of colour in addition to an integrated composition. I hope my work does not reveal all it has to say straight away and works on the observer at different levels over time, so that one day they might be aware of a colour relationship, the next a compositional quirk, the mood of the work and so on. Ideally they should grow with the observer in an unpredictable way"

Andrew's landscapes undergo a distilling process that is shaped by time and distance. Supported by expressive and varied handling, These paintings are in effect a visual conversation with time and place, but after the fact, in an attempt to find a space in which they can simply exist as new and valid experiences

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9th October - 29th October 2010

This brochure contains just a selection of the work available, the full exhibition
can be viewed on our website www.seascapegallery.co.uk



Coastal Landscape, Oil on canvas, 30 x 38 cm



Evening Light on Penzance Swimming Pool, Oil on canvas, 30 x 38 cm

Mousehole Harbour, Oil on canvas, 122 x 152 cm





Keyhole Doors and Bay Window, Oil on board, 30 x 38 cm



Roseland Estuary, Oil on board, 30 x 38 cm



Saint Michael's Mount Harbour, Oil on board, 33 x 56 cm



Small Church, Oil on board, 30 x 38 cm



Kitchen at Trieriefe, Oil on board, 30 x 38 cm



Summer Evening Near Sennen Car Park, Oil on board, 30 x 38 cm



No Entry Sign, Oil on board, 30 x 38 cm



Landscape With Yellow Field, Oil on board, 30 x 38 cm



Regent Terrace, Mousehole, Oil on board, 30 x 38cm

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