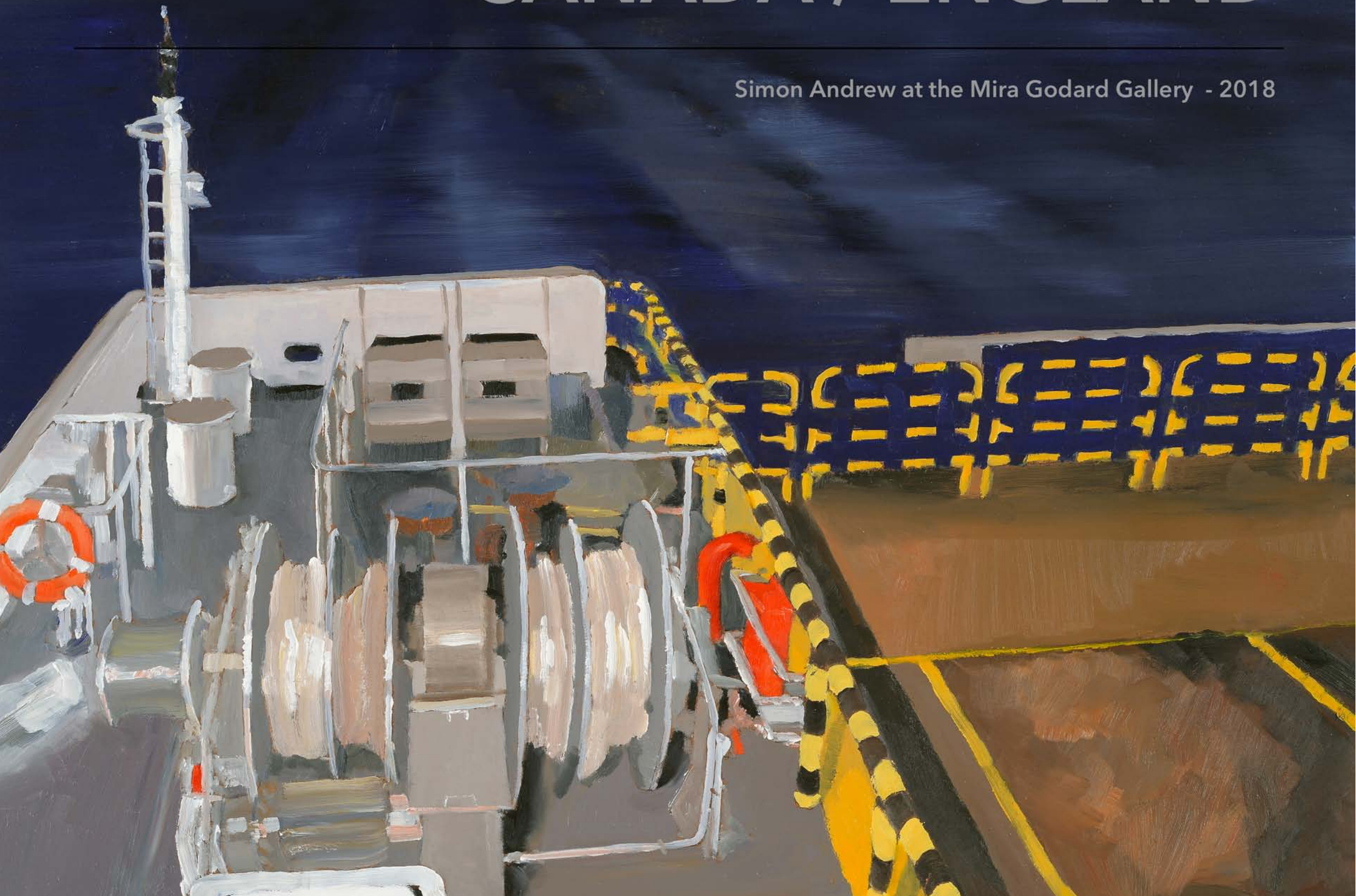


# CANADA / ENGLAND

Simon Andrew at the Mira Godard Gallery - 2018





**CANADA / ENGLAND  
SIMON ANDREW**

March 3rd. to 17th. March 2018  
Opening reception March 3rd.

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Place and belonging - where you are from and where you live. These paintings attempt to decode how I feel about my surroundings, be they remembered interiors of familiar houses or landscapes that have been recently experienced. They require different artistic approaches to make them meld with how I feel about them. Which way of working best suits the nature of these spaces, be they vast and expansive, or small and intimate?

Inside, the air is still, things are ordered and in place, the space is more measured and contemplated. Outside things are less predictable; weather systems and the seasons create unpredictable events that require an immediate response to the constant changes.

The place where I am from –England – seems familiar in a different way to the place where I live –Canada. It is filtered through memory and who I was; hindsight lends a distilling clarity. Conversely, where I live is harder to interpret and has all the chaos of day-to-day life. There is an immediacy that requires a direct reaction to the here and now, keeping things fresh.

These paintings are an attempt to bridge the worlds of inside and out, and here and there. They are a staging post for this ongoing journey.

# BIO

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Simon Andrew was born in Portsmouth, spent his formative years in Penwith, Cornwall, studied science at Queen's University, Canada and fine art at Newcastle University where he received his MFA. While Simon was at Newcastle he was the beneficiary of The Lawrence Atwell Scholarship Award from Skinners' Hall, London. U.K.

Simon was awarded first prize (Northern Region) for his work in The Laing National Landscape Competition. London. His work was also selected for The Hunting Group Contemporary Art Competition.

He has received arts council grants and is represented in major corporate collections, including Glaxo Wellcome, Hewlett Packard, Canadian Business Development Bank, Fidelity Investments and Her Majesty the Queen in Right. Simon has produced art for the artistic ventures of Mel Gibson and the Canadian multi - Juno Award winning group The Tragically Hip. He has attended residencies in both Canada and abroad and was the recipient of a full fellowship award from The Vermont Studio Center, USA. Recently Simon won first prize for his work in Exposures, an exhibition which was judged by curators from contemporary public art galleries in Canada. He has had numerous solo shows at galleries both public and commercial at home and abroad. Currently Simon works in Canada and England.

# STATEMENT

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When painting, I concern myself with colour relationships, compositional structures and the physicality of the paint. I consider 'subject' the framework on which I hang the paint. My work is as much about the medium as the message. Colour is applied in an almost casual manner, other times slabbed on or carefully blended creating a diverse range of marks. Paint is treated as a physical material in its own right. It is a substance of meaning, not merely a vehicle to a desired end.

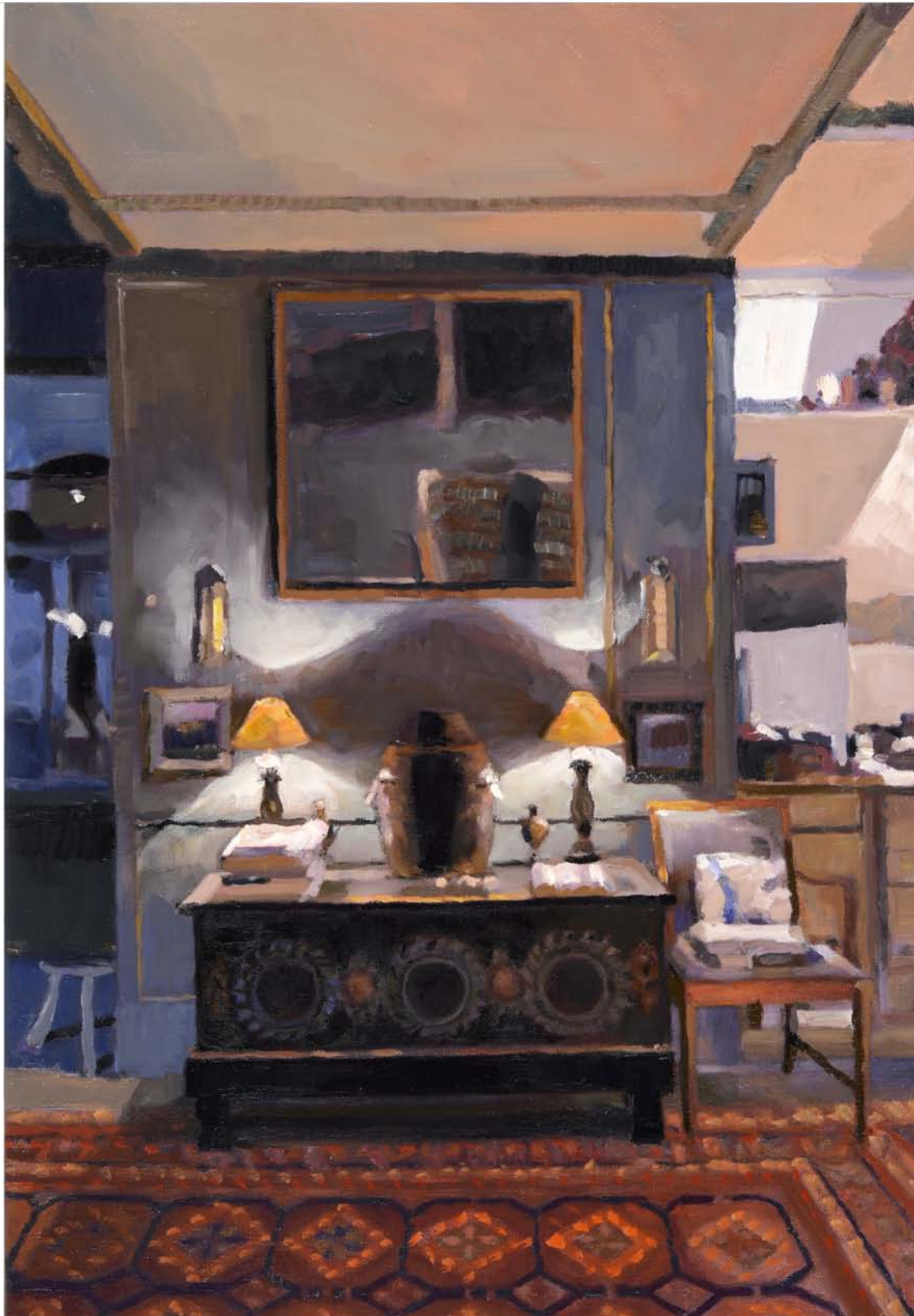
I try to make my paintings work not just on the macro level but also on the micro. I would like them to contain testing and varied passages of colour in addition to unanticipated compositions. I hope my work does not reveal all it has to say straight away but works on the observer at different levels over time, so that at one moment they might be aware of a colour relationships, the next a compositional quirk, the mood of the work and so on. Ideally it should grow with the observer in an unpredictable way. My paintings are a distilling process. They are often primed with an emotional charge, triggered by an event or a place. The intention is that they should conclude as authentic reconstructed experience.



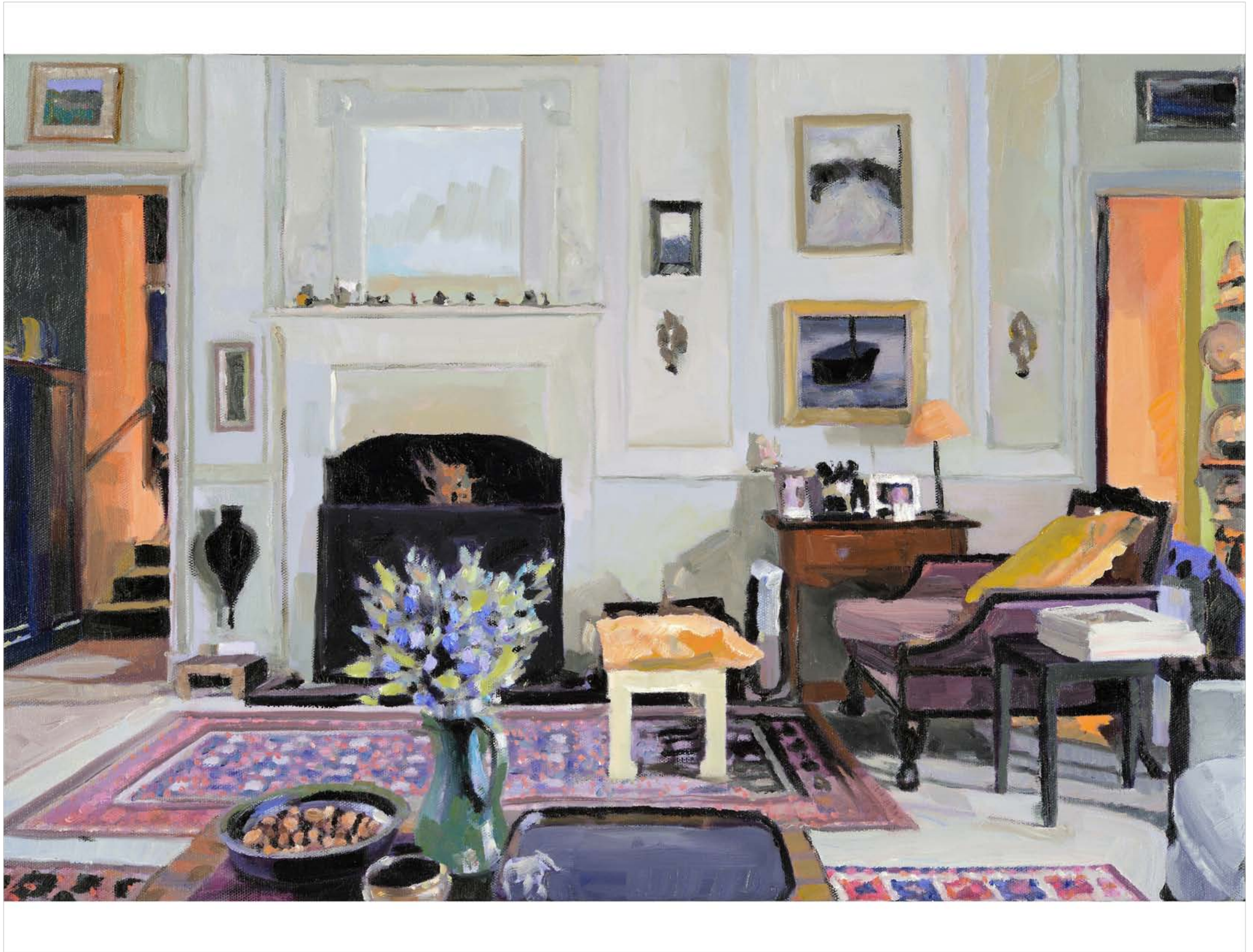
Window reflected in Picture Frame 2018 oil on board 20 x 16 in.



Valley with Stream 2017 oil on canvas 12 x 16 in.



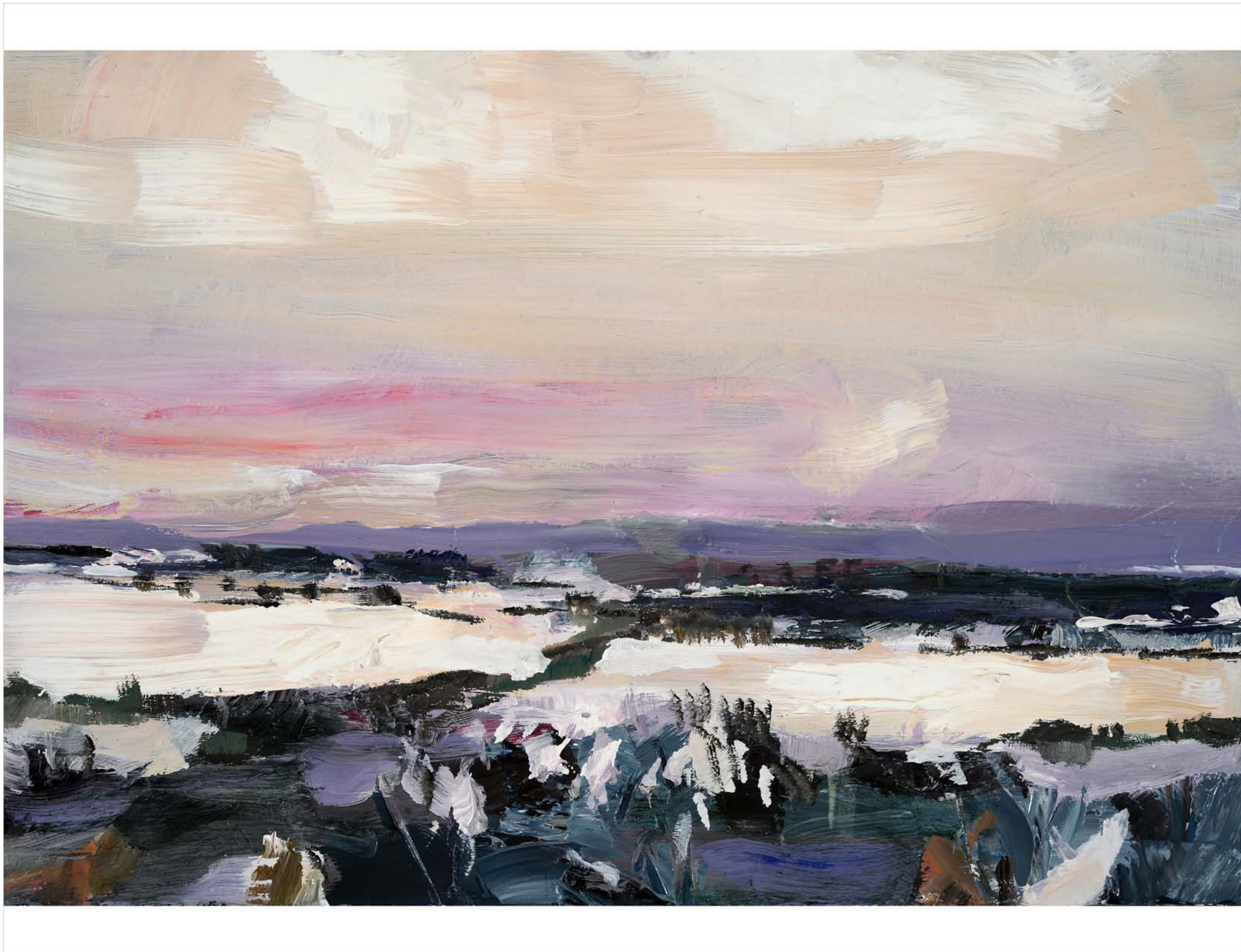




Fire Place, Tereife 2017 oil on canvas 20 x 30 in.



Tomato Salad 2018 oil on board 16 x 20 in.



Winter Sunset 2018 oil on board 6 x 20 in.



Beach Bonfire 2018 oil on board 7.5 x 16 in.



Back of the Ferry 2018 oil on board 16 x 20 in.

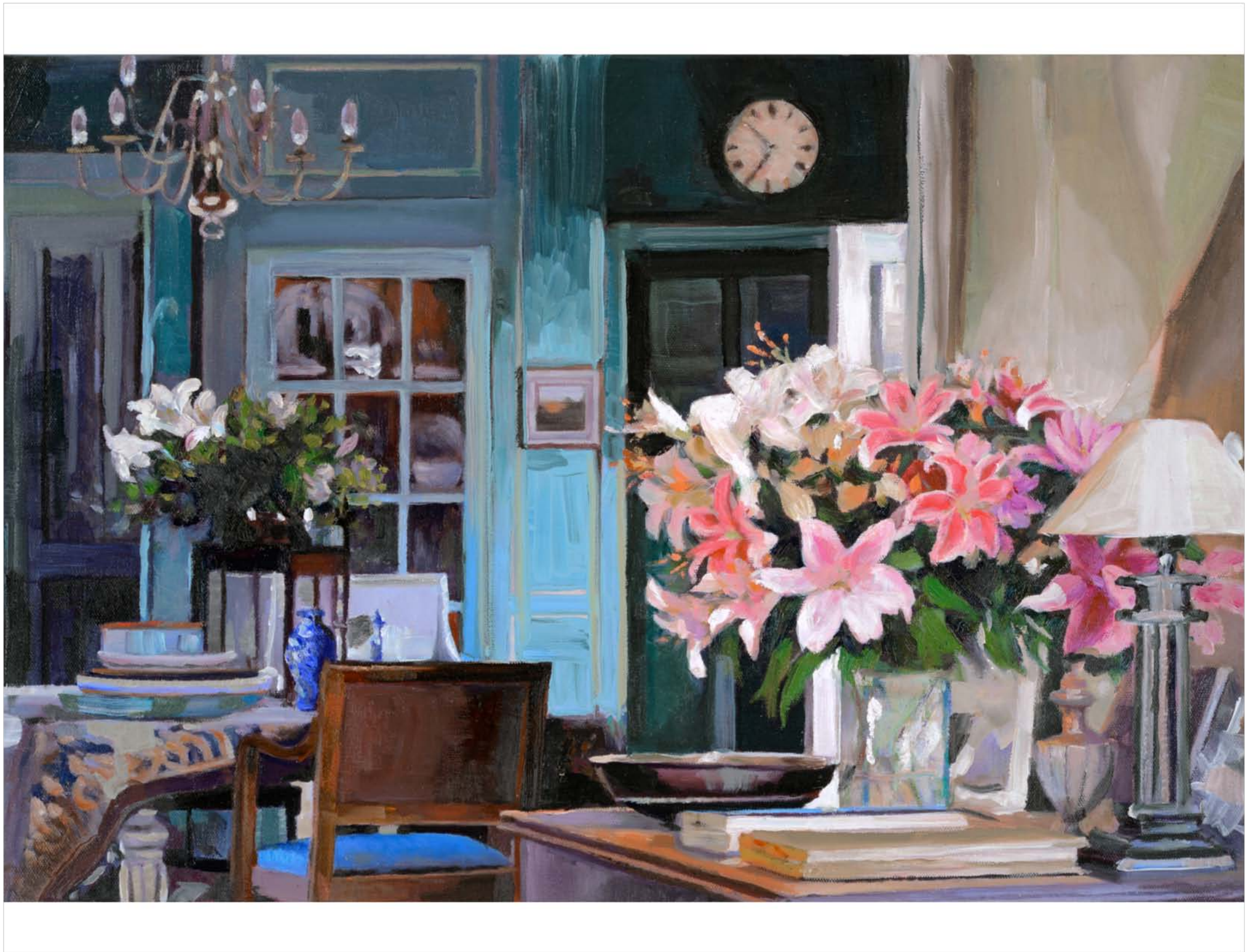




City Street 2018 oil on board 16 x 20 in.



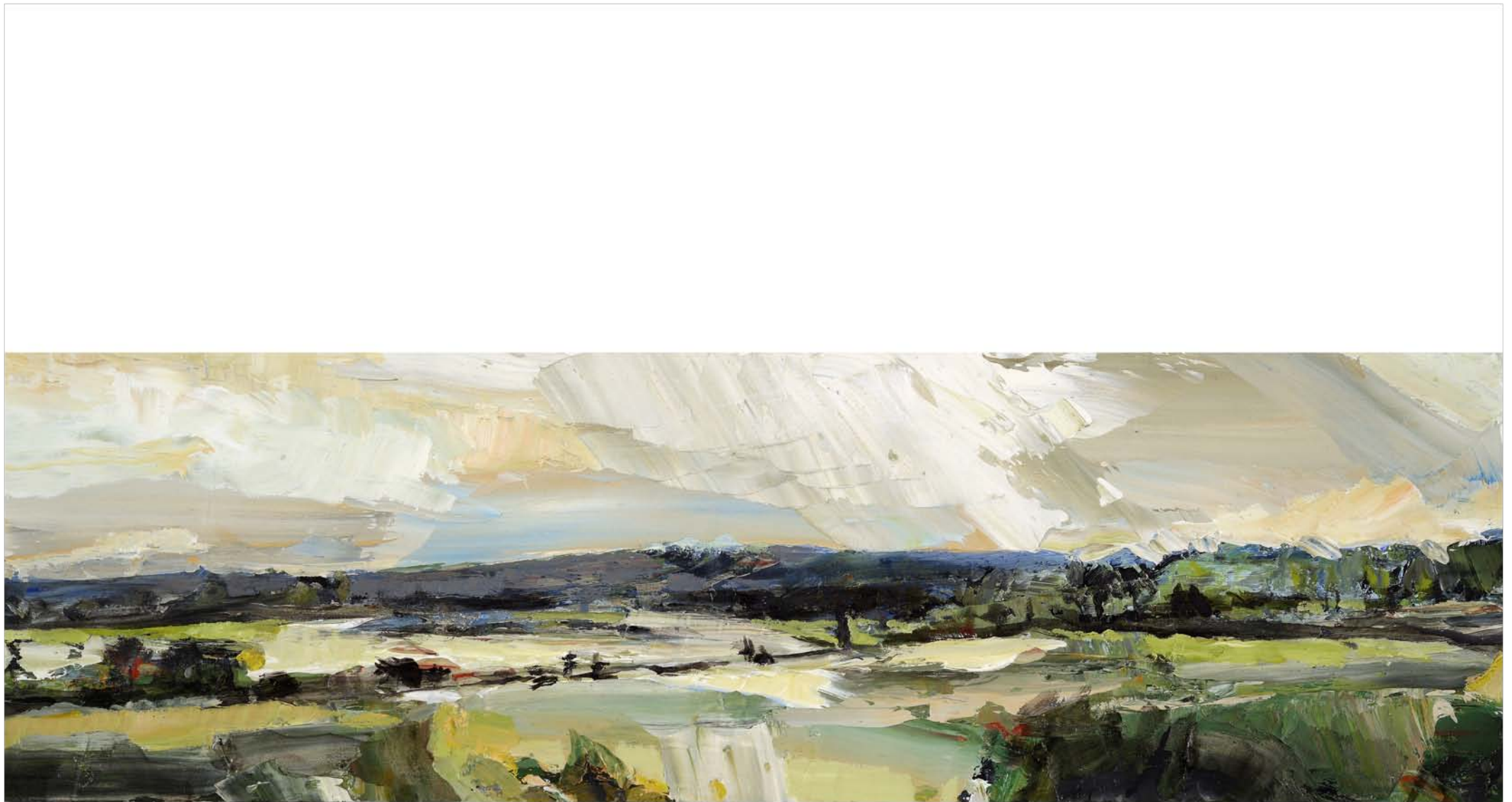




Hallway with Lillies 2018 oil on canvas 20 x 30 in.



Waiting for the Mini Bus 2018 oil on board 16 x 20 in.



Yellow Light Panorama Landscape 2017 oil on board 6 x 20 in.



View through Doorway 2018 oil on canvas 20 x 30 in.



Open Door 2018 oil on canvas 20 x 30 in.





Formal Blue Room 2018 oil on board 16 x 20 in.



Corner of living Room 2018 oil on canvas 20 x 30 in.





Small Night Time Landscape 2018 oil on board 2 x 2 in.





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Gallery

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