

simon andrew paintings

at the art gallery of windsor





bio and corporate collections

Simon Andrew studied science at Queen's University, Canada and holds an MFA from Newcastle University U.K. He was the recipient of The Lawrence Atwell Scholarship Award for Painting from Skinners Hall, London. U.K. Simon has taught undergraduate students at Newcastle University. He emigrated to Canada in 1991, has received arts council grants and is represented in major corporate collections. He has produced art for the artistic ventures of Mel Gibson and the Tragically Hip and has also attended residencies in both Canada and abroad. Including a full fellowship award from The Vermont Studio Center. Simon was awarded first prize (Northern Region) for his work in The Laing National Art Competition. London U.K. His work was also selected for The Hunting Group Contemporary Art Competition U.K. Simon has had numerous solo shows at contemporary galleries abroad and nationally.

The Ontario Municipal Employees Retirement Service
Glaxo Wellcome
Hewlett Packard
Redpath Sugar
HDvision
McKinsey & Co.
The Moving Picture Ball, Hollywood, California, USA.
Borden Elliot
Legacy's Corporation
Canadian Business Development Bank
Mel Gibson, Worked with Mel Gibson producing paintings for the film 'The Man without a Face'
Windsor Casinos Ltd.
Fidelity Investments
Stantive Solutions
Sun Micro Systems
Tragically Hip 'Day for Night' CD cover.
Her Majesty The Queen in Right (Foreign Affairs and Trade)

Simon Andrew walks the line between abstraction and representation. While the left eye sees boats, skies, and passing clouds, the right eye sees slabs of aquamarine wrestling with blobs of yellow. The paint is evident, yet subservient to that which it represents, and the inner eye is left with the impression that this is perhaps, not the world as it is, but the world as it should be.

A marriage, or perhaps a mirage, of land and paint, subtly fused within the cauldron of the artist's eye.

Alan Foljambe

Phd. 9.III.09

These paintings were exhibited at a solo show at The Art Gallery of Windsor.

To see more of the show copy this into your web browser:-

<http://www.flickr.com/gp/62769141@N00/LN7676>

for more information contact:-

Simon Andrew
21 Balaclava Street
Kingston
Ontario
Canada
K7K 14J
tel (613) 531 9774

studio@simonandrew.com

simon andrew
paintings
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Street Light and Pick up Truck pastel 14" x 22"



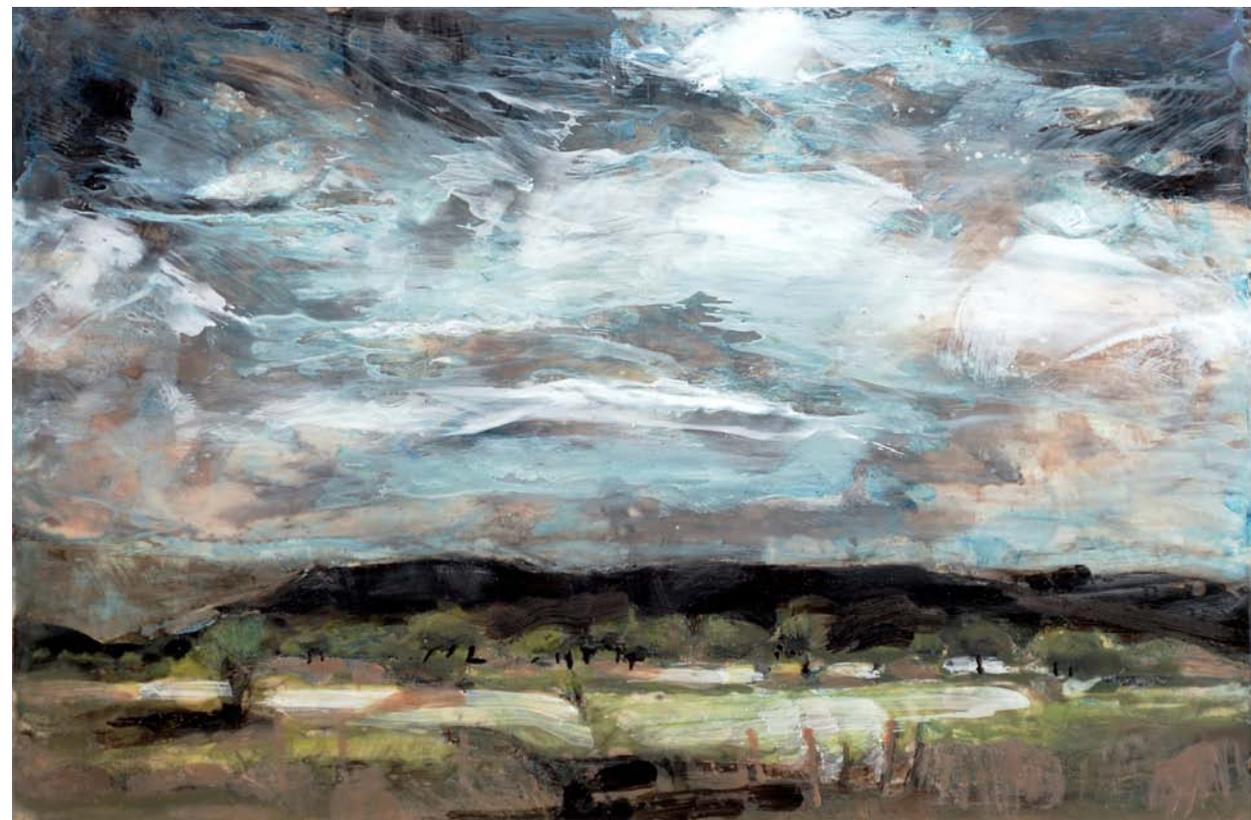
Street with Telegraph Poles encaustic 14" x 22"



Street Corner encaustic 14" x 22"



Baroque Landscape encaustic 16" x 24"



Orchards at Dusk encaustic 24" x 36"



Bright and Stormy Day encaustic 14" x 22"



Cornish Landscape with Central Path oil 6" x 24"



Flower Fields oil 6" x 24"



Evening Storm encaustic 14" x 22"



Small Buttermere Study oil 6" x 9"



Landscape with Cloudburst oil 60" x 72"



Landscape with Wheat Field oil 48" x 60"



Mousehole Harbour with Flash II oil 16" x 20"



Mousehole Harbour with Flash III oil 16" x 20"



St. Just Road looking towards Penzance oil 12" x 15"



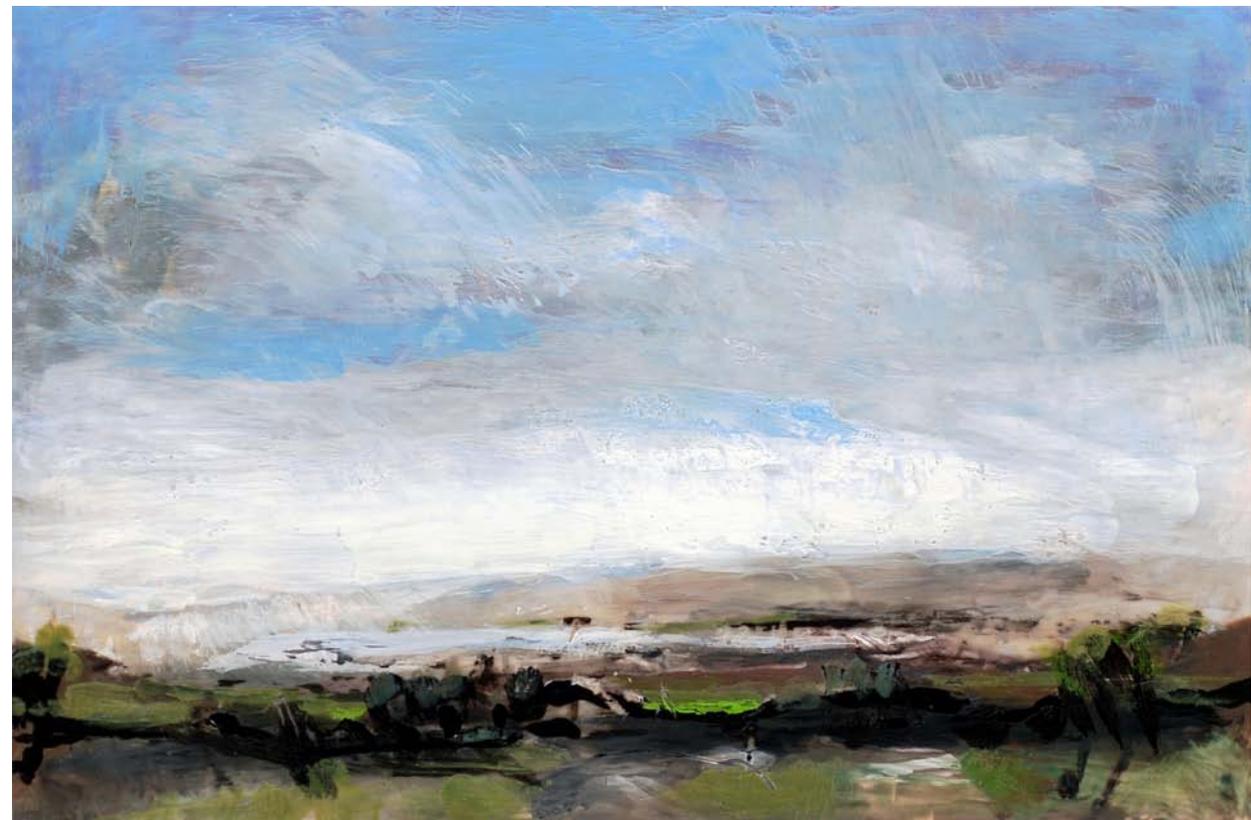
Penzance Swimming Pool with Dark Sky oil 12" x 16"



Sitting Room at Trereife oil 16" x 20"



Saint Micheal's Mount at Dusk oil 48" x 60"



Landscape with Lake encaustic 24" x 36"