



Simon Andrew

*Interior Nature*

**Open:** Tuesday to Friday  
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24 OCTOBER - 11 NOVEMBER, 2020

SIMON

**ANDREW**

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GALLERIES

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Simon Andrew was born in Portsmouth, spent his formative years in Penwith, Cornwall studied science at Queen's University, Canada and fine art at Newcastle University where he received his MFA. While Simon was at Newcastle he was the beneficiary of The Lawrence Atwell Scholarship Award from Skinners' Hall, London. U.K.

Simon was awarded first prize (Northern Region) for his work in The Laing National Landscape Competition. London. His work was also selected for The Hunting Group Contemporary Art Competition.

He has received arts council grants and is represented in major corporate collections, including Glaxo Welcome, Hewlett Packard, Canadian Business Development Bank, Fidelity Investments and Her Majesty the Queen in Right. Simon has produced art for the artistic ventures of Mel Gibson and the Canadian multi - Juno Award winning group The Tragically Hip. He has attended residencies in both Canada and abroad and was the recipient of a full fellowship award from The Vermont Studio Center, USA. Recently Simon won first prize for his work in Exposures, an exhibition which was judged by curators from contemporary public art galleries in Canada. He has had numerous solo shows at galleries both public and commercial at home and abroad. Currently Simon works in Canada and England.

## Interior Nature - Artist Statement

6 *"When I paint I am looking for patterns in nature. I try to reflect those outer patterns within the painting. It's not just what you can see, like hills, trees etc. but the interplay between the surprising randomness that is observed and structural forms that are needed to make a painting work. I realize these ideas are not new but the way of these concepts are defined is everything. A painting lives or dies depending on their expression. Paintings have their own internal language that they both invent and translate for the viewer. When done effectively this can become an expression of nature itself."*



*Dusk Landscape with  
Mountains*  
oil on canvas  
48" x 48"



*Cool Winter*, oil on canvas, 36" x 48"



*“Howard Hodgkin has been important to him, he tells me, the way he lays down bold, slathering swathes of colour, and you can indeed see Hodgkin in the curvaceous swooping brushstrokes applied to some of the larger works here. Corot is a touchstone too - for a slightly different reason, and one which relates in part to issues of cultural identity. His landscapes resonate for me no matter where in the world I happen to see them, Simon says.”*

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*Distant Mountain Landscape, oil on canvas, 48" x 60"*



*Early Evening Landscape, oil on canvas, 48" x 60"*

*Cool Winter Evening*, oil on board, 8" x 13"





*Evening Snow Melt*, oil on canvas, 40" x 48"



*Glowing light landscape, oil on canvas, 48" x 60"*



*Fields After the Winter*, oil on board, 16" x 20"





*Flooded landscape, oil on board, 24" x 32"*





*Kingston Mills*, oil on board, 11.5" x 16"





*Landscape with Industrial Buildings, watercolour, 10" x 14"*



*Night Clouds Reflected*, watercolour, 10" x 14"



*Light Strike*, oil on board, 12" x 16"





*Neopolitan Land*, oil on board, 16" x 20"



*Orange Winter Landscape, oil on board, 16" x 20"*



*Sun Stirke Landscape*  
oil on canvas  
48" x 48"



*Sun Strike Summer Landscape*, oil on canvas, 48" x 60"



*The Burning*, oil on panel, 16" x 20"



*Verticle Clouds*, oil on panel, 16" x 20"



*Yellow Twilight*, oil on panel, 12" x 16"

*Westside Hills*, oil on panel, 16" x 20"







*View Across the Vale*, oil on panel, 16" x 20"



*Westside field*, oil on panel, 16" x 20"

*Sunset Breeze Landscape*, oil on canvas, 36" x 48"



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## C.V. (select)

### EDUCATION:

1987 Newcastle University .U.K. B.A. (Hons.) Fine Art.  
1987 1989 M.F.A. Newcastle University, U.K.

### SOLO EXHIBITIONS:

2018 Mira Godard Gallery, Toronto, ON. Canada  
2017 Wallace Galleries ltd, Calgary AB. Canada  
2016 Mira Godard Gallery, Toronto, ON. Canada  
2014 Mini Show The Wallace Gallery, Calgary AB. Canada  
2013 Studio 21, Halifax, NS. Canada  
2012 Mira Godard Gallery, Toronto, ON. Canada  
Wallace Galleries ltd, Calgary AB. Canada  
2011 Great Atlantic Art Galleries, Cornwall, U.K.  
2010 Seascape Gallery, Godalming, U.K.  
2008 Goldie Gallery, Greene Ave., Montreal, PQ. Canada  
Art Gallery of Windsor, Windsor, ON. Canada  
2001 Edward Day Gallery, Kingston, ON. Canada

2000 Nancy Poole Gallery, Toronto, ON. Canada  
1999 Edward Day Gallery, Kingston, ON. Canada  
Nancy Poole Gallery, Toronto, ON. Canada  
Danielson Gallery, Toronto, ON. Canada  
1998 Edward Day Gallery, Kingston, ON. Canada  
K.A.A.I., Kingston, ON. Canada  
1995 Edward Day Gallery, Kingston, ON. Canada  
James Baird Gallery, Saint Johns, NF. Canada  
Art Gallery of Windsor, Windsor, ON. Canada  
1994 Agnes Etherington Art Centre, Kingston. ON. Canada  
Nancy Poole Gallery, Toronto, ON. Canada  
1992 Nancy Poole Gallery, Toronto, ON. Canada  
1990 Dryden Street Gallery, London, U.K.  
Bedford Hill Gallery, London, U.K.  
Oxford University, U.K.  
1988 Long Gallery, Newcastle, U.K.

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## GROUP EXHIBITIONS:

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|------|---|------|---|
| 2017 | Toronto International Art Fair, Toronto, ON. Canada<br>Pie Factory, Margate, Kent, U.K.<br>Still Life, Mira Godard Gallery, Toronto, ON. Canada<br>Duran Mashaal Gallery, Montreal, PQ. Canada<br>Simon Andrew Daniel Hughes, Oeno Gallery, Picton, ON. |      |   |
| 2016 | Toronto International Art Fair, Toronto, ON. Canada.<br>Wallace Galleries Ltd, Calgary AB. Canada<br>Summer Show. Oeno Gallery, Picton, ON. Canada  |      |   |
| 2015 | Toronto International Art Fair, Toronto, ON. Canada.<br>Painting the Figure. The Mira Godard Gallery, Toronto, ON.<br>Wallace Galleries Ltd, Calgary AB. Canada   |      |   |
| 2014 | Toronto International Art Fair, Toronto, ON. Canada.<br>The Landscape Show. The Mira Godard Gallery, Toronto, ON.   |      |   |
| 2013 | Toronto International Art Fair, Toronto, ON. Canada.  |      |   |
| 2012 | Toronto International Art Fair, Toronto, ON. Canada.<br>"Self Portrait" The Mira Godard Gallery, Toronto, Canada.   |      |   |
|      |   | 2011 | Belgrave Gallery, St Ives, U.K.<br>Preview 2012 Mira Godard Gallery, Toronto, ON.<br>Toronto International Art Fair, Toronto. ON.<br>Eton College, Windsor, U.K.<br>"Interiors" Mira Godard Gallery, Toronto, ON.<br>Wallace Galleries Ltd, Calgary, Alberta. |
|      |   | 2010 | December Show, Mira Godard Gallery, Toronto, ON<br>Simon Andrew and Mungo Powney, Badcocks Gallery, Newlyn, Cornwall, U.K.<br>Wallace Galleries Ltd, Calgary, Alberta.  |
|      |   | 2009 | Six Printmakers, The National Association of Cuban Writers and Artists Centre,<br>Ceinfuegos, Havana, Cuba  |
|      |   | 2008 | Exposures- Agnes Etherington Art Centre, Kingston, ON<br>3 Artists-Galerie St-Laurent + Hill, 333 Cumberland Street, Ottawa, ON<br>Joan Ferneyhough Gallery, North Bay, ON<br>Edward Day Gallery, Toronto, ON<br>Robert Macklin Gallery, Kingston, ON         |

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**C.V.** (select)

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|------|---|------|---|
| 2006 | Galerie St-Laurent + Hill, 333 Cumberland Street, Ottawa, ON      |      | Agnes Etherington Art Centre, Kingston, ON                      |
|      | Beckett Gallery. Scollard Street, Toronto, ON                     | 1996 | Edward Day Gallery, Kingston, ON                                |
|      | "Waxworks" Goldie Gallery, Greene Ave., Montreal, PQ              | 1995 | Art Gallery of Windsor, Windsor, ON                             |
| 2005 | Art Project Gallery. Exchange Tower., Toronto, ON                 |      | Edward Day Gallery, Kingston, ON                                |
|      | "Metal on Metal" (two Person show) Lonsdale Gallery., Toronto, ON |      | Hamilton Art Gallery, Hamilton, ON                              |
|      | Lipman Gallery, Queen Street, Toronto, ON                         |      | Agnes Etherington Art Centre, Kingston, ON                      |
| 2004 | Loch Gallery. Hazelton Ave., Toronto, ON                          | 1994 | Edward Day Gallery, Kingston, ON                                |
| 2003 | Agnes Etherington Art Centre, Kingston, ON                        |      | K.A.A.I., Kingston, ON  |
|      | M.F.A.R.C., Kingston, ON  |      | Art Gallery of Windsor, Windsor, ON                             |
| 2002 | Vancouver Access Artist Run Centre, Vancouver, B.C.               |      | Hamilton Art Gallery, Hamilton, ON                              |
| 2001 | Bishop Phillpot Gallery, Cornwall, U.K.                           |      | Agnes Etherington Art Centre, Kingston, ON                      |
|      | K.A.A.I., Kingston, ON  | 1993 | Edward Day Gallery, Kingston, ON                                |
| 2000 | John B. Aird Gallery , Toronto, ON                                | 1991 | Agnes Etherington Art Centre, Kingston, ON                      |
|      | Badcocks Gallery, Cornwall, U.K.                                  |      | Penwith Gallery, Saint Ives, Cornwall, U.K.                     |
|      | Micheal Gibson Gallery, London, ON                                | 1990 | National Hunting Inc. Competition. Mall Galleries, London, U.K. |
| 1999 | Hamilton Art Gallery, Hamilton, ON                                | 1989 | Polytechnic Gallery, Newcastle, U.K.                            |
|      | Art Gallery of Windsor, Windsor, ON                               |      | Lain National Landscape Show. The Mall, London, U.K.            |



- 1988 Edinburgh College of Art and Newcastle University, U.K  
Riverside Gallery, Newcastle, U.K.
- 1987 Newcastle & The Slade School of Art, London University, U.K.
- 1986 Newlyn Gallery, Cornwall, U.K.

#### GRANTS & AWARDS:

- The Lawrence Atwell Award, for painting, London, U.K.
- The Laing National Landscape Competition, First Prize - Northern Region, London, U.K.
- K.A.A.I. juried show. Best Painting, Kingston, ON  
Ontario Arts Council
- Ontario Arts Council Exhibition Assistance Grant
- Vermont Studio Center - Full Fellowship Award
- Stevenson's Paints Painting Award, TOAE.
- Exposures- Agnes Etherington Art Centre, Kingston, ON. First Prize

#### BIBLIOGRAPHY

- Simon Andrew- *"A Visual Conversation"*; Art of England magazine –Nov. 2010
- "Double delight as duo exhibit at gallery"*; The Cornishman – August 19, 2010
- Sarah Pitt , *"Paintings exude a strong sense of place"*; The Western Morning News – Aug. 20, 2010
- Greg Burliuk, *"Bunch of Fans"*, Queen's Journal
- "Artist's work reaches a Hip"*, Whig Standard - Sept. 24, 1994
- Mary Steer, *"Artist's work decorates Hip album"*, Kingston this Week - Sept 17, 1994
- Mary Steer, *"Artist made famous through movie"* Kingston this Week - July 20th, 1994
- Mary Jo Hughes, *"Simon Andrew: Witness"*, Currents, volume 10 - number 3 - May to June, 1994
- Julie Turbide, *"Out of the blue"*, Maclean's Magazine - Aug 9, 1993
- David Barber, *"Artist's works 'star' in Mel Gibson Movie"*, Whig Standard Standard Aug 27, 1993
- "Brush with an Artist' The Journal U.K. - April 1989
- "Shades of Success" The Journal U.K. - April 1989

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**C.V.** (select, continued)

**PUBLIC COLLECTIONS & COMMISSIONS:**

The Ontario Municipal Employees Retirement Service

Glaxo Wellcome

Hewlett Packard

Redpath Sugar

HDvision

McKinsey & Co.

The Moving Picture Ball, Hollywood, California, USA.

Borden Elliot

Legacy's Corporation

Canadian Business Development Bank

Mel Gibson, worked with Mel Gibson producing paintings for the film 'The Man without a Face'

Windsor Casinos Ltd.

Fidelity Investments

Stantive Solutions

Sun Micro Systems

Tragically Hip 'Day for Night' CD cover

Her Majesty The Queen in Right

Alberta Securities Commission

The City of Ottawa, Ontario, Canada



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**WALLACE GALLERIES** is one of Calgary's most dynamic art galleries and home to many outstanding contemporary Canadian artists. Established in 1986 and located in the downtown core, our gallery is a family-run business with the goal of making art a part of your life as much as it is a part of ours.

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