

Marong Neighbourhood House LIBRARY

As of 12th November 2025

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
1					
2	THE MEN WHO CAME OUT OF THE GROUND	Cleary	<input checked="" type="checkbox"/>		His
3					
4	THE LOVELY BONES	Sebold	<input checked="" type="checkbox"/>		CF
5	CITY OF THE BEASTS	Allende	<input checked="" type="checkbox"/>		F
6	THE BURNING DARK	Christopher	<input checked="" type="checkbox"/>		Sci Fi
7	SCORPION TRAIL	Archer	<input checked="" type="checkbox"/>		CF
8	THE GREAT PLAINS	Alexander	<input checked="" type="checkbox"/>		HF
9	VANISH	Gerritsen	<input checked="" type="checkbox"/>		CF
10	THE WINDERMERE WITNESS	Tope	<input checked="" type="checkbox"/>		CF
11	BLACKBERRY WINE	Harris	<input checked="" type="checkbox"/>		F
12	THE VALLEY OF HORSES	Auel	<input checked="" type="checkbox"/>		F
13	THE PLAINS OF PASSAGE	Auel	<input checked="" type="checkbox"/>		F
14	WIZARD & GLASS (Vol 14)	King	<input checked="" type="checkbox"/>		F
15	SIMPLE GENIUS	Baldacci	<input checked="" type="checkbox"/>		CF
16	RAVENSDALE SPRING	Fielding	<input checked="" type="checkbox"/>		MCF
17	STONE COLD	Baldacci	<input checked="" type="checkbox"/>		CF
18	SONG OF SUSANNAH (Vol 6)	King	<input checked="" type="checkbox"/>		F
19	THE SEA	Banville	<input checked="" type="checkbox"/>		CF
20	THE MEMORY KEEPER'S DAUGHTER	Edwards	<input checked="" type="checkbox"/>		HF
21	THE BALLROOM ON MAGNOLIA STREET	Owens	<input checked="" type="checkbox"/>		ROM
22	SHE WAS THE QUIET ONE	Campbell	<input checked="" type="checkbox"/>		S&T
23	NO PLAN B	Child	<input checked="" type="checkbox"/>		CF
24	MENTAL FITNESS	Middleton		<input checked="" type="checkbox"/>	SH
25	THE WAY HOME	Pelecaros	<input checked="" type="checkbox"/>		CF
26	WITHOUT WARNING	Birmingham	<input checked="" type="checkbox"/>		CF
27	AFTER AMERICA	Birmingham	<input checked="" type="checkbox"/>		CF
28					
29	A SIGHT FOR SORE EYES	Rendell	<input checked="" type="checkbox"/>		S&T
30	DIVINE EVIL	Roberts	<input checked="" type="checkbox"/>		S&T
31	THE SHAKESPEARE SECRET	Carrell	<input checked="" type="checkbox"/>		S&T
32	REDEMPTION	Baldacci	<input checked="" type="checkbox"/>		CF
33	THE SIMPLE TRUTH	Baldacci	<input checked="" type="checkbox"/>		CF
34	PAST TENSE	Child	<input checked="" type="checkbox"/>		CF
35	BLOOD WORK	Connelly	<input checked="" type="checkbox"/>		CF
36	THE ASSOCIATE	Grisham	<input checked="" type="checkbox"/>		S&T
37	A KIND OF WILD JUSTICE	Bonner	<input checked="" type="checkbox"/>		CF
38	A TASTE FOR DEATH	James	<input checked="" type="checkbox"/>		CF
39	BAD LOVE	Kellerman	<input checked="" type="checkbox"/>		A&A
40	BLOOD TEST	Kellerman	<input checked="" type="checkbox"/>		A&A
41	THE BUTCHER'S THEATRE	Kellerman	<input checked="" type="checkbox"/>		A&A
42	PRIVATE EYES	Kellerman	<input checked="" type="checkbox"/>		A&A
43	FATAL SECRETS	Brennan	<input checked="" type="checkbox"/>		S&T
44	DREAMS ARE NOT ENOUGH	Briskin	<input checked="" type="checkbox"/>		Rel
45	OVER THE EDGE	Kellerman	<input checked="" type="checkbox"/>		CF
46	EVERY NOTE PLAYED	Genova	<input checked="" type="checkbox"/>		MCF
47	STORMING HEAVEN	Brown	<input checked="" type="checkbox"/>		S&T

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
48	WARRIOR CLASS	Brown	<input checked="" type="checkbox"/>		S&T
49	FALSE MEMORY	Koontz	<input checked="" type="checkbox"/>		MCF
50	LOVE HAS NO LIMITS	Hayes		<input checked="" type="checkbox"/>	BIO
51	THE GLITTER GAME	Nunn	<input checked="" type="checkbox"/>		MCF
52	DREAMLAND: PIRANHA	Brown	<input checked="" type="checkbox"/>		MCF
53	HALF MOON LAKE	Alexander	<input checked="" type="checkbox"/>		HF
54	BLACK NOTICE	Cornwell	<input checked="" type="checkbox"/>		CF
55	JUST DON'T BE A D**HEAD	Chambers		<input checked="" type="checkbox"/>	BIO
56	RUTH CRACKNELL (Memoir)	Cracknell		<input checked="" type="checkbox"/>	BIO
57	ABLE	Alcott		<input checked="" type="checkbox"/>	BIO
58	BAD HALF	Green	<input checked="" type="checkbox"/>		A&A
59	THE DARLING GIRLS	Caldwell	<input checked="" type="checkbox"/>		S&T
60	INNOCENT GRAVES	Robinson	<input checked="" type="checkbox"/>		CF
61	ON THE RUN	McLaren	<input checked="" type="checkbox"/>		CF
62	THE CONFESSION	Grisham	<input checked="" type="checkbox"/>		MCF
63	FINAL DUTY	Carson	<input checked="" type="checkbox"/>		S&T
64	RED SPARROW	Matthews	<input checked="" type="checkbox"/>		S&T
65	AND THEREBY HANGS A TALE	Archer	<input checked="" type="checkbox"/>		S&T
66	THE CRUCIFIX KILLER	Carter	<input checked="" type="checkbox"/>		MCF
67	SUSPECTS	Caunitz	<input checked="" type="checkbox"/>		CF
68	OUR KIND OF TRAITOR	le Carre	<input checked="" type="checkbox"/>		S&T
69	GONE TOMORROW	Child	<input checked="" type="checkbox"/>		CF
70	DIE TRYING COPY 1	Child	<input checked="" type="checkbox"/>		CF
71	EXOCET	Higgins	<input checked="" type="checkbox"/>		S&T
72	WORTH DYING FOR	Child	<input checked="" type="checkbox"/>		S&T
73	ONE SHOT	Child	<input checked="" type="checkbox"/>		MCF
74	PERSUADER	Child	<input checked="" type="checkbox"/>		S&T
75	ECHO BURNING COPY 1	Child	<input checked="" type="checkbox"/>		MCF
76	THE POISON ARTIST	Moore	<input checked="" type="checkbox"/>		CF
77	ECHO BURNING COPY 3	Child	<input checked="" type="checkbox"/>		MCF
78	NEVER GO BACK	Child	<input checked="" type="checkbox"/>		S&T
79	THE RADIX	King	<input checked="" type="checkbox"/>		S&T
80	DR JEKYLL & MR HYDE & OTHER STORIES	Stevenson	<input checked="" type="checkbox"/>		CF
81	THE HARD WAY	Child	<input checked="" type="checkbox"/>		CF
82	PERSONAL	Child	<input checked="" type="checkbox"/>		CF
83	NOTHING TO LOSE	Child	<input checked="" type="checkbox"/>		MCF
84	BAD LUCK AND TROUBLE	Child	<input checked="" type="checkbox"/>		MCF
85	THE AFFAIR	Child	<input checked="" type="checkbox"/>		MCF
86	A WANTED MAN	Child	<input checked="" type="checkbox"/>		CF
87	61 HOURS	Child	<input checked="" type="checkbox"/>		S&T
88	THE TATTOOIST OF AUSCHWITZ	Morris	<input checked="" type="checkbox"/>		HF
89	EXECUTIVE ORDERS	Clancy	<input checked="" type="checkbox"/>		WCF
90	THE CARDINAL OF THE KREMLIN	Clancy	<input checked="" type="checkbox"/>		S&T
91	RED RABBIT	Clancy	<input checked="" type="checkbox"/>		S&T
92	WITHOUT REMORSE	Clancy	<input checked="" type="checkbox"/>		CF
93	COMMAND AUTHORITY	Clancy	<input checked="" type="checkbox"/>		CF
94	DESOLATION ISLAND	Patrick O'Brian	<input checked="" type="checkbox"/>		HF
95	UNDER FIRE	Clancy / Blackwood	<input checked="" type="checkbox"/>		S&T
96	P CENTRE; DIVIDE AND CONQUER	Clancy / Rovin	<input checked="" type="checkbox"/>		S&T

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
97	LET ME CALL YOU SWEETHEART	Clark	<input checked="" type="checkbox"/>		MCF
98	ALL AROUND THE TOWN	Clark	<input checked="" type="checkbox"/>		S&T
99	WEEP NO MORE, MY LADY	Clark	<input checked="" type="checkbox"/>		S&T
100	KILLING FLOOR	Child	<input checked="" type="checkbox"/>		CF
101					
102	WHATEVER YOU SAY I AM	Bozza		<input checked="" type="checkbox"/>	Bio
103	THE BRISBANE LINE	Powell	<input checked="" type="checkbox"/>		CF
104	WEDNESDAY'S CHILD	Robinson	<input checked="" type="checkbox"/>		CF
105	GALLOWS LANE	McGilloway	<input checked="" type="checkbox"/>		CF
106					
107	POST CAPTAIN	O'Brian	<input checked="" type="checkbox"/>		HF
108	MY BROTHER BUT ONE	Clark	<input checked="" type="checkbox"/>		S&T
109	EVIDENCE	Kellerman	<input checked="" type="checkbox"/>		S&T
110	I HEARD THAT SONG BEFORE	Clark	<input checked="" type="checkbox"/>		S&T
111	TWO LITTLE GIRLS IN BLUE	Clark	<input checked="" type="checkbox"/>		S&T
112	WHILE MY PRETTY ONE SLEEPS	Clark	<input checked="" type="checkbox"/>		S&T
113	THE GUNSLINGER The Dark Tower (TDT)Vol 1	King	<input checked="" type="checkbox"/>		F
114	TEARS OF THE MASAI	Coates	<input checked="" type="checkbox"/>		MCF
115	THE FINAL DETAIL	Cobden	<input checked="" type="checkbox"/>		CF
116	THE DRAWING OF THREE (TDT) Vol 2	King	<input checked="" type="checkbox"/>		F
117	THE WASTE LANDS (TDT) Vol 3	King	<input checked="" type="checkbox"/>		F
118	CONTEST	Reilly	<input checked="" type="checkbox"/>		Sci Fi
119	THE PUPPET MASTER	Coffey	<input checked="" type="checkbox"/>		S&T
120	THE HUNTED	Phelan	<input checked="" type="checkbox"/>		MCF
121	WOLVES OF THE CALLA	King	<input checked="" type="checkbox"/>		F
122	THE DARK TOWER Vol 7	King	<input checked="" type="checkbox"/>		F
123	THE WIND THROUGH THE KEYHOLE (TDT)Intro	King	<input checked="" type="checkbox"/>		F
124	PURPLE ROADS	McDonald	<input checked="" type="checkbox"/>		CF
125	THE DRY	Harper	<input checked="" type="checkbox"/>		CF
126	GHOSTS IN THE PAST	Park	<input checked="" type="checkbox"/>		CF
127	TRUGANNINI	Pybus		<input checked="" type="checkbox"/>	Bio
128	HIDEAWAY	Roberts	<input checked="" type="checkbox"/>		S&T
129	TORN TROUSERS	St Pierre		<input checked="" type="checkbox"/>	Bio
130	AUSTRALIAN RURAL ENTERPRISES	Anderson		<input checked="" type="checkbox"/>	Bio
131	THRILL	Collins	<input checked="" type="checkbox"/>		Rel
132	THE HIGH LIFE OF OSWALD WATT	Clark		<input checked="" type="checkbox"/>	Bio
133	THE NULLABOR KID	Gilleland		<input checked="" type="checkbox"/>	Bio
134	THE EMU VALLEY CRICKET ASSOC 1950-2020	Roddit		<input checked="" type="checkbox"/>	His
135					
136	THE IRON TRIAL	Black & Clare	<input checked="" type="checkbox"/>		F
137	BEST CRIME STORIES	Ed-Lee Child	<input checked="" type="checkbox"/>		CF
138	BETTER OFF DEAD	Child	<input checked="" type="checkbox"/>		CF
139					
140	PRIVATE PARIS	Patterson	<input checked="" type="checkbox"/>		CF
141	SISTERS DETECTIVE AGENCY	Patterson	<input checked="" type="checkbox"/>		CF
142	EARTH FALL - RETRIBUTION	Waldon	<input checked="" type="checkbox"/>		Sci Fi
143	THE CLOCKWORK CROWN	Cato	<input checked="" type="checkbox"/>		F
144	WAKE	Knox	<input checked="" type="checkbox"/>		His
145	THE FREEDOM MERCHANTS	Jordan	<input checked="" type="checkbox"/>		YAF

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
146	EARTH FALL	Waldon	<input checked="" type="checkbox"/>		Sci Fi
147	POLICE	Nesbo	<input checked="" type="checkbox"/>		S&T
148	THE RACE	Patterson, R	<input checked="" type="checkbox"/>		S&T
149	THE MIDNIGHT LIBRARY	Haig	<input checked="" type="checkbox"/>		MCF
150	THE OTHER WIFE	Robotham	<input checked="" type="checkbox"/>		CF
151	SIX SUSPECTS	Swarup	<input checked="" type="checkbox"/>		CF
152	PRIVATE PARIS	Patterson. J	<input checked="" type="checkbox"/>		CF
153	ANGELS IN FLIGHT	Connelly	<input checked="" type="checkbox"/>		CF
154	THE LINCOLN LAWYER	Connelly	<input checked="" type="checkbox"/>		CF
155	PRIVATE INDIA	Patterson. J	<input checked="" type="checkbox"/>		CF
156	WHEN YOU ARE MINE	Robotham	<input checked="" type="checkbox"/>		CF
157	THE GODS OF GUILT	Connelly	<input checked="" type="checkbox"/>		S&T
158	LOST LIGHT copy 3	Connelly	<input checked="" type="checkbox"/>		S&T
159	THE CONCRETE BLONDE	Connelly	<input checked="" type="checkbox"/>		S&T
160	UNSAFE	Connor	<input checked="" type="checkbox"/>		CF
161	LOVE ANTHONY	Genova	<input checked="" type="checkbox"/>		MCF
162	THE LABOURS OF HERCULES	Christie	<input checked="" type="checkbox"/>		CF
163	A POCKET FULL OF RYE	Christie	<input checked="" type="checkbox"/>		CF
164	KILL SWITCH	Phelan	<input checked="" type="checkbox"/>		S&T
165	OUTBREAK	Cook	<input checked="" type="checkbox"/>		S&T
166	THE THIRTEEN PROBLEMS	Christie	<input checked="" type="checkbox"/>		CF
167	THE INTRUDERS	Coonts	<input checked="" type="checkbox"/>		AA
168	FINAL FLIGHT copy 1	Coonts	<input checked="" type="checkbox"/>		S&T
169	DEAD MAN'S FOLLY	Christie	<input checked="" type="checkbox"/>		CF
170	WAGES OF SIN	Coonts	<input checked="" type="checkbox"/>		S&T
171	SKIN PRIVILEGE	Slaughter	<input checked="" type="checkbox"/>		MCF
172	SHELF LIFE	Corbet	<input checked="" type="checkbox"/>		YAF
173	WITNESS FOR THE PROSECUTION	Christie	<input checked="" type="checkbox"/>		CF
174	THE ART OF DYING	Cork	<input checked="" type="checkbox"/>		S&T
175	CAUSE OF DEATH	Cornwell	<input checked="" type="checkbox"/>		CF
176	ALL THE COLOURS OF DARKNESS	Robinson	<input checked="" type="checkbox"/>		CF
177	HEART OF THE COUNTRY	Stringer	<input checked="" type="checkbox"/>		HF
178	RETURN TO THE HIGH COUNTRY	Parson	<input checked="" type="checkbox"/>		CF
179	THE SPY	Phelan	<input checked="" type="checkbox"/>		S&T
180	AGATHA - AN AUTOBIOGRAPHY	Christie	<input checked="" type="checkbox"/>		CF
181	BLOOD OIL	Phelan	<input checked="" type="checkbox"/>		S&T
182	TANDIA	Courtney	<input checked="" type="checkbox"/>		S&T
183	THE POWER OF ONE	Courtney	<input checked="" type="checkbox"/>		S&T
184	THE POTATO FACTORY	Courtney	<input checked="" type="checkbox"/>		S&T
185	THE ADVENTURE OF THE CHRISTMAS PUDDING	Christie	<input checked="" type="checkbox"/>		CF
186	THE AGENCY	Phelan	<input checked="" type="checkbox"/>		S&T
187	HOSTAGE	Crais	<input checked="" type="checkbox"/>		CF
188	APPOINTMENT WITH DEATH	Christie	<input checked="" type="checkbox"/>		CF
189	POIROT INVESTIGATES	Christie	<input checked="" type="checkbox"/>		CF
190	THE BOOK OF LOSS	Jedamus	<input checked="" type="checkbox"/>		Rel
191	THE KEEPERS OF THE LIGHTHOUSE	Dobbie	<input checked="" type="checkbox"/>		MCF
192	THE DRAGON WAITING	Ford	<input checked="" type="checkbox"/>		F
193	UNDER THE DOME	King	<input checked="" type="checkbox"/>		F
194	HEARTSTONE	Sansom	<input checked="" type="checkbox"/>		CF

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
195	DEEPER THAN THE DEAD	Hoag	<input checked="" type="checkbox"/>		CF
196	THE BONE COLLECTOR	Deaver	<input checked="" type="checkbox"/>		S&T
197	THE TOWERING SKY	McGee	<input checked="" type="checkbox"/>		Rel
198	SHADOWS OF DESTINY	Lee	<input checked="" type="checkbox"/>		F
199	WOLF HALL	Mantel	<input checked="" type="checkbox"/>		HF
200	PAST REASON HATED	Robinson	<input checked="" type="checkbox"/>		CF
201	PIRATE LATITUDES	Crichton	<input checked="" type="checkbox"/>		A&A
202					
203	A FAMILY CURSED	Crowley	<input checked="" type="checkbox"/>		Sci Fi
204					
205	ATLANTIS FOUND	Cussler	<input checked="" type="checkbox"/>		A&A
206	WORLD WAR Z	Brooks.M	<input checked="" type="checkbox"/>		Sci Fi
207	DEVIL'S GATE	Cussler	<input checked="" type="checkbox"/>		A&A
208	THE CHASE	Cussler	<input checked="" type="checkbox"/>		A&A
209	THE RACE	Cussler	<input checked="" type="checkbox"/>		A&A
210	VALHALLA RISING	Cussler	<input checked="" type="checkbox"/>		A&A
211	THE NAVIGATOR	Cussler	<input checked="" type="checkbox"/>		A&A
212	THE SPY	Cussler	<input checked="" type="checkbox"/>		A&A
213	FIRE ICE	Cussler	<input checked="" type="checkbox"/>		A&A
214	PLAGUE SHIP	Cussler	<input checked="" type="checkbox"/>		A&A
215	THE GIRL IN THE STEEL CORSET	Cross	<input checked="" type="checkbox"/>		F
216	HANDS OF A STRANGER	Daley	<input checked="" type="checkbox"/>		CF
217	GREAT AUSTRALIAN DROVING STORIES	Marsh		<input checked="" type="checkbox"/>	AUST
218	THE ENTITY	De Felitta	<input checked="" type="checkbox"/>		MCF
219	WORD OF HONOUR	De Mille	<input checked="" type="checkbox"/>		MCF
220	THE BLUE NOWHERE	Deaver	<input checked="" type="checkbox"/>		S&T
221	MAY DAY copy 1	DeMille & Block	<input checked="" type="checkbox"/>		S&T
222					
223	THE TAMING / THE CONQUEST	Deveraux	<input checked="" type="checkbox"/>		Rel
224	STRANGE AFFAIRS	Robinson	<input checked="" type="checkbox"/>		CF
225	THE BRETHREN	Grisham	<input checked="" type="checkbox"/>		CF
226	EMPEROR OF THE EIGHT ISLANDS	Hearn	<input checked="" type="checkbox"/>		F
227	THE GIRL WITH THE IRON TOUCH	Cross	<input checked="" type="checkbox"/>		F
228	THE SINS OF THE FATHER	Archer	<input checked="" type="checkbox"/>		HF
229	A NATURAL CURIOSITY	Drabble	<input checked="" type="checkbox"/>		Novel
229	THE KING OF TORTS	Grisham	<input checked="" type="checkbox"/>		CF
230	ONCE UPON A DREAM	Braswell	<input checked="" type="checkbox"/>		F
231	A WHOLE NEW WORLD	Braswell	<input checked="" type="checkbox"/>		F
232	RAPTURE IN DEATH	Robb	<input checked="" type="checkbox"/>		CF
233					
234	THE SUMMER THAT NEVER WAS & COLD IS THE GGRAVE	Robinson	<input checked="" type="checkbox"/>		CF
235	DEAD TO ME	Pearse	<input checked="" type="checkbox"/>		HF
236	ONE LAST KILL	Eisler	<input checked="" type="checkbox"/>		S&T
237					
238	DRY BONES THAT DREAM & THE HANGING VALLEY	Robinson	<input checked="" type="checkbox"/>		CF
239	THE FOOL'S RUN	Sandford	<input checked="" type="checkbox"/>		S&T
240	FINAL JEOPARDY	Fairstein	<input checked="" type="checkbox"/>		CF

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241	THE PROTECTOR	Falconer	<input checked="" type="checkbox"/>		S&T
242	HARM DONE	Rendell	<input checked="" type="checkbox"/>		CF
243	DOLORES CLAIBORNE	King	<input checked="" type="checkbox"/>		H
244	MOON MARRIAGE	Ferrand	<input checked="" type="checkbox"/>		Rel
245	TELL IT TO THE MARINES	Fetzer	<input checked="" type="checkbox"/>		Rel
246	MR. MACGREGOR	Titchmarsh	<input checked="" type="checkbox"/>		Rom
247	THE DEEP END	Fielding	<input checked="" type="checkbox"/>		S&T
248	FOR YOR EYES ONLY	Fleming	<input checked="" type="checkbox"/>		S&T
249	DR NO	Fleming	<input checked="" type="checkbox"/>		S&T
250	CASINO ROYALE	Fleming	<input checked="" type="checkbox"/>		S&T
251	MOONRAKER	Fleming	<input checked="" type="checkbox"/>		S&T
252	ON HER MAJESTY'S SERVICE	Fleming	<input checked="" type="checkbox"/>		S&T
253	DIAMONDS ARE FOREVER	Fleming	<input checked="" type="checkbox"/>		S&T
254	HANGING BY A HAIR	Cohen	<input checked="" type="checkbox"/>		CF
255	A FAMILY MASNESS	Keneally	<input checked="" type="checkbox"/>		HF
256	COLD COAST	Mundy	<input checked="" type="checkbox"/>		HF
257	THE LAST MAN	Flynn	<input checked="" type="checkbox"/>		S&T
258	AS THE CROW FLIES	Archer	<input checked="" type="checkbox"/>		HF
259	STILL LIFE	Winman	<input checked="" type="checkbox"/>		HF
260	PROTECT AND DEFEND	Flynn	<input checked="" type="checkbox"/>		S&T
261	EXTREME MEASURES	Flynn	<input checked="" type="checkbox"/>		S&T
262	ACT OF TREASON COPY 1	Flynn	<input checked="" type="checkbox"/>		S&T
263	ACT OF TREASON COPY 2	Flynn	<input checked="" type="checkbox"/>		S&T
264	THE HOPE FAULT	Farr	<input checked="" type="checkbox"/>		Rom
265	RED WAR	Flynn	<input checked="" type="checkbox"/>		S&T
266	TRANSFER OF POWER	Flynn	<input checked="" type="checkbox"/>		S&T
267	GALLOWS VIEW	Robinson	<input checked="" type="checkbox"/>		CF
268	BY STEALTH	Forbes	<input checked="" type="checkbox"/>		S&T
269	A SONG AT TWILIGHT	Forbes	<input checked="" type="checkbox"/>		S&T
270	A NECESSARY END	Robinson	<input checked="" type="checkbox"/>		CF
271	NO MERCY	Forbes	<input checked="" type="checkbox"/>		S&T
272	FURY	Ford	<input checked="" type="checkbox"/>		Bio
273	MONSOON	Morrissey	<input checked="" type="checkbox"/>		HF
274	DARKLY DREAMING DEXTER	Lindsay	<input checked="" type="checkbox"/>		CF
275	WITHOUT CONSENT	Fox	<input checked="" type="checkbox"/>		S&T
276	BORDERLANDS	McGilloway	<input checked="" type="checkbox"/>		CF
277	NIGHT SKY	Francis	<input checked="" type="checkbox"/>		S&T
278	DECEIT	Francis	<input checked="" type="checkbox"/>		S&T
279	MERCY	Baldacci	<input checked="" type="checkbox"/>		S&T
280	PATHS OF GLORY	Archer	<input checked="" type="checkbox"/>		HF
281	SINGLE TO PARIS	Fullerton	<input checked="" type="checkbox"/>		S&T
282	DIRT TOWN	Scrivenor	<input checked="" type="checkbox"/>		S&T
283	POLLY	North	<input checked="" type="checkbox"/>		Rom
284	SECOND FIRST IMPRESSIONS	Thorne	<input checked="" type="checkbox"/>		Rom
285	AFRICAN SKIES	Palmer	<input checked="" type="checkbox"/>		S&T
286	SOOLEY	Grisham	<input checked="" type="checkbox"/>		A&A
287	QUENTINS	Binchy	<input checked="" type="checkbox"/>		Rom
288					
289	FOUR FIRES	Courtenay	<input checked="" type="checkbox"/>		HF

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290	CARELESS IN RED	George	<input checked="" type="checkbox"/>		CF
291	END GAME	Baldacci	<input checked="" type="checkbox"/>		S&T
292	THIS WAS A MAN	Archer	<input checked="" type="checkbox"/>		S&T
293	EVEN STEVEN	Gilstrap	<input checked="" type="checkbox"/>		S&T
294	ALIEN LIAISON	Good	<input checked="" type="checkbox"/>		SF
295	DAUGHTERS	Goodwin	<input checked="" type="checkbox"/>		MCF
296					
297					
298	R IS FOR RICOCHET	Grafton	<input checked="" type="checkbox"/>		CF
299	SAFE HARBOUR	Graham	<input checked="" type="checkbox"/>		Rel
300	CHASING TOMORROW	Sheldon's	<input checked="" type="checkbox"/>		S&T
301	THE KISS OF SADDAM	McDonald		<input checked="" type="checkbox"/>	Bio
302	LOVE WALKED IN	De Los Santos	<input checked="" type="checkbox"/>		Rom
303	MEANT TO BE	McCallum	<input checked="" type="checkbox"/>		MCF
304	THE PARTNER	Grisham	<input checked="" type="checkbox"/>		S&T
305	A PAINTED HOUSE	Grisham	<input checked="" type="checkbox"/>		S&T
306	THE RUNAWAY JURY	Grisham	<input checked="" type="checkbox"/>		S&T
307	THE LITIGATORS	Grisham	<input checked="" type="checkbox"/>		S&T
308					
309	THE GERMAN GIRL	Correa	<input checked="" type="checkbox"/>		HF
310	RECKLESS	Gross	<input checked="" type="checkbox"/>		CF
311					
312	THE 13TH APOSTLE	Heller	<input checked="" type="checkbox"/>		HF
313	SQUALL LINE	Hall	<input checked="" type="checkbox"/>		CF
314					
315	FAREWELL MY OVARIES	Harmer	<input checked="" type="checkbox"/>		Rel
316	ECHO OF AN ANGRY GOD	Harper	<input checked="" type="checkbox"/>		S&T
317	THE MOSAIC OF SHADOWS	Harper	<input checked="" type="checkbox"/>		CF
318	SPEAK OF THE DEVIL	Hawke	<input checked="" type="checkbox"/>		CF
319	FIFTY SHADES OF GREY	James	<input checked="" type="checkbox"/>		Rom
320	FIFTY SHADES FREED	James	<input checked="" type="checkbox"/>		Rom
321	THE LAVENDER KEEPER	McIntosh	<input checked="" type="checkbox"/>		HF
322	IN A DRY SEASON & A DEDICATED MAN	Robinson	<input checked="" type="checkbox"/>		CF
323	ABANDONED WOMEN	Frost		<input checked="" type="checkbox"/>	His
324	THREE WOMEN	Taddeo		<input checked="" type="checkbox"/>	Bio
325	A YEAR AND A DAY	Henley	<input checked="" type="checkbox"/>		Rel
326	THE DEVIL'S STAR	Nesbo	<input checked="" type="checkbox"/>		CF
327	DECEPTION BAY	Powell	<input checked="" type="checkbox"/>		HF
328	BILLY SUMMERS	King	<input checked="" type="checkbox"/>		CF
329	COLD HARBOUR	Higgins	<input checked="" type="checkbox"/>		S&T
330	TEARS OF THE MOON	Morrissey	<input checked="" type="checkbox"/>		HF
331	MIDNIGHT RUNNER	Higgins	<input checked="" type="checkbox"/>		S&T
332	THE IRON TIGER	Higgins	<input checked="" type="checkbox"/>		S&T
333	EAST OF DESOLATION	Higgins	<input checked="" type="checkbox"/>		S&T
334	THE LAST PLACE GOD MADE	Higgins	<input checked="" type="checkbox"/>		S&T
335	WRATH OF THE LION	Higgins	<input checked="" type="checkbox"/>		S&T
336	THE WRATH OF GOD	Higgins	<input checked="" type="checkbox"/>		S&T
337	EDGE OF DANGER	Higgins	<input checked="" type="checkbox"/>		S&T
338	DRINK WITH THE DEVIL	Higgins	<input checked="" type="checkbox"/>		S&T

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
339	THE KHUFRA RUN Copy 1	Higgins	<input checked="" type="checkbox"/>		S&T
340	EYRIE	Winton	<input checked="" type="checkbox"/>		Sci Fi
341	ON BEULAH HEIGHT	Hill	<input checked="" type="checkbox"/>		CF
342	JUDGEMENT & WRATH	Hilton	<input checked="" type="checkbox"/>		CF
343	DEATH IN PARADISE	Hinch	<input checked="" type="checkbox"/>		S&T
344	DEATH AT NEWPORT	Hinch	<input checked="" type="checkbox"/>		S&T
345	BLOOD ON SNOW	Nesbo	<input checked="" type="checkbox"/>		S&T
346	RETRIBUTION	Hoffman	<input checked="" type="checkbox"/>		S&T
347	DUTY CALLS DUNKIRK	Holland	<input checked="" type="checkbox"/>		S&T
348	DUTY CALLS BATTLE OF BRITAIN	Holland	<input checked="" type="checkbox"/>		S&T
349	THE LINE OF BEAUTY	Hollinghurst	<input checked="" type="checkbox"/>		Rel
350	SUNSET RIDGE	Alexander	<input checked="" type="checkbox"/>		Aus/HF
351	THE GIRL YOU LEFT BEHIND	Moyes	<input checked="" type="checkbox"/>		Rom
352	COLLECTION VOLUME 2	Howatch	<input checked="" type="checkbox"/>		CF
353	THE JUDGE'S LIST	Grisham	<input checked="" type="checkbox"/>		S&T
354	THE SURVIVORS	Harper	<input checked="" type="checkbox"/>		S&T
355					
356	THE WOMEN	Hannah	<input checked="" type="checkbox"/>		HF
357	THE VALLEY	Morrissey	<input checked="" type="checkbox"/>		HF
358	THE HYPNOTIST'S LOVE STORY	Moriarty	<input checked="" type="checkbox"/>		MCF
359	WILD SURMISE	Porter	<input checked="" type="checkbox"/>		Poetry
360	THE WIDOWERS TAIL	Glass	<input checked="" type="checkbox"/>		MCF
361	SHINING THROUGH	Isaacs	<input checked="" type="checkbox"/>		WCF
362	A CERTAIN JUSTICE	James	<input checked="" type="checkbox"/>		CF
363	DEAD MAN'S GRIP	James	<input checked="" type="checkbox"/>		CF
364	EVERONE ON THIS TRAIN IS A SUSPECT	Stevenson	<input checked="" type="checkbox"/>		CF
365	DENIAL	James	<input checked="" type="checkbox"/>		CF
366	FIFTY SHADES DARKER	James	<input checked="" type="checkbox"/>		CF
367	THE JEALOUSY MAN	Nesbo	<input checked="" type="checkbox"/>		CF
368	DEAD SIMPLE	James	<input checked="" type="checkbox"/>		CF
369	THE ART OF GROWING UP	Marsden		<input checked="" type="checkbox"/>	SH
370	FORD COUNTY	Grisham	<input checked="" type="checkbox"/>		S&T
371	COUNTDOWN	Johansen	<input checked="" type="checkbox"/>		Rel
372	DEAR FATTY	French		<input checked="" type="checkbox"/>	Bio
373					
374	WALLS OF SILENCE	Jolowicz	<input checked="" type="checkbox"/>		S&T
375	THE GIRL WHO PLAYED WITH FIRE	Larsson	<input checked="" type="checkbox"/>		S&T
376	FROM THIS DAY FORWARD	Kary	<input checked="" type="checkbox"/>		Rel
377	BRIDGE OF CLAY	Zusak	<input checked="" type="checkbox"/>		HF
378	HOW TO MEND A BROKEN HEART	Johns	<input checked="" type="checkbox"/>		Rom
379	COLD CASE	Kellerman	<input checked="" type="checkbox"/>		S&T
380	YOU NEED TO KNOW	Moriarty	<input checked="" type="checkbox"/>		MCF
381	GUILT	Kellerman	<input checked="" type="checkbox"/>		S&T
382	BLACK SHEEP	Nunn	<input checked="" type="checkbox"/>		HF
383	THE MOON TUNNEL	Kelly	<input checked="" type="checkbox"/>		CF
384	HOSTILE CONTACT	Kent	<input checked="" type="checkbox"/>		WCF
385	NIGHT TRAP	Kent	<input checked="" type="checkbox"/>		WCF
386	FORCE PROTECTION	Kent	<input checked="" type="checkbox"/>		WCF
387	DAMAGE CONTROL	Kent	<input checked="" type="checkbox"/>		WCF

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
388	TO CATCH A KILLER	Kava	<input checked="" type="checkbox"/>		S&T
389	TARGET	Kernick	<input checked="" type="checkbox"/>		S&T
390	Unwind	Shusterman	<input checked="" type="checkbox"/>		Sci Fi
391	UnWholly	Shusterman	<input checked="" type="checkbox"/>		Sci Fi
392	UnSouled	Shusterman	<input checked="" type="checkbox"/>		Sci Fi
393	UnDivided	Shusterman	<input checked="" type="checkbox"/>		Sci Fi
394	BY THE LIGHT OF THE MOON	Koontz	<input checked="" type="checkbox"/>		S&T
395	To all the boys i've loved before	Han	<input checked="" type="checkbox"/>		ROM
396	TILL WE MEET AGAIN	Krantz	<input checked="" type="checkbox"/>		Rel
397	The Quiet at the End of the World	James	<input checked="" type="checkbox"/>		Sci Fi
398	The Loneliest Girl in the Universe	James	<input checked="" type="checkbox"/>		Sci Fi
399	Wicked Lovely	Marr	<input checked="" type="checkbox"/>		F
400	The Doldrums	Gannon	<input checked="" type="checkbox"/>		F
401					
402	Nevermoor	Townsend	<input checked="" type="checkbox"/>		F
403	The Gentleman's Guide to Vice and Virtue	Lee	<input checked="" type="checkbox"/>		HF
404	DEAD MEN	Leather	<input checked="" type="checkbox"/>		S&T
405	WHITE TIGRESS	Lee	<input checked="" type="checkbox"/>		S&T
406	CIDER WITH ROSIE	Lee	<input checked="" type="checkbox"/>		Rel
407	A SOLDIER'S CHRISTMAS	Lee et al	<input checked="" type="checkbox"/>		Rel
408	GONE BABY GONE COPY 1	LeHane	<input checked="" type="checkbox"/>		CF
409	Cinder	Meyer	<input checked="" type="checkbox"/>		F
410	Mistress of All Evil	Valentino	<input checked="" type="checkbox"/>		F
411	Mother knows best	Valentino	<input checked="" type="checkbox"/>		F
412	A Court of Thorns and Roses	Mass	<input checked="" type="checkbox"/>		F
413	DOUBLE DEXTER	Lindsay	<input checked="" type="checkbox"/>		S&T
414	CORPSING	Litt	<input checked="" type="checkbox"/>		S&T
415	The Land of Stories - The Wishing Spell	Colfer	<input checked="" type="checkbox"/>		F
416	CALL OF THE WILD ANTHOLOGY	London	<input checked="" type="checkbox"/>		A&A
417	DEATH DELIGHTS	Lord	<input checked="" type="checkbox"/>		Aus
418	BREATH	Winton	<input checked="" type="checkbox"/>		Aus
419	Reflection	Lim	<input checked="" type="checkbox"/>		F
420	What Once was Mine	Braswell	<input checked="" type="checkbox"/>		F
421	Strange the Dreamer	Taylor	<input checked="" type="checkbox"/>		ROM
422	THE AMBLER WARNING	Ludlum	<input checked="" type="checkbox"/>		S&T
423	THE UTOPIA EXPERIMENT	Ludlum	<input checked="" type="checkbox"/>		S&T
424	A DISTANT JOURNEY	Morrissey	<input checked="" type="checkbox"/>		HF
425	THE LAST TEMPTATION	McDermid	<input checked="" type="checkbox"/>		CF
426	DOUBLE CROSS	Patterson	<input checked="" type="checkbox"/>		CF
427	MICE	Reece	<input checked="" type="checkbox"/>		CF
428	COAL CREEK	Miller	<input checked="" type="checkbox"/>		HF
429	BLISS	Littlewood	<input checked="" type="checkbox"/>		F
430	A BEAUTIFUL FAMILY	Trevelyan	<input checked="" type="checkbox"/>		HF
431					
432					
433					
434					
435					
436	A MOTHER'S WISH	Macomber	<input checked="" type="checkbox"/>		Rel

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
437	THAT CHRISTMAS FEELING	Macomber	<input checked="" type="checkbox"/>		Rel
438	DAKOTA	Macomber	<input checked="" type="checkbox"/>		Rel
439					
440	LOVE & PUNISHMENT	Harmer	<input checked="" type="checkbox"/>		MCF
441	THE BOOKSHOP AT 10 CURZON STREET	Smith		<input checked="" type="checkbox"/>	AL
442	PETER BROCK - LIVING WITH A LEGEND	Brock		<input checked="" type="checkbox"/>	BIO
443	FRANCI'S WAR	Epstein		<input checked="" type="checkbox"/>	H
444	THE SHEPHERD'S HUT	Winton	<input checked="" type="checkbox"/>		Aus
445	A TOWN CALLED TREACHERY	Jennings	<input checked="" type="checkbox"/>		CF
446	AMY'S CHILDREN	Masters	<input checked="" type="checkbox"/>		Aus
447	LOVING DAUGHTERS	Masters	<input checked="" type="checkbox"/>		Aus
448					
449	CLOUD OF SPARROWS	Matsuoka	<input checked="" type="checkbox"/>		A&A
450	FIREFIGHT	Ryan	<input checked="" type="checkbox"/>		
451	THE THORN BIRDS	McCullough	<input checked="" type="checkbox"/>		Aus
452	A CREED FOR THE THIRD MILLENNIUM	McCullough	<input checked="" type="checkbox"/>		Aus
453	THE YOUNGEST SON	Byrnes	<input checked="" type="checkbox"/>		HF
454	THE HOPE FLOWER	Dettman	<input checked="" type="checkbox"/>		S&T
455	SAFARI	Park	<input checked="" type="checkbox"/>		F
456	FAIR COP CHRISTINE NIXON	Chandler		<input checked="" type="checkbox"/>	BIO
457	STAG HUNT	McGowan	<input checked="" type="checkbox"/>		
458	AT HOME WITH THE TEMPLETONS	McInerney	<input checked="" type="checkbox"/>		
459	SSN	Clancy	<input checked="" type="checkbox"/>		
460	LIBERATION DAY	McNab	<input checked="" type="checkbox"/>		
461	FIRE WALL	McNab	<input checked="" type="checkbox"/>		
462					
463	THE FOX	Forsyth	<input checked="" type="checkbox"/>		
464	PRETTY WOMAN	Michaels	<input checked="" type="checkbox"/>		Rel
465	THE MARRIAGE GAME	Michaels	<input checked="" type="checkbox"/>		Rel
466	SUSPECTS	Pearse	<input checked="" type="checkbox"/>		CF
467	JACKAL'S DANCE	Harper	<input checked="" type="checkbox"/>		F
468	THE UNFORGIVING CITY	Joel	<input checked="" type="checkbox"/>		HF
469	EUCALYPTUS	Bail	<input checked="" type="checkbox"/>		Aus/HF
470	EVERY FEAR	Mofina	<input checked="" type="checkbox"/>		CF
471	A PLACE TO STAY	Jones	<input checked="" type="checkbox"/>		Rom
472	BARRA CREEK	Morrissey	<input checked="" type="checkbox"/>		MCF
473	BETWEEN TWO WORLDS	Mosco	<input checked="" type="checkbox"/>		F
474	HIT	Moss	<input checked="" type="checkbox"/>		CF
475	THE BLOOD COUNTESS	Moss	<input checked="" type="checkbox"/>		F
476	LOVE IN THE AGE OF DROUGHT	Higgins	<input checked="" type="checkbox"/>		Rom
477	KAFKA ON THE SHORE	Murakami	<input checked="" type="checkbox"/>		F
478	FAMILY BUSINESS	Murdoch	<input checked="" type="checkbox"/>		Aus
479					
480					
481					
482					
483	PANDORA'S CLOCK	Nance	<input checked="" type="checkbox"/>		S&T
484	OUTCAST CHILD	Neale	<input checked="" type="checkbox"/>		Rel
485	WHITE STAG	Barbieri	<input checked="" type="checkbox"/>		YAF

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
486	STEEL RAIN	Neale	<input checked="" type="checkbox"/>		S&T
487	A LINE IN THE SAND	Seymour	<input checked="" type="checkbox"/>		S&T
488					
489					
490	THE SUN AND THE DRAGON	Nicole	<input checked="" type="checkbox"/>		
491	SOMEONE LIKE ME	Carey	<input checked="" type="checkbox"/>		S&T
493	PROTECT AND DEFEND	North Patterson	<input checked="" type="checkbox"/>		S&T
494	THE RACE	North Patterson	<input checked="" type="checkbox"/>		S&T
495	THE TRADE	Palmer	<input checked="" type="checkbox"/>		His
496					
497	THE BIG BAD WOLF	Patterson	<input checked="" type="checkbox"/>		S&T
498	ALONG CAME A SPIDER Copy 1	Patterson	<input checked="" type="checkbox"/>		S&T
500	NYPD RED	Patterson	<input checked="" type="checkbox"/>		S&T
501	PRIVATE OZ	Patterson	<input checked="" type="checkbox"/>		CF
502	ROSES ARE RED	Patterson	<input checked="" type="checkbox"/>		S&T
503	ALEX CROSS, RUN Copy 1	Patterson	<input checked="" type="checkbox"/>		S&T
504					
505	KISS THE GIRLS COPY 1	Patterson	<input checked="" type="checkbox"/>		S&T
506					
507					
508					
509	ALEX CROSS	Patterson	<input checked="" type="checkbox"/>		S&T
510	RUN FOR YOUR LIFE Copy 1	Patterson & Ledwidge	<input checked="" type="checkbox"/>		S&T
511					
512					
513	AN INSTANCE OF THE FINGERPOST	Pears	<input checked="" type="checkbox"/>		MCF
514					
515	THE DREAM BREAKERS	Pennington	<input checked="" type="checkbox"/>		F
516	THE CRUELLEST MONTH	Penny	<input checked="" type="checkbox"/>		CF
517					
518	A TOUCH OF TWILIGHT	Petterson	<input checked="" type="checkbox"/>		Sci Fi
519	FOX HUNT Copy ONE	Phelan	<input checked="" type="checkbox"/>		S&T
520					
521	DRESSING THE DEARLOVES	Doust	<input checked="" type="checkbox"/>		
522					
523	SALEM FALLS	Picoult	<input checked="" type="checkbox"/>		F
524	TRICKSTER'S QUEEN	Pierce	<input checked="" type="checkbox"/>		YAF
525					
526					
527					
528	EMPIRE STATE	Porter	<input checked="" type="checkbox"/>		S&T
529	SERPENT & DOVE	Mahurin	<input checked="" type="checkbox"/>		YAF
530	BEFORE I GO TO SLEEP	Watson	<input checked="" type="checkbox"/>		MCF
531					
532	CITY OF CROWS	Womersley	<input checked="" type="checkbox"/>		His
533	KING'S CAGE	Aveyard	<input checked="" type="checkbox"/>		YAF
534					
535					
536					

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
537					
538	HELL ISLAND Copy two	Reilly	<input checked="" type="checkbox"/>		S&T
539	SCARECROW	Reilly	<input checked="" type="checkbox"/>		S&T
540	SCARLETT	Ripley	<input checked="" type="checkbox"/>		Rel
541	STAIN	Howard	<input checked="" type="checkbox"/>		YAF
542					
543					
544					
545	CARELESS IN RED	Robertson	<input checked="" type="checkbox"/>		S&T
546					
547					
548					
549	ROGUE ELEMENT	Rollins	<input checked="" type="checkbox"/>		MCF
550	A KNIFE EDGE	Rollins	<input checked="" type="checkbox"/>		S&T
551	SWORD OF ALLAH	Rollins	<input checked="" type="checkbox"/>		WCF
552	THE EVIL QUEEN	Showalter	<input checked="" type="checkbox"/>		YAF
553	GIRLS MADE OF SNOW & GLASS	Bashardoust	<input checked="" type="checkbox"/>		F
554	ABUSE OF POWER	Rosenberg	<input checked="" type="checkbox"/>		S&T
555	REQUIEM	Ross	<input checked="" type="checkbox"/>		CF
556	FOUR DEAD QUEENS	Scholte	<input checked="" type="checkbox"/>		YAF
557					
558	THE OXFORD BOOK OF MARRIAGE	Rubinstein	<input checked="" type="checkbox"/>		Rel
559					
560					
561	STRIKE BACK	Ryan	<input checked="" type="checkbox"/>		WCF
562					
563					
564	EVERLESS	Holland	<input checked="" type="checkbox"/>		YAF
565	EVERMORE	Holland	<input checked="" type="checkbox"/>		YAF
566	THE GIRL IN THE ICE	Bryndza	<input checked="" type="checkbox"/>		MCF
567					
568	FULL CIRCLE	Saxton	<input checked="" type="checkbox"/>		WCF
569	THE GLORY	Saxton	<input checked="" type="checkbox"/>		WCF
570	THE SPLENDOUR	Saxton	<input checked="" type="checkbox"/>		WCF
571					
572	AKARNAE	Noni	<input checked="" type="checkbox"/>		YAF
573					
574					
575					
576					
577					
578	TELL ME YOUR DREAMS	Sheldon	<input checked="" type="checkbox"/>		MCF
579	THE SANDS OF TIME	Sheldon	<input checked="" type="checkbox"/>		S&T
580	MEMORIES OF MIDNIGHT	Sheldon	<input checked="" type="checkbox"/>		MCF
581	CROSSOVER	Shepherd	<input checked="" type="checkbox"/>		Sci Fi
582					
583					
584	AND I DARKEN	White	<input checked="" type="checkbox"/>		YAF
585					

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
586					
587	FALLEN	Slaughter	<input checked="" type="checkbox"/>		S&T
588	UNSEEN	Slaughter	<input checked="" type="checkbox"/>		
589					
590					
591					
592	WHEN THE LION FEEDS OMNIBUS	Smith	<input checked="" type="checkbox"/>		His
593					
594	WILD JUSTICE	Smith	<input checked="" type="checkbox"/>		A&A
595	THE INNOCENTS CLUB	Smith	<input checked="" type="checkbox"/>		S&T
596	I LET YOU GO	Mackintosh	<input checked="" type="checkbox"/>		MCF
597					
598	THE LEOPARD HUNTS IN DARKNESS	Smith	<input checked="" type="checkbox"/>		A&A
599	GOLDEN FOX	Smith	<input checked="" type="checkbox"/>		S&T
600					
601					
602					
603	RAELIA	Noni	<input checked="" type="checkbox"/>		YAF
604	WHEN SHADOWS FALL	Sommers	<input checked="" type="checkbox"/>		C&F
605	AT FIRST SIGHT	Sparks	<input checked="" type="checkbox"/>		Rel
606					
607					
608					
609					
610					
611	DAMASCUS GATE	Stone	<input checked="" type="checkbox"/>		MCF
612	THE DAY AFTER TOMORROW	Strieber	<input checked="" type="checkbox"/>		MCF
613					
614	WHEN THE LIGHTS GO OUT	Kubica	<input checked="" type="checkbox"/>		MCF
615	THE TEN THOUSAND DOORS OF JANUARY	Harrow	<input checked="" type="checkbox"/>		F
616	PHARAOH	Smith	<input checked="" type="checkbox"/>		MCF
617	CRAVEN MANOR	Coates	<input checked="" type="checkbox"/>		Sci Fi
618	CLEOPATRA	Trow	<input checked="" type="checkbox"/>		His
619	DOLORES	Susann	<input checked="" type="checkbox"/>		Bio
620	DUET	Susans	<input checked="" type="checkbox"/>		Rel
621	THE CORSICAN WOMAN	Swindells	<input checked="" type="checkbox"/>		YAF
622	THE LAST NAMSARA	Ciccarelli	<input checked="" type="checkbox"/>		YAF
623	THE STORM CROW	Josephson	<input checked="" type="checkbox"/>		YAF
624	THE PERFECT WIFE	Delaney	<input checked="" type="checkbox"/>		S&T
625					
626					
627					
628	O-ZONE	Theroux	<input checked="" type="checkbox"/>		MCF
629					
630	ALL THE GREY CATS / WINTER HAWK	Thomas	<input checked="" type="checkbox"/>		S&T
631					
632					
633					
634					

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
635					
636					
637	BEAUTIFUL LIES	Unger	<input checked="" type="checkbox"/>		S&T
638					
639					
640	BECH IS BACK	Updike	<input checked="" type="checkbox"/>		MCF
641					
642	THE BRIMSTONE WEDDING	Vine	<input checked="" type="checkbox"/>		C&F
643	PRIVATE SCORES	Wallach	<input checked="" type="checkbox"/>		Rel
644					
645	THE ICE HOUSE	Walters	<input checked="" type="checkbox"/>		C&F
646	THE SCOLD'S BRIDLE	Walters	<input checked="" type="checkbox"/>		C&F
647	DISORDERED MINDS	Walters	<input checked="" type="checkbox"/>		C&F
648	THE ECHO	Walters	<input checked="" type="checkbox"/>		C&F
649					
650	THE DEVIL WEARS PRADA	Weisberger	<input checked="" type="checkbox"/>		Rel
651	EVERYONE WORTH KNOWING	Weisberger	<input checked="" type="checkbox"/>		Rel
652	CHASING HARRY WINSTON	Weisberger	<input checked="" type="checkbox"/>		Rel
653					
654					
655					
656					
657					
658					
659					
660	DIRT MUSIC	Winton	<input checked="" type="checkbox"/>		MCF
661					
662	WHITE CARGO	Woods	<input checked="" type="checkbox"/>		S&T
663	BLACK ROOMS	Woodworth	<input checked="" type="checkbox"/>		H
664	INSIDE OUTSIDE	Wouk	<input checked="" type="checkbox"/>		His
665	A DROP IN THE OCEAN	Wright	<input checked="" type="checkbox"/>		MCF
666	THE SCHOPENHAUER CURE	Yalom	<input checked="" type="checkbox"/>		MCF
667					
668					
669					
670					
671					
672	THE LOVELY SARGEANT	Burgess	<input checked="" type="checkbox"/>		Bio
673	FRED HOLLOWES	Hollows	<input checked="" type="checkbox"/>		Bio
674					
675	COLIN WILSON	Dossor	<input checked="" type="checkbox"/>		Bio
676					
677					
678					
679					
680					
681					
682					
683					

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
684	OVER THE TOP WITH JIM	Lunn		<input checked="" type="checkbox"/>	Bio
685	HEAD OVER HEELS	Lunn		<input checked="" type="checkbox"/>	Bio
686					
687	SISTER DORA	Manton		<input checked="" type="checkbox"/>	Bio
688					
689					
690					
691	THE WORLD FROM ITALY	Negus	<input checked="" type="checkbox"/>		A&A
692					
693					
694					
695					
696	WATERFRONT	Trinca & Davies	<input checked="" type="checkbox"/>		His
697					
698	THE SILENT TWINS	Wallace		<input checked="" type="checkbox"/>	C&F
699					
700					
701	KNOTS AND CROSSES	Rankin	<input checked="" type="checkbox"/>		C&F
702	HIDE AND SEEK	Rankin	<input checked="" type="checkbox"/>		C&F
703	TOOTH AND NAIL	Rankin	<input checked="" type="checkbox"/>		C&F
704	STRIP JACK	Rankin	<input checked="" type="checkbox"/>		C&F
705	THE BLACK BOOK	Rankin	<input checked="" type="checkbox"/>		C&F
706	MORTAL CAUSES	Rankin	<input checked="" type="checkbox"/>		C&F
707	LET IT BLEED	Rankin	<input checked="" type="checkbox"/>		C&F
708	BLACK AND BLUE	Rankin	<input checked="" type="checkbox"/>		C&F
709	THE HANGING GARDEN	Rankin	<input checked="" type="checkbox"/>		C&F
710	DEAD SOULS	Rankin	<input checked="" type="checkbox"/>		C&F
711	SET IN DARKNESS	Rankin	<input checked="" type="checkbox"/>		C&F
712	RESURRECTION MAN	Rankin	<input checked="" type="checkbox"/>		C&F
713	THE FALLS	Rankin	<input checked="" type="checkbox"/>		C&F
714	A QUESTION OF BLOOD	Rankin	<input checked="" type="checkbox"/>		C&F
715	FLESHMARKET CLOSE	Rankin	<input checked="" type="checkbox"/>		C&F
716	THE NAMING OF THE DEAD	Rankin	<input checked="" type="checkbox"/>		C&F
717	EXIT MUSIC	Rankin	<input checked="" type="checkbox"/>		C&F
718	THE COMPLAINTS	Rankin	<input checked="" type="checkbox"/>		C&F
719	STANDING IN ANOTHER MAN'S GRAVE	Rankin	<input checked="" type="checkbox"/>		C&F
720	SAINTS OF THE SHADOW BIBLE	Rankin	<input checked="" type="checkbox"/>		C&F
721	BEGGARS BANQUET	Rankin	<input checked="" type="checkbox"/>		C&F
722	DOORS OPEN	Rankin	<input checked="" type="checkbox"/>		C&F
723	WATCHMAN	Rankin	<input checked="" type="checkbox"/>		C&F
724	ADRENALINE	Abbot	<input checked="" type="checkbox"/>		C&F
725					
726	FIRST FAMILY	Baldacci	<input checked="" type="checkbox"/>		C&F
727	ZERO DAY	Baldacci	<input checked="" type="checkbox"/>		C&F
728					
729	LIFELESS	Billingham	<input checked="" type="checkbox"/>		C&F
730	PLAN OF ATTACK	Brown	<input checked="" type="checkbox"/>		S&T
731					
732	THE CRUCIFIX KILLER	Carter	<input checked="" type="checkbox"/>		S&T

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
733					
734					
735	FATAL CURE	Cook	<input checked="" type="checkbox"/>		C&F
736	VECTOR	Cook	<input checked="" type="checkbox"/>		C&F
737	LIBERTY	Coonts	<input checked="" type="checkbox"/>		S&T
738					
739	THE BURNING ROOM	Connelly	<input checked="" type="checkbox"/>		C&F
740					
741	BODY OF EVIDENCE Copy 1	Cornwell	<input checked="" type="checkbox"/>		C&F
742					
743	THE BODY FARM	Cornwell	<input checked="" type="checkbox"/>		C&F
744					
745					
746					
747					
748					
749					
750	PREDATOR	Cornwell	<input checked="" type="checkbox"/>		C&F
751	THE SCARPETTA FACTOR	Cornwell	<input checked="" type="checkbox"/>		C&F
752	THE BONE BED	Cornwell	<input checked="" type="checkbox"/>		C&F
753					
754					
755	DISCLOSURE	Crichton	<input checked="" type="checkbox"/>		C&F
756	TIMELINE	Crichton	<input checked="" type="checkbox"/>		C&F
757					
758	THE GANGSTER	Cussler	<input checked="" type="checkbox"/>		C&F
759	THE NARROW ROAD TO THE DEEP NORTH	Flanagan	<input checked="" type="checkbox"/>		C&F
760	THE THIRD OPTION Copy 3	Flynn	<input checked="" type="checkbox"/>		S&T
761					
762	LIE DOWN WITH LIONS	Follett	<input checked="" type="checkbox"/>		Rel
763	10lb PENALTY	Francis	<input checked="" type="checkbox"/>		C&F
764	NEVER FEAR	Frost	<input checked="" type="checkbox"/>		C&F
765	SAY GOODBYE	Gardner	<input checked="" type="checkbox"/>		C&F
766					
767	IN PURSUIT OF THE PROPER SINNER	George	<input checked="" type="checkbox"/>		C&F
768	A SUITABLE VENGEANCE	George	<input checked="" type="checkbox"/>		C&F
769	THE LAST JUROR	Grisham	<input checked="" type="checkbox"/>		C&F
770	THE APPEAL	Grisham	<input checked="" type="checkbox"/>		MCF
771	KILLING HOUR	Gross	<input checked="" type="checkbox"/>		S&T
772					
773	BLACK SUNDAY	Harris	<input checked="" type="checkbox"/>		C&F
774	HANNIBAL RISING	Harris	<input checked="" type="checkbox"/>		C&F
775	DAY OF JUDGMENT	Higgins	<input checked="" type="checkbox"/>		A&A
776	ON DANGEROUS GROUND	Higgins	<input checked="" type="checkbox"/>		WCF
777	SHEBA	Higgins	<input checked="" type="checkbox"/>		WCF
778	DAY OF RECKONING	Higgins	<input checked="" type="checkbox"/>		C&F
779	UP CLOSE AND DANGEROUS	Howard	<input checked="" type="checkbox"/>		Rel
780	THE PRIVATE PATIENT	James	<input checked="" type="checkbox"/>		C&F
781	SANCTUARY	Kellerman	<input checked="" type="checkbox"/>		C&F

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
782	JUSTICE	Kellerman	<input checked="" type="checkbox"/>		C&F
783					
784	THE MURDER BOOK	Kellerman	<input checked="" type="checkbox"/>		C&F
785	MYSTERY	Kellerman	<input checked="" type="checkbox"/>		C&F
786					
787					
788	A SCARPETTA OMNIBUS	Cornwell	<input checked="" type="checkbox"/>		C&F
789	TRACE	Cornwell	<input checked="" type="checkbox"/>		C&F
790	BOOK OF THE DEAD	Cornwell	<input checked="" type="checkbox"/>		C&F
791	PORT MORTUARY	Cornwell	<input checked="" type="checkbox"/>		C&F
792	SLEEP NO MORE	Iles	<input checked="" type="checkbox"/>		C&F
793	FAST AND LOOSE	Johnson	<input checked="" type="checkbox"/>		C&F
794					
795	HOT BLOOD	Leather	<input checked="" type="checkbox"/>		C&F
796	MIDNIGHT	Leather	<input checked="" type="checkbox"/>		Sci Fi
797	SECOND CHANCE TOWN	Lane	<input checked="" type="checkbox"/>		MCF
798	OUTBACK CALLING	Armstrong	<input checked="" type="checkbox"/>		Rel
799	FALSE ADVERTISING	Blacklock	<input checked="" type="checkbox"/>		MCF
800	THE WINNER	Baldacci	<input checked="" type="checkbox"/>		MCF
801					
802					
803	THE CRIMSON ROOMS	McMahon	<input checked="" type="checkbox"/>		MCF
804	WILDHORSE CREEK	McGinnis	<input checked="" type="checkbox"/>		MCF
805	THE HOMESTEAD GIRLS	McArthur	<input checked="" type="checkbox"/>		MCF
806	FETISH	Moss	<input checked="" type="checkbox"/>		MCF
807	SPLIT	Moss	<input checked="" type="checkbox"/>		MCF
808	ASSASSIN	Moss	<input checked="" type="checkbox"/>		MCF
809	COLD HARBOUR copy 2	Higgins	<input checked="" type="checkbox"/>		WCF
810	MIDNIGHT RUNNER copy 2	Higgins	<input checked="" type="checkbox"/>		S&T
811	WEEP NO MORE, MY LADY copy 2	Clark	<input checked="" type="checkbox"/>		MCF
812					
813	TWISTED	Kellerman	<input checked="" type="checkbox"/>		MCF
814	FALLOUT	Huston	<input checked="" type="checkbox"/>		C&F
815	COLD GRANITE	Macbride	<input checked="" type="checkbox"/>		C&F
816	BROKEN SKIN	Macbride	<input checked="" type="checkbox"/>		C&F
817	FLESH HOUSE	Macbride	<input checked="" type="checkbox"/>		C&F
818	BLIND EYE	Macbride	<input checked="" type="checkbox"/>		C&F
819	DARK BLOOD	Macbride	<input checked="" type="checkbox"/>		C&F
820	CLOSE TO THE BONE	Macbride	<input checked="" type="checkbox"/>		C&F
821	THE MISSING AND THE DEAD	Macbride	<input checked="" type="checkbox"/>		C&F
822	A SONG FOR THE DYING	Macbride	<input checked="" type="checkbox"/>		C&F
823	SHATTER THE BONES	Macbride	<input checked="" type="checkbox"/>		C&F
824	DYING LIGHT	Macbride	<input checked="" type="checkbox"/>		C&F
825	IMMEDIATE ACTION	McNab	<input checked="" type="checkbox"/>		MCF
826	TRIAL BY BLOOD	Macken	<input checked="" type="checkbox"/>		C&F
827	THE LAST ANNIVERSARY	Moriarty	<input checked="" type="checkbox"/>		C&F
828					
829	THE LEOPARD	Nesbo	<input checked="" type="checkbox"/>		C&F
830	NO SAFE PLACE copy 2	North Patterson	<input checked="" type="checkbox"/>		C&F

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
831	PRIVATE INDIA	Patterson	<input checked="" type="checkbox"/>		C&F
832					
833	I, ALEX CROSS	Patterson	<input checked="" type="checkbox"/>		C&F
834	THE JESTER	Patterson & Gross	<input checked="" type="checkbox"/>		C&F
835	PRIVATE GAMES	Patterson & Sullivan	<input checked="" type="checkbox"/>		C&F
836	STEP ON A CRACK	Patterson & Ledwidge	<input checked="" type="checkbox"/>		C&F
837	TICK TOCK	Patterson & Ledwidge	<input checked="" type="checkbox"/>		C&F
838	NOW YOU SEE HER	Patterson & Ledwidge	<input checked="" type="checkbox"/>		C&F
839					
840	PANTS ON FIRE	Alderson	<input checked="" type="checkbox"/>		Rel
841					
842					
843					
844					
845	LOVE ON THE ROCKS	Christie	<input checked="" type="checkbox"/>		Rel
846	MALLAWINDY	Dettman	<input checked="" type="checkbox"/>		Rel
847	FIRST IMPRESSIONS	Deveraux	<input checked="" type="checkbox"/>		Rel
848					
849	THE GIRL FROM WORLD'S END	Leah Fleming	<input checked="" type="checkbox"/>		WCF
850					
851					
852	FAST TRACK	Garwood	<input checked="" type="checkbox"/>		S&T
853	STRAIGHT TALKING	Green	<input checked="" type="checkbox"/>		Rel
854	NIGHT ROAD	Hannah	<input checked="" type="checkbox"/>		Rel
855					
856	HEART OF THE VALLEY	Hein	<input checked="" type="checkbox"/>		Rel
857	BEST OF FRIENDS	Kelly	<input checked="" type="checkbox"/>		MCF
858	JUST BETWEEN US	Kelly	<input checked="" type="checkbox"/>		Rel
859	LESSONS IN HEARTBREAK	Kelly	<input checked="" type="checkbox"/>		Rel
860	ALWAYS AND FOREVER	Kelly	<input checked="" type="checkbox"/>		MCF
861					
862					
863	PURPLE HIBISCUS	Adichie	<input checked="" type="checkbox"/>		YAF
864					
865	WHITETHORN WOODS	Binchy	<input checked="" type="checkbox"/>		Rel
866	STILLWATER CREEK	Booth	<input checked="" type="checkbox"/>		C&F
867					
868	OSCAR AND LUCINDA	Carey	<input checked="" type="checkbox"/>		MCF
869					
870					
871	THE HIGH PLACES	McFarlane	<input checked="" type="checkbox"/>		C&F
872	THOSE FARADAY GIRLS	McInerney	<input checked="" type="checkbox"/>		C&F
873	MORRIESON'S MOTEL	McLauchlan	<input checked="" type="checkbox"/>		C&F
874	THE LAST ANNIVERSARY copy 2	Moriarty	<input checked="" type="checkbox"/>		C&F
875	TARA'S FORTUNE	O'Neill	<input checked="" type="checkbox"/>		MCF

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
876					
877	SING YOU HOME	Picoult	<input checked="" type="checkbox"/>		MCF
878	HER FATHER'S HOUSE	Plain	<input checked="" type="checkbox"/>		C&F
879	LOOKING BACK	Plain	<input checked="" type="checkbox"/>		C&F
880	WINTER SOLSTICE	Pilcher	<input checked="" type="checkbox"/>		Rel
881	ONLY WE KNOW	Purman	<input checked="" type="checkbox"/>		Rel
882	THE OBSESSION	Roberts	<input checked="" type="checkbox"/>		Rel
883	A GOD IN EVERY STONE	Shamsie	<input checked="" type="checkbox"/>		Rel
884					
885	THE BRIDGE TO HOLY CROSS	Simons	<input checked="" type="checkbox"/>		MCF
886	THE ROSIE EFFECT	Simsion	<input checked="" type="checkbox"/>		Reel
887					
888					
889					
890					
891	OTHER PEOPLE'S CHILDREN	Trollope	<input checked="" type="checkbox"/>		MCF
892	CLEANSKIN COWGIRLS	Treasure	<input checked="" type="checkbox"/>		MCF
893	THE ROUSEABOUT	Treasure	<input checked="" type="checkbox"/>		MCF
894					
895					
896	ELSEWHERE	Zevin	<input checked="" type="checkbox"/>		MCF
897					
898	APRIL FOOL'S DAY	Courtenay	<input checked="" type="checkbox"/>		Bio
899					
900	SONS AND LOVERS	Lawrence	<input checked="" type="checkbox"/>		Rel
901	DIVINE JUSTICE	Baldacci	<input checked="" type="checkbox"/>		C&F
902	SAVING FAITH	Baldacci	<input checked="" type="checkbox"/>		S&T
903					
904	ALL THE LIGHT WE CANNOT SEE	Doerr	<input checked="" type="checkbox"/>		WCF
905	THE SURVIVOR	Flynn	<input checked="" type="checkbox"/>		S&T
906	TERM LIMITS	Flynn	<input checked="" type="checkbox"/>		S&T
907	THE KILL LIST	Forsyth	<input checked="" type="checkbox"/>		C&F
908	ON BORROWED TIME	Green	<input checked="" type="checkbox"/>		C&F
909					
910	FOREST GUMP	Groom	<input checked="" type="checkbox"/>		WCF
911	A CLUBBABLE WOMAN	Hill	<input checked="" type="checkbox"/>		C&F
912	SEVEN DAYS TO PETROGRAD	Hyman	<input checked="" type="checkbox"/>		S&T
913	OBLIVION	Indridason	<input checked="" type="checkbox"/>		C&F
914	WANT YOU DEAD	James	<input checked="" type="checkbox"/>		C&F
915	THE FACE	Koontz	<input checked="" type="checkbox"/>		S&T
916					
917	THE APOCALYPSE WATCH	Ludlum	<input checked="" type="checkbox"/>		S&T
918	SHADOW OF THE ROCK	Mogford	<input checked="" type="checkbox"/>		S&T
919	THE POISON ARTIST	Moore	<input checked="" type="checkbox"/>		S&T
920	THE 6TH TARGET	Patterson	<input checked="" type="checkbox"/>		S&T
921	TEMPLE	Reilly	<input checked="" type="checkbox"/>		A&A
922	SLEEPWALKER	Robards	<input checked="" type="checkbox"/>		Rel
923					
924					

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
925	POINT OF ENTRY	Schechter	<input checked="" type="checkbox"/>		S&T
926	LIVE BAIT	Tracy	<input checked="" type="checkbox"/>		S&T
927					
928					
929					
930	THE WAR, WHORES & AFRICAN KORPS	Barber	<input checked="" type="checkbox"/>		Bio
931	ELI'S WINGS	Best	<input checked="" type="checkbox"/>		Bio
932	AFTER THE BLAST	Callender	<input checked="" type="checkbox"/>		Bio
933					
934	DEAD MEN RUNNING	Coulthart & mc nab	<input checked="" type="checkbox"/>		C&F
935	JOURNEY FROM VENICE	Cracknell	<input checked="" type="checkbox"/>		Bio
936					
937					
938					
939					
940					
941	FROM STRENGTH TO STRENGTH	Henderson	<input checked="" type="checkbox"/>		Bio
942	THE STRENGTH IN US ALL	Henderson	<input checked="" type="checkbox"/>		Bio
943	SOME OF MY FRIENDS HAVE TAILS	Henderson	<input checked="" type="checkbox"/>		Bio
944	UNDERNEATH THE SOUTHERN CROSS	Hussey	<input checked="" type="checkbox"/>		Bio
945	MERV - THE FULL STORY	Keane	<input checked="" type="checkbox"/>		Bio
946					
947					
948	MARK WAUGH	Knight	<input checked="" type="checkbox"/>		Bio
949	THE FENCE PAINTING FORTNIGHT OF DESTINY	Laurie	<input checked="" type="checkbox"/>		Bio
950					
951					
952					
953	TIS	McCourt	<input checked="" type="checkbox"/>		Bio
954	TEACHER MAN	McCourt	<input checked="" type="checkbox"/>		Bio
955					
956	THE OX IS SLOW BUT EARTH IS PATIENT	Malthouse & Buttifant	<input checked="" type="checkbox"/>		Bio
957	DANII - MY STORY	Minogue	<input checked="" type="checkbox"/>		Bio
958					
959	A FENCE AROUND THE CUCKOO	Park	<input checked="" type="checkbox"/>		Bio
960					
961					
962					
963					
964	OUTBACK HEROES	Rees & Fischer	<input checked="" type="checkbox"/>		Bio
965	THE COST OF BRAVERY	Sparkes	<input checked="" type="checkbox"/>		Bio
966					
967	BLACK CAVIAR	Whateley	<input checked="" type="checkbox"/>		Bio
968					
969					
970	SPYCATCHER	Wright	<input checked="" type="checkbox"/>		Bio
971					
972	PIG'S FOOT	Acosta	<input checked="" type="checkbox"/>		MCF

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
973	IF THERE BE THORNS	Andrews	<input checked="" type="checkbox"/>		S&T
974	IMPLANT	Andrews	<input checked="" type="checkbox"/>		CF
975	CAT O' NINE TALES	Archer	<input checked="" type="checkbox"/>		S&T
976	HONOUR AMONG THIEVES	Archer	<input checked="" type="checkbox"/>		MCF
977	HE KILLS COPPERS	Arnott	<input checked="" type="checkbox"/>		C&F
978	EVERYTHING UNDER THE SKY	Asensi	<input checked="" type="checkbox"/>		C&F
979					
980	THE INNOCENT	Baldacci	<input checked="" type="checkbox"/>		C&F
981					
982	THE FIX	Baldacci	<input checked="" type="checkbox"/>		C&F
983	TIME OF DEATH	Barclay	<input checked="" type="checkbox"/>		S&T
984					
985	CLOSE ENOUGH TO KILL	Barton	<input checked="" type="checkbox"/>		C&F
986					
987	DOGSTAR RISING	Bilal	<input checked="" type="checkbox"/>		C&F
988					
989	FINAL IMPACT	Birmingham	<input checked="" type="checkbox"/>		Sci Fi
990	THE THIRD DAY	Boukhobza	<input checked="" type="checkbox"/>		MCF
991	TOO MANY MEN	Brett	<input checked="" type="checkbox"/>		MCF
992					
993	SEEING RED	Brown	<input checked="" type="checkbox"/>		C&F
994	FATAL TERRAIN	Brown	<input checked="" type="checkbox"/>		S&T
995	KISS HER GOODBYE	Browne	<input checked="" type="checkbox"/>		S&T
996	SELLEVISION	Burroughs	<input checked="" type="checkbox"/>		MCF
997	COLD DAYS	Butcher	<input checked="" type="checkbox"/>		F
998	THE ROME AFFAIR	Caldwell	<input checked="" type="checkbox"/>		Rel
999	EXCURSION TO TINDARI	Camilleri	<input checked="" type="checkbox"/>		C&F
1000					
1001	FINAL VICTIM	Cannell	<input checked="" type="checkbox"/>		C&F
1002	THE NIGHT STALKER	Carter	<input checked="" type="checkbox"/>		MCF
1003	WISE CHILDREN	Carter	<input checked="" type="checkbox"/>		MCF
1004	TRANCE STATE	Case	<input checked="" type="checkbox"/>		S&T
1005	MAKE ME	Child	<input checked="" type="checkbox"/>		S&T
1006	NIGHT SCHOOL	Child	<input checked="" type="checkbox"/>		S&T
1007	NO MIDDLE NAME	Child	<input checked="" type="checkbox"/>		S&T
1008	THE MIDNIGHT LINE	Child	<input checked="" type="checkbox"/>		C&F
1009	LATITUDE ZERO	Chorlton	<input checked="" type="checkbox"/>		S&T
1010	ACTS OF WAR	Clancy/rouin	<input checked="" type="checkbox"/>		MCF
1011	MIRROR IMAGE	Clancy/Pieczzenik	<input checked="" type="checkbox"/>		C&F
1012	THE NATURE OF MONSTERS	Clark	<input checked="" type="checkbox"/>		C&F
1013	TELL NO ONE	Coben	<input checked="" type="checkbox"/>		C&F
1014	GONE FOR GOOD	Coben	<input checked="" type="checkbox"/>		C&F
1015	NO SECOND CHANCE	Coben	<input checked="" type="checkbox"/>		C&F
1016	THE FAITHLESS	Cole	<input checked="" type="checkbox"/>		C&F
1017					
1018	THE GODS OF GUILT	Connelly	<input checked="" type="checkbox"/>		C&F
1019	MUTATION	Cook	<input checked="" type="checkbox"/>		S&T
1020	THE CRIME OF JULIAN WELLS	Cook	<input checked="" type="checkbox"/>		C&F
1021	MASTER OF THE DELTA	Cook	<input checked="" type="checkbox"/>		C&F

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
1022	THE LAST PRECINCT	Cornwell	<input checked="" type="checkbox"/>		C&F
1023	FLESH AND BLOOD	Cornwell	<input checked="" type="checkbox"/>		C&F
1024	CHAOS	Cornwell	<input checked="" type="checkbox"/>		C&F
1025	SOLOMON'S SONG	Courtenay	<input checked="" type="checkbox"/>		MCF
1026	JESSICA	Courtenay	<input checked="" type="checkbox"/>		MCF
1027	WHITETHORN	Courtenay	<input checked="" type="checkbox"/>		MCF
1028	SYLVIA	Courtenay	<input checked="" type="checkbox"/>		MCF
1029	FISHING FOR STARS	Courtenay	<input checked="" type="checkbox"/>		MCF
1030	STORY OF DANNY DUNN	Courtenay	<input checked="" type="checkbox"/>		Aust
1031	JACK OF DIAMONDS	Courtenay	<input checked="" type="checkbox"/>		MCF
1032	APOCALYPSE	Crawford	<input checked="" type="checkbox"/>		S&T
1033					
1034	NEXT	Crichton	<input checked="" type="checkbox"/>		Sci Fi
1035	HOSTILE BID	Cunningham	<input checked="" type="checkbox"/>		S&T
1036	THE STRIKER	Cussler	<input checked="" type="checkbox"/>		S&T
1037	WAITING FOR WAR	Delarue	<input checked="" type="checkbox"/>		MCF
1038	SHADOWS STILL REMAIN	DeJonge	<input checked="" type="checkbox"/>		C&F
1039					
1040	CITY OF GOD	Doctorow	<input checked="" type="checkbox"/>		MCF
1041	WARLORD	Donald	<input checked="" type="checkbox"/>		S&T
1042	CRIME & PUNISHMENT	Dostoevsky	<input checked="" type="checkbox"/>		C&F
1043	MOON WOMEN	Duncan	<input checked="" type="checkbox"/>		MCF
1044	THE NAME OF THE ROSE	Eco	<input checked="" type="checkbox"/>		C&F
1045					
1046	A SMALL INDISCRETION	Ellison	<input checked="" type="checkbox"/>		MCF
1047	GHOST HEART	Ellory	<input checked="" type="checkbox"/>		MCF
1048	THE CRIMSON PETAL & THE WHITE	Faber	<input checked="" type="checkbox"/>		S&T
1049	ENTOMBED	Fairstein	<input checked="" type="checkbox"/>		S&T
1050	DEATH DANCE	Fairstein	<input checked="" type="checkbox"/>		S&T
1051	KILLER HEAT	Fairstein	<input checked="" type="checkbox"/>		C&F
1052	BRIDGET JONES'S DIARY	Fielding	<input checked="" type="checkbox"/>		MCF
1053	BRIDGET JONES EDGE OF REASON	Fielding	<input checked="" type="checkbox"/>		Rel
1054	BRIDGET JONES'S BABY	Fielding	<input checked="" type="checkbox"/>		Rel
1055	AMERICAN ASSASSIN	Flynn	<input checked="" type="checkbox"/>		S&T
1056	ORDER TO KILL	Flynn	<input checked="" type="checkbox"/>		S&T
1057	ICON	Forsyth	<input checked="" type="checkbox"/>		S&T
1058	THE JANE AUSTEN BOOK CLUB	Fowler	<input checked="" type="checkbox"/>		Rel
1059					
1060					
1061					
1062	STRAIGHT / BANKER	Francis	<input checked="" type="checkbox"/>		MCF
1063	PROOF	Francis	<input checked="" type="checkbox"/>		C&F
1064					
1065					
1066	WILD HORSES	Francis	<input checked="" type="checkbox"/>		C&F
1067	UNDER ORDERS	Francis	<input checked="" type="checkbox"/>		C&F
1068	A CHANGE OF SKIES	Gooneratne	<input checked="" type="checkbox"/>		MCF
1069	THE NIGHT THE ANGELS CAME	Glass	<input checked="" type="checkbox"/>		Bio
1070	SOMEDAY, SOMEDAY, MAYBE	Graham	<input checked="" type="checkbox"/>		Rel

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
1071	MR STARLIGHT	Graham	<input checked="" type="checkbox"/>		MCF
1072	A LIFE LESS ORDINARY	Halder	<input checked="" type="checkbox"/>		Bio
1073					
1074	ELEANOR OLIPHANT IS COMP. FINE	Honeyman	<input checked="" type="checkbox"/>		MCF
1075	THE FORGOTTEN SMILE	Kennedy	<input checked="" type="checkbox"/>		MCF
1076	ANGELS	Keyes	<input checked="" type="checkbox"/>		Rel
1077	LUCK BE A LADY	King	<input checked="" type="checkbox"/>		Rel
1078	CAME BACK TO SHOW YOU I COULD FLY	Klein	<input checked="" type="checkbox"/>		YAF
1079	TREASONS OF THE HEART	Lamb	<input checked="" type="checkbox"/>		S&T
1080	TWO FROM THE HEART	Patterson	<input checked="" type="checkbox"/>		Rel
1081	KEEPING FAITH	Picoult	<input checked="" type="checkbox"/>		MCF
1082	THE TENTH CIRCLE	Picoult	<input checked="" type="checkbox"/>		C&F
1083	LONE WOLF	Picoult	<input checked="" type="checkbox"/>		MCF
1084					
1085	STARS OF FORTUNE	Roberts	<input checked="" type="checkbox"/>		Rel
1086	BAY OF SIGHS	Roberts	<input checked="" type="checkbox"/>		Rel
1087	ISLAND OF GLASS	Roberts	<input checked="" type="checkbox"/>		Rel
1088	TRIBUTE	Roberts	<input checked="" type="checkbox"/>		Rel
1089	SHADOW SPELL	Roberts	<input checked="" type="checkbox"/>		Rel
1090	TABLE FOR TWO	Roberts	<input checked="" type="checkbox"/>		Rel
1091	UNEXPECTED	Roberts	<input checked="" type="checkbox"/>		Rel
1092	BORN IN ICE	Roberts	<input checked="" type="checkbox"/>		Rel
1093	CHESAPEAKE BLUE	Roberts	<input checked="" type="checkbox"/>		Rel
1094					
1095	IMMACULATE DECEPTION	Gadney	<input checked="" type="checkbox"/>		S&T
1096	WHERE THE SHADOW FALLS	Galbraith	<input checked="" type="checkbox"/>		C&F
1097	DYING OF THE LIGHT	Galbraith	<input checked="" type="checkbox"/>		C&F
1098	THE THIRD VICTIM	Gardner	<input checked="" type="checkbox"/>		S&T
1099	HIDE	Gardner	<input checked="" type="checkbox"/>		S&T
1100	LIFE SUPPORT	Gerritson	<input checked="" type="checkbox"/>		S&T
1101	THE SILENT GIRL	Gerritson	<input checked="" type="checkbox"/>		S&T
1102					
1103	BLOOD COUNT	Goddard	<input checked="" type="checkbox"/>		C&F
1104	A THOUSAND PIECES OF YOU	Gray	<input checked="" type="checkbox"/>		YAF
1105	DARK PLACES	Grenville	<input checked="" type="checkbox"/>		MCF
1106	THE ROOSTER BAR	Gresham	<input checked="" type="checkbox"/>		S&T
1107	THE WHISTLER	Gresham	<input checked="" type="checkbox"/>		S&T
1108					
1109	THE ONE MAN	Gross	<input checked="" type="checkbox"/>		WCF
1110					
1111					
1112	THE ANCIENT FUTURE	Harding	<input checked="" type="checkbox"/>		Sci Fi
1113	RED DRAGON	Harris	<input checked="" type="checkbox"/>		S&T
1114					
1115	THE GIRL ON THE TRAIN	Hawkins	<input checked="" type="checkbox"/>		S&T
1116	I AM PILGRIM	Hayes	<input checked="" type="checkbox"/>		MCF
1117	THE HOLY CITY	Henderson	<input checked="" type="checkbox"/>		MCF
1118					
1119	SECRETS TO THE GRAVE	Hoag	<input checked="" type="checkbox"/>		C&F

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
1120					
1121	DEATH IN OSLO	Holt	<input checked="" type="checkbox"/>		S&T
1122	CLOSED FOR WINTER	Horst	<input checked="" type="checkbox"/>		C&F
1123	KING ARTHUR DRAGON'S CHILD	Hume	<input checked="" type="checkbox"/>		His
1124	LOST SOULS	Jackson	<input checked="" type="checkbox"/>		C&F
1125	THE STONE OF LIGHT PANAB THE ARDENT	Jacq	<input checked="" type="checkbox"/>		His
1126	THE MURDER ROOM	James	<input checked="" type="checkbox"/>		C&F
1127	WATER OF DEATH	Johnston	<input checked="" type="checkbox"/>		C&F
1128	PREDATOR	Kellerman	<input checked="" type="checkbox"/>		S&T
1129	PRAYERS FOR THE DEAD	Kellerman	<input checked="" type="checkbox"/>		C&F
1130	THE 100TH MAN JACK	Kerley	<input checked="" type="checkbox"/>		S&T
1131	PRAYER	Kerr	<input checked="" type="checkbox"/>		S&T
1132	UNDONE	Kimball	<input checked="" type="checkbox"/>		S&T
1133	UNDER THE DOME	King	<input checked="" type="checkbox"/>		S&T
1134					
1135	MAN AND WIFE	Klavan	<input checked="" type="checkbox"/>		S&T
1136	SILK CHASER	Klein	<input checked="" type="checkbox"/>		C&F
1137	THE DARKEST EVENING OF THE YEAR	Koontz	<input checked="" type="checkbox"/>		H
1138	77 SHADOW STREET	Koontz	<input checked="" type="checkbox"/>		H
1139	INNOCENCE	Koontz	<input checked="" type="checkbox"/>		H
1140	THE CITY	Koontz	<input checked="" type="checkbox"/>		MCF
1141	IN DARKNESS	Lake	<input checked="" type="checkbox"/>		YAF
1142	HOSTAGE THREE	Lake	<input checked="" type="checkbox"/>		YAF
1143	THE DROWNING	Lackberg	<input checked="" type="checkbox"/>		S&T
1144	THE RAVEN	Landesman	<input checked="" type="checkbox"/>		C&F
1145	MALICHE'S CONQUEST	Lanyon	<input checked="" type="checkbox"/>		Bio
1146	THE TWO HOTEL FRANCFORTS	Leavitt	<input checked="" type="checkbox"/>		MCF
1147					
1148	TO KILL A MOCKINGBIRD	Lee	<input checked="" type="checkbox"/>		His
1149	THE HEALING PARTY	Lee	<input checked="" type="checkbox"/>		MCF
1150	QUIVER	Leonard	<input checked="" type="checkbox"/>		C&F
1151					
1152	DEXTER IS DEAD	Lindsay	<input checked="" type="checkbox"/>		C&F
1153	THE COMPANY	Littell	<input checked="" type="checkbox"/>		A&A
1154					
1155	THE MATARESE CIRCLE	Ludlum	<input checked="" type="checkbox"/>		S&T
1156	THE RHINEMANN EXCHANGE	Ludlum	<input checked="" type="checkbox"/>		S&T
1157	THE CHANCELLOR MANUSCRIPT	Ludlum	<input checked="" type="checkbox"/>		S&T
1158	THE GEMINI CONTENDERS	Ludlum	<input checked="" type="checkbox"/>		S&T
1159	THE BOURNE IDENTITY	Ludlum	<input checked="" type="checkbox"/>		S&T
1160	THE BOURNE SUPREMACY	Ludlum	<input checked="" type="checkbox"/>		S&T
1161	THE ICARUS AGENDA	Ludlum	<input checked="" type="checkbox"/>		S&T
1162	THE ROAD TO OMAHA	Ludlum	<input checked="" type="checkbox"/>		S&T
1163	THE HADES FACTOR	Ludlum	<input checked="" type="checkbox"/>		S&T
1164	THE SIGMA PROTOCOL	Ludlum	<input checked="" type="checkbox"/>		S&T
1165	THE JANSON DIRECTIVE	Ludlum	<input checked="" type="checkbox"/>		S&T
1166	UNDER THE INFLUENCE	Lunn	<input checked="" type="checkbox"/>		MCF
1167	THE REMEDY	Lovric	<input checked="" type="checkbox"/>		MCF
1168	THE TRUE & SPLENDID HISTORY OF THE HARRISTOWN SISTERS	Lovric	<input checked="" type="checkbox"/>		MCF

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
1169	CARNEVALE	Lovric	<input checked="" type="checkbox"/>		MCF
1170					
1171					
1172	THE SHOP ON BLOSSOM STREET	Macomber	<input checked="" type="checkbox"/>		Rel
1173	NIGHTINGALE	McIntosh	<input checked="" type="checkbox"/>		Rel
1174	MY NOTORIOUS LIFE	Manning	<input checked="" type="checkbox"/>		S&T
1175	THE LIPSTICK KILLERS	Martin	<input checked="" type="checkbox"/>		C&F
1176	ONE MORNING LIKE A BIRD	Miller	<input checked="" type="checkbox"/>		MCF
1177	THE SECRET KEEPER	Morton	<input checked="" type="checkbox"/>		MCF
1178	THE OBJECT LESSON	Orlando	<input checked="" type="checkbox"/>		C&F
1179					
1180					
1181	ECHOES OF WAR	Riviere	<input checked="" type="checkbox"/>		WCF
1182	THE PRIDE	Saxton	<input checked="" type="checkbox"/>		Rel
1183	THE COMFORTS OF MADNESS	Sayer	<input checked="" type="checkbox"/>		MCF
1184					
1185	FAULT LINES	Siddons	<input checked="" type="checkbox"/>		MCF
1186	THE SUMMER BEFORE THE WAR	Simonson	<input checked="" type="checkbox"/>		MCF
1187	THE NOVEL IN THE VIOLA	Solomons	<input checked="" type="checkbox"/>		MCF
1188					
1189					
1190					
1191					
1192					
1193	MOONWAR	Bova	<input checked="" type="checkbox"/>		Sci Fi
1194	DADDY'S GONE A HUNTING	Clark	<input checked="" type="checkbox"/>		S&T
1195					
1196	THE ORPHAN MASTER'S SON	Johnson	<input checked="" type="checkbox"/>		Sci Fi
1197					
1198	THIS SIDE OF BRIGHTNESS	McCann	<input checked="" type="checkbox"/>		MCF
1199	1988	McGahan	<input checked="" type="checkbox"/>		MCF
1200	WOLF CREEK - DESOLATION GAME	McLean	<input checked="" type="checkbox"/>		His
1201	CRISIS FOUR	McNab	<input checked="" type="checkbox"/>		S&T
1202					
1203	ALL THE MISSING GIRLS	Miranda	<input checked="" type="checkbox"/>		CF
1204	THE DEEP END OF THE OCEAN	Mitchard	<input checked="" type="checkbox"/>		MCF
1205	BROKEN HEARTS	Monroe	<input checked="" type="checkbox"/>		S&T
1206	DARK ANGELS	Monroe	<input checked="" type="checkbox"/>		CF
1207	THE LEAGUE OF NIGHT & FOG	Morrell	<input checked="" type="checkbox"/>		CF
1208	A BEAUTIFUL PLACE TO DIE	Nunn	<input checked="" type="checkbox"/>		CF
1209	THE BEACH HOUSE	Patterson	<input checked="" type="checkbox"/>		CF
1210	GUILTY WIVES	Patterson	<input checked="" type="checkbox"/>		S&T
1211	7TH HEAVEN	Patterson	<input checked="" type="checkbox"/>		S&T
1212	THE DOUBLE	Pelecanos	<input checked="" type="checkbox"/>		CF
1213					
1214					
1215					
1216	BRANDENBURG	Porter	<input checked="" type="checkbox"/>		S&T
1217	FEVER DREAM	Preston & Child	<input checked="" type="checkbox"/>		H

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
1218	BLASPHEMY	Preston	<input checked="" type="checkbox"/>		S&T
1219	THE WISHING GAME	Redmond	<input checked="" type="checkbox"/>		CF
1220	THE FIVE GREATEST WARRIORS	Reilly	<input checked="" type="checkbox"/>		S&T
1221	AREA 7	Reilly	<input checked="" type="checkbox"/>		S&T
1222	ICE STATION	Reilly	<input checked="" type="checkbox"/>		S&T
1223	MIDWINTER OF THE SPIRIT	Rickman	<input checked="" type="checkbox"/>		H
1224	THE PRICE OF LOVE	Robinson	<input checked="" type="checkbox"/>		CF
1225	BAD BOY	Robinson	<input checked="" type="checkbox"/>		CF
1226	BOMBPROOF	Robotham	<input checked="" type="checkbox"/>		CF
1227	HARD RAIN	Rollins	<input checked="" type="checkbox"/>		CF
1228	MARSHALL'S LAW	Sanders	<input checked="" type="checkbox"/>		CF
1229	CAPITAL CRIMES	Sanders	<input checked="" type="checkbox"/>		S&T
1230	THE CORPORAL'S WIFE	Seymour	<input checked="" type="checkbox"/>		S&T
1231	THE JOURNEYMAN TAILOR	Seymour	<input checked="" type="checkbox"/>		S&T
1232	SECOND WORLD	Shah	<input checked="" type="checkbox"/>		Sci Fi
1233	CATNAP	Slovo	<input checked="" type="checkbox"/>		CF
1234	RED SQUARE	Smith	<input checked="" type="checkbox"/>		A&A
1235	VICIOUS CIRCLE	Smith	<input checked="" type="checkbox"/>		A&A
1236	BLUE HORIZON	Smith	<input checked="" type="checkbox"/>		A&A
1237	GOLDEN LION	Smith	<input checked="" type="checkbox"/>		A&A
1238	NEVER SAY NEVER	Shea	<input checked="" type="checkbox"/>		MCF
1239	THE STARS SHINE DOWN	Sheldon	<input checked="" type="checkbox"/>		CF
1240	THE DOOMSDAY CONSPIRACY	Sheldon	<input checked="" type="checkbox"/>		S&T
1241	BROKEN	Slaughter	<input checked="" type="checkbox"/>		CF
1242	GENESIS	Slaughter	<input checked="" type="checkbox"/>		S&T
1243	CRIMINAL	Slaughter	<input checked="" type="checkbox"/>		S&T
1244	A FAINT COLD FEAR	Slaughter	<input checked="" type="checkbox"/>		S&T
1245	ALL NECESSARY MEASURES	Spence		<input checked="" type="checkbox"/>	Bio
1246	DEAD RUN	Spindler	<input checked="" type="checkbox"/>		S&T
1247					
1248	THAT LAST MOUNTAIN	Strong	<input checked="" type="checkbox"/>		S&T
1249	THE WALL	Sutcliffe	<input checked="" type="checkbox"/>		YAF
1250	DEAD RUN	Tracy	<input checked="" type="checkbox"/>		S&T
1251	STAR WARTZ	Tilley	<input checked="" type="checkbox"/>		Sci Fi
1252	THE DEAD POOL	Walker	<input checked="" type="checkbox"/>		CF
1253	THE REUNION	Walker	<input checked="" type="checkbox"/>		S&T
1254	THE NEW CENTURIONS	Wambaugh	<input checked="" type="checkbox"/>		CF
1255	HOLLYWOOD MOON	Wambaugh	<input checked="" type="checkbox"/>		A&A
1256	CRIME	Welsh	<input checked="" type="checkbox"/>		CF
1257	LAKE OF THE LONG SUN	Wolfe	<input checked="" type="checkbox"/>		Sci Fi
1258	THE SWIMMER	Zander	<input checked="" type="checkbox"/>		S&T
1259	THE PEOPLE'S TRAIN	Keneally	<input checked="" type="checkbox"/>		Aus
1260					
1261	THE ART OF PRESERVING LOVE	Langton	<input checked="" type="checkbox"/>		H
1262	RYDER'S RIDGE	Nash	<input checked="" type="checkbox"/>		R
1263	TRIX	Theobald	<input checked="" type="checkbox"/>		MCF
1264	DRUMBEAT	Thomas	<input checked="" type="checkbox"/>		S&T
1265	VALENTINE GREY	Toksvig	<input checked="" type="checkbox"/>		A&A
1266	THE FARMER'S WIFE	Treasure	<input checked="" type="checkbox"/>		Rom

No.	TITLE	AUTHOR	FICTION	NON F	GENRE
1267	QUEEN OF THE ROAD	Stringer	<input checked="" type="checkbox"/>		Rom
1268	THE LIGHTKEEPER'S WIFE	Viggers	<input checked="" type="checkbox"/>		Rom
1269	STRANGERS	Yamada	<input checked="" type="checkbox"/>		MCF
1270	MOONDOGS	Yates	<input checked="" type="checkbox"/>		MCF
1271	KAL	Nunn	<input checked="" type="checkbox"/>		Aus
1272	TERRITORY	Nunn	<input checked="" type="checkbox"/>		Aus
1273	HERITAGE	Nunn	<input checked="" type="checkbox"/>		Aus
1274	FLOODTIDE	Nunn	<input checked="" type="checkbox"/>		MCG
1275	AWAY WITH THE FAIRIES	Greenwood	<input checked="" type="checkbox"/>		CF
1276	MURDER IN MONTPARNASSE	Greenwood	<input checked="" type="checkbox"/>		Rom
1277	COCAINE BLUES	Greenwood	<input checked="" type="checkbox"/>		CF
1278	MURDER IN THE DARK	Greenwood	<input checked="" type="checkbox"/>		CF
1279	DEVIL'S FOOD	Greenwood	<input checked="" type="checkbox"/>		CF
1280	TRICK OR TREAT	Greenwood	<input checked="" type="checkbox"/>		CF
1281	FORBIDDEN FRUIT	Greenwood	<input checked="" type="checkbox"/>		CF
1282	TIM	McCullough	<input checked="" type="checkbox"/>		LP&P
1283	AN INDECENT OBSESSION	McCullough	<input checked="" type="checkbox"/>		MCF
1284	TOO MANY MURDERS	McCullough	<input checked="" type="checkbox"/>		Aus
1285	CAESAR'S WOMEN	McCullough	<input checked="" type="checkbox"/>		Sci Fi
1286	THE TOUCH	McCullough	<input checked="" type="checkbox"/>		Aus
1287	ANGEL PUSS	McCullough	<input checked="" type="checkbox"/>		Aus
1288	BITTERSWEET	McCullough	<input checked="" type="checkbox"/>		Aus
1289	PROSE WRITINGS - A Collection	Lawson	<input checked="" type="checkbox"/>		Aus
1290	ACCORDING TO YES	French	<input checked="" type="checkbox"/>		Rel
1291					
1292	THE ENTOMBED MINER	Austen		<input checked="" type="checkbox"/>	Bio
1293	AN IRRESISTIBLE TEMPTATION	Baxter		<input checked="" type="checkbox"/>	Bio
1294	THE SECOND SEX	de Beauvoir		<input checked="" type="checkbox"/>	Bio
1295	THE KING NEPTUNE DAY & NIGHT CLUB	Buttrose		<input checked="" type="checkbox"/>	Bio
1296	MY STORY	Cosgrove		<input checked="" type="checkbox"/>	Bio
1297	TRUE STORIES	Garner		<input checked="" type="checkbox"/>	Bio
1298	EDUCATING ALICE	Greenup		<input checked="" type="checkbox"/>	Bio
1299	READING THE PLAY	Hird		<input checked="" type="checkbox"/>	Bio
1300					
1301	OUT OF THE BLUE	Lyall		<input checked="" type="checkbox"/>	Bio
1302	OIL AND HONEY	McKibben		<input checked="" type="checkbox"/>	Bio
1303					
1304	MY JOURNEY	Stynes		<input checked="" type="checkbox"/>	Bio
1305	THE WICKED BOY	Summerscale		<input checked="" type="checkbox"/>	Bio
1306	RIP OFF!	Taylor		<input checked="" type="checkbox"/>	C&F
1307	KIDNAPPED	Tedeschi		<input checked="" type="checkbox"/>	Bio
1308					
1309					
1310					
1311					
1312					
1313					
1314					