

BRYNN KELLY

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ph#: 785 218 5335

Voice: Soprano | D3 - A6

STAGE CREDITS

<i>Camelot</i>	Guenevere	Tallgrass Theatre, IA
<i>Assassins</i>	Squeaky (Firearms Captain)	Northern Starz CPA, MN
<i>Much Ado About Nothing</i>	Beatrice	Ankeny Community Theatre, IA
<i>Glory</i>	Hilda Ranscombe	Theatre in the Round, MN
<i>Alice's Wonderland</i>	Mouse/Seven/Flamingo	Park Square Theatre, MN
<i>Road to Oz</i>	Dorothy (Toto Puppeteer)	Sidekick Theatre, MN
<i>Into the Woods</i>	Little Red Riding Hood	Tallgrass Theatre, IA
<i>Athena</i>	Mary Wallace	Iowa Stage Theatre Co., IA
<i>42nd Street</i>	Ann "Anytime Annie" Reilly	Drake University, IA
<i>Carrie</i>	Miss Gardner	Drake University, IA
<i>Kinky Boots</i>	Ensemble (<i>Lauren/Nicola Cover</i>)	Des Moines Playhouse, IA
**went on for Lauren		

FILM & CABARET CREDITS

<i>Sapphic Showtunes</i>	Featured Performer	54 Below, NYC
<i>Type A</i>	Anne	Drake University, IA
<u>Upper Midwest Emmy® Student Production Award Nominated</u>		

TRAINING & CAREERS

Drake University, Des Moines, IA

- BFA Musical Theatre
minors in Writing, Business Studies,
and Technical Theatre & Design

CLIMB Theatre, Saint Paul, MN

- Resident Actor Educator (2024-2025)
- HOBT, Minneapolis, MN*
- Puppeteer

Vocal Training

- Catherine Boone
- Taylor Mayne
- Trevor Lemon-Todd

Society of American Fight Directors (SAFD)

- Certified in Unarmed Combat
 - Art in Arms, MN (Mike Lubke)

AWARDS & ACCOLADES

Miss Gardner - Carrie

- Irene Ryan Nominee
- KCACTF Region 5 Invited Production

Beatrice - Much Ado About Nothing

- Cloris Award Winner for Best Lead Role in a Play
- ACT 2023 Fan Favorite Leading Actress

Kinky Boots (Des Moines Playhouse)

- Cloris Award Winner for Best Musical

Mary Wallace - Athena

- Cloris Award Winner for Best Lead Role in a Play

SPECIAL SKILLS

Black belt in Martial Arts (Krav Maga), Ring of Keys member, Scenic carpentry, IPA proficiency, Ukulele, Fencing (épée), Puppetry, Tap Dancing (6yrs), Juggling, Whistling, Piano (8yrs), Hula Hooping, Embroidery, Rubick's cube, Trombone (6yrs)