



# MASTERS INTERNATIONAL MUSIC EXAMINATIONS BOARD

## PROFESSIONAL SERIES - GRADE & DIPLOMA LEVELS

### PROFESSIONAL GRADE SERIES

#### Notes:

- For students (18+). Assessed via Jury.
- Suitable for Undergraduate Music Performance Study.
- The Professional Series requires high-level recorded performances via the presentation of a video file (with links).
- Recorded performances may be via a private, or public YouTube channel, or some other medium. They need to clearly show the candidate performing.
- Performances may come from performing in live concerts, competitions, and/or at private or public functions.
- Performance on related, historical, or modern instrumentation is encouraged throughout the Tertiary Series.
- Candidates may also perform their own high-level compositions or arrangements. Such compositions may also be used for assessment for the Composer/Arranger pathway. Candidates may utilise this for assessment in lieu of the performance requirement.
- Exception: Performances that can be verified as commercial disc recordings from a recognised studio. This exception is applied minimally for examination purposes.

**Note:** all compositions and arrangements need to be written up via a suitable music writing software program and be well rehearsed before recording for assessment.

## ELEMENTARY PROFESSIONAL GRADES

- Professional Grades 1 - 3 (Elementary Levels)
- Candidates are required to present a different Elementary Level program of ten (10) recorded performances for each of the Grades 1 – 3 (MISM-Prof.G1-3)
- **Exemplary** completion of a Year 9 Music Scholarship at a College or Specialist Music School. Award: MISM Professional Grade 3 (MISM-Prof.G3)

## INTERMEDIATE PROFESSIONAL GRADES

- Professional Grades 4 - 7 (intermediate Levels)
- Candidates are required to present a different Intermediate Level program of ten (10) recorded performances for each of the Grades 4 - 7. (MISM-Tert.G4-7)
- **Exemplary** completion of a Year 10 Music Scholarship at a College or Specialist Music School. Award: MISM Professional Grade 7 (MISM-Prof..G7)

## ADVANCED PROFESSIONAL GRADES

- Professional Grades 8 - 10 (Advanced Levels)
- Candidates are required to present a different Advanced Level program of ten (10) recorded performances for each Grade (MISM- Prof..G8-10)
- **Exemplary** completion of a Year 11 Music Scholarship at a College or Specialist Music School. Award: MISM Professional Grade 10 (MISM-Prof..G10)

## ASSOCIATE IN MUSIC AMus.MISM

### PATHWAYS:

MUSIC STUDIES

PERFORMANCE

COMPOSITION

CONDUCTING

ACCOMPANIMENT ARRANGING

AUDIO ENGINEERING

DIGITAL MUSIC VIDEO PRODUCTION

### Pre-requisite:

- Artistic Performance Certificate (Secondary Series) or
- MISM Professional Grade 10 (MISM- Prof.G10)

### Requirements: Either of the following...

- 12 high-level recorded solo performances
- 12 high-level recorded conducting performances
- 12 high-level recorded accompaniment performances
- 12 high-level recorded compositions
- 12 high-level recorded arrangements
- 12 high-level recorded digital music videos
- **Exemplary** completion of a Year 12 Music Scholarship at a College or Specialist Music School. Award: Associate in Music Studies (MISM). Designation: A.Mus.Stud.MISM
- Performance on related, historical, or modern instrumentation is encouraged.
- Candidates may also perform their own high-level compositions or arrangements.
- Any style or genre may be applied to this Series.

## LICENTIATE IN MUSIC LMus.MISM

### PATHWAYS:

PERFORMANCE

COMPOSITION

CONDUCTING

ACCOMPANIMENT ARRANGING

AUDIO ENGINEERING

DIGITAL MUSIC VIDEO PRODUCTION

**Pre-requisite:** Associate in Music

**Requirements:** Either of the following...

- 15 high-level recorded solo performances
- 15 high-level recorded conducting performances
- 15 high-level recorded accompaniment performances
- 15 high-level recorded compositions
- 15 high-level recorded arrangements
- 15 high-level recorded digital music videos
  
- Performance on related, historical, or modern instrumentation is encouraged.
  
- Candidates may also perform their own high-level compositions or arrangements.
  
- Any style or genre may be applied to this Series.

## FELLOWSHIP IN MUSIC

### PATHWAYS:

PERFORMANCE

COMPOSITION

CONDUCTING

ACCOMPANIMENT ARRANGING

AUDIO ENGINEERING

DIGITAL MUSIC VIDEO PRODUCTION

**Pre-requisite:** Licentiate in Music

**Requirements:** Either of the following...

- 17 high-level recorded solo performances
- 17 high-level recorded conducting performances
- 17 high-level recorded accompaniment performances
- 17 high-level recorded compositions
- 17 high-level recorded arrangements
- 17 high-level recorded digital music videos
  
- Performance on related, historical, or modern instrumentation is encouraged.
  
- Candidates may also perform their own high-level compositions or arrangements.
  
- Any style or genre may be applied to this Series.

Designation for this level: FMus - MISM

## SENIOR FELLOWSHIP IN MUSIC

### PATHWAYS:

PERFORMANCE

COMPOSITION

CONDUCTING

ACCOMPANIMENT ARRANGING

AUDIO ENGINEERING

DIGITAL MUSIC VIDEO PRODUCTION

**Pre-requisite:** Fellowship in Music

**Requirements:** Either of the following...

- 20 high-level recorded solo performances
- 20 high-level recorded conducting performances
- 20 high-level recorded accompaniment performances
- 20 high-level recorded compositions
- 20 high-level recorded arrangements
- 20 high-level recorded digital music videos
  
- Performance on related, historical, or modern instrumentation is encouraged.
  
- Candidates may also perform their own high-level compositions or arrangements.
  
- Any style or genre may be applied to this Series.

Designation for this level: SFM - MISM

## **DISTINGUISHED SENIOR FELLOWSHIP IN MUSIC**

### **PATHWAYS:**

PERFORMANCE

COMPOSITION

CONDUCTING

ACCOMPANIMENT ARRANGING

AUDIO ENGINEERING

DIGITAL MUSIC VIDEO PRODUCTION

**Pre-requisite:** Senior Fellowship in Music

**Requirements:** Either of the following...

- 25 high-level recorded solo performances
- 25 high-level recorded conducting performances
- 25-level recorded accompaniment performances
- 25 high-level recorded compositions
- 25 high-level recorded arrangements
- 25 high-level recorded digital music videos
  
- Performance on related, historical, or modern instrumentation is encouraged.
- Candidates may also perform their own high-level compositions or arrangements.
- Any style or genre may be applied to this Series.

Designation for this level: DSFM - MISM

## MISM PROFESSIONAL MUSIC + PATHWAY

### PATHWAYS:

PERFORMANCE

COMPOSITION

CONDUCTING

ACCOMPANIMENT ARRANGING

AUDIO ENGINEERING

DIGITAL MUSIC VIDEO PRODUCTION

**Pre-requisite:** Distinguished Senior Fellowship in Music

**Requirements:** Either of the following...

- 30 high-level recorded solo performances
  - 30 high-level recorded conducting performances
  - 30-level recorded accompaniment performances
  - 30 high-level recorded compositions
  - 30 high-level recorded arrangements
  - 30 high-level recorded digital music videos
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- Performance on related, historical, or modern instrumentation is encouraged.
  - Candidates may also perform their own high-level compositions or arrangements.
  - Any style or genre may be applied to this Series.

Candidates may move onto the higher-level MISM Performer Series or pursue the MISM Professional Award Series.

Designation for this level: MISM.P.Mus.+ Pathway

**MISM PROFESSIONAL MUSIC TEACHER + PATHWAY**  
**ONLINE ASSESSMENT VIA JURY**

**PATHWAYS:**

PERFORMANCE

COMPOSITION

CONDUCTING

ACCOMPANIMENT ARRANGING

AUDIO ENGINEERING

DIGITAL MUSIC VIDEO PRODUCTION

**Pre-requisite:** MISM Professional Music in any of the above pathways

**Requirements:**

- Video of Teaching / Facilitation at Masterclasses or Workshops.
- Dissertation/minor thesis on the principles of various Teaching Methodologies and pedagogy.
- Provide a Syllabus of the candidate's specialist study area covering all levels of learning up to and including this level.
- Provide a list of Supplementary Studies and other material that supports the development of such a Syllabus.
- Designation for this level: MISM.P.MusT+pathway

# **MISM PROFESSIONAL MUSIC THERAPIST**

## **ONLINE ASSESSMENT VIA JURY**

### **Pre-requisite:**

- MISM Professional Music Teacher
- Hold Membership to a recognized Music Therapy Association

### **Notes:**

At least three (3) or more years of study and/or experience in Music Therapy (undergraduate program), plus additional training in Counselling, Psychology, or related fields.

### **Requirements:**

- A large repertoire suited to various Music Therapy applications.
- Candidates may also perform their own compositions or arrangements.
- Any style or genre may be applied to this Series. Discuss via video presentation how their program assists various client situations including a discussion of:
  - Goals of Music Therapy
  - Music Therapy in Practice
  - Sound Therapy
  - Music Therapy Techniques & Applications
- Music Therapy Research - A written paper on other aspects, describing how Music Therapy can assist clients to improve wellness, alleviate pain, manage stress, expression, memory enhancement, communication, physical rehabilitation, and emotional regulation.
- Designation: MISM Professional Music Therapist

# **MISM PROFESSIONAL MUSICOLOGIST**

## **ONLINE ASSESSMENT VIA JURY**

**Pre-requisite:** MISM Professional Music Teacher

### **Notes:**

Includes but not limited to the research and study of Historical Musicology, Jazz, Cultural Musicology or Ethnomusicology, Popular music studies, Music Theory and its analysis of Composition, Music Psychology, Music Industry, Music Performance Methodologies & Practice, et al.

Of particular interest, is the addition of innovative exploration and development of techniques into the creation or adaptation of new forms of instrumentation, audio engineering, and digital video production.

### ***Requirements:***

- A dissertation on any area of music study via research
- Candidates may also present their own compositions if undertaking a Compositional pathway.
- Any style or genre may be applied to this Series. Discuss via video presentation how their research demonstrates advances in the study of Musicology, generally or specifically.
- Designation: MISM Professional Musicologist (MISM.P.Musicol.

## **MISM PROFESSIONAL MUSIC ADMINISTRATOR**

### **ONLINE ASSESSMENT VIA JURY**

#### **Pre-requisite:**

- High Grade or Diploma in Music as a minimum
- Bachelor of Business Administration or Management
- Certificate or higher in accounting
- Or at least 5 years' experience (e.g., managing a music school, etc.).
- Verifiable CV

#### **Requirements:**

- Dissertation on Music Business & Industry (any area of interest)
- Designation for this level: MISM.P.Mus.Admin.

## **DIRECTOR OF THE MUSICAL ARTS (HONORARY)**

### **ONLINE ASSESSMENT VIA JURY**

#### **Pre-requisite:**

- *MISM.P.Musicologist plus MIMEB - MusE. or higher*

Experience in Music Administration, Examining & Adjudication, Conducting, Teaching, Music History, and Composition, Economics, Business Practice, Accounting, Management, etc. A full verifiable CV is to be presented along with the dissertation for this award.

#### **Requirements:**

- A dissertation covering the various areas of music planning and implementation of management roles that include oversight of communications and budgets, etc.
- Discuss the role of the MISM DMus (Hon.). demonstrating how your project satisfies the requirements of this role. Draft policies for the effective administration of an overall music program.
- Discuss via video presentation how your research demonstrates advances in the study of the Music Leadership, both generally and specifically.

**Designation: MISM. Director of the Musical Arts (Hon.) – MISM.DMA (Hon.)**

A honorary leadership 'director of operations' role of a music program.

Key responsibilities include organising teams for the planning, implementation and management of roles for an entire music program.

This role provides crucial leadership and direction via policy development for the effective administration of an overall music program

## **MISM DIRECTOR OF MUSIC (HONORARY)**

### **ONLINE ASSESSMENT VIA JURY**

**Pre-requisite:** MISM.DMA (Hon.)

A senior executive leadership role that combines creative and business responsibilities, overseeing both artistic direction and the operational and financial aspects of a music organization. The role involves strategic planning, managing budgets, and leading a team to ensure artistic excellence and business success. This could be in an organization like an orchestra, music school, or record label, and their duties include creative oversight, managing staff, fundraising, as well as maintaining good public relations.

**Requirements:**

- A dissertation covering the various areas of music practice and experience from both the teacher's and students' perspective.
- Candidates may also perform/conduct their own compositions or arrangements if presenting a performance stream. Video performance.
- Discuss the role of the MISM.DMus (Hon.) demonstrating how your project satisfies the requirements of this role.
- Discuss via video presentation how their research demonstrates advances in the study of the Musical Arts, both generally and specifically.

**Designation:** MISM - Director of Music (Hon.) - MISM.DMus (Hon).