



Masters International School of Music

Masters International Music Examinations Board

SUBJECTS

BRASS

All types, genres, and styles – e.g., Orchestral, Jazz, Historical, Brass band, ethnic and ancient instrumentation.

CONDUCTING

All types, genres, and styles – e.g., Orchestral, Choral, and Band Conducting (with &/or without a baton).

GUITAR

All types, genres, and styles e.g., Spanish, Latino, Classical, Folk, Jazz, Rock, Acoustic, Bass, Electric, including related/historical instruments, e.g., Mandolin, Lute, Banjo, etc.

HARP

All types, genres, and styles including related instruments, e.g. Celtic, Pedal/Lever, Aeolian, electric, and including ethnic or any other historical instrumentation, etc.

KEYBOARDS / PIANO / ORGAN / ACCORDION

All types, genres, and styles, e.g., Classical, Contemporary, Jazz, Rock, Historical, Accompaniment, including ethnic and ancient instrumentation, etc. (Acoustic Pianos, Digital Pianos, Electronic Keyboards, Computer-based keyboards (MIDI, etc.), Spinets, Harpsichords, Organs, and Accordions, etc.

PERCUSSION

All types, genres, and styles, e.g., Orchestral, Jazz, Rock, Contemporary, Historical forms including all ethnic and African Drumming types and styles.

MUSICOLOGY / COMPOSITION

Includes but is not limited to the research and study of Historical Musicology, Jazz, Cultural Musicology or Ethnomusicology, Popular music studies, Music Theory and its analysis of Composition, Music Psychology, Music Industry, Music Performance Methodologies & Practice, et al.

MUSIC THERAPY / EXPRESSIVE ARTS THERAPIES

All approaches to Music Therapy are encouraged including integrating methods within the Expressive Arts Therapy arena and the Counselling & Psychotherapy domains. approved subjects' music examinations board

STRINGS

All types, genres, and styles; Orchestral strings, Jazz, Scottish Fiddle Music, Electric Strings, including all forms of ethnic and historical instrumentation e.g., Baroque

TEACHING / PEDAGOGICAL SCIENCE

Includes all teaching approaches; syllabus design for performance practice, technical development methods, theoretical replication (theory of learning), and research.

The study of this subject area seeks to inform teachers by supporting their actions, judgments, and teaching strategies. It also considers how the theories of learning apply in creating methodologies that demonstrate understanding of students' needs, backgrounds, and interests.

This study also includes how the teacher interacts with their students taking into consideration the social and intellectual environment the teacher seeks to establish.

This may include developing a student's liberal education opportunities as well as their vocational education.

VOICE

All voices, genres, and styles, e.g., Operatic, Jazz, Contemporary, Pop, Percussive, ethnic voicing, primitive, tribal, and transitive forms, etc., including a self-accompanied voice in any form whatsoever (e.g., with guitar/ukulele, etc., or the singer's own accompaniment (by creating harmony) via a recording.

WOODWIND

All types, genres, and styles: Orchestral, Jazz, Historical/ethnic instrumentation and forms, Classical, Modern & Contemporary, Electronic, Post-Modern forms, et al.