



# KION KHOSRAVI

Talent Representation, Live Events,  
& Executive Support

I love working in the comedy industry because I, of course, love being around comedians, but also because I am fascinated by how they refine their jokes and skills over time. I also very much appreciate being a part of the joy comedy brings to others, having personally experienced much of that joy attending shows at the Comedy Store or the Hollywood Improv where I once worked. I especially appreciated it during the times where I did not feel like laughing much. To me, there is nothing more exciting than the idea of helping develop a comedian's career into a global phenomenon that continues to uplift them, myself, and audiences around the world.

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✉ Kion@kioniki.com

📍 Los Angeles, CA

## Education

**B.A. in Film Production**

**California State University -  
Northridge**

2019-2024

## Expertise

Talent Representation

Live Event Coordination

Executive Support/Management

Client Relations

Contract & Offer Pipeline

Entertainment Industry

## References

**Micheaux Film Festival**

Noel Braham

noel@brahament.com

**Hollywood Improv**

Ricardo Bautista

rbautista@improv.com

**WME Agency**

Silvio Lund

slund@wmeagency.com

## Work Experience

**WME Agency**

**Comedy Agent Assistant**

**2024-Present**

- Managed high-volume scheduling and cross-team coordination for top comedy clients
- Advanced national shows, overseeing logistics and venue communications
- Reviewed offers and contracts, ensuring accuracy and timely client delivery
- Tracked settlements and supported payment processing with finance and legal teams
- Acted as primary point of contact between agents, talent, and industry execs

**Hollywood Improv**

**Door Host**

**2023-2024**

- Ensured seamless guest and talent experience at sold-out, high-profile comedy shows
- Collaborated with staff to manage audience flow, show timing, and security presence

**Barry Katz Entertainment**

**Intern to CEO**

**2023-2024**

- Provided daily scheduling, admin, and travel support to CEO and clients
- Took meeting notes and tracked action items across talent development projects

**Micheaux Film Festival**

**Lead Production Assistant**

**2022**

- Guided VIPs and filmmakers throughout festival events and screenings
- Delivered real-time scheduling updates and ensured smooth backstage flow
- Supported setup and execution of high-profile events and panels
- Managed guest needs and maintained professional flow in fast-paced environments