

## PROFILE

An experienced arts professional with over 20 years arts education experience from outreach through to degree level; from strategy, implementation and delivery across community, schools and arts settings.

## PROFESSIONAL EXPERIENCE

### Community Engagement Manager – Bottle Yard Project Sept 2017 – ongoing

Circomedia Centre for Contemporary Circus and Physical Theatre

Responsibilities include:

- Creating Circomedia's outreach strategy in South Bristol
- Liaising with potential partners/agencies
- Assisting with fundraising

### Senior Lecturer Sept 2017 – ongoing

Circomedia Centre for Contemporary Circus and Physical Theatre

Responsibilities include:

- Module Coordination this includes creating module content, structure and rubrics, delivery of lectures and workshops, inviting and liaising with guest teachers, grading and evaluation of student work.
- Pastoral Tutor – looking after student welfare of a small number of students
- Teaching on MA Programme
- Initiating and supporting students on work placements

### Circus 250 Coordinator Bristol May 2017 – Feb 2019

Bristol City Council/Circomedia

Responsibilities included:

- Worked with partners across the city including Bristol Culture, RWA, Bristol Museum, Invisible Circus, Cirque Bijou to create a joined up programme celebrating 250 years of circus in the UK.
- Successfully fundraised for Heritage project researching Circus heritage in Bristol
- Project managed and led the HLF project including working with freelancers, maintaining budgets and social media presence.
- Worked with schools, CYN and Youth Groups leading to a major exhibition which toured to University of Bristol Theatre collection, CYN, Bristol Cathedral and Bristol Central Library.
- Monitored and evaluated project for the Heritage Lottery Fund.
- Produced performances at RWA Launch Event (March 2018), Global Mayors Conference (Sept 2018)
- Produced Museums at Night: Circus Spectacular event at Bristol Museum and Art Gallery which brought together young people and emerging performers in a circus takeover at the museum drawing huge crowds and an audience of over 700.
- Supported Young People at Creative Youth Network and Circomedia Youth Circus in completing Arts Awards.

## **BTEC Course Founder and Director September 2004 – June 2017**

Circomedia Centre for Contemporary Circus and Physical Theatre

Responsibilities include:

- Set up and implemented the only 2 year BTEC course in Circus and Physical Theatre this included writing content, liaising with Weston College (accrediting college) and Pearson Awarding Body.
- Brought a staff team together many of whom continue to teach on the BTEC.
- Created content, yearly scheme of work, timetable, staff structure, policies and procedures
- Managed teaching and course budgets as well as the team carrying out observations and appraisals
- Worked closely with marketing team on student recruitment. In 2004 we had 8 students when I left in 2017 we had 30.
- Delivered modules on Physical Theatre, Movement, Final Major Project including teaching, creating assignments, assessment feedback.
- Directed Graduation Ensemble Performances
- Identified and set up work experience opportunities.
- Assisted with students progression on to further training/work
- Pastoral care of students and sometimes staff.
- Recognised by Pearson Awarding Body as being a Centre for best practice and presented at Best Practice Conference at the V&A in 2018.

## **Head of Outreach June 2001-2004**

Circomedia Centre for Contemporary Circus and Physical Theatre

- Worked on outreach strategy for Circomedia
- Managed freelance teachers and trainee teachers.
- Set up four youth circus clubs in St Paul's, Knowle West, Hartcliffe, Southmead
- Delivered weekly youth circus sessions, directed community performances
- Liaised with local community groups and agencies
- Evaluated the project for funding bodies.

CV of work prior to 2001 available on request.

## **NOTABLE FREELANCE WORK**

### **Dramaturgist/Rehearsal Director – 2012 – ongoing**

Tumbellina International

- Liaising with artistic director and clients - creating narrative/content - running the rehearsal.

### **Lead Artist for South West – Battle for The Winds part of the Cultural Olympiad – September 2011-September 2012**

Cirque Bijou and Quest

- Liaised with venues – recruited artists – worked with makers – created promenade and static street performance for festival in the Bristol and BANES areas.

### **Co-Director/Producer – Torch Relay Crane Performance – May 2012**

Cirque Bijou

- Commissioned music – choreographed performance – worked with local community groups – stage managed final performance on Bristol's Harbor.

#### Co-Director/Choreographer – Drawer of Dreams – September 2009

Cirque Bijou/Bristol Ensemble

Produced by Cirque Bijou to celebrate the new foyer opening at The Colston Hall.

- Collaborated with live orchestra – choreographed content with performers – assisted with direction and dramaturgy

#### Creative Advisor September 2002-December 2004

Creative Partnerships

- Brokered relationships between artists and schools to create innovative projects to enhance the curriculum and the learners' experience – Managed projects including budgets, relationships between artists and schools, managed expectations – Managed feedback and wrote Evaluation Documents – Delivered CPD workshops for teachers.

### QUALIFICATIONS

- MA – Researching the Arts Experience 2002 -2004  
UWE - Funded by the Art Council, this was a Creative Partnerships Initiative to research the educational value of the arts experience
- FAETC (Further Adult Education Teaching Certificate) 2000-2001  
Weston College
- RSA Diploma – Contemporary Circus and Physical Theatre 1998-1999  
Circomedia Centre for Contemporary Circus and Physical Theatre
- 2:1 BA Combined Honours in English and History 1992-1995  
Southampton University

### TRAINING

- Jan 2018 First Aid Training
- April 2017 Relational Dynamics Coaching Accreditation
- November 2016 Clore Leadership Short Course
- September 2015 Safeguarding and Prevent

### VOLUNTARY POSITIONS

- Board member for Handstand – a new CIO that produces Circus City Bristol's biennial circus festival
- Advisory Board member for ElCirca – new Circus School in Guadalajara, Mexico.
- Mentor for Richard Award Finalists
- Shift Leader for Winter Night Shelter

I also hold:

- Full Clean Driving License and experience of driving 7.5 tonne vehicle. - Enhanced DBS Certificate - MIDAS Certificate - First Aid Certificate

### REFEREES

Nic Young – Artistic Director, Circomedia – nicolas@circomedia.com

Lex Rooney – Head of Degree, Circomedia – lex@circomedia.com



Nic Young

Artistic Director - Circomedia

Kingswood Foundation

Britannia Road

Kingswood

Bristol BS15 8DB

Lex Rooney

Head of Degree - Circomedia

Kingswood Foundation

Britannia Road

Kingswood

Bristol BS15 8DB