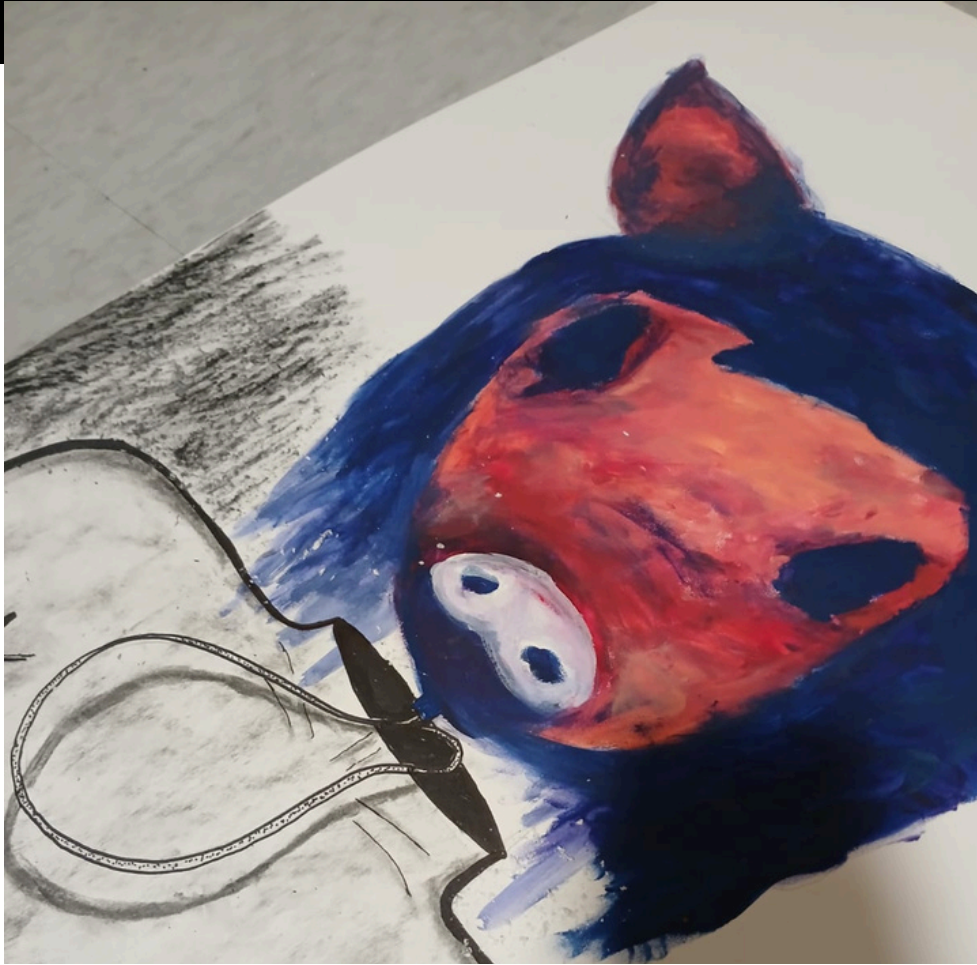


ACUTE AND EXILE

Concerning the Creative Exile Club



“In contrast, some artists chose heavier themes. Dhriti Chakravarty, a first-year fine arts major at Parsons School of Design, explored acute illness in her painting to reflect her prompt, the word “acute.” Her piece depicts a human body with a pig-shaped balloon hovering over its neck, while a hand is poised to pop it. “I deliberately made it disturbing to give the impression that acute diseases, their severity, can be really disturbing and destructive,” Chakravarty said.”

SOURCE : [HTTPS://WWW.NEWSCHOOLFREEPRESS.COM/2024/10/30/EXILES-168-HOUR-ART-FESTIVALUNLEASHES-IMAGINATION-UNDER-PRESSURE/](https://www.newschoolfreepress.com/2024/10/30/exiles-168-hour-art-festivalunleashes-imagination-under-pressure/)

WRITTEN BY DHRITI CHAKRAVARTY

The Exile Club hosts various activities and workshops for creative artists. As the Fall 2024 semester approached, I frequently promised the club supervisor, Jake Custudio, that I would attend their meetings. However, due to time constraints, I was unable to do so. I was excited about the 168 hr exhibition that was about to take place. We had to submit a form regarding our information and we were given a topic to make our artwork on. The prompt I was given was acute. It was written on a delicate piece of paper which almost resembled a scroll. I often find it difficult to stick to a concept or draw about it using my style. This is the reason I found this exhibit challenging in a way. I did not expect to win but I just wanted to participate. Reporters from the Art and Culture section of the NSFP (The New School Free Press) visited us. They asked me questions and told me to explain the artwork. I repeat the same things here : " Acute can mean many different things. It can be a shortage of a resource, about a disease. The head of the pig signifies disease. The feeling is acute and unsettling. The head is attached to the torso like a balloon... Hopefully, the acuteness of the disease is temporary.