
BREAKING NEWS

FASHION IN BETWEEN

Internship at Parsons



Tracing Beauty

WRITTEN BY DHRITI CHAKRAVARTY

Source : <https://event.newschool.edu/fewnyc2024>

Monday, October 28 9:00 am - 11:40 am | Tracing Beauty - Artist Dhriti Chakravarty and Emily Stafford (BFA, class of 2028) will work on two separate artwork pieces that reimagine what beauty symbolizes today and how we can find new visual codes to more aptly capture its essence. Tracing Beauty x Fashion in Between will strive to reimagine some of the current beauty tropes through new imagery, and will aim at freeing some of the visual vocabulary around the human body from the historic relics that have permeated the beauty ideal thus far.

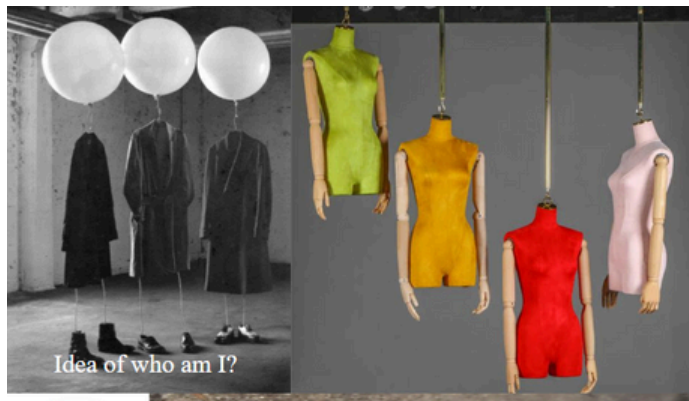
12:00 pm - 3:00 pm | Open Gallery

Mood boards and Initial Planning

1



2



Beauty is confusing...
The mannequins are
confused to find their
place in society.
Want to show them
hanging and at the same
time the deck of cards
burning below...
Maybe decorate with
patchwork and
makeup?



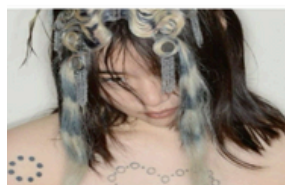
Hair to hide one's own
insecurities... the natural
woman's beauty



Does our hair become the shadow
when we feel insecure?



3



Mockup and in-process

The concept for my performance art was quite straightforward. Throughout 2024, I became fascinated with spirals, particularly inspired by themes from *The Fall*, *Time*, and *Tracing Beauty*. The main idea behind all my projects centered on spiraling and the notion of returning.

In this performance, I once again explore the destruction of beauty, incorporating the themes of returning and going back. I utilized a chair and braided wigs as the two primary elements of my project.

Picture the chair as a black hole that slowly consumes beauty, surrounded by the braided wigs. The inherent irony of this performance art lies in the notion that beauty cannot be traced over millions of years; instead, it is forever revolving and evolving.

