

The Pine Tree

Breaking News



This project helped me recognize my potential, as well as my limitations and the opportunities I could have pursued. I wanted to explore the concept of feeling lost and how human beings seek to connect.

The setup for the room was one of my last-minute decisions. I made sure there was minimal lighting present, and any light coming from the projector was filtered out either by using a cloth or by lowering the temperature itself. Just a few hours before the exhibition, I hung my dresses with thread to convey a sense of isolation. I intended to create an atmosphere of dullness, fear, and isolation. The layout of the room enhanced the performative aspect of the installation. Regarding the placement of my human table, I taped the pair of legs to the table using duct tape. Additionally, I used my shoes to connect the projector to the table. The concept of a human table was rooted in the idea of isolating one's own body. Since I am not skilled at sculpting, I decided to buy plaster bandages and seek guidance at a local shop. The staff there were incredibly helpful, and I spent four hours covering both of my legs with the plaster bandages. Once they dried, I used scissors to join the pieces back together. The plaster legs took several days to dry completely, and I was initially worried about their stability. They held up for a time, but eventually, the plaster began to deteriorate, especially when I used too much water during the process. After that, I decreased the water usage, which allowed the plaster to dry faster. To add patterns to the human table, I used red duct tape and masking tape, creating designs that resembled branches to symbolize paths and connections with people.