
BREAKING NEWS

NARSINGLET

Exploaration with wire



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Planning and Concept

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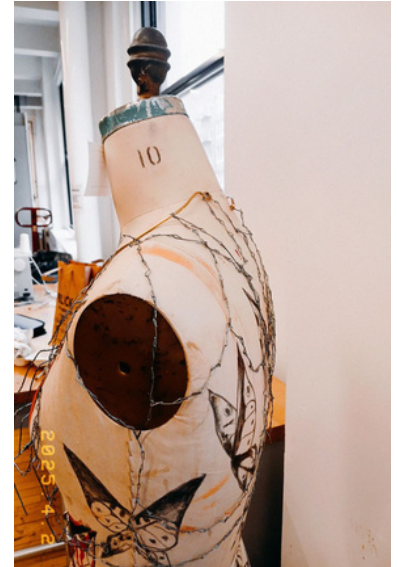
My concept comes from Greek Mythological story Narcissus and Echo. This story is about a young handsome man falling in love with his own reflection on the surface of water. So much so, he exceeds his admiration and this leads to his death on the surface of water. He is reborn as a flower. This speaks about a narcissistic personality. Narcissus, as character, always sought admiration and self-love. Echo acts as a passive nymph who is dependent on others but is wasted away by Narcissus's actions.



Many scholars believe the fret pattern naturally evolved from the spiral. The spiral was drawn first but, at times, could be hard to create. (Depending on tools and materials, it can be hard to draw/carve a perfect circle.) Ancient man might have decided—if they were working with a tough material or with an imprecise tool—to make a Meander instead, because it was easier.

Narcissism + Tanktop/Singlet = Narsinglet

The narsinglet is adaptable. The Narsinglet takes inspiration from the reflection of Narcissus in the river. The Narsinglet shimmers as the reflection does. The glass pieces attempt to capture the evanescent nature of one's reflection in water, essentially reminding us of the ephemeral aspect of our existence. The delicate, interconnected curved joints hold the entire piece together, representing our fragility. For anyone who wears it, the narsinglet can be worn with the help of the chains.



The spiral has been an ongoing theme in Greek architecture. For the people of Ancient Greece, Meander (or Meandros) was thought to symbolize eternity and the undulating flow of human life through reproduction. The unbroken, interlocking pattern turned it into a symbol of both unity and infinity, whereupon it became one of the most important symbols in Ancient Greece.

I would be Incorporating this spiral unit in my product. It is something that has been used both in the Paleolithic and Hellenic Eras.

