

ON GLUTTONY

Fishes in relation to gluttony



Painting without much thought

WRITTEN BY DHRITI CHAKRAVARTY

Sometimes, my artworks emerge without any specific intentions, which leads me back to the concept of a fish. It bores me when I create without giving my work a second thought; I prefer to start spontaneously. I typically play with the idea for a while before sitting in front of my canvas. For this particular prompt, we were asked to create any painting we wanted, and I chose to focus on gluttony. You might wonder why I selected this theme. Here, I viewed gluttony as both a primal instinct and a sin. Initially, I started the series with an individual swallowing a fish. As I developed the concept, I decided to expand it into a larger piece where gluttony is represented from three perspectives: the two outer faces convey guilt for their sinful behavior, while the central face is not guilty. However, that central figure has lost its soul due to excessive gluttony and consumption.

Fish as a repetitive symbol

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