

The Pine Tree

Breaking News



PHOTOGRAPHING WITH A CAP

"Is this what I want? Should I trust this cap?"

I initially had no idea about the concept behind my photoshoot. But I constantly roamed around New York City to gather inspiration and finally, thought of loneliness and the feeling of being trapped. Making your voice heard in the city is difficult; therefore, my photos show a series of struggles through identifying one's worth. In the city, I feel both vulnerable and bold, yet also strong at the same time

I've come to realize how flexible and realistic I can be when I have a camera with me. A camera holds all the memories that are near and dear to us. Taking self-portraits has helped me to understand myself better and to rediscover myself in a new light. Since childhood, I have always been messy and disorganized. While researching, I came across Laura Aguilar's work and was drawn to the amateur style she had, especially the risks she took in nature. "Three Eagles Flying" was the piece that caught my attention the most.

I wanted to convey the feeling of being trapped by interacting with the objects around me. I didn't copy the artist's style exactly, but I did show my amateur way of storytelling and incorporated warm color schemes into my photographs. For instance, I used the metal rods of a bench in one of my experimental photographs in New York City. This experience helped me break out of my reserved mindset. It made me feel that I should be confident in what I do and start to love it. Only then would my ideas resonate with me and love me back. I thought I was successful in expressing my ideas, but after receiving feedback, I realized I needed to organize the images in a more structured manner.