

# THE DREAM

*Creating an artistic lamp influenced by the movie **The Brutalist***



## The Brutalist and The American Dream

WRITTEN BY DHRITI CHAKRAVARTY

Rather than examining the movie as a whole, I have chosen to focus on the psyche of the architect, Lazlo, from *The Brutalist*, and his struggles within the art world. I envision Lazlo as possessing an artistic vision, represented by a golden light emanating from his eyes. However, he is bound by ropes that resemble tentacles, reaching out for help. Unfortunately, this artistic vision is being consumed by ants, which symbolize the ruthless, exploitative side of art.

# Materials used and explored

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## Material explored : Rope

Rope signifies a bound, unfree and restricted predicament, akin to the brutalist structure.. Throughout my project, I use light as a metaphor for the American Dream. I want to show the so-called “golden light” hidden behind an ethos

## Material :Plaster bandage

I decided to use plaster bandages as one of the main materials for the structure that would hold the light bulb. I envisioned the plaster bandage as representing as the soul of a creator. After experimenting with the bulb, I realized that the textures of the bandage create a sense of a dimmed light within the human soul.

## Material : Clay

I use clay for its moldable yet rigid nature. I wanted to use clay in the form of ants, who represent the benefitters of the economic society or the business class. They feed on the fragile, bandaged yet hidden artistic vision. Therefore, the ants act as leeches on the creator in fulfilling the so-called American Dream. That is how an artist (plaster bandage) interacts with the financial world (clay)

