### THE HARLEM INTERVIEWS

My influence and experience on the streets of Harlem

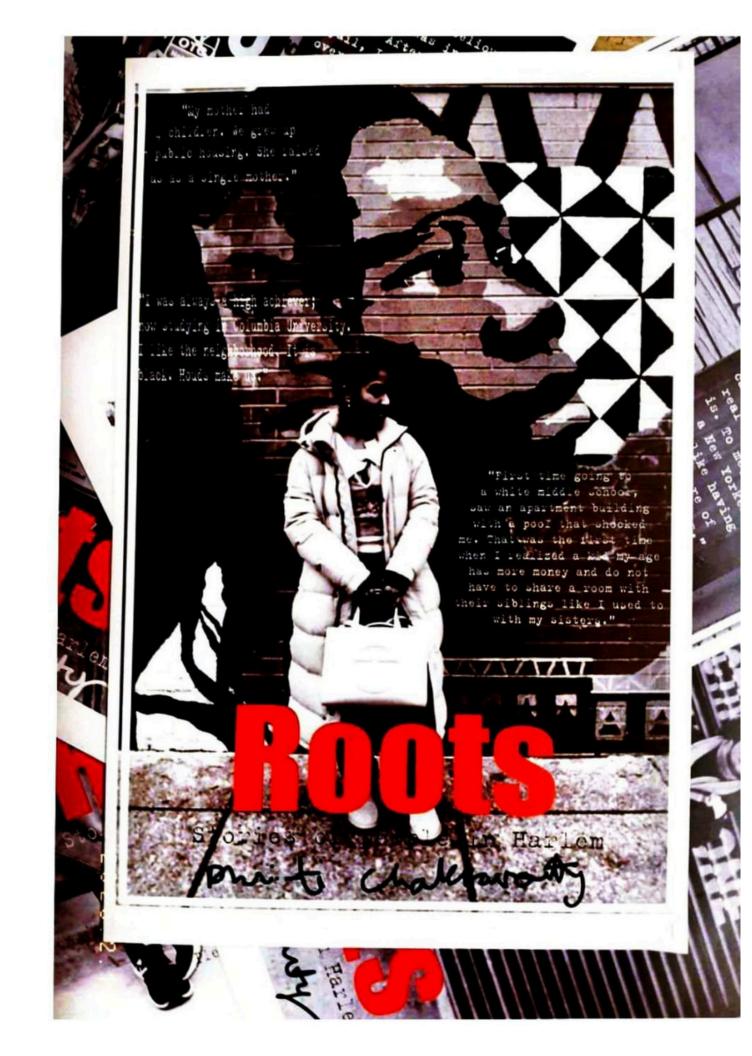


WRITTEN BY DHRITI CHAKRAVARTY

#### **Creativity and Daydreaming**

Visiting Harlem as a seventeen-year-old woman, and an introvert at that, was a challenge. The neighborhood is known for being perilous, and before my visit, I had seen reports that indicated more than a hundred students got killed in that area. While I felt like a reporter wandering the streets of Harlem, I was fortunate to interview a diverse set of people: a theater director, a musician, a photographer, a teacher, and a former prisoner. It was a journey that often left my hand, and my mind, numb and red. It has deepened my sense of urbanity. What has influenced me the most is Adrian Piper's capacity for risk-taking and her challenge to societal norms in both her artwork and philosophy. Inspired by her example, I pushed myself out of my comfort zone by traveling from downtown to uptown Harlem, where Piper was born. Although in a limited way, I have tried to capture the essence of life in Harlem through interviews with six individuals. Piper's art is known for being cold, abrasive, and cerebral, and the life stories of these six people reflect their diverse identities and experiences. Their lives have been fast-paced, intense, and filled with challenges. Like Adrian Piper, all six interviewees have faced struggles in their childhoods, but they are now grateful for what they have. Perhaps apparent coldness hides certain warmth and deeper connections stir under intellect?



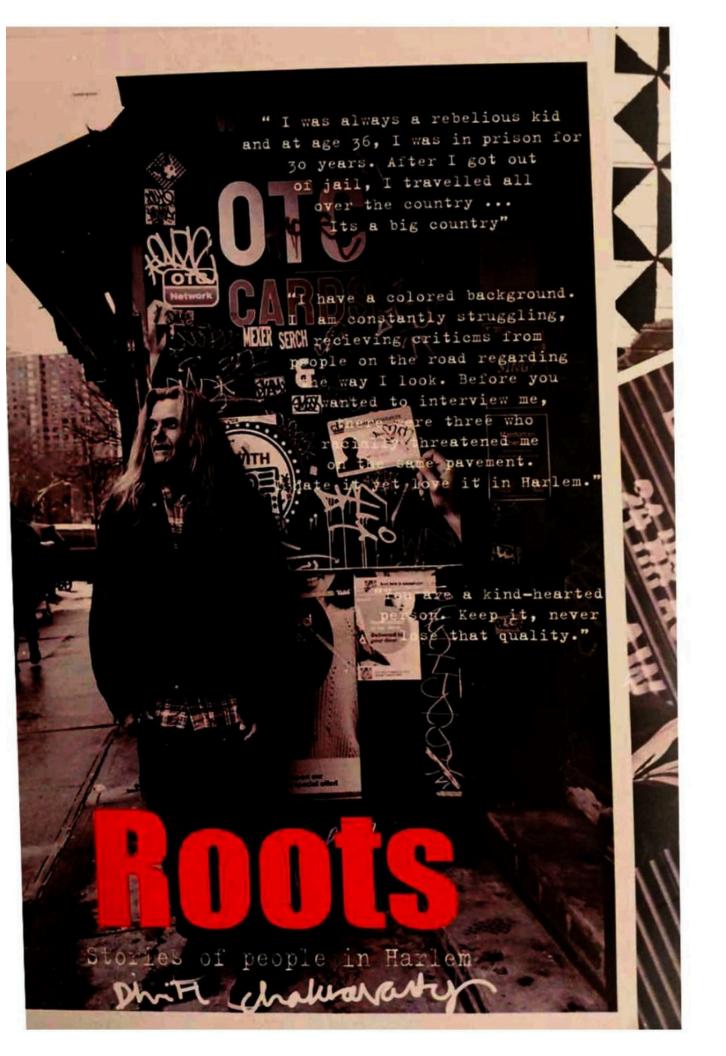




"My mother had
4 children. We grew up
in public housing. She raised
us as a single mother."

"I was always a high achiever;
now studying in Columbia University.
I like the neighborhood. It is
black. Houds make us."

"First time going to
a white middle school,
saw an apartment building
with a pool that shocked
me. That was the first time
when I realized a kid my age
has more money and do not
have to share a room with
their siblings like I used to
with my sisters."



### Roots

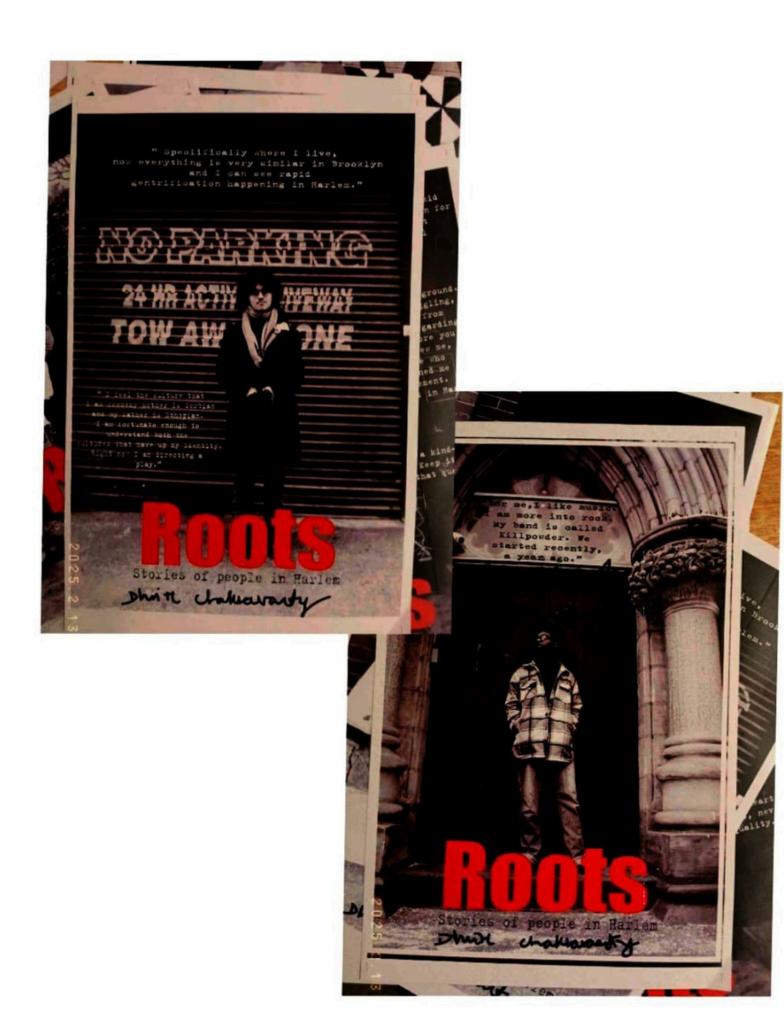
" I was always a rebelious kid and at age 36, I was in prison for 30 years. After I got out of jail, I travelled all over the country ... Its a big country"

"I have a colored background.

I am constantly struggling,
recieving criticms from
people on the road regarding
the way I look. Before you
wanted to interview me,
there were three who
racially threatened me
on the same pavement.

I hate it yet love it in Harlem."

"You are a kind-hearted person. Keep it, never lose that quality."



# ROOTS

#### Picture 1

"Specifically where I live,
now everything is very similar in Brooklyn
and I can see rapid
gentrification happening in Harlem."

"I feel the culture that
I am from:my mother is Serbian
and my father is Ethopian.
I am fortunate enough to
understand both the
cultures that make up my identity.
Right now I am directing a
play."

#### Picture 2

"For me, I like music.
I am more into rock.
My band is called
Killpowder. We
started recently,
a year ago."

"I am a Buddhist.
So, what I want
to tell the world
is "Never give up!Try
Chanting."

"Never look outside of yourself for

salvation of any kind. You have to love yourself. There is no magic-person who would grant your wishes."

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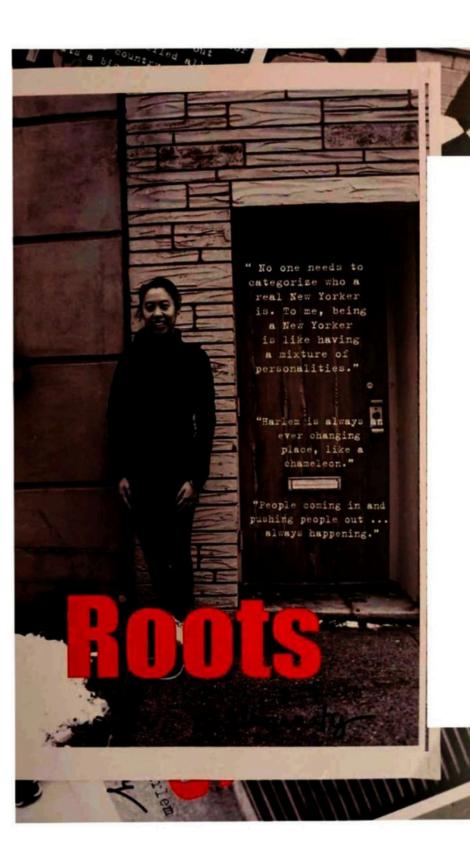
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### Roots

"No one needs to categorise who a real New Yorker is. To me, being a New Yorker is like having a mixture of personalities."

"Harlem is always an ever changing place, like a chameleon."

"People coming in and pushing people out ... always happening."