

# Ingersoll Pipe Band



Volume 12 Issue 1 April 2022

Celebrating 112 Years



Tartan Day is every April 6, to coincide with the anniversary of the signing of the Declaration of Arbroath, the Scottish declaration of independence, in 1320.

## Inside This Issue

- Pg 1 April – Tartan Day
- Pg 2-3 IPB Executive / Band Practice
- Pg 4 International Bagpipe Day
- Pg 5-7 Bagpipe Maintenance
- Pg 8 Message from the PM
- Pg 9 Upcoming May Events
- Pg 10-14 Band Mates' News & Travels
- Pg 15 Zorra Small Business News
- Pg 16 Swimming News from Windsor
- Pg 17-19 Being in a Pipe Band is Weird / Embro Highland Games / Summer Events / Western News

Tartan Day began in Nova Scotia in the late 1980's where over 50,000 Scots emigrated in the late 18th and early 19th centuries to begin their lives anew. Following a petition to the provincial Parliament, the declaration of Tartan Day in Nova Scotia was proclaimed on April 6, 1987. On October 21, 2010, the Federal Government proclaimed that April 6 would officially be recognized as Tartan Day in Canada.

Each province and territory (except Nunavut) in Canada has its own tartan. The national tartan for Canada is known as the Maple Leaf tartan. It was designed by David Weiser who came up with the idea in 1964, following the adoption of our new flag. The tartan was created in preparation of the centenary of Canada in 1967.

The four colours in the tartan represent the changing colours of the maple leaf, Canada's national symbol. The four colours are:

- Green for spring foliage
- Gold for the early autumn change
- Red for the effects of the first frost
- Brown for the fallen leaves

The Maple Leaf tartan has been adopted by the Royal Canadian Regiment Pipes and Drums. It has also been worn by the second, third and fourth Battalions. However, it can be worn by anyone to show their pride in their Scottish-Canadian heritage.

Of course, one of the best tartans of all is the Ancient Royal Stewart – IPB's tartan! We wear it proudly each year and now that spring has finally arrived we are anxiously waiting to get out our band kilts and get on parade. But until that can happen, I would suggest you read this first edition of our newsletter and get caught up with a few news items from early 2022. – Your Editor,

*Veronica*

## IPB Executive 2022

At the Annual General Meeting in January, the Election of Officers took place for 2022 through the magic of a Zoom Meeting. 22 members took part in the meeting. The Executive and Committees for this year are:



### **EXECUTIVE:**

**President** – Doug Glover

**Vice President** – Ron Marshall

**Treasurer** – Jane Muterer

**Secretary** – Lisa Gardner

**Drum Major** – Gail MacKay

**Pipe Major** – Doug Collins

**Quarter Master** – Scott Munro

**Canteen Convenor** – Doug Turvey

**Attendance Officer** – Nancy Matthews

**Communications Officer** – Veronica Jackson

Past President Harold Matthews will continue to attend monthly Executive meetings. Mary Ellen Muterer will also continue, when required, to attend Executive meetings in her capacity as band hall manager.



**New Footwear for Parade Season?**

## Band Practice – Jan/Feb 2022



**Most Important Hint:** Keep your **MUTE** button on at all times when you are playing so we can hear the instructors!

John Lynes continued to teach our Beginners at evening sessions during the week; Doug directed our pipers and drummers on Thursday evenings. Lisa McPherson also continued to set up a separate Zoom meeting on Thursday evenings to review and practise with our drumming corps. Continued thanks on behalf of the band to these hard working instructors for managing to keep us on task and assisting us with becoming proficient with new tunes.

### March / April 2022

With Covid guidelines and restrictions being gradually eased, we started to meet at the band hall again in person on Thursday evenings.

Here's a photo of our PM obviously very excited about leaving Zoom behind and seeing all our smiling faces in person!



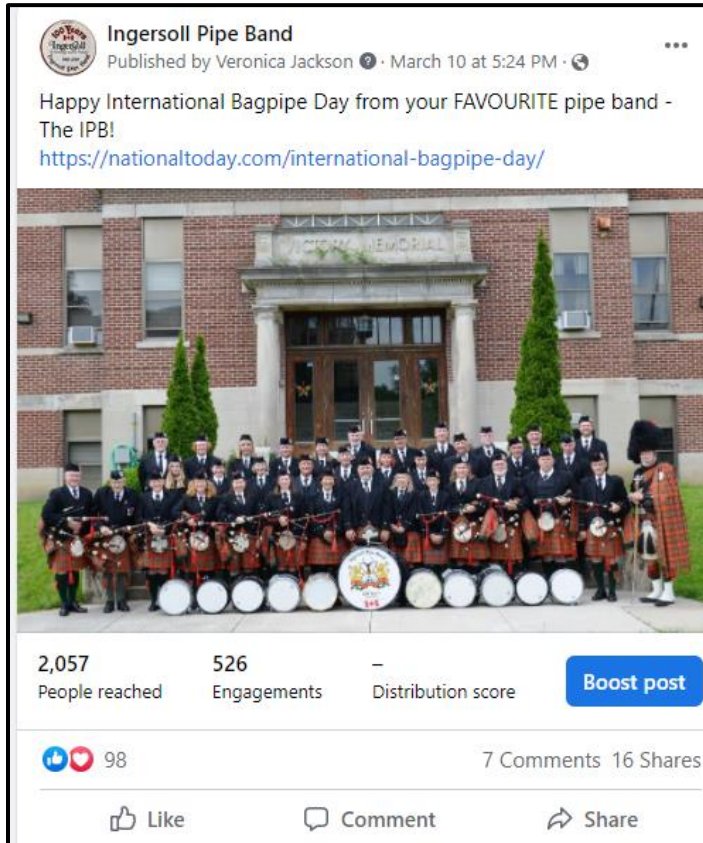
## A Few Familiar and Friendly Faces



## International Bagpipe Day – March 10th


International Bagpipe Day is held annually on March 10. Can you believe that bagpipes date back to 400 B.C., and are thought to have originated from Egypt, with the first players known as pipers of Thebes? Bagpipes are distinct and unique musical instruments that hold a special place in certain parts of Europe, such as Scotland and Ireland.

The photo below was posted on our Facebook Page to celebrate the occasion. It's definitely a favourite with our followers.



**Ingersoll Pipe Band**  
Published by Veronica Jackson · March 10 at 5:24 PM · 🌐

Happy International Bagpipe Day from your FAVOURITE pipe band - The IPB!  
<https://nationaltoday.com/international-bagpipe-day/>



2,057 People reached    526 Engagements    – Distribution score    [Boost post](#)

👍❤️ 98    7 Comments 16 Shares

👍 Like    💬 Comment    ➦ Share

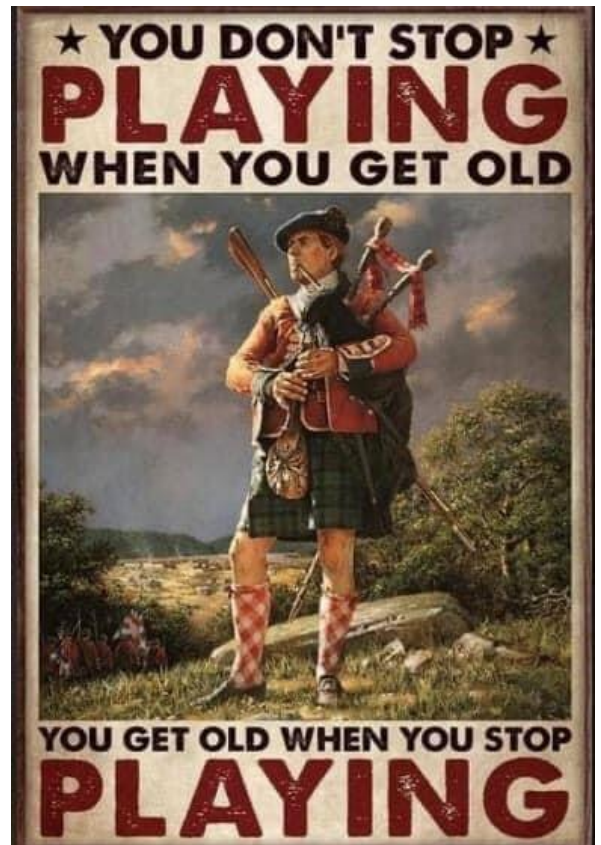
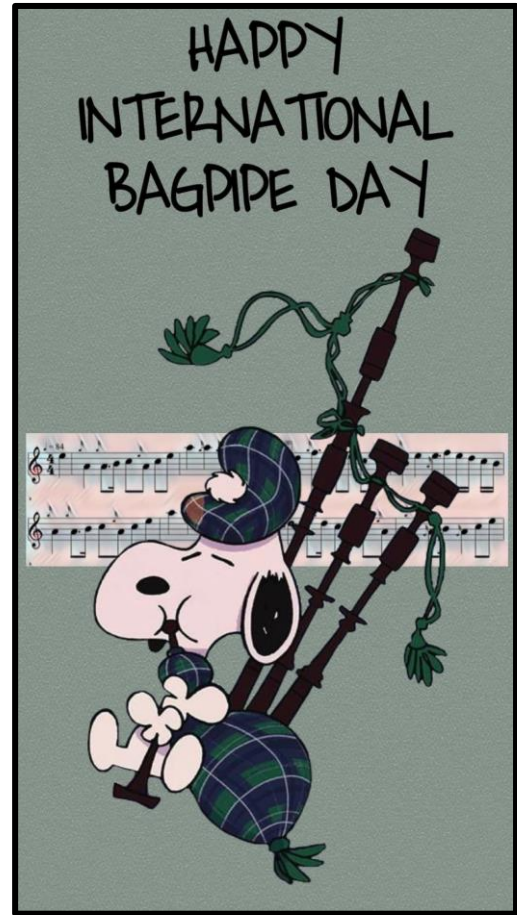


**100 Years**  
Ingersoll  
A Heritage and a Future  
1910-2010  
Ingersoll Pipe Band

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<https://www.facebook.com/IngersollPipeBand>



## Bagpipe Maintenance

### How To Clean Your Bagpipes The Right Way: A Quick Guide

Written by Aaron in Bagpipes, Cleaning Woodwinds

<https://cleanmyinstrument.com/clean-bagpipes/>



#### Cleaning Your Bagpipes the Right Way

It's important to know how to clean your bagpipes the right way. Make sure you keep all these supplies on hand. Clean your bagpipes thoroughly at least once a month, depending on how often you use them. Keep the interior of your bagpipe clean and free of moisture.

Proper care of your bagpipes will help keep them presentable and last for a lifetime.

#### What Supplies Do You Need to Clean Your Bagpipes?

You need to have supplies on hand to clean your bagpipes properly. Here is a list of supplies you will need:

- [Cloth bagpipe cleaning brushes](#) – Get a set with multiple sizes that lets you clean out your chanter as well.
- [Nylon pipe cleaning brushes](#) – This is to reach the inside of any plastic tubing you need to reach with soap and water. Try not to use this on the inside of your drones because it might scratch the surface.
- [Gun cleaning rod](#) – Use the slotted end to help you oil the interior of your bagpipe drones.
- [Isopropyl Alcohol](#) – Make sure to get 70 percent proof or higher.
- [Hydrogen Peroxide](#) – You don't need anything more than the 3 percent proof.

- [Bagpipe Cleaning Solution](#) – This is nontoxic and antibacterial. It won't harm leather or metal.
- [Mineral oil](#) – to remove any adhesive tape from your chanter.
- [Bore oil](#) – This is to keep the interior wooden parts of your bagpipe from drying out.
- [Wood oil](#) – This is for keeping the outer wood sealed and prevents it from drying out and cracking.
- [Disinfectant Cleaning Wipes](#) – This is used for cleaning the outside of your pipes after a gig or party.
- [Cotton Swabs](#) – to reach into those hard to reach places.
- [Square cotton cleaning patches](#) – This is to help oil the interior of any wood pieces on your bagpipe
- [Paper Towels](#) – any brand will do.
- [Microfiber Cloth](#) – Make sure to keep a couple clean ones handy.
- [Travel Spritz Bottle](#) – to lightly mist rubbing alcohol inside your synthetic bag.
- [Liquid dish detergent](#) – Use this to clean any nonporous surfaces like plastic or rubber.



### **How Do You Clean a Bagpipe Chanter?**

Knowing how to clean your chanter is a key part of your regular bagpipe maintenance routine.

To do this, you need to

1. Have a flat, clean surface to work on.
2. Remove any tape from the chanter.
3. Using mineral oil on paper towels, remove any adhesive residue left from the tape from the surface of the chanter.
4. Clean the oil off using a bagpipe cleaning solution.
5. Use a cloth pipe cleaner to clean the interior of the reed seat and gently run it back and forth to dislodge any debris.
6. Clean out the finger holes as well using the same method.
7. If you plan on replacing the reed, now is the right time.

Keep your chanter stored separately from your bagpipes so that it doesn't develop any bacteria or retain moisture.

### **How Do You Polish Bagpipes?**

It's good to know how to polish the bagpipes, to keep them clean and presentable. As well as caring for the wood surface. You might have unvarnished or varnished wood.

To polish your unvarnished wood bagpipes, you need to

1. Start with a clean flat surface.
2. Lay your bagpipe out on it.
3. Remove and separate your drones and any other wood pieces.
4. Using a natural wood oil or beeswax, scoop out a little onto your fingers.
5. Gently work it into the wood until it's been rubbed in completely.
6. Wipe off the excess with a clean cloth.
7. Oiling your pipes protects the wood so that it will last a long time.

### **How Do You Clean a Mouthpiece and Blowpipe?**

It's important you know how to clean a bagpipe mouthpiece and the blowpipe because this is where you put your mouth, and it can accumulate bacteria over time.

What you need to do is:

1. Pour about a cup of hydrogen peroxide into a glass.
2. Separate the mouthpiece from the blowpipe.
3. Place the plastic mouthpiece in the hydrogen peroxide.
4. You can also sanitize the mouthpiece on your practice chanter at the same time.
5. If you use a [moose valve](#) in your blowpipe stock, this is a good time to take it apart completely and clean it as well.
6. Let it sit for at least a few hours or overnight to properly disinfect.
7. Spray bagpipe cleaning solution on a cotton swab and gently clean off the valve at the top of your blowpipe. This can be used on wood without harm.
8. Use a cloth cleaning brush to clean out and dry the inside of the blowpipe. You can spray bagpipe cleaning solution on it or use liquid dish detergent. But it needs to be sanitized.
9. After you clean the blowpipe and mouthpiece, let them completely air dry before reassembling them.

Make sure to wipe the outside surfaces down after practicing or if you've played a gig by using the cleaning spray or sanitary wipes. Do this process at least once a week, if you are using them on a regular basis. Or, at a minimum, once a month. This keeps everything sanitary and clean.

## How Do You Clean Bagpipe Drones?

You need to clean and oil the interior of your bagpipe drones on a regular basis to keep the wood in good condition.

To clean the interior of your drones:

1. Gently pry the drones apart and break them down into their component pieces.
2. Keep the drones pieces together, so you don't accidentally get them mixed up. You can do this by laying each drone out in a straight line. Or you can wrap different colored threads to know the difference.
3. Use the clean gun rod with a hole at the top and thread cotton squares through them.
4. Drip about 4 to 6 drops of bore oil on the squares.
5. Then gently twist the rod and push it through the bore, back and forth, until you've oiled the interior.
6. Look through the interior of the drone to make sure it is clean and well oiled.
7. Let the drones air dry until they are free from moisture.
8. Wipe the outside down with a clean microfiber cloth to remove any dust or debris.

Cleaning your bagpipe drones on a regular basis is key. Your drones can accumulate a little moisture after you use them, and you need to keep them dry and in good working order.



## How Do You Clean a Bagpipe Bag?

Knowing how to keep your bagpipe bag clean and dry is crucial for any serious bagpiper. Not only does it keep your bagpipe free of bacteria, but it's easy to do. You can do this by:

1. Removing the outer cloth cover by peeling it back like a banana.
2. Zip open the interior synthetic bag and turn it inside out.
3. Spray a little isopropyl alcohol inside the interior with a traveling spritz bottle.
4. Reach as far in as you can and spray a little of the alcohol into the bottom of your stocks.
5. Do the same with the tops of the stocks. Especially if they're plastic, as they can handle it.
6. Go back through and dry off the bottom of the stocks with a clean paper towel. Especially if they are made of wood, so the alcohol doesn't dry the wood out.
7. Let it air dry thoroughly for at least 5 to 10 minutes before putting it back in the cloth bagpipe bag.
8. If it takes longer than that to dry, depending on the humidity levels where you live, then you put in too much alcohol.

Make sure to keep your outer cloth bagpipe bag clean of dirt and debris by storing in a dust free case. Use a microfiber cloth to wipe it down occasionally.

### Pipe Maintenance Date

Sat Apr 30th,  
10 am to 12  
pm for pipe  
maintenance  
and new  
reeds at  
the IPB  
Hall.



## A Message from The PM

Good day Fellow Members,

I look forward to a more normal year ahead. We have started to gather for indoor practice and when weather permits, we will be outside.

Springtime means Pipe Maintenance time as well. Saturday April 30th 10 am to 1 pm will be our first session. Time to oil the stocks, tighten or loosen any stock issues and get breaking in a new reed.

The first parades coming up are Victoria Day May 23<sup>rd</sup> , Woodstock in the morning and Thamesford in the afternoon.

Please report any uniform issues you may have as well.

We will be sending out a list of performances shortly as we continue to receive requests and decide what we can commit to.

I would like to thank everyone for hanging in there during the last 2 years of Covid and ask everyone to continue to be respectful that not all members are ready to return just yet.

We will continue to monitor health rules and guidelines and will adjust accordingly as needed.

We have managed to survive the last 2 years and look to have many more good years ahead for the band.

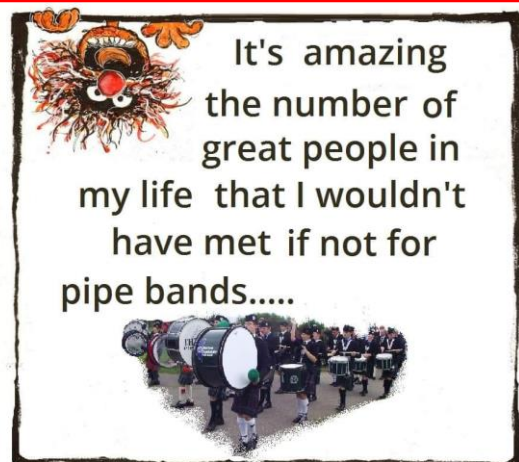
112 and going strong!

See everyone soon!

*PM Doug*



**Pipes and Drums of Legoland**





## Upcoming May Events



Happy Victoria Day Long Weekend!

The IPB is looking forward to getting back to these two events!

### Woodstock Parade – 10 am Monday May 23rd



Victoria Day Weekend 2022

The City of Woodstock Annual Victoria Day Parade will take place on Monday, May 23, 2022.  
Route maps will be posted here shortly.

### Thamesford Parade – 1 pm Monday May 23rd

**Long Weekend Fun  
CALTHUMPIAN**

**Celebrating Community**

**MONDAY, MAY 23 2022  
1PM**

We are looking for anyone to join the fun!

All groups, businesses, schools, classes, sports teams, bands, family groups, antique cars and tractors are welcome!!

The theme this year is Celebrating Community!!

## Indianapolis May 27<sup>th</sup> – 30<sup>th</sup>



Some IPB members will make the trek south to Indianapolis for the Indy 500 weekend. Since we weren't able to travel across the border the last couple of years, many of our band members are anxious to return. This is a special year for the Indy band. It is celebrating its 60<sup>th</sup> Anniversary! **Congratulations to the Indianapolis 500 Gordon Pipers-Horse Shoe Pipes & Drums**



One of the early 1960's shot of the WFBM Gordon Pipers as they turned into the Indianapolis 500 Gordon Pipers forever!

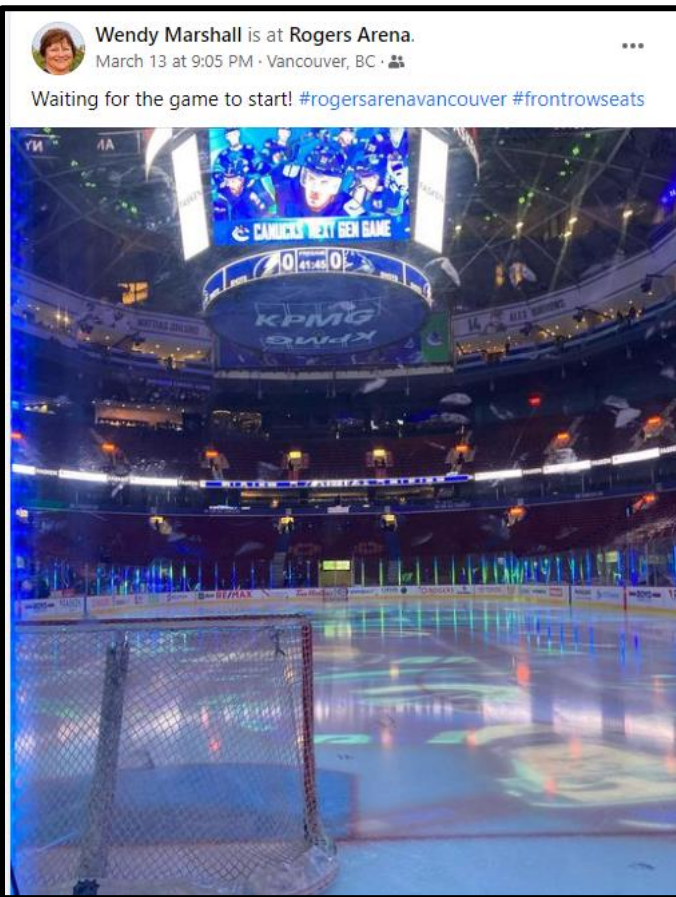


## Travels with Our Members

### The Marshalls



Ron and Wendy Marshall enjoying front row seats at a Vancouver Canucks' game in Vancouver on March 13<sup>th</sup>.



Unfortunately, The Canucks lost but The Marshalls still had a great time!



### The Matthews



Harold and Nancy joined their son Hamish for a March Break skiing holiday at Big White Ski Resort just outside of Kelowna BC



The Matthews visiting with friends in Kelowna by Okanagan Lake



## The Stark Household News

Piper Catherine and Drummer Bill travel to band practice or gigs this year they will have some “new wheels” to travel on!



Catherine with her new Jeep



Bill with his Chevy Silverado



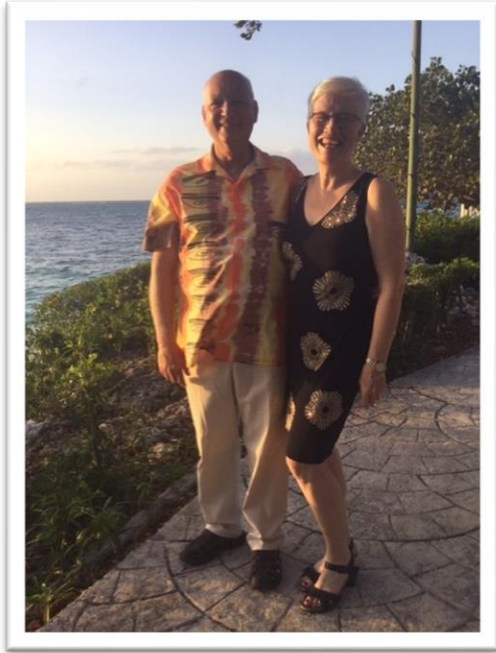
Catherine's new job at Jiggs-n-Reels seafood Market in Paris. If you want to visit it is located at 19 Broadway St. in Paris (Wincoy Mills Company).

And when not working, Catherine is still knitting up a storm! Bill and his sister, Sarah Jean are modelling their Christmas gifts. Perhaps, Catherine could knit some for our band?



## International Travel

### The Glovers



*"After two years and two months we finally made it back to Cuba! We love Cuba and we have been to this particular resort eight times. It does take a while to get used to being on the island. The first morning Catherine woke up and thought she heard a blizzard. It was the ocean. The first day, March 28<sup>th</sup>, was the cold day. It was 28 degrees C. The temperature went up from there, Saturday and Sunday we actually had to leave the beach in the afternoon as it was too hot and sunny. We remembered some of the staff and some of them remembered us. I told them we usually come in January as "Es mi cumpleaños", (It's my birthday). They told me to come back in January and we would all celebrate. I think we will."*

*- Doug*



**Catherine enjoying the surf while Doug enjoys the lounge chair.**

### The McEowns

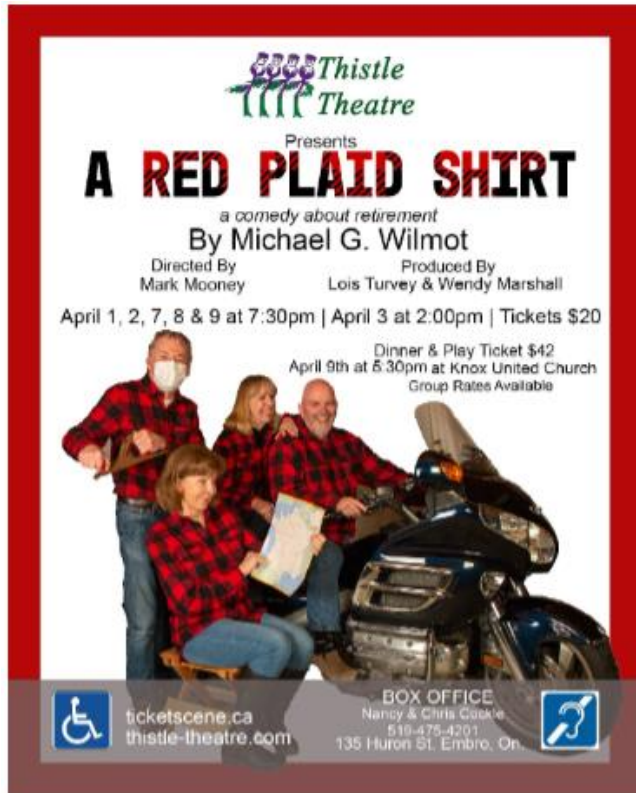
This year Piper Cheryl and her husband travelled south to the Brownsville area of Texas for several weeks to soak up some sun and warmer temperatures than what they might have "endured" in hometown Aylmer ON. They had a great time and Cheryl was able to join in on Thursday night practices through the magic of Zoom.



**Celebrating Christmas and St. Patrick's Day in southern style**



## Embroidery News



Four members of the IPB were involved with the recent Thistle Theatre production in April in Embro. Bass drummer Doug Turvey and Piper Veronica Jackson were “on stage” while Tenor Drummer Wendy Marshall and piper Lois Turvey were the producers of the hit play.

It was a long haul through Covid related delays over the past two years but the play was finally realized and mounted by all the dedicated volunteers.

Thanks to all the IPB members who came to the production and supported the efforts of everyone involved.

Doug and Wendy both serve on the Board of Directors with Wendy acting as Secretary and Doug as Treasurer. If you wish information about their fall production of “Mom’s Gift” in November 2022, speak to Doug as he will be busy directing it!



## IPB Trivia 2022 News



2022 saw us move our Friday night virtual gathering to the last Saturday night of each month. The usual suspects showed up to play and Martin and Veronica Jackson did their best to challenge and occasionally stump them. Our topics over the past three months have run the gamut from pizza, NFL mascots, Winter Olympics, word games, imaginary pets to geography and general trivia.

Some outstanding results have been turned in by - The Marshall Family, The Merrick Family, The Peters, The MacKay Brothers, The Gardner Family, Mr. C. Thomson, The Muterer-Ellah Duo, The Glovers and The Stark Family. Also giving it their best shot were - Mr. A. Thomson, The Matthews, The Benedict Family, The Gales, The McEwons, The McCreery Family, The Rimington Family, The Turveys, and The Gillards.

Our final trivia night for this spring will be held on **Saturday April 30<sup>th</sup> at 7 pm.**

If you don't have a regular invite contact your newsletter editor who will forward one to you.

## Our Quarter Master Posts on FB



**A great St Patrick's Day evening with Riff Raff! A total night of fun at the Elora Legion.**



## **Breaking Small Business Agricultural News in Zorra**

*Dairy lovers across Southwestern Ontario soon can buy fresh milk on tap, straight from the farm.*

*Golspie Dairy, a family farm and cheesemaker on the outskirts of Woodstock, plans to install a state-of-the-art milk vending machine at its new dairy processing plant this summer, believed to be the first of its kind in the region and possibly, the province.*

*“The local community and tourists can just come to our farm and fill up a bottle of milk that was produced that morning or the day before,” said Marja DeBoer-Marshall, operations manager and co-owner alongside her husband, whose family have lived on the farm for nearly 150 years.*

*“It’s definitely the freshest milk that you can get.”*

*Located in Oxford County — Ontario’s dairy capital — the 32-cow farm is building a dairy processing facility and retail store that’s set to open in July. The plant recently was chosen as one of 150 small businesses to receive a Desjardin GoodSpark grant, \$20,000 of which will be used to buy and ship the machine from Switzerland.*

*More than 6,000 Canadian businesses applied, “so it’s incredibly humbling to be one of those 150 picks,” DeBoer-Marshall said.*

*While the fresh milk dispensary is nothing new for farmers in Europe, only a small handful in Canada own this kind of equipment.*

*Akin to a typical vending machine, customers insert their credit card or coins, choose between two kinds of milk — white or chocolate — and wait for the product to be dispensed. They can choose to bring their own bottle or buy a glass one at the on-farm retail store.*

*The machine has two options: “You can get pasteurized, non-homogenized ... and then option No. 2 is chocolate milk — that same pasteurized, non-homogenized milk. But we’ve already done the work for you and mixed in the chocolate flavour to make it extra delicious,” DeBoer-Marshall said.*

*The idea to sell fresh milk on-farm had floated around for years, but DeBoer-Marshall and her husband’s plans to turn it into a reality started 18 months ago.*

*“We’ve been kind of daydreaming for the last five or six years about having this machine, and then it’s grown from that into other dairy products,” she said. “I learned how to make cheese. and here we are.”*

*DeBoer-Marshall said the decision to invest in new equipment came during a time when they “needed to figure out how to transition the business to the next generation and have it still be sustainable.”*

*On top of the dispensary, the pair will install a vending machine that offers customers various British-style cheeses. Both machines will sit outside their on-site retail store.*

*Customers will be able to buy farm fresh milk between 10 a.m. and 8 p.m. seven days a week. Prices have yet to be finalized, but DeBoer-Marshall said it would cost around \$2 a litre.*

*With more than 300 milk producers across Oxford County, DeBoer-Marshall believes Golspie Dairy would be the first to offer the product directly to consumers.*

*“You can’t actually buy milk from any of them (milk producers) in Oxford County,” she said. “It all has to, more or less, leave the county, get processed and then get brought back here. So, it’s kind of cool that we’re going to be the first one offering county milk in Oxford County, processing it ourselves.”*

*Taking a chance on the new facility is a “pretty big leap of faith,” DeBoer-Marshall said, noting it’s required immense preparation, including meeting various health and safety requirements.*

*Nonetheless, it’s an investment she and her husband are excited to pursue.*

*“Friends of ours (who) have lived in other countries talked about how great these machines were. We’re really excited to bring that same technology (here).”*

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**IPB Members Ron & Wendy Marshall’s son ,  
Laurence, daughter-in-law Marja, and  
granddaughter Mavis**

## Spring Swimming Meet - Windsor ON



The photos were taken by Renee Kardash. She is a Manitoba based photographer who travels across Canada to photograph swim meets of all caliber.

One of our intermediate pipers, Samuel Gardner Bell took part in an invitational swim meet in Windsor over the last weekend in March. Sam is a member of the Ingersoll Speed Sharks. They competed against 12 teams from Kitchener, Newmarket, Windsor, Blenheim, Sault Ste. Marie, Halton Hills, Wilmot, Elliot Lake, Blenheim, Sarnia, Huron County, and Leamington. Sam's mum, Lisa who is a snare drummer with IPB, shared the following photos. Congrats to Sammy for his excellent results at this challenging meet.



Sammy qualified for five finals and his best results were in the 50 metre Breaststroke, the 100 metre Breaststroke, the 200 metre Breaststroke and the 200 metre Medley. Secret to his swimming and piping success? Obviously controlled breathing and practice!





## Being in a pipe band is weird.

( <https://www.raleighpipeband.com/> )

**Being in a pipe band is weird.** Those of us playing the bagpipes have elected to play, arguably, the world's most cantankerous instrument. It is affected by strength of reeds, makers of reeds, airtightness of the bag, bag material, physical endurance, mental stamina, and a whole host of other things like humidity, barometric pressure, amount of sunlight in the playing area, and probably, even, the direction from which the wind is blowing. It's unfortunate, really.

It's not easy being in the drum corps of a pipe band, either. Where else do you see tenor drummers who constantly risk self-imposed head trauma? Bass drummers who sometimes find it safest to march sideways? Snare drummers who hold their sticks differently than those in other disciplines?

On top of all that, have you seen our music?!? Give some bagpipe music to an otherwise classically-trained musician, and I assure you that the look of bewilderment on his/her face will inspire in you quite a sense of pride, accomplishment, and hilarity. Being in a pipe band is weird. Oftentimes, we don't help ourselves out. We confuse band time for personal practice time. We don't take appropriate opportunities to practice our instruments at home. We don't take the time to consider the effectiveness of our at-home practice, or how it could improve. Our entire lives are full of learning. Toddlers learn not to touch ovens because they get very hot. Primary school children learn basic arithmetic. In secondary school, you learn how to do arithmetic with letters added. In university, you learn facts, rules, and skills specific to a particular field of study. Regardless of your level in the learning process, you continually learn two things: (1) how to research and discover, and (2) how to learn. As you commence every new undertaking, you will be taught. This gives you the base of knowledge, and mental tools, necessary to carry on your own research, discovery, and learning. When you began your instrument, you were taught how to hold your practice chanter and/or your drumsticks. You were taught how to play the

notes. You were taught how to play. If you play bagpipes, you probably purchased, or were loaned, an instrument. You were taught how to hold it, how to cause it to make noise, and hopefully how to do these without passing out. And then you received a music book. **Being in a pipe band is weird.**

At this point, you had been given the tools you needed. At this point, you could start your **own** research, your **own** discovery, your **own** learning. You had everything you needed to succeed – but being in a pipe band is weird. A pipe band rehearsal sometimes looks a lot like instructional time. It looks like a time where you come in, sit down, and are taught a new tune. In some rare instances, this may be the case. However, the pipe band repertoire was set long before you joined the band's ranks. Yes, it grows, contracts, and evolves. But, it is an established part of the band. For you to become an established part of the band, you must commit it to memory. To do this you must use your research, discovery, and learning skills. You already have them!! You've gained them all throughout your life! But now, you must employ them. **Being in a pipe band is weird.**

In November, I attended a concert by the Raleigh Civic Symphony. As my date and I waited in line to purchase tickets, conversation with the lady ahead of us ensued. She was a violinist with the Symphony. However, due to various personal circumstances, she was unable to attend rehearsals for this concert. As she stood in line, clutching her music folder, it became obvious that she had done an abundant amount of practice with this music. It was not pristine; it was not "hot off the press." It was well worn. As our conversation continued, she stated that she had two main reasons for attending that night's concert

1. To support her friends and symphony family from the audience, although she could not support them with her presence and talents on-stage.
2. To see how the Symphony was playing differently than how she had been practicing (strictly based on the music) at home.

She demonstrated several incredible traits of a good member of the ensemble. She was willing to put in her time to learn and continually practice the music at home. She showed a devotion to her group, even realizing that sometimes that means stepping back and not playing – but supporting from the audience. And, she went out of her way to prepare herself for when she would, once again, be able to join her friends on-stage.

**Being in a pipe band is weird**, but maybe not as weird as you would first expect. Yes, our instruments and disciplines are weird. Yes, we dress weird. Yes, we (individually and collectively) are weird. But, if we all do our part, we are no different than the Raleigh Civic Symphony, the Boston Philharmonic, the violinist in line, or world-class violinist Joshua Bell. Members of successful musical groups learn music individually, and perform collectively. The conductor leads the musicians to perform at their best, inspiring them to achieve a common goal. Refinements occur, progress is made, and strife is inevitable. But, come performance time, everyone supports one another to realize the beauty of a sound that not a single one, by him- or herself, could make. Do not let excuses prevent you from doing your part. Ensure that you are doing all required of you to keep your commitment to yourself, and to your band. You have the tools for success. It is up to you to decide to use them. **Being in a pipe band is weird – but it's really not.**

**About the Author:** Timothy Hinson was a member of the Wake & District Public Safety Pipes & Drums, based out of Raleigh, North Carolina, USA. He has almost 20 years of experience as a bagpiper, including many successful years of solo competition. He played with the Wake & District Grade III competition band, and has previously played with St. Andrews Presbyterian College Pipe Band (Laurinburg, NC, USA), Wilmington Police Department Pipes & Drums, and Cape Fear Highlanders (Wilmington, NC, USA). He is the Clan Piper for the Clan MacNeil Association of America.



## Zorra Caledonian Society News

### Embroid Highland Games



Embroid Highland Games

3 days ago

Have you heard the news? We're back for 2022 and so excited to see everyone!



Embroid Highland Games

2 months ago

Have you ever wondered what actually goes into the planning of Ontario's oldest Highland games? Well the chance is here as the Zorra Caledonian Society is accepting new members!

What do you actually get out of your membership? From the moment you sign up, or renew, you are added to our email list so you'll never miss out on any of our exciting updates and meeting information. You'll always be the first to know what exciting new events we have planned for the year, and you could even help organize them! Perhaps most importantly, your membership also gives you the opportunity to vote in meetings, so whenever we are looking to make changes (big or small) your voice is always heard.

Membership Fee: \$5

For information on payment options send us an email at [info@embroidhighlandgames.ca](mailto:info@embroidhighlandgames.ca) or send a direct message

## Summer Events



**Doors Open Ingersoll –**  
**Saturday June 18<sup>th</sup> 10 am to 4 pm**



A number of different buildings will be opening their doors for the general public to come and explore or be toured around. The Ingersoll Pipe Band hall will be one of the buildings open for visitors. Some of the other stops include the Creative Arts Centre, First Baptist Church, the Masonic Hall, Trinity United Church, the Ingersoll Fire Station, Fusion, and the Ingersoll Rural Cemetery. More details will be given to all our members about how we can all participate at the open house.

**Embroid Highland Games -**  
**Friday July 1<sup>st</sup> 8 am to 5 pm**

**Innerkip Parade -**  
**Saturday July 2<sup>nd</sup> - details to follow**



## Western Wrap-Up



**What:** Band in the Sand **When:** April 9, 2022  
**Where:** Lakeland College - Vermilion campus  
**Who:** Band in the Sand is a concert event planned by the 2nd year Agribusiness Marketing stream students, known for its #dirtygoodtime!

IPB Piper Hamish Matthews is also very accomplished on the guitar. At a recent concert at his college in Alberta, Hamish and friends performed on stage to a very enthusiastic audience.



Congrats to Hamish– he will be graduating from Lakeland College later this spring. He is looking forward to working at an agri-business in Manitoba. His mom and dad, Nancy and Harold are very proud of his accomplishments.

