

All My Sons

Lighting Cues

LD: Christian DeAngelis

| # | Pt | Time | Wt | Fol | Link | Bk | Line or Action | Pg | Christian's Description |
|--------------|----|------|----|-----|------|----|-------------------------------------------------------------|----|------------------------------|
| ACT I | | | | | | | | | |
| 5 | | | | | | | House Full/Pre-show | 6 | House Full/Pre-show |
| 7 | | | | | | | House 1/2 | 6 | House 1/2 |
| 9 | | | | | | | House Out | 6 | House Out |
| 11 | | | | | | | Actors in Place | 6 | Build Cyc |
| 11.2 | | | | | | | FOLLOW | 6 | FOLLOW: Add Gobos & Actors |
| 11.4 | | | | | | | FOLLOW | 6 | Build Scene |
| 15 | | 5 | | | | | Anticipate Frank Entrance | 6 | Add Vom R |
| 19 | | 5 | | | | | Anticipate Sue Entrance | 9 | Build USL |
| 21 | | 5 | | | | | Jim Exits USL | 9 | Lose USL |
| 23 | | 5 | | | | | Frank Exits Vom R | 9 | Lose Vom R |
| 27 | | 10 | | | | | Chris X off Porch | 10 | Pull down Porch a Touch |
| 29 | | 5 | | | | | Anticipate Bert Entrance | 11 | Add Vom L |
| 31 | | 5 | | | | | Bert Exits | 12 | Lose Vom L |
| 31.1 | | 25 | | | | | FOLLOW | 12 | Lose A Touch DS |
| 35 | | 10 | | | | | Chris X DS | 14 | Restore DS |
| 37 | | 10 | | | | | Anticipate Mother Entrance | 16 | Restore Porch |
| 41 | | 20 | | | | | Mother Monologue | 18 | Slight Change |
| 43 | | 15 | | | | | End of Mother Mon: "...too soon to plant..." | 18 | Restore Scene |
| 45 | | 10 | | | | | Chris Exit | 19 | Pull down Porch a Touch |
| 47 | | 5 | | | | | Anticipate Bert Entrance | 20 | Add Vom L |
| 49 | | 10 | | | | | Anticipate Ann Entrance | 20 | Restore Porch/ Lose Vom L |
| 51 | | 5 | | | | | Anticipate Jim Entrance | 21 | Add USL |
| 53 | | 5 | | | | | Jim Exits USL | 22 | Lose USL |
| 55 | | 15 | | | | | Ann/Mother DS Bench | 23 | Little Pull a touch to Bench |
| 57 | | 15 | | | | | Anticipate Chris Speaking. Mother"...but there was half..." | 23 | Restore Slowly |

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| 59 | | 5 | | | | | Anticipate Frank Entrance | 24 | Add Vom R |
| 61 | | 5 | | | | | Frank Exits Vom R | 25 | Lose Vom R |
| 63 | | 10 | | | | | Keller Off Porch. During Monolog | 26 | Pull down Porch a Touch |
| 67 | | 30 | | | | | Keller Monologue | 28 | Slight Change |
| 69 | | 10 | | | | | Anticipate Keller X to Porch | 29 | Restore Porch |
| 71 | | 20 | | | | | Ann/Chris by Themselves | 29 | Lose US a touch |
| 73 | | 20 | | | | | Both at CTR | 30 | Pull outsides a touch |
| 75 | | 15 | | | | | Chris breaks from Ann | 30 | Restore a touch |
| 77 | | 20 | | | | | Both X to Bench | 30 | Pull in a touch |
| 79 | | 20 | | | | | Sound from Keller speaking | 31 | Restore |
| 81 | | 10 | | | | | Chris Off Porch | 32 | Pull down Porch a Touch |
| 83 | | 10 | | | | | Anticipate Mother Entrance | 33 | Restore Porch |
| 85 | | 10 | | | | | Mother off Porch | 34 | Pull down Porch a Touch |
| 87 | | 3 | | | | | Black Out | 34 | Blackout! |
| ACT II | | | | | | | | | |
| 101 | | | | | | | Intermission | 35 | Intermission |
| 103 | | | | | | | House Half | 35 | House Half |
| 105 | | | | | | | House Out | 35 | House Out |
| 107 | | | | | | | Actors in Place | 35 | Build Cyc |
| 107.2 | | | | | | | FOLLOW | 35 | FOLLOW: Add Gobos & Actors |
| 107.4 | | | | | | | FOLLOW | 35 | Build Scene |
| 109 | | 10 | | | | | Ann X Off Porch | 36 | Pull down Porch a Touch |
| 111 | | 10 | | | | | Anticipate Chris Entrance | 39 | Restore Porch |
| 113 | | 10 | | | | | After Sue Exits | 39 | Pull down Porch a Touch |
| 115 | | 10 | | | | | Anticipate Keller Entrance | 40 | Restore Porch |
| 117 | | 10 | | | | | Keller Off Porch | 40 | Pull down Porch a Touch |
| 119 | | 10 | | | | | Keller X up to Porch | 42 | Restore Porch |
| 121 | | 5 | | | | | Anticipate Lydia Entrance | 42 | Add Vom R |

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| 123 | | 10 | | | | | Keller exits into house | 42 | Lose Vom R, Pull down Porch |
| 125 | | 10:00 | | | | | Enter George | 43 | Time Change into Evening!!! |
| 131 | | 10 | | | | | George X up to Porch? | 48 | Restore Porch |
| 133 | | 10 | | | | | Mother Off Porch | 48 | Pull down Porch a Touch |
| 135 | | 10 | | | | | Mother X up to Porch | 49 | Restore Porch |
| 137 | | 10 | | | | | Lydia Enters | 50 | Pull down Porch a Touch |
| 139 | | 10 | | | | | Anticipate Keller Entrance | 52 | Restore Porch |
| 141 | | 10 | | | | | Ann enters into House | 52 | Pull down Porch a Touch |
| 143 | | 10 | | | | | Anticipate Ann Entrance | 54 | Restore Porch |
| 145 | | 10 | | | | | Chris Exits into House | 54 | Pull down Porch a Touch |
| 149 | | 25 | | | | | After Mother Exits | 57 | Lose a little US |
| 151 | | 35 | | | | | Chris Monologue | 59 | Pull into Chris |
| 153 | | 3 | | | | | Black Out | 59 | Blackout |
| ACT III | | | | | | | | | |
| 161 | | 7 | | | | | Actors in Place | 60 | Add Cyc |
| 161.4 | | | | | | | FOLLOW | 60 | Build Scene |
| 163 | | 15 | | | | | Both sitting on Porch | 61 | Pull a touch US |
| 165 | | 15 | | | | | Keller Entrance | 61 | Restore |
| 171 | | 30 | | | | | Keller Monologue " What should I want..." | 67 | Rise a little Intensity |
| 173 | | 35 | | | | | Chris reading letter | 68 | Change Slow & Small |

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| 175 | | 35 | | | | | With gun shot | 69 | Pull to MSC & Porch |
| 177 | | 7 | | | | | First "Shhhh...." | 69 | Black Out |
| 179 | | 4 | | | | | Curtain Call | 69 | Lights Up |
| 181 | | 5/7 | | | | | House/Post Show | 69 | House/Post Show |