



STARS	ATMOSPHERICS	SPECIALS

**Instrument Key**

- 26deg Source4 @ 750w
- 36deg Source4 @ 750w
- 50deg Source4 @ 750w
- Altman 6x32 @ 750w
- Altman 6x15 @ 750w
- PAR 64 NSP @ 1kw
- PAR 64 MFL @ 1kw
- PAR 64 WFL @ 1kw
- 6' Fresnel @ 500w
- 6' Fresnel @ 750w
- 8' Fresnel @ 1kw
- Altman R40 3-Cir 6'-0"
- Altman R40 3-Cir 4'-6"
- Gam Stick-Up
- CXI Color Scroller
- Gobo Rotator
- VLX
- VL 1000 TSD
- VL 1000 TI
- VL 1100 TID
- VL 2000
- Colorblast

**Legend**

- Unit Number
- Mounting

**NOTES:**

- ALL UNITS ON 18" CENTERS UNLESS OTHERWISE NOTED
- PLEASE NOTE BOOM TRIM IS TAKEN FROM STAGE FLOOR TO SIDEMAN
- PLEASE NOTE FOCUS ORIENTATION FOR ALL STRIP/CYC UNITS
- PLEASE NOTE ALL TEMPLATES "B SIZE"
- LEAVE ADDITIONAL DIMMERS AVAILABLE FOR ADDS
- DOWNSTAGE ELECTRIC WILL BE BRESTED UPSTAGE
- CHANNEL 213 BIRDIE WILL BE PLACED IN A FRUIT BOWL PROVIDED BY PROPS. WE WILL NEED A CIRCUIT RUN TO THE LEVEL 4 TRAP.
- CHANNEL 198 FRESNEL PLACEMENT WILL BE BEHIND PLASTERLINE AND ON A FLOORPLATE. ACTORS WILL USE THIS FOR SHADOW PLAY.
- PLEASE HAVE R132, R115, R114, R104, R97 and BLACKWRAP ON HAND FOR FOCUS

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

**PRODUCTION TEAM**

DIRECTED BY: Gabriel Barre

LIGHTING DESIGN BY: Christian DeAngels

Associate LIGHTING DESIGNER: Weston Corey

Assistant LIGHTING DESIGNER: Rain Clements

Master ELECTRICIAN: Dustin Bixler



PRESENTED BY  
Raymond Hodges Theatre  
Virginia Commonwealth University - Richmond, VA

SCALE: 1/4" = 1'-0"  
UNLESS OTHERWISE NOTED

4.11.14	REV 10	CMD & WC & RC	PLATE
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