



BONNIE AND CLYDE SPOTS

1.1 ROWENA TEXAS

10	 PICK UP	HALF	YNG BONNIE	1 + 2
		3		
		50%		

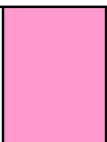
1.1 ROWENA TEXAS


PICTURE SHOW

1 - PICK UP YOUNG BONNIE

1.1 ROWENA TEXAS

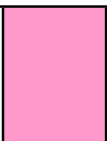
14				

1.1 ROWENA TEXAS


14	 PICK UP	HALF	EMMA	1 + 2
		3		
		50%		

2 - PICK UP EMMA

1.1 ROWENA TEXAS


18				

1.1 ROWENA TEXAS


18	 FADE OUT		EMMA	
		3		
		OFF		

2 - FADE OUT EMMA

1.1 TELICO TEXAS


20	 FADE OUT		YNG BONNIE	
		3		
		OFF		

1.1 TELICO TEXAS


20	 PICK UP	HALF	YNG CLYDE	1 + 2
		3		
		50%		

1 - FADE OUT YOUNG BONNIE
2 - PICK UP YNG CLYDE

1.1 TELICO TEXAS

28	 PICK UP	HALF	CUMIE	1 + 2
		3		
		50%		


1.1 TELICO TEXAS


1 - PICK UP CUMIE

BONNIE AND CLYDE SPOTS

1.1 TELICO TEXAS


AFTER 28	 FADE OUT		CUMIE	
		3		
		OFF		

1.1 TELICO TEXAS


				

1 - FADE OUT ON CUMIE

1.1 WEST DALLAS CEMENT CITY

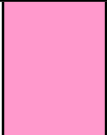
30	 PICK UP	HALF	YNG BONNIE	1 + 2
		3		
		50%		

1.1 WEST DALLAS CEMENT CITY


30	 FADE OUT		YNG CLYDE	
		3		
		OFF		

1 - PICK YOUNG BONNIE 2 - FADE OUT ON YOUNG CLYDE
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1.1 WEST DALLAS CEMENT CITY

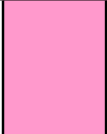
				

1.1 WEST DALLAS CEMENT CITY


AFTER 30	 PICK UP	HALF	EMMA	1 + 2
		3		
		50%		

2 - PICK UP EMMA

1.1 WEST DALLAS CEMENT CITY


				

1.1 WEST DALLAS CEMENT CITY


32	 FADE OUT		EMMA	
		3		
		OFF		

2 - FADE OUT EMMA

1.1 WEST DALLAS CEMENT CITY

AFTER 34	 FADE OUT		YNG BONNIE	
		3		
		OFF		


1.1 WEST DALLAS CEMENT CITY


1 - FADE YOUNG BONNIE

BONNIE AND CLYDE SPOTS

1.1 WEST DALLAS , SQUATTER CAMP


36	 PICK UP	HALF	COP/HENRY	1 + 2
		3		
		50%		

1.1 WEST DALLAS , SQUATTER CAMP


36	 PICK UP	HALF	YNG CLYDE	1 + 2
		3		
		50%		

1 - PICK UP COP AND HENRY
2 - PICK UP YOUNG CLYDE

1.1 WEST DALLAS , SQUATTER CAMP


AFTER 40	 FADE OUT		COP/HENRY	
		3		
		OFF		

1.1 WEST DALLAS , SQUATTER CAMP


30	 FADE OUT		YNG CLYDE	
		3		
		OFF		

1 - FADE OUT ON COP/ HENRY

1.1 WEST DALLAS, PARKER HOME

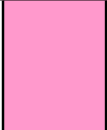
42	 PICK UP	HALF	YNG BONNIE	1 + 2
		3		
		50%		

1.1 WEST DALLAS, PARKER HOME


42	 PICK UP	HALF	EMMA	1 + 2
		3		
		50%		

1 - PICK UP YOUNG BONNIE
2 - FADE OUT ON YOUNG CLYDE

1.1 WEST DALLAS, PARKER HOME

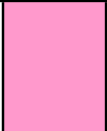
				

1.1 WEST DALLAS, PARKER HOME


AFTER 42	 FADE OUT	HALF	EMMA	1 + 2
		3		
		50%		

2 - FADE OUT EMMA

1.1 WEST DALLAS, PARKER HOME


1.1 WEST DALLAS, PARKER HOME

48	 PICK UP	HALF	BONNIE	1 + 2
		3		
		50%		

2 - PICK UP BONNIE

BONNIE AND CLYDE SPOTS

1.1 WEST DALLAS, CAFÉ


50	 FADE OUT		YNG BONNIE	
		3		
		OFF		

1.1 WEST DALLAS, CAFÉ

1 - FADE OUT ON YOUNG BONNIE


1.1 WEST DALLAS, CAFÉ

1.1 WEST DALLAS, CAFÉ

AFTER 50	 FADE OUT		BONNIE	
		3		
		OFF		

2 - FADE OUT ON BONNIE

1.1 WEST DALLAS, CAFÉ


54	 PICK UP	HALF	YNG CLYDE	1 + 2
		3		
		50%		

1.1 WEST DALLAS, CAFÉ

1 - PICK UP YOUNG CLYDE


1.1 WEST DALLAS, CAFÉ

1.1 WEST DALLAS, CAFÉ

56	 PICK UP	HALF	CLYDE	1 + 2
		3		
		50%		

2 - PICK UP CLYDE

1.1 WEST DALLAS, CAFÉ


58	 FADE OUT		YNG CLYDE	
		3		
		OFF		

1.1 WEST DALLAS, CAFÉ

1 - FADE OUT ON YOUNG CLYDE

BONNIE AND CLYDE SPOTS


1.1 DALLAS CITY, COURTROOM

60	 PICK UP	HALF	BUCK	1 + 2
		3		
		50%		

1.1 DALLAS CITY, COURTROOM

1 - PICK UP BUCK

1.1 DALLAS CITY, COURTROOM


AFTER	 FADE OUT		BUCK	
68		3		
		OFF		

1.1 DALLAS CITY, COURTROOM

AFTER				

1 - FADE OUT BUCK

1.1 DALLAS CITY, COURTROOM

70	 PICK UP	HALF	BONNIE	1 + 2
		3		
		50%		


1.1 DALLAS CITY, COURTROOM

1 - PICK UP BONNIE

1.1 DALLAS CITY, COURTROOM

AFTER				
80				

1.1 DALLAS CITY, COURTROOM


AFTER	 FADE OUT		CLYDE	
80		3		
		OFF		

2 - FADE OUT ON CLYDE

1.2 AMERICAN CAFÉ

74				
22				

1.2 AMERICAN CAFÉ

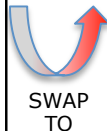
74	 PICK UP	HALF	AL	1 + 2
		3		
		50%		
22		COUNTER		

2 - PICK UP AL AT COUNTER

BONNIE AND CLYDE SPOTS

1.2 AMERICAN CAFÉ

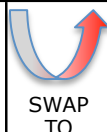
1.2 AMERICAN CAFÉ

	HALF	JOHN COUNTER	1 + 2
	50%		

2 - SWAP TO JOHN AFTER AL'S LINE

1.2 AMERICAN CAFÉ

1.2 AMERICAN CAFÉ

	HALF	TED COUNTER	1 + 2
	50%		


HOW 'BOUT A DANCE

2 - SWAP TO TED AFTER JOHN'S LINE

1.2 AMERICAN CAFÉ


AFTER				
86				

1.2 AMERICAN CAFÉ

		TED	
	3		
	OFF		

2 - FADE OUT ON TED

1.2 AMERICAN CAFÉ

88			BONNIE	1 + 2
		3		
		75%		


1.2 AMERICAN CAFÉ

1 - FADE UP TO 75% ON BONNIE WITH SONG

1.3 A DIRT ROAD

90			BONNIE	
		3		
		50%		

1.3 A DIRT ROAD


AFTER 90		HALF	CLYDE	1 + 2
		3		
		50%		

THE WORLD WILL REMI


1 - FADE DOWN TO 50%
2 - PICK UP CLYDE

BONNIE AND CLYDE SPOTS

1.3 A DIRT ROAD


128	 FADE OUT		BONNIE	
		1S		
		OFF		

1.3 A DIRT ROAD

128	 FADE OUT		CLYDE	
		1S		
		OFF		


1 - FADE OUT BONNIE EXITING
2 - FADE OUT CLYDE EXITING

1.5 CINDERELLA BEAUTY PARLOR

130	 PICK UP	3/4	BLANCHE	1 + 2
		3		
		50%	MSC	

114

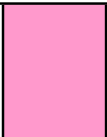
1.5 CINDERELLA BEAUTY PARLOR

130	 PICK UP	3/4	BUCK	1 + 2
		3		
		50%	DSL	


114

1 - PICK UP BLANCHE DSR
2 - PICK UP BUCK DSR

1.6 CINDERELLA BEAUTY PARLOR

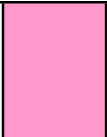
				

1.6 CINDERELLA BEAUTY PARLOR


AFTER	 FADE OUT		BUCK	1 + 2
130		1		
116		OFF		

2 -FADE OUT BUCK
***ASAP TO SHERIFF SL

1.6 CINDERELLA BEAUTY PARLOR

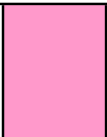
				

1.6 CINDERELLA BEAUTY PARLOR


131	 PICK UP	3/4	SHERIFF	1 + 2
		3		
		50%	FROM SL	

2 - PICK UP SHERIFF AS HE
ENTERS SL

1.6 CINDERELLA BEAUTY PARLOR

1.6 CINDERELLA BEAUTY PARLOR

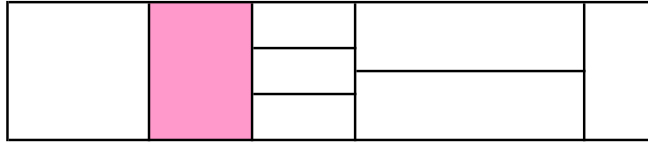
132	 FADE OUT		SHERIFF	1 + 2
		1		
		OFF		

116

2 -FADE OUT BUD EXITING SL
***ASAP TO BUCK SR CHAIR

BONNIE AND CLYDE SPOTS

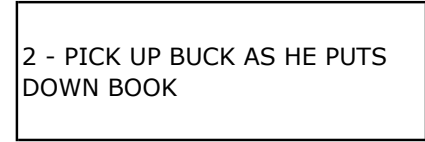
1.6 CINDERELLA BEAUTY PARLOR



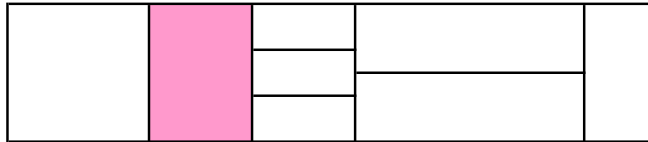
1.6 CINDERELLA BEAUTY PARLOR



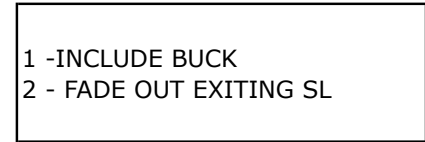
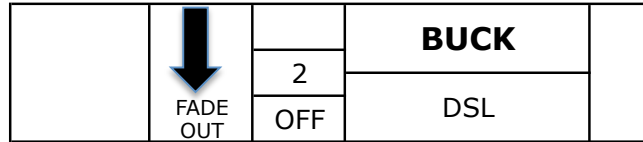
YOU'RE GOING BACK TO



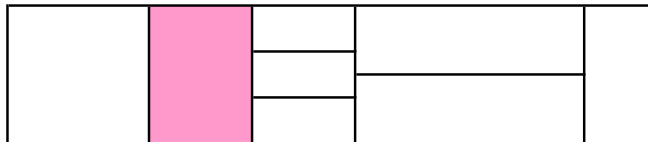
1.6 CINDERELLA BEAUTY PARLOR



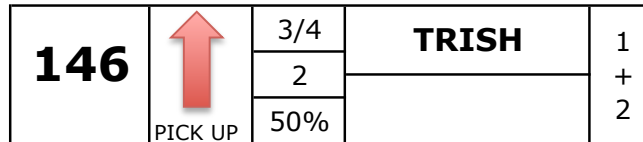
1.6 CINDERELLA BEAUTY PARLOR



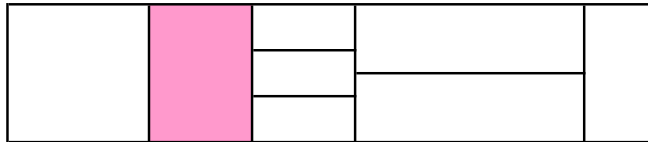
1.6 CINDERELLA BEAUTY PARLOR



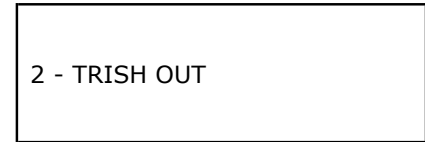
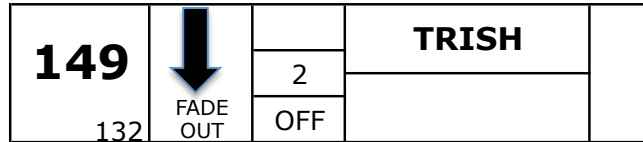
1.6 CINDERELLA BEAUTY PARLOR



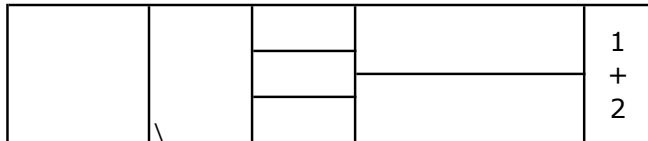
1.6 CINDERELLA BEAUTY PARLOR



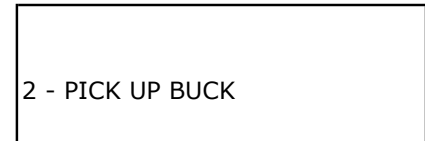
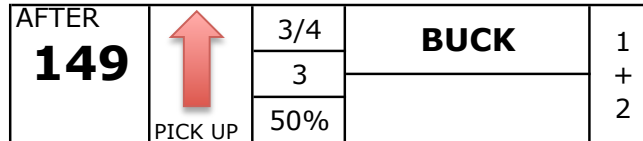
1.6 CINDERELLA BEAUTY PARLOR



1.6 CINDERELLA BEAUTY PARLOR




1.6 CINDERELLA BEAUTY PARLOR




BONNIE AND CLYDE SPOTS

1.6 CINDERELLA BEAUTY PARLOR

154 138	 FADE OUT	2	BLANCHE	
		OFF		

1.6 CINDERELLA BEAUTY PARLOR


154 138	 FADE OUT	2	BUCK	
		OFF		

1 - FADE OUT ON BLANCHE
****COLOR 1+6
2 - FADE OUT ON BUCK
****COLOR 1+6

1.7 WOODS


160 98				

1.7 WOODS


160 98	 PICK UP	3/4	CLYDE	1 + 6
		2		
		35%	DSL	

2 - PICK UP CLYDE ENTERING
DSL

1.7 WOODS

162 100	 PICK UP	3/4	BONNIE	1 + 6
		3		
		35%	CENTER	


1.7 WOODS

162				


HOW 'BOUT A DANCE

1 - PICK UP BONNIE SITTING ON
BLANKET

1.7 WOODS


178 110	 FADE OUT		BONNIE	
		2		
		OFF		

1.7 WOODS


178 110	 FADE OUT		CLYDE	
		2		
		OFF		

1 - FADE OUT AS TONGUE GOES
US ****COLOR 1+2
2 - FADE OUT AS TONGUE GOES
US ****COLOR 1+2

1.8 PARKER HOME

181 140	 PICK UP	HALF	BONNIE	1 + 2
		3		
		75%	MSL	

1.8 PARKER HOME


181 140	 PICK UP	HALF	CLYDE	1 + 2
		3		
		65%	MSL	

1 - PICK UP BONNIE ENTERING
MSL AT 75%
2 - PICK UP CLYDE ENTERING MSL
AT 65%

BONNIE AND CLYDE SPOTS


1.8 PARKER HOME

1.8 PARKER HOME


186	 FADE OUT	1	CLYDE	
		OFF		

2 - FADE OUT CLYDE CRAWLING OVER COUCH ***ASAP TO EMMAL SL

1.8 PARKER HOME

AFTER 186	 FADE DOWN		BONNIE	1 + 2
		3 50%		


1.8 PARKER HOME

AFTER 186	 PICK UP	HALF	TED	1 + 2
		50%		

1 - FADE DOWN TO 50% WHEN TED ENTERS
2 - PICK UP TED


1.8 PARKER HOME

1.8 PARKER HOME

AFTER 186	 FADE OUT		TED	
		2 OFF		MSR

2 - FADE OUT TED EXITING MSR
****WARING BUCK/BLANCHE ENTERING MSR ****COLOR 1+3

1.8 PARKER HOME


188	 FADE OUT		BONNIE	
		1 OFF		MSR

1.8 PARKER HOME


186			TED	
				MSR

1 - FADE OUT ON BONNIE
****WARING BUCK/BLANCHE ENTERING MSR ****COLOR 1+3

1.9 BLANCHE'S APT

190	 PICK UP	3/4	BLANCHE	1 + 3
		2		
		50%	MSR	


1.9 BLANCHE'S APT

190	 PICK UP	HALF	BUCK	1 + 3
		2		
		50%	MSR	


1 - PICK UP BLANCHE ENTERING MSR
2 - PICK UP BUCK ENTERING MSR

BONNIE AND CLYDE SPOTS

1.9 BLANCHE'S APT


192	 FADE OUT		BLANCHE	
		3		
		OFF	MSL	

1.9 BLANCHE'S APT


192	 FADE OUT		BUCK	
		3		
		OFF	MSL	

1 - FADE OUT BLANCHE SITTING IN CHAIR ***COLOR 1+3
2 - FADE OUT BUCK SITTING IN CHAIR ****COLOR 1+3

1.9 BLANCHE'S APT

198	 PICK UP	3/4	CLYDE	1 + 3
		2		
		50%	DSL	


1.9 BLANCHE'S APT

198	 PICK UP	HALF	BUCK	1 + 3
		2		
		50%	DSL	


WHEN I DRIVE

1 - PICK UP CLYDE WITH MUSIC
2 - PICK UP BUCK WITH MUSIC

1.9 BLANCHE'S APT


210	 FADE OUT		CLYDE	
		3		
		OFF	MSL	

1.9 BLANCHE'S APT


210	 FADE OUT		BUCK	
		3		
		OFF	MSL	

1 - FADE OUT CLYDE END OF SONG
2 - FADE OUT BUCK END OF SONG

1.9 BLANCHE'S APT

AROUND 222 171	 PICK UP	HALF	PREACHER	1 + 3
		3		
		50%	DSL	

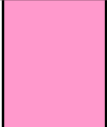
1.9 BLANCHE'S APT

AROUND 222 171	 PICK UP	3/4	BUCK/BLANCHE	1 + 3
		5		
		15%	DSL	


GOD'S ARMS ARE ALWA

1 - PICK UP PREACHER AS ENTER SR
2 - PICK UP BUCK/BLANCHE AT 15% AS HE SITS DOWN

1.10 RIVER BEHIND CHURCH

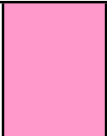
1.10 RIVER BEHIND CHURCH

230	 FADE UP	3/4	BUCK/BLANCHE	1 + 3
		3		
		50%		


2 - FADE UP TO 50% AS THEY CROSS SR TO PREACHER

BONNIE AND CLYDE SPOTS

1.10 RIVER BEHIND CHURCH

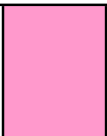
AROUND 234				
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1.10 RIVER BEHIND CHURCH


AROUND 234			BUCK/BLANCHE	
	FADE OUT		OFF	

2 - FADE OUT BUCK/BLANCHE BEFORE HE GOES INTO WATER

1.10 RIVER BEHIND CHURCH

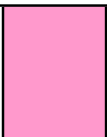
AROUND 236				
180				

1.10 RIVER BEHIND CHURCH


AROUND 236			BUCK	1
180	PICK UP	2	CENTER	+ 3
		50%		

2 - PICK UP BUCK AFTER HE IS DIPPED IN THE WATER

1.10 RIVER BEHIND CHURCH


AROUND 238				
181				

1.10 RIVER BEHIND CHURCH


AROUND 238			BUCK	
181	FADE OUT	1	USR	
		OFF		

2 - FADE OUT BUCK EXITING USR ON RAMP

1.10 RIVER BEHIND CHURCH


246			PREACHER	
184	BUMP OUT	0		
		OFF		

1.10 RIVER BEHIND CHURCH


246			CLYDE	1
184	BUMP UP	0	DSL	+ 3
		75%		

1 - BUMP OUT PREACHER Q238
2 - BUMP UP CLYDE WITH Q238

1.10 RIVER BEHIND CHURCH

248		HALF	PREACHER	1
186	PICK UP	2	DSL	+ 3
		50%		


1.10 RIVER BEHIND CHURCH

248			CLYDE	
186	BUMP OUT	0		
		OFF		


1 - RESTORE PREACHER SINGING
2 - BUMP OUT CLYDE EXIT SL

BONNIE AND CLYDE SPOTS

1.10 RIVER BEHIND CHURCH


254 192	 BUMP OUT		PREACHER	
		0		

1.10 RIVER BEHIND CHURCH


254 192	 BUMP UP		CLYDE	1 + 3
		0		

1 - BUMP OUT PREACHER
W/Q246
2 - BUMP UP ON CLYDE W/ Q246

1.10 RIVER BEHIND CHURCH


256 194	 PICK UP	HALF	PREACHER	1 + 3	
		2			DSL
		50%			

1.10 RIVER BEHIND CHURCH


256 194	 BUMP OUT		CLYDE	
		0		

1 - RESTORE PREACHER
SINGING
2 - BUMP OUT CLYDE AFTER
MONOLOGUE

1.10 RIVER BEHIND CHURCH


262 198	 BUMP OUT		PREACHER	
		0		

1.10 RIVER BEHIND CHURCH

262 198	 BUMP UP		SHERIFF	1 + 3
		0		

1 - BUMP OUT PREACHER W
SHERIFF ENTRANCE SL
2 - BUMP UP SHERIFF ENTERING
SL

1.10 RIVER BEHIND CHURCH


AFTER 262	 PICK UP	HEAD	CLYDE	1 + 3	
		2			DSL
		75%			

1.10 RIVER BEHIND CHURCH

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1 - PICK UP CLYDE AS PANEL
RISES

1.10 RIVER BEHIND CHURCH

	 IRIS TO	HALF	CLYDE	1 + 3
		75%		


1.10 RIVER BEHIND CHURCH

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1 - OPEN IRIS AS CLYDE CROSS
DS

BONNIE AND CLYDE SPOTS

1.10 RIVER BEHIND CHURCH

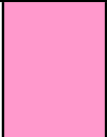
	3/4	PREACHER	1 + 3
	2		
	75%		

1.10 RIVER BEHIND CHURCH


	3/4	SHERIFF/CLYDE	1 + 3
	75%		

1 - SWAP TO PREACHER XING TO CLYDE
2 - OPEN IRIS TO INCLUDE CLYDE
DSR

1.10 RIVER BEHIND CHURCH


			

1.10 RIVER BEHIND CHURCH

270 		SHERIFF	
	2		
	OFF		USR

2 - FADE OUT SHERIFF EXITING SR *** COLOR 1+2


1.10 RIVER BEHIND CHURCH

272 		PREACHER	
	2		
	OFF		

1.10 RIVER BEHIND CHURCH

1 - FADE OUT PREACHER AT END OF SONG ***COLOR 1+2

1.11 MCLENNAN COUNTY JAIL


AFTER 274 208		3/4	BLANCHE	1 + 2
		3		
		75%		

1.11 MCLENNAN COUNTY JAIL


AFTER 274 208			

1 - PICK UP BLANCHE SL W/TED

1.11 MCLENNAN COUNTY JAIL

276 210			BLANCHE	
		2		
		OFF		

1.11 MCLENNAN COUNTY JAIL


276 210		3/4	TRISH	1 + 2
		2		
		75%		

1 - FADE OUT ON BLANCHE WITH CROSSFADE
2 - PICKUP TRISH W/ Q 270

BONNIE AND CLYDE SPOTS


1.11 MCLENNAN COUNTY JAIL

1.11 MCLENNAN COUNTY JAIL


AFTER			TRISH	
276		2		
		FADE OUT	OFF	

2 - FADE OUT TRISH EXITING SL
****ASAP TO TED DSR

1.11 MCLENNAN COUNTY JAIL


278		3/4	BONNIE	1 + 2
		3		
		50%		
	PICK UP			

1.11 MCLENNAN COUNTY JAIL


278		3/4	TED	1 + 2
		3		
		50%		
	PICK UP			

1 - PICK UP BONNIE ENTERING DSL
2 - PICK UP TED ENTERING DSR

1.11 MCLENNAN COUNTY JAIL


280			BONNIE/CLYDE	1 + 2
214	IRIS TO			

1.11 MCLENNAN COUNTY JAIL


280			TED	
		3		
		OFF		
214	FADE OUT			

1 - INCLUDE BOTH BONNIE AND CLYDE
2 - FADE OUT TED AS BONNIE X'S SR

1.11 MCLENNAN COUNTY JAIL

284			BONNIE/CLYDE	
		3		
		OFF		
218	FADE OUT			


1.11 MCLENNAN COUNTY JAIL

284		HALF	TED	1 + 2
		3		
		50%		
218	PICK UP			


YOU CAN DO BETTER TI

1 - FADE OUT AS TED SINGS
2 - FADE UP ON TED WITH SONG

1.11 MCLENNAN COUNTY JAIL

298		3/4	BONNIE	1 + 2
		3		
		35%		
222	PICK UP		DSR	

1.11 MCLENNAN COUNTY JAIL


298			TED	1 + 2
		3		
		35%		
222	FADE DOWN		DSL	

1 - PICK UP BONNIE/CLYDE
2 - FADE TED DOWN TO 15%

BONNIE AND CLYDE SPOTS


1.11 MCLENNAN COUNTY JAIL

1.11 MCLENNAN COUNTY JAIL

			TED	1
	FADE UP	3		+
		35%		2

2 - FADE UP TO 35% WITH BONNIE LOOKING AT TED OPEN TO 3/4 WHEN HE CROSSES


1.11 MCLENNAN COUNTY JAIL

			BONNIE	
	FADE OUT	2		
		OFF		


1.11 MCLENNAN COUNTY JAIL

1 - FADE OUT BONNIE EXITING DSL ***ASAP TO CLYDE

1.11 MCLENNAN COUNTY JAIL

300		HALF	CLYDE	1
	PICK UP	4		+
		15%	DSR	2

1.11 MCLENNAN COUNTY JAIL


300			TED	1
232	FADE DOWN	3		+
		15%	DSL	2

1 - FADE UP TO 50% WITH CLYDE SINGING
2 - FADE DOWN TO 15% WITH CLYDE SINGING

1.11 MCLENNAN COUNTY JAIL


304				
234				

1.11 MCLENNAN COUNTY JAIL


304		HALF	TED	1
234	FADE UP	3		+
		50%	DSR	2

2 - FADE UP TO 50% WITH TED SINGING

1.11 MCLENNAN COUNTY JAIL

310			CLYDE	
238	FADE OUT	2		
		OFF		


1.11 MCLENNAN COUNTY JAIL

310			TED	
238	FADE OUT	2		
		OFF		


1 - FADE OUT CLYDE W/ Q304
2 - FADE OUT TED W/ Q304

BONNIE AND CLYDE SPOTS

1.12 BEAUTY PARLOR/CAFE


312 241		HEAD	ELEANORE	1 + 2
		2		
		75%	USR	

1.12 BEAUTY PARLOR/CAFE


312 241		HEAD	BLANCHE	1 + 2
		2		
		75%	USR	

1 - PICK UP ELEANORE USR WITH SCENE LIGHT
2 - PICK UP BLANCHE USR WITH SCENE LIGHT

1.12 BEAUTY PARLOR/CAFE


316 244			ELEANORE	
		2		
		OFF		

1.12 BEAUTY PARLOR/CAFE


316 244			BLANCHE	
		10		
		OFF		

1 - FADE OUT ELEANORE EXITING ** ASAP TO BONNIE DSR
2 - FADE OUT BLANCHE VERY SLOWLY **ASAP TO EMMA AT COUNTER

1.12 BEAUTY PARLOR/CAFE

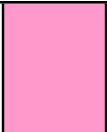
316		3/4	BONNIE	1 + 2
		2		
		50%	DSR	

1.12 BEAUTY PARLOR/CAFE


316		HALF	EMMA	1 + 2
		2		
		50%	USR	

1-PICK UP BONNIE DSR ASAP
2 - PICK UP EMMA ASAP

1.12 BEAUTY PARLOR/CAFE


				
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1.12 BEAUTY PARLOR/CAFE


AROUND			EMMA	
318		2		
		OFF		

2 - FADE OUT EMMA EXITING SR
****ASAP TO BLANCHE USR PLATFORM

1.12 BEAUTY PARLOR/CAFE

318 250			BONNIE	1 + 2
		3		
		75%	DSR	

1.12 BEAUTY PARLOR/CAFE


318 250			BLANCHE	1 + 2
		3		
		15%	USR PLATFORM	

YOU LOVE WHO YOU LC


1 - FADE UP TO 75% W/ SONG 2
PICK UP BLANCHE AT 15%
W/SONG

BONNIE AND CLYDE SPOTS

1.12 BEAUTY PARLOR/CAFE


322 252	 FADE DOWN		BONNIE	1 + 2
		2		

1.12 BEAUTY PARLOR/CAFE


322 252	 FADE UP		BLANCHE	1 + 2
		2		
			USC	

1 - DOWN TO 15% WITH
BLANCHE SINGING
2 - FADE UP TO 75% WITH
BLANCHE US W/ Q316

1.12 BEAUTY PARLOR/CAFE

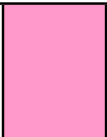
324 254	 FADE UP		BLANCHE	1 + 2
		2		

1.12 BEAUTY PARLOR/CAFE


324 254	 FADE UP		BLANCHE	1 + 2
		2		

1 - FADE UP TO 75% W/
Q318
2 - FADE UP TO FULL W/
Q318

1.12 BEAUTY PARLOR/CAFE

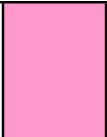
326 256				

1.12 BEAUTY PARLOR/CAFE


326 256	 FADE DOWN		BLANCHE	1 + 2
		3		

2 - FADE DOWN TO 15% WHEN
BONNIE IS SINGING

1.12 BEAUTY PARLOR/CAFE


328 258				

1.12 BEAUTY PARLOR/CAFE

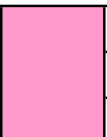
328 258	 FADE UP		BLANCHE	1 + 2
		2		
			MSL	

2 - FADE UP TO 75% W/
Q322

1.12 BEAUTY PARLOR/CAFE

330 260	 FADE DOWN		BONNIE	1 + 2
		3		


1.12 BEAUTY PARLOR/CAFE

330 260				


1 - FADE DOWN TO 15% WHEN
BLANCHE IS SINGING

BONNIE AND CLYDE SPOTS

1.12 BEAUTY PARLOR/CAFE


332	 FADE UP		BONNIE	1 + 2
		3		
		75%		

1.12 BEAUTY PARLOR/CAFE


332				

1 - FADE UP TO 75% WHEN SHE STARTS SINGING

1.12 BEAUTY PARLOR/CAFE


	 FADE DOWN	3/4	BONNIE	1 + 2
		50%		

1.12 BEAUTY PARLOR/CAFE


	 FADE DOWN	3/4	BLANCHE	1 + 2
		50%		

1 - FADE DOWN TO 50% AND OPEN 3/4 AS SHE X'S DS
2 - FADE DOWN TO 50% AND OPEN 3/4 AS SHE CROSS DS

1.12 BEAUTY PARLOR/CAFE

	 BUMP OUT	0	BONNIE	
		OFF		

1.12 BEAUTY PARLOR/CAFE


	 BUMP OUT	0	BLANCHE	
		OFF		

1 - BUMP OUT END OF SONG
2 - BUMP OUT END OF SONG

1.13 COURTHOUSE


340				
		270		

1.13 COURTHOUSE


340	 PICK UP		CLYDE	1 + 2
		3		
		15%		
270		DSR		

2 - PICK UP CLYDE IN JAIL DSR

1.13 COURTHOUSE

344	 PICK UP		BUCK	1 + 2
		3		
		50%		
272		DSL		


1.13 COURTHOUSE

344	 FADE UP		CLYDE	1 + 2
		50%		
272				

1 - PICK UP BUCK W/SCENE LIGHT
2 - FADE UP TO 50% W/SCENE LIGHT

BONNIE AND CLYDE SPOTS


1.13 COURTHOUSE

AFTER 346	 FADE OUT		BUCK	
		3		
		OFF		

1.13 COURTHOUSE

1 - FADE OUT BUCK CROSSING US *** WARNING TO SHERIFF

1.13 COURTHOUSE


352	 PICK UP	HALF	SHERIFF	1 + 2
		3		
		50%		

1.13 COURTHOUSE

1 - PICK UP SHERIFF CROSSING DOWN ON CENTER PLATFORM


1.13 COURTHOUSE

1.13 COURTHOUSE


352	 FADE OUT		CLYDE	
		1		
		OFF		

2 - FADE OUT CLYDE BEING PULLED OUT SR ***ASAP TO BONNIE ON CENTER PLATFORM

1.13 COURTHOUSE

AFTER 352	 FADE OUT		SHERIFF	
		3		
		OFF		

1.13 COURTHOUSE


AFTER 352	 PICK UP	HEAD	BONNIE	1 + 2
		4		
		35%	MSC	

1 - FADE OUT SHERIFF EXITING DSR W/ TRANSITION Q346 ****COLOR 1+3 2 - PICK UP BONNIE ON CENTER PLATFORM

1.13 COURTHOUSE

362				1 + 3
	298			


1.13 COURTHOUSE

362	 FADE OUT		BONNIE	
		3		
		OFF		


1 - PICK UP BUCK IN CHAIR 2 - FADE OUT ON BLANCHE ***ASAP TO BLANCHE
--

BONNIE AND CLYDE SPOTS

1.15 PARKER HOME


364	 PICK UP	HALF	BONNIE	1 + 3
		3		
		35%		

1.15 PARKER HOME


364	 PICK UP	HALF	EMMA	1 + 3
		3		
		35%		

1 - PICK UP BONNIE
2 - PICK UP EMMA

1.15 PARKER HOME


366	 FADE OUT		BONNIE	
		2		
		OFF		

1.15 PARKER HOME

366	 FADE OUT		EMMA	
		2		
		OFF		

1 - FADE OUT ON BONNIE
****COLOR 1+2

1.16 EASTHAM PENITENTIARY


370	 PICK UP	HEAD	CLYDE	1 + 2
		3		
		15%		
			DSR	

1.16 EASTHAM PENITENTIARY

SIXTEEN YEARS

1 - PICK UP CLYDE AFTER HE PUTS BOXERS ON

1.16 EASTHAM PENITENTIARY


AFTER	 FADE UP	HALF	CLYDE	1 + 2
372		3		
292		25%		

1.16 EASTHAM PENITENTIARY

AFTER				
372				
292				

1 - FADE UP TO 25% STANDING ON PLATFORM

376				


376	 PICK UP	HALF	BONNIE	1 + 2
		2		
		25%		
300				

BONNIE AND CLYDE SPOTS


1.16 EASTHAM PENITENTIARY

378			

1.16 EASTHAM PENITENTIARY

378	 FADE OUT		BONNIE
		2	
		OFF	


1.16 EASTHAM PENITENTIARY

388	 FADE OUT		CLYDE
		5	
		OFF	


1.16 EASTHAM PENITENTIARY

1 - FADE OUT CLYDE AFTER HE SINGS *****COLOR 1+3

1.17 BARROW GAS STATION


378	 PICK UP	HALF	CUMIE	1 + 3
		2		
		35%		
300				

1.17 BARROW GAS STATION


378	 PICK UP	HALF	BONNIE	1 + 3
		2		
		35%		
300				

1 - PICK UP EMMA AT 35% ENTERING MSL
2 - PICK UP BONNIE AT 35% ENTERING MSL

1.17 BARROW GAS STATION


394	 BUMP OUT		CUMIE
		0	
		OFF	
320			

1.17 BARROW GAS STATION


394			
320			

1 - BUMP OUT CUMIE W/ Q394

1.17 EASTHAM PENITENTIARY

388	 PICK UP	HALF	GUARD	1 + 3
		2		
		50%		
318		DSR		


1.17 EASTHAM PENITENTIARY

388	 PICK UP	HALF	BONNIE	1 + 3
		2		
		50%		
318		DSR		


1 - PICK UP GUARD DSR
2 - PICK UP BONNIE DSR

BONNIE AND CLYDE SPOTS

1.17 EASTHAM PENITENTIARY


394 320	 BUMP OUT	0	GUARD	
		OFF		

1.17 EASTHAM PENITENTIARY


394 320				

1 - BUMP OUT GUARD W/
Q394

1.17 EASTHAM PENITENTIARY


	 PICK UP	1	CLYDE	1 + 3
		50%		

1.17 EASTHAM PENITENTIARY


				

1 - PICK UP CLYDE

1.17 EASTHAM PENITENTIARY


	 FADE OUT	1	CLYDE	
		OFF		

1.17 EASTHAM PENITENTIARY


	 FADE OUT	1	BONNIE	
		OFF		

1 - FADE OUT EXITING SL
2 - FADE OUT EXITING SL

1.17 VARIOUS LOCATIONS


	 PICK UP	HALF	CLYDE	1 + 3
		3		
		35%	USC	3

1.17 VARIOUS LOCATIONS


	 PICK UP	HALF	BONNIE	1 + 3
		3		
		35%	USC	3

1 - PICK UP CLYDE CROSSING
DS
2 - PICK UP BONNIE CROSSING
DS

1.17 VARIOUS LOCATIONS

404 335	 FADE UP	3	CLYDE	1 + 3
		75%		


1.17 VARIOUS LOCATIONS

404 335	 FADE UP	3	BONNIE	1 + 3
		75%		


1 - FADE UP TO 75% W/Q404
2 - FADE UP TO 75% W/Q404

BONNIE AND CLYDE SPOTS

1.17 VARIOUS LOCATIONS

410	 BUMP OUT		CLYDE	
		0 OFF		

1.17 VARIOUS LOCATIONS


410	 BUMP OUT		BONNIE	
		0 OFF		

1 - BUMP OUT - END OF ACT
2 - BUMP OUT - END OF ACT

INTERMISSION

INTERMISSION

2.1 CHURCH


450	 PICK UP	HALF	PREACHER	1 + 3
		3		
		50%		

2.1 CHURCH

MADE IN AMERICA

1 - PICK UP PREACHER


2.1 CHURCH

456	 FADE OUT		PREACHER	
		1 OFF		

2.1 CHURCH

1 - FADE OUT ON PREACHER

2.1 CHURCH


462	 PICK UP	HALF	PREACHER	1 + 3
		3		
		50%		

2.1 CHURCH

1 - PICK UP PREACHER

BONNIE AND CLYDE SPOTS


2.1 CHURCH

464	 FADE OUT		PREACHER	
		1		
		OFF		


2.1 CHURCH

1 - FADE OUT ON PREACHER

2.1 SHERIFF'S OFFICE


466	 PICK UP	HALF	TED	1 + 3
		3		
		50%		

2.1 SHERIFF'S OFFICE


466	 PICK UP	HALF	SHERIFF	1 + 3
		3		
		50%		

1 - PICK UP TED
2 - PICK UP SHERIFF

2.1 SHERIFF'S OFFICE


468	 FADE OUT		TED	
		1		
		OFF		

2.1 SHERIFF'S OFFICE


468	 FADE OUT		SHERIFF	
		1		
		OFF		

1 - FADE OUT ON TED **ASAP
TO BUCK
2 - FADE OUT ON SHERIFF
****ASAP TO BLANCHE

2.1 BLANCHE'S APT


468	 PICK UP	HALF	BUCK	1 + 3
		3		
		50%		

2.1 BLANCHE'S APT


468	 PICK UP	HALF	BLANCHE	1 + 3
		3		
		50%		

1 - PICK UP BUCK
2 - PICK UP BLANCHE

2.1 BLANCHE'S APT

470	 FADE OUT		BUCK	
		1		
		OFF		


2.1 BLANCHE'S APT

470	 FADE OUT		BLANCHE	
		1		
		OFF		

1 - FADE OUT ON BUCK
2 - FADE OUT ON BLANCHE

BONNIE AND CLYDE SPOTS


2.1 CHURCH

470	 PICK UP	HALF	PREACHER	1 + 3
		3		
		50%		

2.1 CHURCH

1 - PICK UP PREACHER


2.1 CHURCH

478	 BUMP OUT		PREACHER	
		0		
		OFF		


2.1 CHURCH

1 - BUMP OUT ON PREACHER

2.2 PARKER HOME


480	 PICK UP	HALF	EMMA	1 + 3
		2		
		35%		
402		DSL		

2.2 PARKER HOME


480	 PICK UP	HALF	TED	1 + 3
		2		
		35%		
402		DSL		

1 - PICK UP EMMA AT 35%
ENTERING DSL
2 - PICK UP TED AT 35%
ENTERING DSL

2.2 PARKER HOME


484	 FADE OUT		EMMA	
		2		
		OFF		

2.2 PARKER HOME


484	 FADE OUT		TED	
		2		
		OFF		

1 - FADE OUT ON EMMA
2 - FADE OUT ON TED

2.3 BARROW GAS STATION

484	 PICK UP	HALF	BUD	1 + 3
		2		
		35%		
396		USL		


2.3 BARROW GAS STATION

484	 PICK UP	HALF	HENRY	1 + 3
		2		
		35%		
396		USL		


1 - PICK UP BUD USR AFTER
PANEL GOES UP
2 - PICK UP HENRY USR AFTER
PANEL GOES UP

BONNIE AND CLYDE SPOTS

2.3 BARROW GAS STATION

486 398	 FADE OUT		BUD	
		2		OFF

2.3 BARROW GAS STATION


486 398	 FADE OUT		HENRY	
		2		OFF

1 - FADE OUT TED
2 - FADE OUT HENRY **ASAP TO CLYDE IN BATHTUB

2.4 CLYDE& BONNIE HIDEOUT

488 400				


2.4 CLYDE& BONNIE HIDEOUT

488 400	 PICK UP	HEAD	CLYDE	1 + 3	
		2			BATHTUB
		75%			


WHAT WAS GOOD ENOUGH FOR YOU

1 - PICK UP CLYDE IN BATHTUB US

2.4 CLYDE& BONNIE HIDEOUT


500	 PICK UP	HEAD	YNG CLYDE	1 + 3	
		2			DSL
		50%			

2.4 CLYDE& BONNIE HIDEOUT


500	 FADE OUT		CLYDE	
		1		OFF

1 - PICK UP YOUNG CLYDE
2 - FADE OUT ON CLYDE

2.4 CLYDE& BONNIE HIDEOUT


504	 FADE OUT		YNG CLYDE	
		3		
		OFF		

2.4 CLYDE& BONNIE HIDEOUT


504	 PICK UP	HEAD	BONNIE	1 + 3	
		2			DSL
		50%			

1 - FADE OUT ON YOUNG CLYDE
2 - PICK UP BONNIE US SITTING IN CHAIR

2.4 CLYDE& BONNIE HIDEOUT

508	 PICK UP	HEAD	YYG BONNIE	1 + 3	
		2			DSL
		50%			


2.4 CLYDE& BONNIE HIDEOUT

508	 FADE OUT		BONNIE	
		1		OFF


1 - PICK UP YOUNG BONNIE
2 - FADE OUT ON BONNIE

BONNIE AND CLYDE SPOTS

2.4 CLYDE& BONNIE HIDEOUT


510	 FADE OUT		YNG BONNIE	1 OFF

2.4 CLYDE& BONNIE HIDEOUT


510 400	 PICK UP	HEAD	CLYDE	1 + 3
		2 50%		

1 - FADE OUT ON YOUNG BONNIE
2 - PICK UP CLYDE ENTERING USR PANEL

2.4 CLYDE& BONNIE HIDEOUT


510	 PICK UP	HALF	BONNIE	1 + 3
		3 50%		

2.4 CLYDE& BONNIE HIDEOUT


510				

1 - PICK UP BONNIE USL

2.4 CLYDE& BONNIE HIDEOUT


512	 FADE UP		BONNIE	1 + 3
		3 75%		

2.4 CLYDE& BONNIE HIDEOUT


512	 FADE UP		CLYDE	1 + 3
		3 75%		

1 - FADE UP TO 50%
2 - FADE UP TO 50%

2.5 GENERAL STORE


516	 FADE DOWN		BONNIE	1 + 3
		3 50%		

2.5 GENERAL STORE


516	 FADE DOWN		CLYDE	1 + 3
		3 50%		

1 - FADE DOWN TO 50% CROSSING SR
2 - FADE DOWN TO 50% CROSSING SR

2.5 GENERAL STORE

526	 FADE OUT		BONNIE	
		2 OFF		


2.5 GENERAL STORE

526	 FADE OUT		CLYDE	
		2 OFF		

1 - FADE OUT ON BONNIE
2 - FADE OUT ON CLYDE

BONNIE AND CLYDE SPOTS

2.6 BLANCHE'S APT

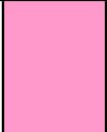
528 375	 PICK UP	HALF	BUCK	1 +
		3		
		50%	DSR	3

2.6 BLANCHE'S APT


528 375				

1 - PICK UP BUCK AS HE
CROSSES SL **START LOW

2.6 BLANCHE'S APT

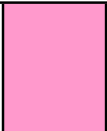
530				

2.6 BLANCHE'S APT


530	 PICK UP	HALF	BLANCHE	1 +
		3		
		50%	DSL	3

2 - PICK UP BLANCHE SL
**W/SCENE LIGHT

2.6 BLANCHE'S APT

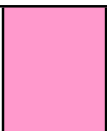
2.6 BLANCHE'S APT

	 DUMP RESTORE		BLANCHE	1 +
			DSL	3


**YOU'RE NOT GOING BACK TO
JAIL**

2 - BLANCHE EXITS AND COMES
BACK IN

2.6 BLANCHE'S APT


				

2.6 BLANCHE'S APT


AFTER 550	 SWAP TO		SHERIFF	1 +
		50%	DSL	3

2 - SWAP TO SHERIFF WHEN HE
ENTERS SL

2.6 BLANCHE'S APT

552	 FADE OUT		BUCK	
		2		
		OFF		


2.6 BLANCHE'S APT

552	 FADE OUT		SHERIFF	
		2		
		OFF		

1 - FADE OUT BUCK SL
2 - FADE OUT ON SHERIFF SL


BONNIE AND CLYDE SPOTS

2.7 A DIRT ROAD

554 396	 PICK UP	HALF	BONNIE	1 + 3
		2		
		35%		


2.7 A DIRT ROAD

TOO LATE TO TURN BACK NOW


554 396	 PICK UP	HALF	CLYDE	1 + 3
		2		
		35%		

1 - PICK UP ON BONNIE
2 - PICK UP ON CLYDE

2.8 BANK


576	 FADE OUT		BONNIE	
		2		
		OFF		

2.8 BANK


576	 FADE OUT		CLYDE	
		2		
		OFF		

1 - FADE OUT EXITING DSL
**ASAP BLANCHE ENTER MSR
2_ FADE OUT EXITING DSL
**ASAP TO BUCK ENTER MSR

2.9 BLANCHE'S APARTMENT


578	 PICK UP	HALF	BLANCHE	1 + 3
		2		
		50%	MSR	

2.9 BLANCHE'S APARTMENT


578	 PICK UP	HALF	BUCK	1 + 3
		2		
		50%	MSR	

1 - PICK UP BLANCHE ENTERING MSR
2 - PICK UP BUCK ENTERING MSR

2.9 BLANCHE'S APARTMENT

AROUND 582	 FADE DOWN		BLANCHE	1 + 3
		3		
		25%		

2.9 BLANCHE'S APARTMENT


AROUND 582	 FADE OUT		BUCK	
		1		
		OFF		

1 - FADE DOWN TO 25% WITH EXITING SL
2 - FADE OUT BUCK EXITING SR
**ASAP TO CLYDE USC

2.10 BONNIE CLYDE APT

584				


2.10 BONNIE CLYDE APT

584 396	 PICK UP	HALF	CLYDE	1 + 3
		2		
		35%	TONGUE	

2 - PICK UP CLYDE AS TONGUE TRACKS DS INCLUDE BOTH
--

BONNIE AND CLYDE SPOTS


2.10 BONNIE CLYDE APT

586	 FADE OUT		BLANCHE	
		2		
		OFF		

2.10 BONNIE CLYDE APT

1 - FADE OUT BLANCHE EXITING
SR ***ASAP TO BONNIE


2.10 BONNIE CLYDE APT

	 PICK UP	HALF	BONNIE	1
		3		
		35%	USC	3


2.10 BONNIE CLYDE APT

1 _ PICK UP BONNIE IN CHAIR

2.10 BONNIE CLYDE APT


AFTER	 FADE OUT		BONNIE	
590		2		
432		OFF		

2.10 BONNIE CLYDE APT


AFTER	 FADE OUT		CLYDE	
590		2		
432		OFF		

1 - FADE OUT AFTER CLYDE LINE
2 - FADE OUT AFTER CLYDE LINE

2.12 BONNIE CLYDE APT

596	 PICK UP	HALF	BONNIE	1
		5		
		35%	USC	3


2.12 BONNIE CLYDE APT

596	 PICK UP	HALF	CLYDE	1
		2		
		35%	TONGUE	3

BONNIE
1 - PICK UP BONNIE W/ TONGUE
TRACKING DS
2 - PICK UP CLYDE W/ TONGUE
TRACKING DS

2.12 BONNIE CLYDE APT


2.12 BONNIE CLYDE APT

	 FADE OUT		CLYDE	
		1		
		OFF		

2 - FADE OUT CLYDE EXISTING
USR ***COLOR 1+6

BONNIE AND CLYDE SPOTS

2.12 BONNIE CLYDE APT

608 446	 BUMP OUT	0	BONNIE	
		OFF		


2.12 BONNIE CLYDE APT

608 446				

1 - BUMP OUT W/ Q608
***COLOR 1+6


2.13 WOODS

2.13 WOODS

618	 PICK UP	HALF	EMMA	1 + 6
		3		
		15%		

2 - PICK UP EMMA WITH THE
CAR HEADLIGHTS


2.13 WOODS

	 PICK UP		BONNIE	1 + 6
		3		
		15%	MSL	

2.13 WOODS

1 - PICK UP BONNIE ENTERING
SL


2.13 WOODS

	 IRIS TO	3/4	CLYDE	1 + 6

2.13 WOODS

1 - INCLUDE CLYDE WHEN HE
ENTERS

2.13 WOODS

	 SWAP TO	HALF	CLYDE	1 + 6

2.13 WOODS

1 - SWAP TO CLYDE AS HE
BREAKS FROM BONNIE

BONNIE AND CLYDE SPOTS

2.13 WOODS

	HALF	BONNIE	1 + 6

2.13 WOODS

1 - SWAP BACK TO BONNIE AFTER CLYDE EXITS

2.13 WOODS

		BONNIE	
	2		
	OFF		

2.13 WOODS

1 - FADE OUT BONNIE EXITING SL *** COLOR 1+2

2.13 WOODS

640 468			

2.13 WOODS

640 468			EMMA	
		3		
		OFF		

THE DEVIL
2 - FADE OUT EMMA EXITING US **COLOR TO 1+2

2.14 SHERIFF'S OFFICE

642		HALF	SHERIFF	1 + 2
		3		
		35%		

2.14 SHERIFF'S OFFICE

642		HALF	HAMER	1 + 2
		3		
		35%		

RAISE A LITTLE HELL
1 - PICK UP SHERIFF
2 - PICK UP HAMER

2.14 SHERIFF'S OFFICE

648 468			SHERIFF	
		3		
		OFF		


2.14 SHERIFF'S OFFICE

648 468			HAMER	
		3		
		OFF		


1 - FADE OUT ON SHERIFF
2 - FADE OUT ON HAMER

BONNIE AND CLYDE SPOTS

2.15 BONNIE CLYDE APT/SHERIFF'S


650 474	 PICK UP	HALF	BONNIE	1 + 2
		3		
		35%		

2.15 BONNIE CLYDE APT/SHERIFF'S

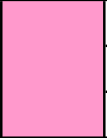
650 474	 PICK UP	HALF	CLYDE/BUCK	1 + 2
		3		
		35%		

1 - PICK UP BONNIE DSR W/
Q650 2 - PICK UP CLYDE/BUCK
DSR W/ Q650

2.15 BONNIE CLYDE APT/SHERIFF'S


654	 FADE OUT		BONNIE	
		2		
		OFF		

2.15 BONNIE CLYDE APT/SHERIFF'S


654				

1 - FADE OUT ON BONNIE

2.15 BONNIE CLYDE APT/SHERIFF'S


656	 PICK UP	HALF	BLANCHE	1 + 2
		1		
		35%		

2.15 BONNIE CLYDE APT/SHERIFF'S

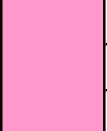
656	 SWAP TO		BUCK	

1 - PICK UP BLANCHE ENTERING
DSR
2 - SWITCH TO BUCK

2.15 BONNIE CLYDE APT/SHERIFF'S

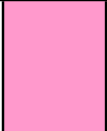
 IRIS TO		BLANCHE/BUCK	

2.15 BONNIE CLYDE APT/SHERIFF'S


			

1 - IRIS OPEN TO INCLUDE
BLANCHE/BUCK

2.15 BONNIE CLYDE APT/SHERIFF'S

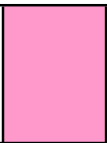
2.15 BONNIE CLYDE APT/SHERIFF'S

 FADE OUT		BUCK	
	2		
	OFF		


2 - FADE OUT ON BUCK

BONNIE AND CLYDE SPOTS

2.15 BONNIE CLYDE APT/SHERIFF'S

658			

2.15 BONNIE CLYDE APT/SHERIFF'S


658	 PICK UP	HALF	CLYDE	1 + 2
		1		
		35%		

2 - PICK UP CLYDE

2.15 BONNIE CLYDE APT/SHERIFF'S



 IRIS TO			BLANCHE
		4	
		50%	

2.15 BONNIE CLYDE APT/SHERIFF'S


662	 FADE OUT		CLYDE
		2	
		OFF	

1 - IRIS TO BLANCHE 2 - FADE OUT ON CLYDE
--

2.15 BONNIE CLYDE APT/SHERIFF'S


 FADE OUT			BLANCHE
		2	
		OFF	

2.15 BONNIE CLYDE APT/SHERIFF'S


664	 PICK UP	HALF	TED	1 + 2
		1		
		35%		

1 - FADE OUT ON BLANCHE 2 - PICK UP TED
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2.15 BONNIE CLYDE APT/SHERIFF'S

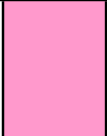
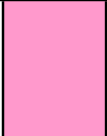
666	 PICK UP	HALF	CLYDE	1 + 2
		3		
		35%		
		DSR		

2.15 BONNIE CLYDE APT/SHERIFF'S


666	 FADE OUT		TED
		2	
		OFF	

1 - PICK UP CLYDE 2 - FADE ON TED

2.15 BONNIE CLYDE APT/SHERIFF'S


2.15 BONNIE CLYDE APT/SHERIFF'S

668	 PICK UP	HALF	SHERIFF	1 + 2
		7		
		35%		
		MSL		


2 - PICK UP SHERIFF

BONNIE AND CLYDE SPOTS

2.15 BONNIE CLYDE APT/SHERIFF'S


672	 FADE OUT		CLYDE	
		2		
		OFF		

2.15 BONNIE CLYDE APT/SHERIFF'S

672	 FADE OUT		SHERIFF	
		2		
		OFF		

1 - FADE ON CLYDE
2 - FADE ON SHERIFF
****COLOR 1+3


2.15 BONNIE CLYDE APT/SHERIFF'S

	 PICK UP		TED	1 + 2
		3		
		Q5	MSR	

2.15 BONNIE CLYDE APT/SHERIFF'S

1 - PICK UP TED


2.15 BONNIE CLYDE APT/SHERIFF'S

674	 FADE UP		TED	1 + 2
		3		
		50%		


2.15 BONNIE CLYDE APT/SHERIFF'S

1 - FADE UP TO 50% WITH SONG

2.15 BONNIE CLYDE APT


AROUND 676	 FADE OUT		TED	
		3		
		OFF		

2.15 BONNIE CLYDE APT


AROUND 676	 PICK UP	HALF	BONNIE	1 + 3
		2		
		50%	DSR	

1 - FADE OUT TED W/ Q676
***COLOR TO 1+3
2 - PICK UP BONNIE ENTERING
DSR

2.16 BONNIE CLYDE APT

	 PICK UP	HALF	BLANCHE	1 + 3
		2		
		50%	DSR	


2.16 BONNIE CLYDE APT

DYIN' AIN'T SO BAD
1 - PICK UP BLANCHE ENTERING
DSR

BONNIE AND CLYDE SPOTS

2.16 BONNIE CLYDE APT

	 FADE OUT		BLANCHE	
		2 OFF		


2.16 BONNIE CLYDE APT

1 - FADE OUT BLANCHE EXITING SR

2.16 BONNIE CLYDE APT


692	512			

2.16 BONNIE CLYDE APT

692	512	 SWAP TO	HALF	BLANCHE	1 + 3
			50%		

2 - SWAP TO BLANCHE WHEN SHE ENTER SR

2.16 BONNIE CLYDE APT


	 PICK UP	HALF	BUCK	1 + 3
		2		
		50%		

2.16 BONNIE CLYDE APT

1 - PICK UP BUCK ENTERING DSL


2.16 BONNIE CLYDE APT

2.16 BONNIE CLYDE APT

	 SWAP TO	HALF	CLYDE	1 + 3
		50%		

2 - SWAPT TO CLYDE WHEN HE ENTERS

2.16 BONNIE CLYDE APT


	 FADE OUT		BLANCHE/BUCK	
		3 OFF		

2.16 BONNIE CLYDE APT

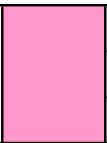
1 - FADE OUT WHEN HE CROSSES DSL ***ASAP TO BONNIE DSR

BONNIE AND CLYDE SPOTS

2.16 BONNIE CLYDE APT

 PICK UP	HALF	BONNIE	1 +
	2		
	50%	DSR	3


2.16 BONNIE CLYDE APT

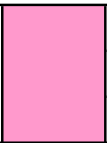
HOW 'BOUT A DANCE

1 - PICK UP BONNIE SITTING ON THE FLOOR. TIGHTEN AS SHE SINGS ON CHAIR

2.16 BONNIE CLYDE APT

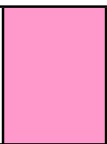
 SWAP TO	HALF	BUCK	1 +
	50%	DSR	3

2.16 BONNIE CLYDE APT

1 - SWAP TO BUCK WHEN POSSIBLE

2.16 BONNIE CLYDE APT


			

2.16 BONNIE CLYDE APT


 FADE DOWN		CLYDE	1 +
	3		
	35%	DSL	3

2 - FADE DOWN TO 35% AS CLYDE CROSSES DSL

2.16 BONNIE CLYDE APT

AROUND 710 530	 BUMP OUT		BUCK	
		0		
		OFF		

2.16 BONNIE CLYDE APT


AROUND 710 530	 FADE UP		CLYDE	1 +
		2		
		75%		3

1 - BUMP OUT W/GUN SHOTS
2 - FADE UP TO 75% W/ Q710

2.16 BONNIE CLYDE APT

714				


2.16 BONNIE CLYDE APT

714 534	 BUMP OUT		CLYDE	
		0		
		OFF		


2 - BUMP OUT ON CLYDE

BONNIE AND CLYDE SPOTS

2.17 AN ABANDONED SHACK

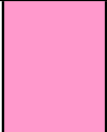
718	 PICK UP	HALF	BUCK/BLANCHE	1 + 3
		2		
		50%		

2.17 AN ABANDONED SHACK

718	 PICK UP	HALF	BONNIE/CLYDE	1 + 3
		2		
		50%		


1 - PIC UP BUCK/ BLANCHE LAYING ON LIP ** INCLUDE HAND WHEN SHE IS SINGING 2 - PICK UP BONNIE/CLYDE SITTING FRONT LIP

2.17 AN ABANDONED SHACK

				
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2.17 AN ABANDONED SHACK

GOD ARMS ARE ALWAYS OPEN


 FADE OUT			BONNIE/CLYDE	
	2			
	OFF			

2 - FADE OUT BONNIE/CLYDE EXITING MSL

2.17 AN ABANDONED SHACK

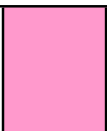
724 544	 FADE DOWN		BLANCHE	1 + 3
		3		
		35%		

2.17 AN ABANDONED SHACK


724 544	 PICK UP	HALF	TED	1 + 3
		2		
		25%		
			DSL	

1 - FADE DOWN TO 35% AS TED ENTERS DSL
2 - PICK UP TED AT 35% ENTERING DSL ***WAIT FOR SCENE LIGHT

2.17 AN ABANDONED SHACK


				
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2.17 AN ABANDONED SHACK

 FADE OUT			TED	
	1			
	OFF			
			DSR	

2 - FADE OUT TED EXITING SR

2.17 AN ABANDONED SHACK

736 552	 FADE OUT		BLANCHE	
		1		
		OFF		


2.17 AN ABANDONED SHACK

736 552				


2 - FADE OUT BLANCHE W/ Q736

BONNIE AND CLYDE SPOTS

2.18 SHERIFF'S OFFICE


740 560	 PICK UP	HALF	HAMER	1 + 3
		2		
		35%	USL	

2.18 SHERIFF'S OFFICE


740 560	 PICK UP	HALF	ALCORN	1 + 3
		2		
		35%	USL	

1 - PICK UP HAMER USL W/
Q740
2 - PICK UP ALCORN USL W/
Q740

2.18 SHERIFF'S OFFICE


744 562	 FADE OUT		HAMER	
		2		
		OFF	USL	

2.18 SHERIFF'S OFFICE


744 562	 FADE OUT		ALCORN	
		2		
		OFF	USL	

1 - FADE OUT W/ Q744
2 - FADE OUT W/ Q744

2.18 PARKER HOME


	 PICK UP	HALF	EMMA	1 + 3
		3		
		50%	DSR	

2.18 PARKER HOME


	 PICK UP	HALF	TED	1 + 3
		3		
		50%	DSL	

1 - PICK UP EMMA DSR
2 - PICK UP TED DSL

2.18 PARKER HOME


746 564	 FADE OUT		EMMA	
		2		
		OFF		

2.18 PARKER HOME


746 564				

1 - FADE OUT EMMA EXISTING
DSR

2.18 SHERIFF'S OFFICE

	 PICK UP	HALF	HAMER	1 + 3
		2		
		50%	USL	


2.18 SHERIFF'S OFFICE


1 - PICK UP HAMER USL

BONNIE AND CLYDE SPOTS

2.18 SHERIFF'S OFFICE


748 566	 FADE OUT		HAMER	1 + 6
		2 OFF		

2.18 SHERIFF'S OFFICE


748 566	 FADE OUT		TED	1 + 6
		2 OFF		

1 - FADE OUT HAMER EXITING
USL **COLOR 1+6
2 - FADE OUT ON TED ***COLOR
1+6

2.19 A DIRT ROAD


752 568	 PICK UP	HEAD	CLYDE	1 + 6	
		3			
		35%			

2.19 A DIRT ROAD


752 568	 PICK UP	HALF	BONNIE	1 + 6	
		3			
		50%			

1 - PICK UP CLYDE ENTERING
DSL
2 - PICK UP BONNIE ENTERING
DSL

2.19 A DIRT ROAD


 IRIS TO	HALF	CLYDE	1 + 6	

2.19 A DIRT ROAD


			

1 - OPEN IRIS TO 1/2 AFTER
SCENE CHANGE

2.19 A DIRT ROAD

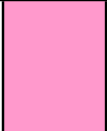
 FADE DOWN		CLYDE	1 + 6	
	5			
	35%			

2.19 A DIRT ROAD


 FADE DOWN		BONNIE	1 + 6	
	5			
	35%			

1 - FADE DOWN TO 35% AS
HEADLIGHTS LOSE INTENSITY
2 - FADE DOWN TO 35% AS
HEADLIGHTS LOSE INTENSITY

2.19 A DIRT ROAD

2.19 A DIRT ROAD

 FADE DOWN		BONNIE	1 + 6	
	25%			

THE WORLD WILL REMEMBER US


2 - FADE DOWN TO 25%AS SHE
GETS UP FROM BLANKET

BONNIE AND CLYDE SPOTS

2.19 A DIRT ROAD


768 578	 FADE DOWN	3	CLYDE DSR	1 + 6
		15%		

2.19 A DIRT ROAD


768 578	 FADE DOWN	3	BONNIE DSR	1 + 6
		15%		

1 - FADE DOWN TO 15% W/
Q768
2 - FADE DOWN TO 15% W/
Q768

2.19 A DIRT ROAD


744 586	 FADE OUT	3	CLYDE	
		OFF		

2.19 A DIRT ROAD


774 586	 FADE OUT	3	BONNIE	
		OFF		

1 - FADE OUT CLYDE W/ Q744
*****COLOR 1+2
2 - FADE OUT BONNIE W/ Q744
*****COLOR 1+2

CURTAIN CALL

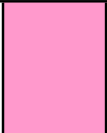
	 PICK UP		TED	1 + 2
		50%		

CURTAIN CALL

	 PICK UP		SHERIFF	1 + 2
		50%		

1 - PICK UP TED
2 - PICK UP SHERIFF

CURTAIN CALL


				

CURTAIN CALL


	 PICK UP		EMMA	1 + 2
		50%		

2 - PICK UP EMMA

CURTAIN CALL

	 PICK UP		BUCK	1 + 2
		50%		

CURTAIN CALL

	 PICK UP		BLANCHE	1 + 2
		50%		

1 - PICK UP BUCK
2 - PICK UP BLANCHE

BONNIE AND CLYDE SPOTS

CURTAIN CALL


			CLYDE	1 + 2
		PICK UP		

CURTAIN CALL


			BONNIE	1 + 2
		PICK UP		

1 - PICK UP CLYDE 2 - PICK UP BONNIE

CURTAIN CALL

			CLYDE	
		FADE OUT		

CURTAIN CALL

			BONNIE	
		FADE OUT		

1 - FADE OUT CLYDE EXITING 2 - FADE OUT BONNIE EXITING

CURTAIN CALL

CURTAIN CALL

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CURTAIN CALL

CURTAIN CALL

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CURTAIN CALL

CURTAIN CALL

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