ALD: Maya Kotto

Boy Gets Girl Lighting Cues

#	Pt	Tm	Wt	Fol	Link	Bk	Line or Action	Pg	Christian's Description
							ACTI		
5		6						5	House/Pre-show
7	1	5					Theresa Enters	5	House 1/2
	2	18	6					1	
11		4/8				В	Start of Scene I	5	Lights Up, Slow Fade Up
13		10					"I think though I might get a beer."	5	Cross Down Stage Right
15		10					"Really?"	6	Restore, Lose Down Stage Right
16		10					"Won't we?"		Open Down Stage Right
17	1	3				В			End of Scene
	2	12	4					1	
	3	8	2						
19	1	3						15	Establish into Theresa's Office
	2	5	1						
21		4/6					Start of Scene II	16	Lights Up
27	1	1.5				В			End of Scene
	2	10	2			Ī			
	3	8				Ī			
29		8/10						20	Establish into Restaurant
31	1	4/6				В	Start of Scene III	20	Lights Up
	2	10							
37	1	2/2				В		25	End of Scene
	2	12	3			İ		-`	
	3	8	4					1	
39	1	5	╫					25	Establish into Theresa's Office
	2	8	2					25	LS(abilist) into Theresa's Office
41	-	4	+			В	Start of Scene IV	26	Lights Up
47	1	2.8	+			В	Otari di Occine iv		End of Scene
71	2	8	2			1		┤ ٽ╎	End of coons
	3	10	2			1		┪	
49	╫	8	+-					31	Establish into Les Office
5 1	+	3/5					Start of Scene V	_	Lights Up
51 57		0	+			В			Blackout
57.1	1	3	+			۲			A/F Color
J	2	8	3	1				100	7.11 55.01
59	1	6	╫					38	Establish into Theresa's Office
00	2	8	2					100	Location into Thoroda o Onido
61	1	4	+	 		R	Start of Scene VI	32	Lights Up

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2 (2.5	2 8 5 8 6/7 30 10 15/7 10/12 20 0/0 2 0 10 0 3 8	5			B B B	*Turns Lamp On Start of Scene VII "Maybe you're sleeping"	43	End of Scene Establish into Apartment Lights Up Pull in Entrance light Stands Crosses Up Stage Right Brings in red	
9 1 2 1 2 2.5 3 3 1 2 3.5 4 5 1 2 7 7.1 1 2 3 9 1 2 1	5 8 6/7 30 10 15/7 10/12 20 0/0 2 0 10 0 3				В	Start of Scene VII	43	Lights Up Pull in Entrance light Stands Crosses Up Stage Right	
2 1 2 2.5 3 1 2 3.5 4 5 1 2 3 3 9 1 2 2 1 1 1	5 8 6/7 30 10 15/7 10/12 20 0/0 2 0 10 0 3	5			В	Start of Scene VII	43	Lights Up Pull in Entrance light Stands Crosses Up Stage Right	
2 1 2 2.5 3 1 2 3.5 4 5 1 2 3 9 1 2 2 1 1 1	8 6/7 30 10 15/7 10/12 20 0/0 2 0 10 0 3	5			В	Start of Scene VII	43	Lights Up Pull in Entrance light Stands Crosses Up Stage Right	
1 1/2 1/2 1/2 1/2 1/2 1/3 1/3 1/4 1/5 1/7 1/2 1/3 1/4 1/2 1/3 1/4 <td>6/7 30 10 15/7 10/12 20 0/0 2 0 10 0 3</td> <td>5</td> <td></td> <td></td> <td>В</td> <td>Start of Scene VII</td> <td></td> <td>Pull in Entrance light Stands Crosses Up Stage Right</td> <td></td>	6/7 30 10 15/7 10/12 20 0/0 2 0 10 0 3	5			В	Start of Scene VII		Pull in Entrance light Stands Crosses Up Stage Right	
72	30 10 15/7 10/12 20 0/0 2 0 10 0 3	5			В			Pull in Entrance light Stands Crosses Up Stage Right	
72.5 2 2 3 5 5 5 5 5 5 5 5 5	10 15/7 10/12 20 0/0 2 0 10 0 3	5				"Maybe you're sleeping"	44	Entrance light Stands Crosses Up Stage Right	
72.5 73 1 2 73.5 74 77 77 1 2 3 3 1 1 2 3 3 1 1 1 1 1 1 2 3 3 1 1 1 1 1 1 1 1	15/7 10/12 20 0/0 2 0 10 0 3	5				"Maybe you're sleeping"	44	Stands Crosses Up Stage Right	
73 1 2 73.5 74 2 75 1 2 77 7 77.1 1 2 3 3 79 1 2	10/12 20 0/0 2 0 10 0 3	5				"Maybe you're sleeping"	44		
2 73.5 74	20 0/0 2 0 10 0 3	5			В	mayaa yaana aaspingii			
73.5	0/0 2 0 10 0 3				В		4		
74	2 0 10 0 3							Restore	
75 1 2 77 77.1 1 2 3 3 1 2 3 1 1	0 10 0 3				l		45	Blinds	
77 77.1 1 2 3 79 1 2 31 1	10 0 3					*Turns Lamp Off	45	Sits Up Stage Right	
77 77.1 1 2 3 3 79 1 2 31 1	0					Turns Lump On	+5	long op otage riight	
77.1 1 2 3 79 1 2 31 1	3		1		В		15	Blackout, End of Scene	
2 3 79 1 2 31 1		1	1		۳		143	A/F End of Scene	
3 79 <u>1</u> 2 31 1	10	1					+	An End of Scene	
79 <u>1</u> 2 31 1	7	1							
2 81 1	6	+-					45	Establish into Theresa's Office	
81 1	8	2					45	Listabilisti liito Triefesa s Office	
	5/6	12			В	Start of Scene VIII, *Theresa sits	15	Lights Up	
	4	+			Ь	Start of Scene viii, Theresa sits	45	Lights op	
39 1	1	+			В		10	Blackout	
2	8	1			Ь		40	Diackout	
	4/4	+-				Start of Scene IX	10	Lights Up	
91 99 1	2	+			В	Start of Scene ix		Blackout	
99 <u> 1</u> 2	3	2			Ь		50	Diackout	
101	6							Intermission	
103	3/4	+						House 1/2	
105	6	10					50		
105	О	110					-	Theresa center light	
		+					+		
		+		+					
		+							
						ACT II			
11 1					R	Start of Scene I	51	Lights Up	

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#	Pt	<u>Tm</u>	Wt	Fol	Link	Bk	Line or Action	Pg	Christian's Description
	2	4							House lights
117	1	3						55	End of Scene
	2	8	4						
119	1	6						55	Establish into Theresa's Office
	2	8	2						
121		4				В	Start of Scene II		Lights Up
127	1	1				В	"I'm not theoretical, I'm real"	64	End of Scene
	2	6	1						
131		2/3					Start of Scene III		Lights Up
139	1	1				В		69	End of Scene
	2	8	1						
141		4/6					Start of Scene IV	69	Lights Up
149	1	3						72	Blackout or Transition
	2	8	2						
151		3/4					Start of Scene V	72	Lights Up
157	1	2				В		76	End of Scene
	2	8	1						
159	1	5						76	Establish into Apartment
	2	8						10	- Control of the cont
161	Ϊ-	6/7				В	Start of Scene VI	76	Lights Up
167	1	3	-			+-	Clark of Coone VI		End of Scene
107	2	8	4					01	End of coorie
169	1	6	╁					81	Establish into Theresa's Office
	2	8	2					01	Establish into Theresa s Cinice
171	<u> </u>	3	+-			В	Start of Scene VII	81	Lights Up
177		3				<u> </u>	Start of Coone vii		End of Scene
111		8	3					- 101	2.14 61 666116
179	1	4	 			В		84	Establish into Hospital
	2	8	1			F		04	
101			+'-			<u> </u>	0, 1, 60, 1,411	- 0.4	1:16.11
181	_	4	_			В	Start of Scene VIII		Lights Up
187	1	2.5	1			_		88	End of Scene
400	2	8	1			_			
189	1	5						88	Establish into Apartment
	2	8							
191		4/6				В	Start of Scene IX	88	Lights Up
197		30					"When I was in college"		Pull in Slowly

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#	Pt	Tm	Wt	Fol	Link	Bk	Line or Action	Pg	Christian's Description		
198		3/2.5					Theresa turns	94	Final Moment		
199		2.5				В		94	Blackout		
201		4.9							Curtain Call		
203		6						94	House/Post-show		
	End of Show										