

# Boy Gets Girl

## Lighting Cues

LD: Christian DeAngelis

ALD: Maya Kotto

#	Pt	Tm	Wt	Fol	Link	Bk	Line or Action	Pg	Christian's Description
<b>ACT I</b>									
5		6						5	House/Pre-show
7	1	5					Theresa Enters	5	House 1/2
	2	18	6						
11		4/8				B	Start of Scene I	5	Lights Up, Slow Fade Up
13		10					"I think though I might get a beer."	5	Cross Down Stage Right
15		10					"Really?"	6	Restore, Lose Down Stage Right
16		10					"Won't we?"	14	Open Down Stage Right
17	1	3				B		15	End of Scene
	2	12	4						
	3	8	2						
19	1	3						15	Establish into Theresa's Office
	2	5	1						
21		4/6					Start of Scene II	16	Lights Up
27	1	1.5				B		20	End of Scene
	2	10	2						
	3	8							
29		8/10						20	Establish into Restaurant
31	1	4/6				B	Start of Scene III	20	Lights Up
	2	10							
37	1	2/2				B		25	End of Scene
	2	12	3						
	3	8	4						
39	1	5						25	Establish into Theresa's Office
	2	8	2						
41		4				B	Start of Scene IV	26	Lights Up
47	1	2.8				B		31	End of Scene
	2	8	2						
	3	10	2						
49		8					31	Establish into Les Office	
51		3/5					Start of Scene V	31	Lights Up
57		0				B		38	Blackout
57.1	1	3						38	A/F Color
	2	8	3						
59	1	6						38	Establish into Theresa's Office
	2	8	2						
61		4				B	Start of Scene VI	38	Lights Up

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67	1	2						43	End of Scene
	2	8	1						
69	1	5						43	Establish into Apartment
	2	8					*Turns Lamp On		
71		6/7				B	Start of Scene VII	43	Lights Up
72	1	30							Pull in
	2	10							Entrance light
72.5		15/7				B			
73	1	10/12					"Maybe you're sleeping..."	44	Stands Crosses Up Stage Right
	2	20	5						Brings in red
73.5		0/0				B			Restore
74		2						45	Blinds
75	1	0					*Turns Lamp Off	45	Sits Up Stage Right
	2	10							
77		0		1		B		45	Blackout, End of Scene
77.1	1	3							A/F End of Scene
	2	8	1						
	3	7	1						
79	1	6						45	Establish into Theresa's Office
	2	8	2						
81	1	5/6				B	Start of Scene VIII, *Theresa sits	45	Lights Up
	2	4							
89	1	1				B		48	Blackout
	2	8	1						
91		4/4					Start of Scene IX	48	Lights Up
99	1	2				B		50	Blackout
	2	3	2						
101		6						50	Intermission
103		3/4						50	House 1/2
105		6	10						Theresa center light
<b>ACT II</b>									
111	1	2/2.5				B	Start of Scene I	51	Lights Up

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#	Pt	Tm	Wt	Fol	Link	Bk	Line or Action	Pg	Christian's Description
	2	4							House lights
117	1	3						55	End of Scene
	2	8	4						
119	1	6						55	Establish into Theresa's Office
	2	8	2						
121		4				B	Start of Scene II	55	Lights Up
127	1	1				B	"I'm not theoretical, I'm real"	64	End of Scene
	2	6	1						
131		2/3					Start of Scene III	64	Lights Up
139	1	1				B		69	End of Scene
	2	8	1						
141		4/6					Start of Scene IV	69	Lights Up
149	1	3						72	Blackout or Transition
	2	8	2						
151		3/4					Start of Scene V	72	Lights Up
157	1	2				B		76	End of Scene
	2	8	1						
159	1	5						76	Establish into Apartment
	2	8							
161		6/7				B	Start of Scene VI	76	Lights Up
167	1	3						81	End of Scene
	2	8	4						
169	1	6						81	Establish into Theresa's Office
	2	8	2						
171		3				B	Start of Scene VII	81	Lights Up
177		3						84	End of Scene
		8	3						
179	1	4				B		84	Establish into Hospital
	2	8	1						
181		4				B	Start of Scene VIII	84	Lights Up
187	1	2.5						88	End of Scene
	2	8	1						
189	1	5						88	Establish into Apartment
	2	8							
191		4/6				B	Start of Scene IX	88	Lights Up
197		30					"When I was in college..."	94	Pull in Slowly

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#	Pt	Tm	Wt	Fol	Link	Bk	Line or Action	Pg	Christian's Description
198		3/2.5					Theresa turns	94	Final Moment
199		2.5				B		94	Blackout
201		4.9							Curtain Call
203		6						94	House/Post-show
<b>End of Show</b>									