



- NOTES**
- SEE PAPERWORK FOR FOCUS, COLOR, TEMPLATE #, BARDOORS, AND TOP HATS
 - ALIGN UNITS IN GRID AROUND BUILDING STRUCTURE AS NEEDED.
 - PLEASE PROVIDE EXTRA BARDOORS, TOP HATS AND R132/R119 CUTS AT FOCUS
 - PROVIDE WORK AND RUNNING LIGHTS AS NEEDED
 - PROVIDE CUE LIGHTS AS PER STAGEMANAGER
 - HAZER POSITION TO BE PLACED BY LIGHTING SUPERVISOR
 - PLEASE HAVE EXTRA DIMMERS BEHIND WALLS AS THERE WILL BE ADDS
 - IF THERE IS ANYONE TO BLAME, PLEASE BLAME ROSS

SYMBOLS

	Colortran 40deg 1kw		ETC Source 4 50deg 575 watt
	Colortran 30deg 1kw		ETC Source 4 36deg 575 watt
	Colortran 20deg 1kw		ETC Source 4 19deg 575 watt
	* Colortran Mini ERS 500 watt		PAR 64 WFL 1kw
	6" Fresnel 750 watt		Cinaqueen MFL
	8" Fresnel 1kw		MR16 Birdie MFL
			MR16 Birdie VNSP

Accessories

- Wybron Fore-runner Scroller
- ElipsScan Pro

TYPICAL

THE IMPLEMENTATION OF THIS LIGHTING DESIGN BY THE COMPANY MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL SAFETY AND FIRE CODES. ALL DRAWINGS, EQUIPMENT LISTS, AND LIGHTING PLOTS REPRESENT DESIGN INTENT AND VISUAL CONCEPTS AND WILL NOT ASSUME RESPONSIBILITY FOR APPROPRIATE ENGINEERING, CONSTRUCTION, HANDLING, OR USE OF THE LIGHTING EQUIPMENT WHICH IMPLEMENTS THIS DESIGN.

Revisions

- 12-19-Add/Move F/L Around
- 12-19-Add Cinqaueens on Cat. & 6 Pipe

Ground Plan

Plate 1 of 1

Scale: 1/2" = 1'0"

Date: 12.14.07

San Diego Repertory
Blessing of a Broken Heart
 Directed by: Todd Salovey
 Lighting Designer: Christian M. DeAngelis
 Set Designer: Giulio Perrone
 Lighting Supervisor: Andy Cameron

Drawn By: CMD