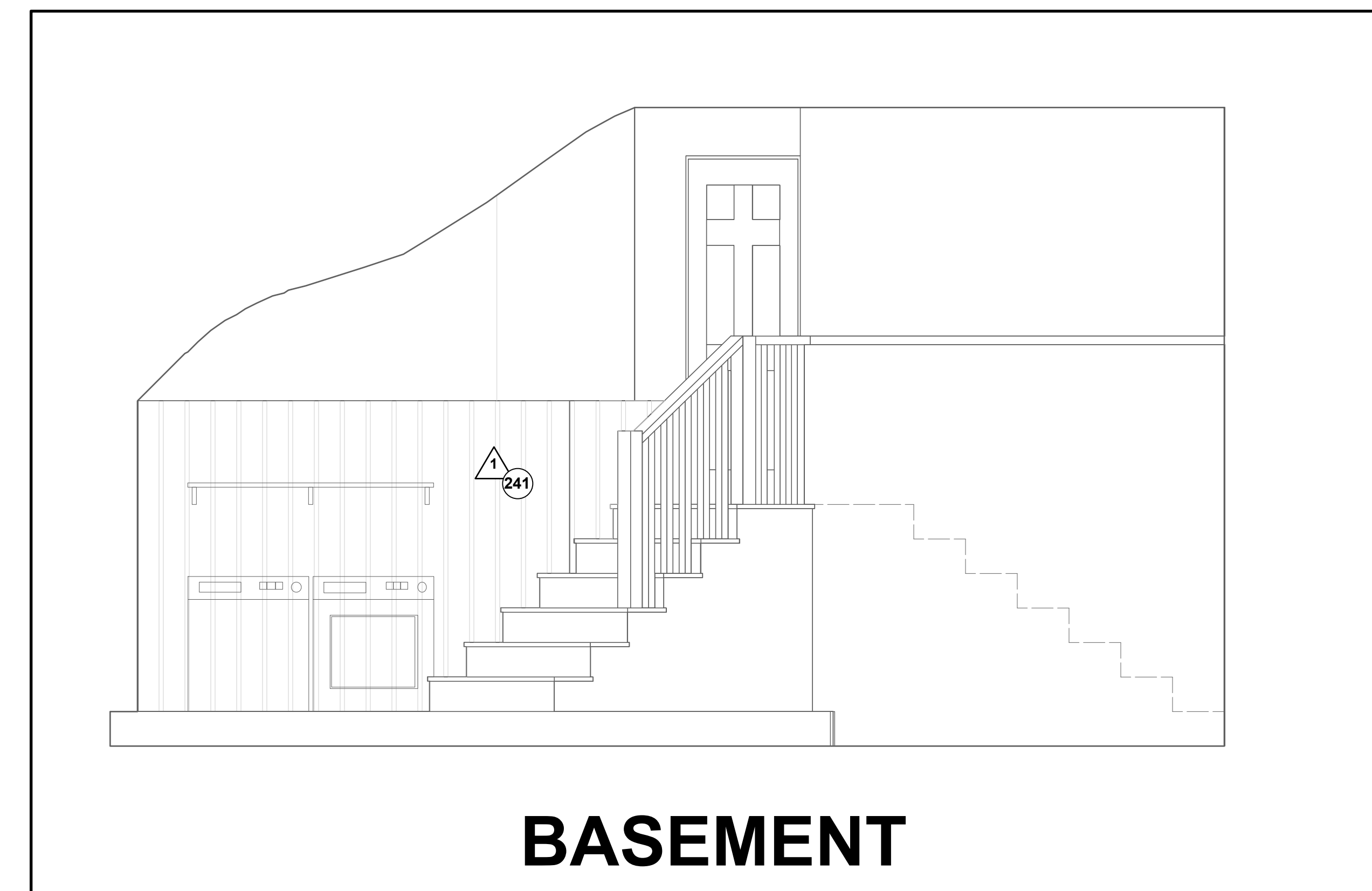


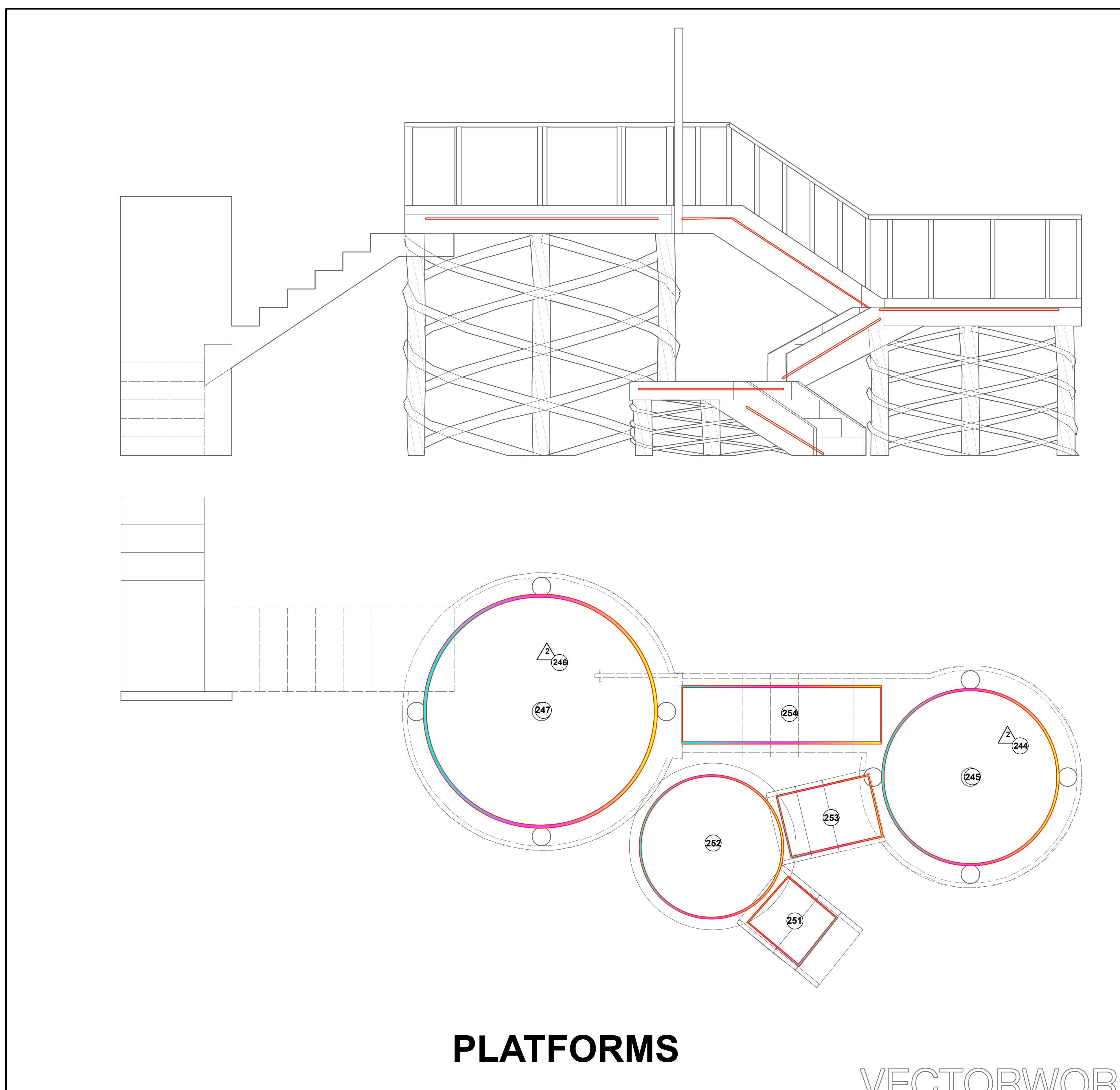
PLATFORM UpSTAGE



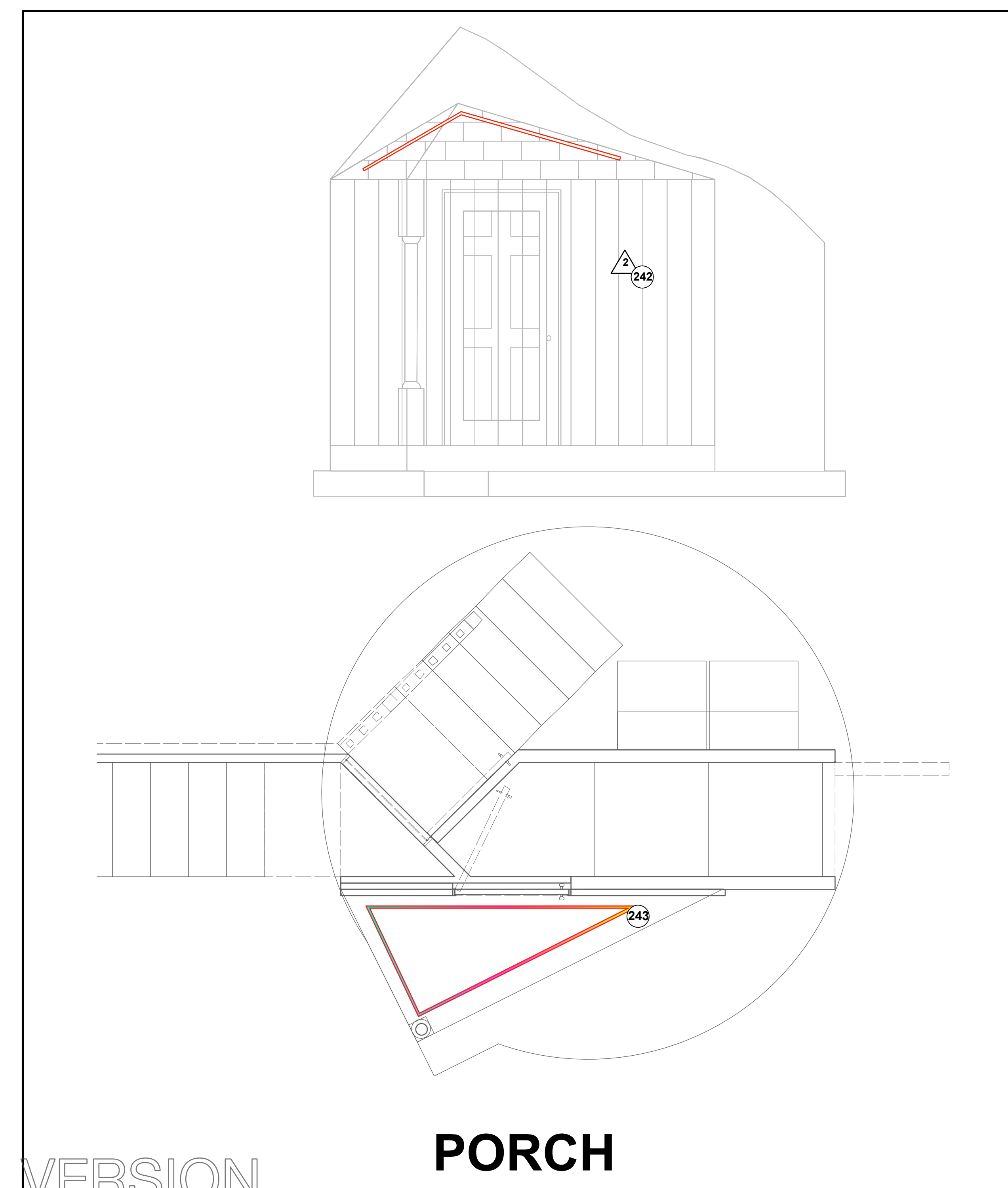
MOON



BASEMENT



PLATFORMS



PORCH

Instruments

- 14deg Source4 @ 750w
- 19deg Source4 @ 750w
- 26deg Source4 @ 750w
- 36deg Source4 @ 750w
- 50deg Source4 @ 750w
- S4 Par NSP @ 750w
- S4 Par VNSP @ 750w
- 8° Fresnel @ 1kw
- House and Hazer
- 14deg Lustr2 @ 117w
- 19deg Lustr2 @ 117w
- 36deg Lustr2 @ 117w
- D60 Studio 45 @ 161w
- AltmanSpectra Cyc 100
- LED Tape
- Sea changer
- High End Solaframe 2000
- Martin Mac Aura XB

NOTES:

- ALL TRIMS ARE TAKEN FROM THE SHOW DECK
  - ALL ROOMS & BOX ROOM TRIM FROM SHOW DECK TO SIDEARM
  - ALL GOALPOSTS TRIM FROM SHOW DECK TO PIPE
  - NOTE FOCUS ORIENTATION FOR ALL CYC UNITS
  - PURCHASE ALL TEMPLATES "A SIZE"
  - TOP HATS, BARNDOORS - SEE LIGHTRIGHT
  - FOG POSITIONS ARE NOT DRAWN IN TRUE POSITION
  - PROVIDE RUNNING AND CUE LIGHTS PER STAGE MANAGER REQUEST
  - ALL PRACTICALS TO BE SUPPLIED BY SCENIC DEPARTMENT
  - FOR ALL LED TAPE, DOUBLE THE AMOUNT FOR ADDED BRIGHTNESS
  - PLEASE HAVE R132, R119, R114, R104, R87 and BLACKFRAP ON HAND FOR FOCUS
- THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING PRACTICE.



**PRODUCTION TEAM**  
 DIRECTED BY Amanda Watkins  
 SCENIC DESIGN BY Karen Alexandra Thead  
 Assistant LIGHTING DESIGNER Delaney McLaughlin  
 MASTER ELECTRICIAN Haley Brown



PRESENTED BY  
**Department of Theatre and Film Studies**  
*Franklin College of Arts and Sciences*  
 UNIVERSITY OF GEORGIA

SCALE: 1/2" = 1'-0"  
 UNLESS OTHERWISE NOTE  
 1.17.21 REV01 CMD & DM

PLATE  
**3**  
 OF 3

DECK PLOT