



3a ELECTRIC	30
BACKDROP	29
BORDER & LEGS	28
MOON SWING	27
MOON BOX	26
	25
3 ELECTRIC	24
SCRIM	23
LEGS	22
BORDER	21
	20
2b ELECTRIC	19
2a ELECTRIC	18
	17
LEG	16
BORDER	15
	14
2 ELECTRIC	14
LEG	13
1d ELECTRIC	12
LEGS	11
BORDER	10
1c ELECTRIC	9
1b ELECTRIC	8
LEGS	7
BORDER	6
1a ELECTRIC	5
LEGS	4
BORDER	3
1 ELECTRIC	2
LEGS	1

Instruments	
	14deg Source4 @ 750w
	19deg Source4 @ 750w
	26deg Source4 @ 750w
	36deg Source4 @ 750w
	50deg Source4 @ 750w
	S4 Par NSP @ 750w
	S4 Par VNSP @ 750w
	8' Fresnel @ 1kw
	House and Hazer
	14deg Lustr2 @ 117w
	19deg Lustr2 @ 117w
	36deg Lustr2 @ 117w
	D60 Studio 45 @ 161w
	Altmanspectra Cyc 10
	LED Tape
	Sea changer
	High End Solarframe 2000
	Martin Mac Aura XB

NOTES:

- ALL TRIMS ARE TAKEN FROM THE SHOW DECK
- ALL ROOMS & BOX ROOM TRIM FROM SHOW DECK TO SIDEARM
- ALL GOALPOSTS TRIM FROM SHOW DECK TO PIPE
- NOTE FOCUS ORIENTATION FOR ALL CYC UNITS
- PURCHASE ALL TRIMPLATES "A SIZE"
- TOP HATS, BANDBOARDS - SEE LIGHTINGTRUCK
- FOH POSITIONS ARE NOT DRAWN IN TRUE POSITION
- PROVIDE RUNNING AND CUE LIGHTS PER STAGE MANAGER REQUEST
- ALL PRACTICALS TO BE SUPPLIED BY SCENIC DEPARTMENT
- FOR ALL LED TAPE, DOUBLE THE AMOUNT FOR ADDED BRIGHTNESS
- PLEASE HAVE R132, R119, R114, R104, R87 and BLACKWRAP ON HAND FOR FOCUS

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING UNLESS OTHERWISE NOTED.

HOUSE AND HAZE

- HOUSE
- HAZER



PRODUCTION TEAM

DIRECTED BY: Amanda Watkins
 SCENIC DESIGN BY: Karen Alexandra Thead
 ASSISTANT LIGHTING DESIGNER: Delaney McLaughlin
 MASTER ELECTRICIAN: Haley Brown



PRESENTED BY
Department of Theatre and Film Studies
 Franklin College of Arts and Sciences
 UNIVERSITY OF GEORGIA

SCALE: 1/2" = 1'-0"
 UNLESS OTHERWISE NOTED
 1.17.21 REV01 CMD & DM