



1	BORDER	2	LEGS	3	1 ELECTRIC	4	BORDER	5	LEGS	6	10 ELECTRIC	7	10 ELECTRIC	8	10 ELECTRIC	9	BORDER	10	LEGS	11	10 ELECTRIC	12	LEGS	13	2 ELECTRIC	14	BORDER	15	LEGS	16	20 ELECTRIC	17	20 ELECTRIC	18	20 ELECTRIC	19	20 ELECTRIC	20	BORDER	21	LEGS	22	SCRM	23	3 ELECTRIC	24	MOON BOX	25	MOON SWING	26	BACKDROP & LEGS	27	10 ELECTRIC	28	10 ELECTRIC	29	10 ELECTRIC	30	10 ELECTRIC
---	--------	---	------	---	------------	---	--------	---	------	---	-------------	---	-------------	---	-------------	---	--------	----	------	----	-------------	----	------	----	------------	----	--------	----	------	----	-------------	----	-------------	----	-------------	----	-------------	----	--------	----	------	----	------	----	------------	----	----------	----	------------	----	-----------------	----	-------------	----	-------------	----	-------------	----	-------------

- Instruments**
- 14deg Source4 @ 750w
 - 19deg Source4 @ 750w
 - 26deg Source4 @ 750w
 - 36deg Source4 @ 750w
 - 50deg Source4 @ 750w
 - S4 Par NSP @ 750w
 - S4 Par VNSP @ 750w
 - 8\" Fresnel @ 1kw
 - House and Hazer
 - 14deg Lustr2 @ 117w
 - 19deg Lustr2 @ 117w
 - 36deg Lustr2 @ 117w
 - D60 Studio 45 @ 161w
 - AltmanSpectra Cyc 100
 - LED Tape
 - Sea changer
 - High End Solaframe 2000
 - Martin Mac Aura XB

NOTES:

- ALL TRIMS ARE TAKEN FROM THE SHOW DECK
- ALL BOOMS & BOX BOOM TRIM FROM SHOW DECK TO SIDEARM
- ALL GOALPOSTS TRIM FROM SHOW DECK TO PIPE
- NOTE FOCUS ORIENTATION FOR ALL CYC UNITS
- PURCHASE ALL TEMPLATES "A SIZE"
- TOP HATS, BANDS/OBS - SEE LIGHTRIGHT
- FOH POSITIONS ARE NOT DRAWN IN TRUE POSITION
- PROVIDE RUNNING AND CUE LIGHTS PER STAGE MANAGER REQUEST
- ALL PRACTICALS TO BE SUPPLIED BY SCENIC DEPARTMENT
- FOR ALL LED TAPE, DOUBLE THE AMOUNT FOR ADDED BRIGHTNESS
- PLEASE HAVE R132, R119, R114, R104, R97 and BLACKWRAP ON HAND FOR FOCUS

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING.



PRODUCTION TEAM

DIRECTED BY Amanda Watkins
 SCENIC DESIGN BY Karen Alexandra Thead
 ASSISTANT LIGHTING DESIGNER Delaney McLaughlin
 MASTER ELECTRICIAN Haley Brown

Christian DeAngelis (917) 225-8580
 Delaney McLaughlin (803) 729-8566

PRESENTED BY
Department of Theatre and Film Studies
 Franklin College of Arts and Sciences
 UNIVERSITY OF GEORGIA

SCALE: 1/2" = 1'-0"
 UNLESS OTHERWISE NOTED
 1.17.21 REV01 CMD & DM

PLATE
2
 OF 3