

Channel Hookup

Days to Come

LD: Christian DeAngelis
ALD: Emily Darone
Assts: Travis Stoy & Margaret York

Chan	Addr	Position	U#	Instrument	Type	Load	Purpose	Color	Gobo	Acc
(1)		1 PIPE	1	50deg	Source4	575w	Frnt A Wm	R119		
(2)		1 PIPE	3	50deg	Source4	575w	Frnt B Wm	R119		
(3)		1 PIPE	5	50deg	Source4	575w	Frnt C Wm	R119		
(4)		1 PIPE	8	50deg	Source4	575w	Frnt D Wm	R119		
(5)		1 PIPE	10	50deg	Source4	575w	Frnt E Wm	R119		
(6)		3A PIPE	1	50deg	Source4	575w	Frnt F Wm	R119		TH
(7)		3A PIPE	4	50deg	Source4	575w	Frnt G Wm	R119		TH
(8)		3A PIPE	6	50deg	Source4	575w	Frnt H Wm	R119		TH
(9)		3A PIPE	8	50deg	Source4	575w	Frnt I Wm	R119		TH
(10)		3A PIPE	10	50deg	Source4	575w	Frnt J Wm	R119		TH
(11)		4 PIPE	7	50deg	Source4	575w	Frnt K Wm	R119		TH
(12)		4 PIPE	9	50deg	Source4	575w	Frnt L Wm	R119		24" SA
(13)		4 PIPE	17	50deg	Source4	575w	Frnt M Wm	R119		24" SA
(14)		4 PIPE	11	50deg	Source4	575w	Frnt N Wm	R119		24" SA
(15)		4 PIPE	18	50deg	Source4	575w	Frnt O Wm	R119		24" SA
(21)		1 PIPE	2	36deg	Source4	575w	Frnt A Cl	L202, R119		
(22)		1 PIPE	4	36deg	Source4	575w	Frnt B Cl	L202, R119		
(23)		1 PIPE	7	36deg	Source4	575w	Frnt C Cl	L202, R119		
(24)		1 PIPE	9	36deg	Source4	575w	Frnt D Cl	L202, R119		
(25)		1 PIPE	11	36deg	Source4	575w	Frnt E Cl	L202, R119		
(26)		3A PIPE	3	50deg	Source4	575w	Frnt F Cl	L202, R119		TH

Channel Hookup

Days to Come

LD: Christian DeAngelis
ALD: Emily Darone
Assts: Travis Stoy & Margaret York

Chan	Addr	Position	U#	Instrument	Type	Load	Purpose	Color	Gobo	Acc
(27)		3A PIPE	5	50deg	Source4	575w	Frnt G Cl	L202, R119		TH
(28)		3A PIPE	7	50deg	Source4	575w	Frnt H Cl	L202, R119		TH
(29)		3A PIPE	9	50deg	Source4	575w	Frnt I Cl	L202, R119		TH
(30)		3A PIPE	11	50deg	Source4	575w	Frnt J Cl	L202, R119		TH
(31)		4 PIPE	8	36deg	Source4	575w	Frnt K Cl	L202, R119		
(32)		4 PIPE	14	36deg	Source4	575w	Frnt L Cl	L202, R119		24" SA
(33)		4 PIPE	22	36deg	Source4	575w	Frnt M Cl	L202, R119		24" SA
(34)		4 PIPE	12	36deg	Source4	575w	Frnt N Cl	L202, R119		24" SA
(35)		4 PIPE	20	36deg	Source4	575w	Frnt O Cl	L202, R119		24" SA
(36)		HAND RAIL	1	36deg	Source4	575w	Low Frnt B	R02, R119		SH
(37)		HAND RAIL	4	36deg	Source4	575w	Low Frnt C	R02, R119		SH
(38)		HAND RAIL	7	36deg	Source4	575w	Low Frnt D	R02, R119		SH
(41)		4 PIPE	1	50deg	Source4	575w	X/L A Wm	L206, R119		
(42)		4 PIPE	2	50deg	Source4	575w	X/L B Wm	L206, R119		
(43)		4 PIPE	4	50deg	Source4	575w	X/L C Wm	L206, R119		
(44)		4 PIPE	10	50deg	Source4	575w	X/L D Wm	L206, R119		
(45)		4 PIPE	16	50deg	Source4	575w	X/L E Wm	L206, R119		
(46)		7 PIPE	1	50deg	Source4	575w	X/L F Wm	L206, R119		
(47)		7 PIPE	2	50deg	Source4	575w	X/L G Wm	L206, R119		
(48)		7 PIPE	3	50deg	Source4	575w	X/L H Wm	L206, R119		
(49)		7 PIPE	4	50deg	Source4	575w	X/L I Wm	L206, R119		

Channel Hookup

Days to Come

LD: Christian DeAngelis
ALD: Emily Darone
Assts: Travis Stoy & Margaret York

Chan	Addr	Position	U#	Instrument Type	Load	Purpose	Color	Gobo	Acc
(50)		7 PIPE	5	50deg Source4	575w	X/L J Wm	L206, R119		
(51)		8 PIPE	1	50deg Source4	575w	X/L K Wm	L206, R119		
(52)		6 PIPE	3	50deg Source4	575w	X/L L Wm	L206, R119		
(53)		6 PIPE	4	50deg Source4	575w	X/L M Wm	L206, R119		
(54)		6 PIPE	6	50deg Source4	575w	X/L N Wm	L206, R119		
(55)		6 PIPE	2	50deg Source4	575w	X/L O Wm	L206, R119		
(56)		SL PIPE	6a	36deg Source4		Side Back Entrance	L206, R119		
(61)		4 PIPE	15	50deg Source4	575w	X/R A Wm	L206, R119		
(62)		4 PIPE	21	50deg Source4	575w	X/R B Wm	L206, R119		
(63)		4 PIPE	25	50deg Source4	575w	X/R C Wm	L206, R119		
(64)		4 PIPE	26	50deg Source4	575w	X/R D Wm	L206, R119		
(65)		4 PIPE	27	50deg Source4	575w	X/R E Wm	L206, R119		
(66)		7 PIPE	7	50deg Source4	575w	X/R F Wm	L206, R119		
(67)		7 PIPE	9	50deg Source4	575w	X/R G Wm	L206, R119		
(68)		7 PIPE	10	50deg Source4	575w	X/R H Wm	L206, R119		
(69)		7 PIPE	11	50deg Source4	575w	X/R I Wm	L206, R119		
(70)		6 PIPE	14	50deg Source4	575w	X/R J Wm	L206, R119		
(71)		7 PIPE	8	50deg Source4	575w	X/R K Wm	L206, R119		
(72)		6 PIPE	12	50deg Source4	575w	X/R L Wm	L206, R119		
(73)		6 PIPE	13	50deg Source4	575w	X/R M Wm	L206, R119		
(74)		7 PIPE	12	50deg Source4	575w	X/R N Wm	L206, R119		
(75)		6 PIPE	11	50deg Source4	575w	X/R O Wm	L206, R119		

Channel Hookup

Days to Come


LD: Christian DeAngelis
ALD: Emily Darone
Assts: Travis Stoy & Margaret York

Chan	Addr	Position	U#	Instrument Type	Load	Purpose	Color	Gobo	Acc
(81)		5 PIPE	4	6" Fresnel	500w	Back A Wm	R02		Barn door
		"	8	"	"	Back B Wm	"		
(82)		5 PIPE	11	6" Fresnel	500w	Back C Wm	R02		
(83)		5 PIPE	13	6" Fresnel	500w	Back D Wm	R02		
		"	15	"	"	Back E Wm	"		Barn door
(84)		8 PIPE	3	6" Fresnel	500w	Back F Wm	R02		Barn door
		"	7	"	"	Back G Wm	"		
(85)		8 PIPE	9	6" Fresnel	500w	Back H Wm	R02		
(86)		6 PIPE	7	6" Fresnel	500w	Back I Wm	R02		
		"	9	"	"	Back J Wm	"		
(87)		8 PIPE	5	6" Fresnel	500w	Back K Wm	R02		
(88)		9A PIPE	2	6" Fresnel	500w	Back O Wm	R02		
		"	5	"	"	Back L Wm	"		
(89)		9A PIPE	7	6" Fresnel	500w	Back M Wm	R02		
		"	10	"	"	Back N Wm	"		
(91)		5 PIPE	3	ETC Source4 PAR WFL	575w	Back A Cl	R80		Barn door
		"	7	"	"	Back B Cl	"		
(92)		5 PIPE	10	ETC Source4 PAR WFL	575w	Back C Cl	R80		
(93)		5 PIPE	14	ETC Source4 PAR WFL	575w	Back D Cl	R80		
		"	16	"	"	Back E Cl	"		Barn door

Channel Hookup

Days to Come





LD: Christian DeAngelis
ALD: Emily Darone
Assts: Travis Stoy & Margaret York

Chan	Addr	Position	U#	Instrument Type	Load	Purpose	Color	Gobo	Acc
(94)		8 PIPE	2	ETC Source4 PAR WFL	575w	Back F Cl	R80		Barn door
		"	6	"	"	Back G Cl	"		"
(95)		8 PIPE	8	ETC Source4 PAR WFL	575w	Back H Cl	R80		
(96)		6 PIPE	8	ETC Source4 PAR WFL	575w	Back I Cl	R80		
		"	10	"	"	Back J Cl	"		
(97)		8 PIPE	4	ETC Source4 PAR WFL	575w	Back K Cl	R80		Barn door
(98)		9A PIPE	1	ETC Source4 PAR XWFL	575w	Back O Cl	R80		
		"	4	"	"	Back L Cl	"		
(99)		9A PIPE	8	ETC Source4 PAR XWFL	575w	Back M Cl	R80		
		"	11	"	"	Back N Cl	"		
(101)		11 PIPE	2	50deg Source4	575w	X/L BB Wm	R119		
(102)		11 PIPE	14	50deg Source4	575w	X/R BB Wm	R119		
(103)		11 PIPE	3	6" Fresnel	500w	Back BA Wm	R02		
		"	7	"	"	Back BB Wm	"		
		"	12	"	"	Back BC Wm	"		
(104)		11 PIPE	5	6" Fresnel	500w	Back BA Cl	R80		
		"	8	"	"	Back BB Cl	"		
		"	11	"	"	Back BC Cl	"		
(105)		11 PIPE	1	ETC Source4 PAR WFL	575w	Moon Light	L200		
		"	4	"	"	"	"		
(106)		11 PIPE	10	26deg Source4	575w	Gobo Wash	L206	 G294	
		"	13	"	"	"	"	"	

Channel Hookup

Days to Come






LD: Christian DeAngelis
ALD: Emily Darone
Assts: Travis Stoy & Margaret York

Chan	Addr	Position	U#	Instrument Type	Load	Purpose	Color	Gobo	Acc
(107)		11 PIPE	6	50deg Source4	750w	Living Room Rain	L201	 G862	
		"	"	Double Gobo Rotator	12w			 G294	
		"	9	50deg Source4	750w	Living Room Rain	L201	 G862	
		"	"	Double Gobo Rotator	12w			 G294	
(111)		2 PIPE	1	36deg Source4	575w	Frnt AA	L003, R119		
		"	4	"	"	Frnt AB	"		
(112)		2 PIPE	3	36deg Source4	575w	Frnt AC	L003, R119		24" SA
(113)		2 PIPE	2	36deg Source4	575w	Frnt AD	L003, R119		24" SA
		"	5	"	"	Frnt AE	"		"
(121)		4 PIPE	5	50deg Source4	575w	X/L AB Wm	L161, R119		18" SA
		SL PIPE	1	"	"	X/L AA Wm	"		SH
(122)		SL PIPE	4	50deg Source4	575w	X/L AC Wm	L161, R119		18" SA & SH
(123)		5 PIPE	1	50deg Source4	575w	X/L AD Wm	L161, R119		
		"	5	"	"	X/L AE Wm	"		
(131)		4 PIPE	13	6" Fresnel	500w	A/R AA Wm	L161, R119		
		"	19	"	"	X/R AB Wm	"		
(132)		5 PIPE	9	6" Fresnel	500w	X/R AC Wm	L161, R119		
(133)		5 PIPE	12	6" Fresnel	500w	X/R AD Wm	L161, R119		
(141)		4 PIPE	3	6" Fresnel	500w	Top AA	R83		18" SA
		"	6	"	"	Top AB	"		Barn door

Channel Hookup

Days to Come




LD: Christian DeAngelis
ALD: Emily Darone
Assts: Travis Stoy & Margaret York

Chan	Addr	Position	U#	Instrument Type	Load	Purpose	Color	Gobo	Acc
(142)		SL PIPE	5	6" Fresnel	500w	Top AC	R83		Barn door
(143)		5 PIPE	2	6" Fresnel	500w	Top AD	R83		
(144)		SL PIPE	6	ETC Source4 PAR WFL	575w	Top Alley	R80		Barn door
(145)		SL PIPE	7	ETC Source4 PAR WFL	575w	Back Alley	L200		Barn door
(151)		SL PIPE	2	26deg Source4	575w	Office Door	L201, R119		TH
(152)		SL PIPE	3	26deg Source4	575w	Window Gobo	L201	 ME-6001	TH
(153)		5 PIPE	6a	36deg Source4		Office Gobo	L203	 G635	
		6 PIPE	1	50deg Source4	575w	"	"	"	
(154)		SR BOX BOOM	5	19deg Source4	575w	Office Shadows	R132		18" SA & TH
(156)		3A PIPE	2	50deg Source4	575w	Office Special-Table	R119		
(157)		9 PIPE	1	26deg Source4	750w	Office Door/Window Rain	L201	 G862	
		"	"	Double Gobo Rotator	12w			 G294	
(161)		SL BOX BOOM	2	ETC Source4 LED 36deg	140w	Color Wash			18" SA & SH
(162)		SL BOX BOOM	3	ETC Source4 LED 50deg	140w	Color Wash			18" SA & SH
(163)		SR BOX BOOM	2	ETC Source4 LED 36deg	140w	Color Wash			18" SA & SH
(164)		SR BOX BOOM	3	ETC Source4 LED 50deg	140w	Color Wash			18" SA & SH
(171)		SL BOX BOOM	1	ETC Source4 LED 36deg	140w	Gobo Wash		 R78545	18" SA & SH

Channel Hookup

Days to Come

LD: Christian DeAngelis
ALD: Emily Darone
Assts: Travis Stoy & Margaret York

Chan	Addr	Position	U#	Instrument Type	Load	Purpose	Color	Gobo	Acc
(172)		SL BOX BOOM	4	ETC Source4 LED 50deg	140w	Gobo Wash		 R78545	18" SA & SH
(173)		SR BOX BOOM	1	ETC Source4 LED 36deg	140w	Gobo Wash		 R78545	18" SA & SH
(174)		SR BOX BOOM	4	ETC Source4 LED 50deg	140w	Gobo Wash		 R78545	18" SA & SH
(175)		9A PIPE	3	ETC ColorSource PAR Wide Round	90w	Sun Light			
(176)		9A PIPE	6	ETC ColorSource PAR Wide Round	90w	Sun Light			
(177)		9A PIPE	9	ETC ColorSource PAR Wide Round	90w	Sun Light			
(181)		1 PIPE	6	36deg Source4	575w	I-Q SPECIAL	R119		
		"	"	DMX Iris for S4	120w				
		"	"	I-Cue					
(191)		11A PIPE	A1	MR16 6'3" EYC Striplight	75w	Cyc Light	L206		
		"	B1	"	"	"	"		
		"	C1	"	"	"	"		
(192)		11A PIPE	A2	MR16 6'3" EYC Striplight	75w	Cyc Light	R63		
		"	B2	"	"	"	"		
		"	C2	"	"	"	"		
(193)		11A PIPE	A3	MR16 6'3" EYC Striplight	75w	Cyc Light	R80		
		"	B3	"	"	"	"		
		"	C3	"	"	"	"		

Channel Hookup

Days to Come

LD: Christian DeAngelis
ALD: Emily Darone
Assts: Travis Stoy & Margaret York

Chan	Addr	Position	U#	Instrument Type	Load	Purpose	Color	Gobo	Acc
(194)		GROUND ROW	A1	MR16 6'3" EYC Striplight	75w	Cyc Light	L206		
		"	B1	"	"	"	"		
		"	C1	"	"	"	"	"	
(195)		GROUND ROW	A2	MR16 6'3" EYC Striplight	75w	Cyc Light	R63		
		"	B2	"	"	"	"		
		"	C2	"	"	"	"	"	
(196)		GROUND ROW	A3	MR16 6'3" EYC Striplight	75w	Cyc Light	R80		
		"	B3	"	"	"	"		
		"	C3	"	"	"	"	"	
(197)	10 PIPE		A1	MR16 6'3" EYC Striplight	75w	Drop Front	R16		
		"	B1	"	"	"	"		
		"	C1	"	"	"	"	"	
(198)	10 PIPE		A2	MR16 6'3" EYC Striplight	75w	Drop Front	R363		
		"	B2	"	"	"	R363, R104(H), R104(V)		
		"	C2	"	"	"	"	"	
(199)	10 PIPE		A3	MR16 6'3" EYC Striplight	75w	Drop Front	G810		
		"	B3	"	"	"	"		
		"	C3	"	"	"	"	"	
(201)	HAND RAIL		3	ETC Source4 PAR MFL	575w	Frt Color Wash	R16		TH
		"	5	"	"	"	"		"

Channel Hookup

Days to Come

LD: Christian DeAngelis
ALD: Emily Darone
Assts: Travis Stoy & Margaret York

Chan	Addr	Position	U#	Instrument Type	Load	Purpose	Color	Gobo	Acc
(202)		HAND RAIL	2	ETC Source4 PAR MFL	575w	Frnt Color Wash	R68		TH
		"	6	"	"	"	"		"
(211)		HAND RAIL	0a	19deg Source4	575w	Frame Special	R132		
(212)		4 PIPE	23	6" Fresnel	575w	Desk Special	R132		
(213)		4 PIPE	24	6" Fresnel	575w	Bar Special	R132		Barn door
(214)		5 PIPE	6	6" Fresnel	575w	Table Special SL	R132		
(215)		6 PIPE	5	26deg Source4	575w	Card Table Special	R132		
(216)		7 PIPE	6	36deg Source4	575w	Sofa Special	R132		
(217)		3A PIPE	8a	26deg Source4		Porch Door Special	R132		TH
(221)		WALL SCONCE	1	A-Lamp	60w	SL Wall Sconce			
(222)		WALL SCONCE	2	A-Lamp	60w	SR Wall Sconce			
		"	3	"	"	"			
(223)		TABLE LAMP	1	A-Lamp	60w	Lamp Practical			
(224)		TABLE LAMP	2	A-Lamp	60w	Lamp Practical			
(225)		TABLE LAMP	3	A-Lamp	60w	Desk Lamp			
(226)		HANGING LIGHT	2	A-Lamp	100w	Chandelier			
(227)		HANGING LIGHT	1	A-Lamp	60w	Office Light			
(228)		RADIO	1	A-Lamp	100w	Radio			
(229)		OFFICE SHELF	1		60w	Lamp Practical			
(230)		TBD	1	Unique 2.1		Hazer			

Channel Hookup

8/4/18

Days to Come

LD: Christian DeAngelis
ALD: Emily Darone
Assts: Travis Stoy & Margaret York

Chan	Addr	Position	U#	Instrument Type	Load	Purpose	Color	Gobo	Acc
(250)		VARIOUS	1	Houselights		Houselights			