











Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
(1)	61	FOH 1	1	50deg Source4	575w	Frnt A	<input type="radio"/> R119		
	"	"	2	"	"	"	"		
(2)	48	FOH 1	3	50deg Source4	575w	Frnt B	<input type="radio"/> R119		
	"	"	4	"	"	"	"		
(3)	56	FOH 1	5	50deg Source4	575w	Frnt C	<input type="radio"/> R119		
	"	"	6	"	"	"	"		
(4)	13	1 Pipe	2	50deg Source4	575w	Frnt D	<input type="radio"/> R119		
	"	"	4	"	"	"	"		
(5)	51	1 Pipe	5	50deg Source4	575w	Frnt E	<input type="radio"/> R119		
	"	"	8	"	"	"	"		
(6)	53	1 Pipe	9	50deg Source4	575w	Frnt F	<input type="radio"/> R119		
	"	"	11	"	"	"	"		
(7)	63	3 Pipe	3	50deg Source4	575w	Frnt G	<input type="radio"/> R119		18" Sid ea rm
	"	"	6	"	"	"	"		
(8)	24	C Pipe	4	50deg Source4	575w	Frnt H	<input type="radio"/> R119		
	"	D Pipe	3	"	"	"	"		
(9)	10	3 Pipe	13	50deg Source4	575w	Frnt I	<input type="radio"/> R119		18" Sid ea rm
	"	C Pipe	3	"	"	"	"		
(10)	37	C Pipe	5	50deg Source4	575w	Frnt J (Scene 2)	<input type="radio"/> R119		
	"	D Pipe	4	"	"	"	"		
(11)	41	C Pipe	7	50deg Source4	575w	Frnt K (Scene 2)	<input type="radio"/> R119		






Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
(12)	70	1 Pipe	1	70deg Source4	575w	Frnt AY (Scene 2)	 R119		
(13)	57	B Pipe	1	70deg Source4	575w	Frnt AW (Scene 2)	 R119		
(14)	73	SL Torm	1	36deg Source4	575w	Special-IQ	 R119		18" Sid ea rm
(15)	59	SR Torm	1	36deg Source4	575w	Special-IQ	 R119		24" Sid ea rm
(16)	101	SL Torm	1.	Rosco I-Cue		Pan/Tilt			
(20)	111	SL Torm	1.	DMX Iris		Iris			
(21)	121	SR Torm	1.	Rosco I-Cue		Pan/Tilt			
(25)	131	SR Torm	1.	DMX Iris		Iris			
(26)	62	F Pipe	1	50deg Source4	575w	xL A	 R51, R119		
(27)	21	2 Pipe	6	50deg Source4	575w	xL B	 R51, R119		18" Sid ea rm
(28)	58	2 Pipe	11	50deg Source4	575w	xL C	 R51, R119		18" Sid ea rm
(29)	3	3 Pipe	1	50deg Source4	575w	xL D	 R51, R119		
(30)	25	3 Pipe	5	50deg Source4	575w	xL E	 R51, R119		
(31)	32	3 Pipe	9	50deg Source4	575w	xL F	 R51, R119		

Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
(32)	18	4 PIPE	1	50deg Source4	575w	xL G	 R51, R119		
(33)	74	4 PIPE	7	50deg Source4	575w	xL H	 R51, R119		18" Sid ea rm
(34)	77	4 PIPE	12	50deg Source4	575w	xL I	 R51, R119		
(35)	67	4 PIPE	6	50deg Source4	575w	xL AX (Scene 2)	 R51, R119		
(36)	71	4 PIPE	13	50deg Source4	575w	xL K (Scene 2)	 R51, R119		
(37)	19	G Pipe	2	70deg Source4	575w	xL AY (Scene 2)	 R51, R119		
(38)	38	2 Pipe	12	50deg Source4	575w	xL AW (Scene 2)	 R51, R119		
(39)	7	G Pipe	4	70deg Source4	575w	xL AZ (Scene 2)	 R51, R119		
(40)	36	1 Pipe	3	50deg Source4	575w	Wall Wash (Scene 2)	 R19	 R785 45	
	"	"	6	"	"	"	 R23	"	
(41)	65	1 Pipe	7	50deg Source4	575w	Wall Wash (Scene 2)	 R10	 R785 45	
	"	"	10	"	"	"	 R86	"	
(42)	68	4-5 Pipe	A1	Mini Strip	750w	Wall Wash (Scene 1)	 R104(V), R104(H)		
	"	"	B1	"	"	"	"		
	"	"	C1	2' Vegas Strip	"	"	"		
(43)	72	4-5 Pipe	A2	Mini Strip	750w	Wall Wash (Scene 1)	 R104(V), R104(H)		
	"	"	B2	"	"	"	"		
	"	"	C2	2' Vegas Strip	"	"	"		

Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
(44)	78	4-5 Pipe	A3	Mini Strip	750w	Wall Wash (Scene 1)	R104(V), R104(H)		
	"	"	B3	"	"	"	"		
	"	"	C3	2' Vegas Strip	"	"	"		
(45)	20	E Pipe	3	S4 PAR WFL	575w	Special-Window Day (Scene 2)	R09		
(46)	5	1 Boom R	2	S4 PAR WFL	575w	Special-Window Day (Scene 2)	R09		
(47)	31	E Pipe	5	S4 PAR WFL	575w	Special-Window Evening (Scene 3)	R21		
(48)	1	1 Boom R	3	S4 PAR WFL	575w	Special-Window Evening (Scene 3)	R21		
(49)	27	E Pipe	1	S4 PAR WFL	575w	Special-Window Night (Scene 3)	L200		
(50)	34	1 Boom R	1	S4 PAR WFL	575w	Special-Window Night (Scene 3)	L200		
(51)	14	2 Pipe	8	50deg Source4	575w	xR A	L203, R119		18" Sid ea rm
(52)	23	2 Pipe	14	50deg Source4	575w	xR B	L203, R119		18" Sid ea rm
(53)	54	B Pipe	2	50deg Source4	575w	xR C	L203, R119		
(54)	47	3 Pipe	8	50deg Source4	575w	xR D	L203, R119		
(55)	45	3 Pipe	10	50deg Source4	575w	xR E	L203, R119		
(56)	80	3 Pipe	14	50deg Source4	575w	xR F	L203, R119		
(57)	64	4 PIPE	9	50deg Source4	575w	xR G	L203, R119		
(58)	28	4 PIPE	14	50deg Source4	575w	xR H	L203, R119		

Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
(59)	11	4 PIPE	17	70deg Source4	575w	xR I	L203, R119		
(60)	44	5 Pipe	7	70deg Source4	575w	xR AX (Scene 2)	L203, R119		
(61)	49	5 Pipe	8	70deg Source4	575w	xR K (Scene 2)	L203, R119		
(62)	84	A Pipe	2	70deg Source4	575w	xR AW (Scene 2)	L203, R119		
(63)	17	2 Pipe	7	50deg Source4	575w	xR AY (Scene 2)	L203, R119		
(64)	52	C Pipe	1	36deg Source4	575w	Special-Window (Scene 1)	CLR	R771 39	
	"	D Pipe	"	"	"	"	"	"	
(65)	30	6 Pipe	1	6" Fresnel	500w	Door Back (Scene 1)	R09		
	"	"	2	"	"	"	"		
(66)	42	5 Pipe	9	6" Fresnel	500w	Door Back (Scene 2)	R09		
(67)	26	2 Pipe	13	6" Fresnel	500w	Special- Chair (Scene 1)	CLR		18" Sid ea rm
	"	3 Pipe	11	"	"	"	"		"
(68)	82	3 Pipe	7	6" Fresnel	500w	Special-Couch (Scene 1)	CLR		
(69)	15	3 Pipe	2	6" Fresnel	500w	Special-Piano (Scene 2)	CLR		
(70)	55	C Pipe		6" Fresnel	500w	Special-Couch (Scene 2)			
(71)	40	4 PIPE	8	6" Fresnel	500w	Special-Chair (Scene 2)	CLR		
(72)	43	C Pipe	8	6" Fresnel	500w	Special-Desk (Scene 2)	CLR		

Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
(74)	22	SL Torm	1	50deg Source4	575w	Curtain Breakup (Scene 1)		 R778 11	
	"	"	2	"	"	"		"	
(75)	60	SR Torm	1	50deg Source4	575w	Curtain Breakup (Scene 1)		 R778 11	
	"	"	2	"	"	"		"	
(76)	12	2 Pipe	4	6" Fresnel	500w	Top Wm AQ	 R09		
	"	"	10	"	"	Top Wm AR	"		
	"	"	16	"	"	Top Wm AS	"		
(77)	6	4 PIPE	4	6" Fresnel	500w	Top Wm AT	 R09		
	"	"	11	"	"	Top Wm AU	"		
	"	"	16	"	"	Top Wm AV	"		
(78)	83	B Pipe	3	6" Fresnel	500w	Top Wm AW (Scene 2)	 R09		
(79)	16	2 Pipe	1	6" Fresnel	500w	Top Wm AY (Scene 2)	 R09		
	"	4 PIPE	2	"	"	Top Wm AZ (Scene 2)	"		
(80)	50	5 Pipe	3	6" Fresnel	500w	Top Wm J (Scene 2)	 R09		
	"	"	6	"	"	Top Wm K (Scene 2)	"		
(81)	33	2 Pipe	5	6" Fresnel	500w	Top Cool AQ	 R68		
	"	"	9	"	"	Top Cool AR	"		
	"	"	15	"	"	Top Cool AS	"		
(82)	2	4 PIPE	5	6" Fresnel	500w	Top Cool AT	 R68		
	"	"	10	"	"	Top Cool AU	"		
	"	"	15	"	"	Top Cool AV	"		

Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
(83)	75	B Pipe	4	6" Fresnel	500w	Top Cool AW (Scene 2)	 R68		
(84)	29	2 Pipe	2	6" Fresnel	500w	Top Cool AY (Scene 2)	 R68		
	"	4 PIPE	3	"	"	Top Cool AZ (Scene 2)	"		
(85)	39	5 Pipe	4	6" Fresnel	500w	Top Cool J (Scene 2)	 R68		
	"	"	5	"	"	Top Cool K (Scene 2)	"		
(89)	4	4-5 Pipe	1	MR16 Birdie	100w	Curtain Top (Scene 1)	 CLR		
	"	G Pipe	"	"	"	"	"		
	"	"	3	"	"	"	"		
	"	"	5	"	"	"	"		
	"	"	6	"	"	"	"		
(90)	76	4-5 Pipe	2	MR16 Birdie	100w	Curtain Top (Scene 1)	 CLR		
	"	A Pipe	1	"	"	"	"		
	"	"	3	"	"	"	"		
	"	"	4	"	"	"	"		
	"	"	5	"	"	"	"		

Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
(91)	81	7 Pipe	1	MR16 Birdie	100w	Curtain Top (Scene 1)	<input type="radio"/> CLR		18" Sid ea rm
	"	"	2	"	"	"	"		"
	"	"	3	"	"	"	"		"
	"	"	4	"	"	"	"		"
	"	"	5	"	"	"	"		"
	"	B Pipe	"	"	"	"	"		"
	"	"	6	"	"	"	"		"
	"	E Pipe	2	"	"	"	"		18" Sid ea rm
	"	"	4	"	"	"	"		"
	"	"	6	"	"	"	"		"
(92)	79	Ceiling	1	Chandelier	40w	Chandelier (Scene 1)	<input type="radio"/> CLR		
	"	"	2	"	"	"	"		
	"	"	3	"	"	"	"		
	"	"	4	"	"	"	"		
	"	"	5	"	"	"	"		
	"	"	6	"	"	"	"		
	"	"	7	"	"	"	"		
	"	"	8	"	"	"	"		
(93)	9	Piano	1	A-Lamp	60w	Piano Lamp	<input type="radio"/> CLR		
(94)	69	FOH 2	1	S4 PAR WFL	575w	Curtain Warmers	<input checked="" type="radio"/> R26		
	"	"	3	"	"	"	"		
	"	"	4	"	"	"	"		

Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
(95)	66	Desk	1	A-Lamp	60w	Desk Lamp	<input type="radio"/> CLR		
(96)	35	Ceiling	V	House Lights	300w	House Lights	<input type="radio"/> CLR		

Channel Hookup

Items WITHOUT Channel

Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
						NFG Circuit			
						"			
						"			
						SPARE			
						"			
						"			
						"			
						"			
						"			
						"			
						"			
						"			