

# Channel Hookup

## The Fatal Weakness Rev1

5/4/19

Mint Theatre Company

LD: Christian DeAngelis  
(917) 225-8580  
ALD: Chris D' Angelo












Chan	Addr	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Acc
<b>(1)</b>		FOH 1	1	50deg Source4	575w	Frnt A	<input type="radio"/> R119		SIDE ARM
		"	4	"	"	Frnt B	"		"
<b>(2)</b>		FOH 1	5	50deg Source4	575w	Frnt C	<input type="radio"/> R119		SIDE ARM
<b>(3)</b>		FOH 1	7	50deg Source4	575w	Frnt D	<input type="radio"/> R119		SIDE ARM
		"	10	"	"	Frnt E	"		"
<b>(4)</b>		2 Pipe	4	50deg Source4	575w	Frnt F	<input type="radio"/> R119		
<b>(5)</b>		2 Pipe	6	50deg Source4	575w	Frnt G	<input type="radio"/> R119		
<b>(6)</b>		2 Pipe	9	50deg Source4	575w	Frnt H	<input type="radio"/> R119		
<b>(7)</b>		2 Pipe	12	50deg Source4	575w	Frnt I	<input type="radio"/> R119		
<b>(8)</b>		B Pipe	2	50deg Source4	575w	Frnt J	<input type="radio"/> R119		
<b>(9)</b>		3 Pipe	3	50deg Source4	575w	Frnt K	<input type="radio"/> R119		SIDE ARM
<b>(10)</b>		3 Pipe	7	50deg Source4	575w	Frnt L	<input type="radio"/> R119		SIDE ARM
<b>(11)</b>		3 Pipe	9	50deg Source4	575w	Frnt M	<input type="radio"/> R119		SIDE ARM
<b>(12)</b>		3 Pipe	13	50deg Source4	575w	Frnt N	<input type="radio"/> R119		SIDE ARM
<b>(13)</b>		4 Pipe	4	50deg Source4	575w	Frnt O	<input type="radio"/> R119		
<b>(14)</b>		4 Pipe	10	50deg Source4	575w	Frnt P	<input type="radio"/> R119		
<b>(15)</b>		Ground Row #2	A1	MR16 Ministrip 20lt 4'3"	750w	WINDOW WARM	<input checked="" type="radio"/> G335, R104 (V), R104(H)		
		Ground Row #4	"	"	"	"	"		

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<b>(16)</b>		Ground Row #2	A2	MR16 Ministrip 20lt 4'3"	750w	WINDOW PINK	 G130, R104 (V), R104(H)		
		Ground Row #4	"	"	"	"	"		
<b>(17)</b>		FOH 1	2	Altman 4.5 x 6	575w	CURTAIN WASH	 CLR	 R78446	B
		"	6	"	"	"	"	"	"
		"	9	"	"	"	"	"	"
<b>(18)</b>		C Pipe	1	Altman 4.5 x 6	575w	PROS HORIZONTAL	 R132		SIDE ARM
		D Pipe	"	"	"	"	"		"
<b>(19)</b>		FOH 1	3	Alt 360Q 6x9	575w	PROS. VERTICAL	 R132		B
		"	8	"	"	"	"		"
<b>(21)</b>		2 Pipe	1	70deg Source4	575w	X/L A	 L203, R119		
		"	3	50deg Source4	"	X/L B	"		
<b>(22)</b>		2 Pipe	5	50deg Source4	575w	X/L C	 L203, R119		
<b>(23)</b>		2 Pipe	8	50deg Source4	575w	X/L D	 L203, R119		
		"	11	"	"	X/L E	"		
<b>(24)</b>		4 Pipe	2	70deg Source4	575w	X/L F/G	 L203, R119		
<b>(25)</b>		4 Pipe	3	50deg Source4	575w	X/L G/H	 L203, R119		
<b>(26)</b>		4 Pipe	5	50deg Source4	575w	X/L H/I	 L203, R119		
<b>(27)</b>		4 Pipe	8	50deg Source4	575w	X/L I/J	 L203, R119		
<b>(28)</b>		5 Pipe	1	70deg Source4	575w	X/L K	 L203, R119		SIDE ARM
		"	4	50deg Source4	"	X/L L	"		"

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<b>(29)</b>		5 Pipe	10	50deg Source4	575w	X/L M	 L203, R119		SIDE ARM
		"	14	"	"	X/L N	"		"
<b>(30)</b>		6 Pipe	2	70deg Source4	575w	X/L O	 L203, R119		
<b>(31)</b>		6 Pipe	6	70deg Source4	575w	X/L P	 L203, R119		
<b>(34)</b>		3 Pipe	2	50deg Source4	575w	DS Window	 R119		SIDE ARM
<b>(35)</b>		4-5 Pipe	3	50deg Source4	575w	US Window	 R119		
<b>(36)</b>		C Pipe	2	50deg Source4	575w	HALLWAY FRONT DOOR	 L203, R119		
<b>(37)</b>		A Pipe	2	50deg Source4	575w	HALLWAY BACK DOOR	 R09, R119		SIDE ARM
<b>(38)</b>		3 Pipe	14	50deg Source4	575w	Hallway Special	 R09, R119		
		4-5 Pipe	12	"	"	"	"		
<b>(39)</b>		A Pipe	1	S4 PAR XWFL	575w	HALLWAY	 R09		SIDE ARM
		"	3	"	"	"	"		"
		"	4	"	"	"	"		"
<b>(40)</b>		5 Pipe	11	S4 PAR WFL	575w	PETAL DROP	 R119		
<b>(41)</b>		2 Pipe	7	50deg Source4	575w	X/R A	 L202, R119		
		"	10	"	"	X/R B	"		
<b>(42)</b>		2 Pipe	13	50deg Source4	575w	X/R C	 L202, R119		
<b>(43)</b>		2 Pipe	14	50deg Source4	575w	X/R D	 L202, R119		
		"	15	70deg Source4	"	X/R E	"		
<b>(44)</b>		4 Pipe	6	50deg Source4	575w	X/R F/G	 L202, R119		
<b>(45)</b>		4 Pipe	7	50deg Source4	575w	X/R G/H	 L202, R119		

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<b>(46)</b>		4 Pipe	9	50deg Source4	575w	X/R H/I	 L202, R119		
<b>(47)</b>		4 Pipe	11	70deg Source4	575w	X/R J	 L202, R119		
<b>(48)</b>		5 Pipe	7	50deg Source4	575w	X/R K	 L202, R119		SIDE ARM
		"	12	"	"	X/R L	"		"
<b>(49)</b>		5 Pipe	17	50deg Source4	575w	X/R M	 L202, R119		SIDE ARM
		"	19	70deg Source4	"	X/R N	"		
<b>(50)</b>		6 Pipe	5	70deg Source4	575w	X/R O	 L202, R119		
<b>(51)</b>		6 Pipe	9	70deg Source4	575w	X/R P	 L202, R119		
<b>(54)</b>		5 Pipe	6	50deg Source4	575w	MRS. E FRONT DOOR	 R119		
<b>(55)</b>		E Pipe	1	50deg Source4	575w	MRS. E BACK DOOR	 R119		
<b>(56)</b>		7 Pipe	1	S4 PAR XWFL	575w	MRS. E WALL	 R09		
		"	2	"	"	MRS. E HALLWAY	"		SIDE ARM
<b>(57)</b>		B Pipe	3	50deg Source4	575w	MR. E FRONT DOOR	 R119		
<b>(58)</b>		7 Pipe	3	50deg Source4	575w	MR. E BACK DOOR	 R119		SIDE ARM
<b>(59)</b>		7 Pipe	4	S4 PAR XWFL	575w	MR. E HALLWAY	 R09		
		C Pipe	3	"	"	MR. E WALL	"		
<b>(61)</b>		3 Pipe	1	6" Fresnel	500w	TOP A/B WARM	 R08		
		"	5	"	"	TOP B/C WARM	"		
<b>(62)</b>		3 Pipe	8	6" Fresnel	500w	TOP C/D WARM	 R08		
		"	12	"	"	TOP D/E WARM	"		

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<b>(63)</b>		4-5 Pipe	1	6" Fresnel	500w	TOP F WARM	 R08		
		"	4	"	"	TOP G WARM	"		
<b>(64)</b>		4-5 Pipe	6	6" Fresnel	500w	TOP H WARM	 R08		
<b>(65)</b>		4-5 Pipe	8	6" Fresnel	500w	TOP I WARM	 R08		
		"	11	"	"	TOP J WARM	"		
<b>(66)</b>		5 Pipe	3	6" Fresnel	500w	TOP K WARM	 R08		
		"	8	"	"	TOP L WARM	"		
		6 Pipe	3	"	"	TOP O WARM	"		
<b>(67)</b>		5 Pipe	13	6" Fresnel	500w	TOP M WARM	 R08		
		"	18	"	"	TOP N WARM	"		SIDE ARM
		6 Pipe	8	"	"	TOP P WARM	"		
<b>(68)</b>		Ground Row #1	A1	MR16 Ministrip 30lt 6'3"	750w	CYC WM	 R09, R104 (V), R104(H)		
		Ground Row #3	"	"	"	"	"		
<b>(69)</b>		Ground Row #1	A2	MR16 Ministrip 30lt 6'3"	750w	CYC CL	 L203, R104 (V), R104(H)		
		Ground Row #3	"	"	"	"	"		
<b>(70)</b>		Ground Row #1	A3	MR16 Ministrip 30lt 6'3"	750w	CYC DK BLUE	 R68, R104 (V), R104(H)		
		Ground Row #3	"	"	"	"	"		
<b>(71)</b>		3 Pipe	4	6" Fresnel	500w	TOP A/B COOL	 R4215		
		"	6	"	"	TOP B/C COOL	"		
<b>(72)</b>		3 Pipe	10	6" Fresnel	500w	TOP C/D COOL	 R4215		
		"	11	"	"	TOP D/E COOL	"		

Chan	Addr	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Acc
<b>(73)</b>		4-5 Pipe	2	6" Fresnel	500w	TOP F COOL	<input checked="" type="radio"/> R4215		
		"	5	"	"	TOP G COOL	"		
<b>(74)</b>		4-5 Pipe	7	6" Fresnel	500w	TOP H COOL	<input checked="" type="radio"/> R4215		
<b>(75)</b>		4-5 Pipe	9	6" Fresnel	500w	TOP I COOL	<input checked="" type="radio"/> R4215		
		"	10	"	"	TOP J COOL	"		
<b>(76)</b>		5 Pipe	5	6" Fresnel	500w	TOP K COOL	<input checked="" type="radio"/> R4215		
		"	9	"	"	TOP L COOL	"		
		6 Pipe	4	"	"	TOP O COOL	"		
<b>(77)</b>		5 Pipe	15	6" Fresnel	500w	TOP M COOL	<input checked="" type="radio"/> R4215		
		"	16	"	"	TOP N COOL	"		
		6 Pipe	7	"	"	TOP P COOL	"		
<b>(78)</b>		Fireplace	1	Fireplace Lamp	40w	MANTEL LAMP	<input type="radio"/> CLR		
		"	2	"	"	"	"		
		Desk	1	A-Lamp	"	DESK LAMP	"		
<b>(79)</b>		TBD	1	Chandelier	40w	CHANDELIER	<input type="radio"/> CLR		
		"	2	"	"	"	"		
<b>(81)</b>		G Pipe	1	S4 PAR XWFL	575w	X/L COLOR	<input type="radio"/> Scroller		
<b>(82)</b>		4 Pipe	1	S4 PAR XWFL	575w	X/L COLOR	<input type="radio"/> Scroller		
<b>(83)</b>		5 Pipe	2	S4 PAR XWFL	575w	X/L COLOR	<input type="radio"/> Scroller		
<b>(84)</b>		FOH 2	1	S4 PAR XWFL	575w	FRONT COLOR	<input type="radio"/> Scroller		
		"	2	"	"	"	"		

# Channel Hookup

Chan	Addr	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Acc
<b>(85)</b>		4-5 Pipe	1	Coloram II 7.5"		COLOR	 Scroll 1		
		5 Pipe	2	"		"	"		
		G Pipe	1	"		"	"		
<b>(86)</b>		FOH 2	1	Coloram II 7.5"		COLOR	 Scroll 1		
		"	2	"		"	"		
<b>(87)</b>		G Pipe	2	50deg Source4	575w	Window Day	 R09, R119		
		1 Boom L	"	70deg Source4	"	"	"		SIDE ARM
<b>(88)</b>		6 Pipe	1	50deg Source4	575w	Window Night	 L200, R119		
		1 Boom L	"	70deg Source4	"	"	"		SIDE ARM
<b>(89)</b>		F Pipe	1	36deg Source4	575w	I-Q SPECIAL	 R119		
<b>(90)</b>		B Pipe	1	36deg Source4	575w	I-Q SPECIAL	 R119		
<b>(91)</b>		F Pipe	1.	Rosco I-Cue		Pan/Tilt			
			1						
<b>(93)</b>		F Pipe	1.	DMX Iris		Iris			
			2						
<b>(94)</b>		B Pipe	1.	Rosco I-Cue		Pan/Tilt			
			1						
<b>(96)</b>		B Pipe	1.	DMX Iris		Iris			
			2						

SCROLLS:

- 28 Color: L-203, L-202, L-201, R-51, G-106, G-130, L-162, L-004, L-015, R-18, G-335, L-135, G-140, R-24, R-26, L-127, L-142, R-56, L-161, R-68, R-76, L-119, L-120, L-181, L-122, R-89, L-139

