














## Channel Hookup

Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
<b>(1)</b>		#5 PIPE	1	50deg Source4	575w	CUBE 1 BACK	<input type="radio"/> R132		
		"	2	"	"	"	"		
<b>(2)</b>		#6 PIPE	1	50deg Source4	575w	CUBE 2 BACK	<input type="radio"/> R132		
		"	2	"	"	"	"		
<b>(3)</b>		#7 PIPE	2	50deg Source4	575w	CUBE 3 BACK	<input type="radio"/> R132		
		"	3	"	"	"	"		
<b>(4)</b>		#7 PIPE	4	50deg Source4	575w	CUBE 4 BACK	<input type="radio"/> R132		
		"	5	"	"	"	"		
<b>(5)</b>		#6 PIPE	8	50deg Source4	575w	CUBE 5 BACK	<input type="radio"/> R132		
		"	9	"	"	"	"		
<b>(6)</b>		#5 PIPE	11	50deg Source4	575w	CUBE 6 BACK	<input type="radio"/> R132		
		"	12	"	"	"	"		
<b>(7)</b>		#3 PIPE	8	36deg Source4	575w	CUBE 1 FRONT	<input type="radio"/> R132		12" Sid ea rm
<b>(8)</b>		#3 PIPE	10	36deg Source4	575w	CUBE 2 FRONT	<input type="radio"/> R132		
<b>(9)</b>		#3 PIPE	7	36deg Source4	575w	CUBE 3 FRONT	<input type="radio"/> R132		
		"	"	"	"	"	"		
<b>(10)</b>		#3 PIPE	5	36deg Source4	575w	CUBE 4 FRONT	<input type="radio"/> R132		
		"	"	"	"	"	"		
<b>(11)</b>		#3 PIPE	2	36deg Source4	575w	CUBE 5 FRONT	<input type="radio"/> R132		









## Channel Hookup

Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
<b>(12)</b>		#3 PIPE	4	36deg Source4	575w	CUBE 6 FRONT	<input type="radio"/> R132		12" Side arm
<b>(13)</b>		#2 PIPE	1	26deg Source4	575w	CUBE 1 TIGHT	<input type="radio"/> R132		
<b>(14)</b>		#2 PIPE	6	26deg Source4	575w	CUBE 6 TIGHT	<input type="radio"/> R132		
<b>(15)</b>		GOALPOST #1	1	50deg Source4	575w	xL SEACHANGER	<input type="radio"/> R119		Sea changer
<b>(16)</b>		GOALPOST #1	3	50deg Source4	575w	xL SEACHANGER	<input type="radio"/> R119		Sea changer
<b>(19)</b>		GOALPOST #2	1	50deg Source4	575w	xR SEACHANGER	<input type="radio"/> R119		Sea changer
<b>(20)</b>		GOALPOST #2	2	50deg Source4	575w	xR SEACHANGER	<input type="radio"/> R119		Sea changer
<b>(23)</b>		#1 PIPE	3	50deg Source4	575w	DSL FRONT	<input type="radio"/> R119		
		"	4	"	"	DSC FRONT	"		
<b>(24)</b>		#1 PIPE	6	50deg Source4	575w	DSC FRONT	<input type="radio"/> R119		
		"	7	"	"	DSR FRONT	"		
<b>(25)</b>		#2 PIPE	2	50deg Source4	575w	MSL FRONT	<input type="radio"/> R119		
<b>(26)</b>		#2 PIPE	3	50deg Source4	575w	MSC FRONT	<input type="radio"/> R119		
<b>(27)</b>		#2 PIPE	4	50deg Source4	575w	MSC FRONT	<input type="radio"/> R119		
<b>(28)</b>		#2 PIPE	5	50deg Source4	575w	MSR FRONT	<input type="radio"/> R119		

## Channel Hookup

Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
<b>(31)</b>		#4 PIPE	3	S4 PAR WFL	575w	DS BLUE BACK	 L195		
		"	5	"	"	"	"		
		"	8	"	"	"	"		
<b>(32)</b>		#5 PIPE	4	S4 PAR WFL	575w	MS BLUE BACK	 L195		
		"	6	"	"	"	"		
		"	9	"	"	"	"		
<b>(33)</b>		#6 PIPE	4	S4 PAR WFL	575w	US BLUE BACK	 L195		
		"	5	"	"	"	"		
		"	6	"	"	"	"		
<b>(34)</b>		#1 PIPE	2	36deg Source4	575w	DSL SPECIAL	 R119		
<b>(35)</b>		#1 PIPE	5	36deg Source4	575w	DSC SPECIAL	 R119		
<b>(36)</b>		#1 PIPE	8	36deg Source4	575w	DSR SPECIAL	 R119		
<b>(37)</b>		#3 PIPE	3	36deg Source4	575w	USL SPECIAL	 R119		
<b>(38)</b>		#3 PIPE	6	36deg Source4	575w	USC SPECIAL	 R119		
<b>(39)</b>		#3 PIPE	9	36deg Source4	575w	USR SPECIAL	 R119		
<b>(40)</b>		#3 PIPE	1	50deg Source4	575w	OFF SL	 L201, R119		
		#F PIPE	5	"	"	"	"		
<b>(41)</b>		#3 PIPE	11	50deg Source4	575w	OFF SR	 L201, R119		
		#B PIPE	5	"	"	"	"		
<b>(44)</b>		#5 PIPE	3	S4 PAR WFL	575w	CUBE 1 COLOR	 R09, R09		Bar nd oor
<b>(45)</b>		#6 PIPE	3	S4 PAR WFL	575w	CUBE 2 COLOR	 R67		Bar nd oor

## Channel Hookup

Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
<b>(46)</b>		#7 PIPE	1	S4 PAR WFL	575w	CUBE 3 COLOR	 R26		Bar nd oor
<b>(47)</b>		#7 PIPE	6	S4 PAR WFL	575w	CUBE 4 COLOR	 R23		Bar nd oor
<b>(48)</b>		#6 PIPE	7	S4 PAR WFL	575w	CUBE 5 COLOR	 L180		Bar nd oor
<b>(49)</b>		#5 PIPE	10	S4 PAR WFL	575w	CUBE 6 COLOR	 NC		Bar nd oor
<b>(51)</b>		GROUND OW #1	A1	6' 30lt 3-cir EYC Flood Strip	750w	CYC FOOT LT BLUE	 L174		
		"	B1	"	"	"	"		
<b>(52)</b>		GROUND OW #2	A1	6' 30lt 3-cir EYC Flood Strip	750w	CYC FOOT LT BLUE	 L174		
		"	B1	"	"	"	"		
<b>(54)</b>		GROUND OW #1	A2	6' 30lt 3-cir EYC Flood Strip	750w	CYC FOOT DK BLUE	 L195		
		"	B2	"	"	"	"		
<b>(55)</b>		GROUND OW #2	A2	6' 30lt 3-cir EYC Flood Strip	750w	CYC FOOT DK BLUE	 L195		
		"	B2	"	"	"	"		
<b>(57)</b>		GROUND OW #1	A3	6' 30lt 3-cir EYC Flood Strip	750w	CYC FOOT RED	 R26		
		"	B3	"	"	"	"		
<b>(58)</b>		GROUND OW #2	A3	6' 30lt 3-cir EYC Flood Strip	750w	CYC FOOT RED	 R26		
		"	B3	"	"	"	"		

# Channel Hookup

Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
<b>(60)</b>		DECK	1	MR16 Birdie Short Nose	100w	INSIDE CUBE #1	<input type="radio"/> CLR		
		"	2	"	"	INSIDE CUBE #2	"		
		"	3	"	"	INSIDE CUBE #3	"		
		"	4	"	"	INSIDE CUBE #4	"		
		"	5	"	"	INSIDE CUBE #5	"		
		"	6	"	"	INSIDE CUBE #6	"		
<b>(61)</b>		FOH PIPE	2a	Douser		DOUSER			
		"	"	"		"			
<b>(62)</b>		UPSTAGE LEFT	1	DF50		HAZER			
<b>(71)</b>		DECK SL	1	MR16 Birdie	100w	SHIN <L	<input type="radio"/> CLR		Top hat
		"	2	"	"	"	"		"
		"	3	"	"	"	"		"
<b>(72)</b>		DECK SR	1	MR16 Birdie	100w	SHIN <R	<input type="radio"/> CLR		Top hat
		"	2	"	"	"	"		"
		"	3	"	"	"	"		"
<b>(85)</b>		#1 PIPE	1	26deg Source4	575w	MOVING MIRROR #1	<input type="radio"/> R132		Ro sco IQ
<b>(91)</b>		#1 PIPE	9	26deg Source4	575w	MOVING MIRROR #2	<input type="radio"/> R132		Ro sco IQ
<b>(92)</b>		#4 PIPE	10	36deg Source4	575w	MOVING MIRROR #3	<input type="radio"/> R132		Ro sco IQ





# Channel Hookup

Cincinatti Playhouse
















LD: Christian DeAngelis

Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
<b>(93)</b>		#4 PIPE	1	36deg Source4	575w	MOVING MIRROR #4	<input type="radio"/> R132		Ro sco IQ
<b>(97)</b>		#E PIPE	4	26deg Source4	575w	CUBE 2 TIGHT	<input type="radio"/> R132		
<b>(98)</b>		#D PIPE	5	26deg Source4	575w	CUBE 3 TIGHT	<input type="radio"/> R132		
<b>(99)</b>		#D PIPE	6	26deg Source4	575w	CUBE 4 TIGHT	<input type="radio"/> R132		
<b>(100)</b>		#C PIPE	4	26deg Source4	575w	CUBE 5 TIGHT	<input type="radio"/> R132		
<b>(302)</b>		GOALPOST #1	1.	SEACHANGER	50w	CYAN			
		"	1.	"	"	MAGENTA			
		"	1.	"	"	YELLOW			
		"	1.	"	"	xG FILTER			
<b>(307)</b>		GOALPOST #1	3.	SEACHANGER	50w	CYAN			
		"	3.	"	"	MAGENTA			
		"	3.	"	"	YELLOW			
		"	3.	"	"	xG FILTER			

# Channel Hookup














Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
<b>(322)</b>		GOALPOST #2	1. 1	SEACHANGER	50w	CYAN			
		"	1. 2	"	"	MAGENTA			
		"	1. 3	"	"	YELLOW			
		"	1. 4	"	"	xG FILTER			
<b>(327)</b>		GOALPOST #2	2. 1	SEACHANGER	50w	CYAN			
		"	2. 2	"	"	MAGENTA			
		"	2. 3	"	"	YELLOW			
		"	2. 4	"	"	xG FILTER			
<b>(402)</b>		#4 PIPE	4	S4 PAR WFL	575w	B/L DSL	 R359		
<b>(403)</b>		#4 PIPE	6	S4 PAR WFL	575w	B/L DSC	 R359		
<b>(404)</b>		#4 PIPE	7	S4 PAR WFL	575w	B/L DSR	 R359		
<b>(405)</b>		#5 PIPE	5	S4 PAR WFL	575w	B/L MSL	 R359		
<b>(406)</b>		#5 PIPE	7	S4 PAR WFL	575w	B/L MSC	 R359		
<b>(407)</b>		#5 PIPE	8	S4 PAR WFL	575w	B/L MSR	 R359		
<b>(411)</b>		#E PIPE	5	36deg Source4	750w	CUBE 1 FRONT	 R132		
<b>(412)</b>		#E PIPE	3	36deg Source4	750w	CUBE 2 FRONT	 R132		
<b>(413)</b>		#D PIPE	3	36deg Source4	750w	CUBE 3 FRONT	 R132		12" Side arm

## Channel Hookup




Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
<b>(414)</b>		#D PIPE	4	36deg Source4	750w	CUBE 4 FRONT	 R132		12" Sid ea rm
<b>(415)</b>		#C PIPE	3	36deg Source4	750w	CUBE 5 FRONT	 R132		
<b>(416)</b>		#C PIPE	5	36deg Source4	750w	CUBE 6 FRONT	 R132		
<b>(441)</b>		#D PIPE	2	50deg Source4	575w	T/L CNT SQUARE	 R132		Top hat
<b>(442)</b>		#6 PIPE	10	50deg Source4	575w	B/L CUBE 5	 L201, R132		Top hat
<b>(443)</b>		#D PIPE	1	50deg Source4	575w	B/L STAGE	 L201, R132		Top hat
<b>(444)</b>		GOALPOST #1	2	50deg Source4	575w	SHAFT	 R132		Top hat
<b>(451)</b>		#F PIPE	4	50deg Source4	575w	xL APRON	 L203, R119		
<b>(454)</b>		#G PIPE	2	50deg Source4	575w	xL DS	 L203, R119		
<b>(455)</b>		#F PIPE	3	50deg Source4	575w	xL DS	 L203, R119		
<b>(456)</b>		#4 PIPE	2	50deg Source4	575w	xL DS	 L203, R119		
<b>(457)</b>		#G PIPE	1	50deg Source4	575w	xL MS	 L203, R119		
<b>(458)</b>		#F PIPE	2	50deg Source4	575w	xL MS	 L203, R119		
<b>(459)</b>		#E PIPE	2	50deg Source4	575w	xL MS	 L203, R119		
<b>(460)</b>		#F PIPE	1	50deg Source4	575w	xL US	 L203, R119		



# Channel Hookup

Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
<b>(461)</b>		#E PIPE	1	50deg Source4	575w	xL US	 L203, R119		
<b>(462)</b>		#B PIPE	4	50deg Source4	575w	xR APRON	 L203, R119		
<b>(465)</b>		#4 PIPE	9	50deg Source4	575w	xR DS	 L203, R119		
<b>(466)</b>		#B PIPE	3	50deg Source4	575w	xR DS	 L203, R119		
<b>(467)</b>		#A PIPE	2	50deg Source4	575w	xR DS	 L203, R119		
<b>(468)</b>		#C PIPE	2	50deg Source4	575w	xR MS	 L203, R119		
<b>(469)</b>		#B PIPE	2	50deg Source4	575w	xR MS	 L203, R119		
<b>(470)</b>		#A PIPE	1	50deg Source4	575w	xR MS	 L203, R119		
<b>(471)</b>		#C PIPE	1	50deg Source4	575w	xR US	 L203, R119		
<b>(472)</b>		#B PIPE	1	50deg Source4	575w	xR US	 L203, R119		
<b>(501)</b>		HOUSE RIGHT PIPE	3	50deg Source4	575w	TBD	 R132		24" Sid ea rm
		"	4	"	"	"	"		"
<b>(502)</b>		HOUSE RIGHT PIPE	1	50deg Source4	575w	TBD	 R132		24" Sid ea rm
		"	2	"	"	"	"		"
<b>(503)</b>		HOUSE LEFT PIPE	3	50deg Source4	575w	TBD	 R132		24" Sid ea rm
		"	4	"	"	"	"		"

# Channel Hookup

Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
<b>(504)</b>		HOUSE LEFT PIPE	1	50deg Source4	575w	TBD	 R132		24" Sid ea rm
		"	2	"	"	"	"		"
<b>(505)</b>		FOH PIPE	1	50deg Source4	575w	TBD	 R132		
		"	2	"	"	"	"		
<b>(506)</b>		FOH PIPE	3	50deg Source4	575w	TBD	 R132		
		"	4	"	"	"	"		

LW5 from Macintosh  
Through The Night  
Cincinatti Playhouse  
Items WITHOUT Channel

# Channel Hookup

LD: Christian DeAngelis

Chan	Dimmer	Position	U#	Instrument Type	Watt	Purpose	Color	Gobo	Ac
				Rosco IQ					
				"					
				"					
				"					